

FAIRY TAIL

56

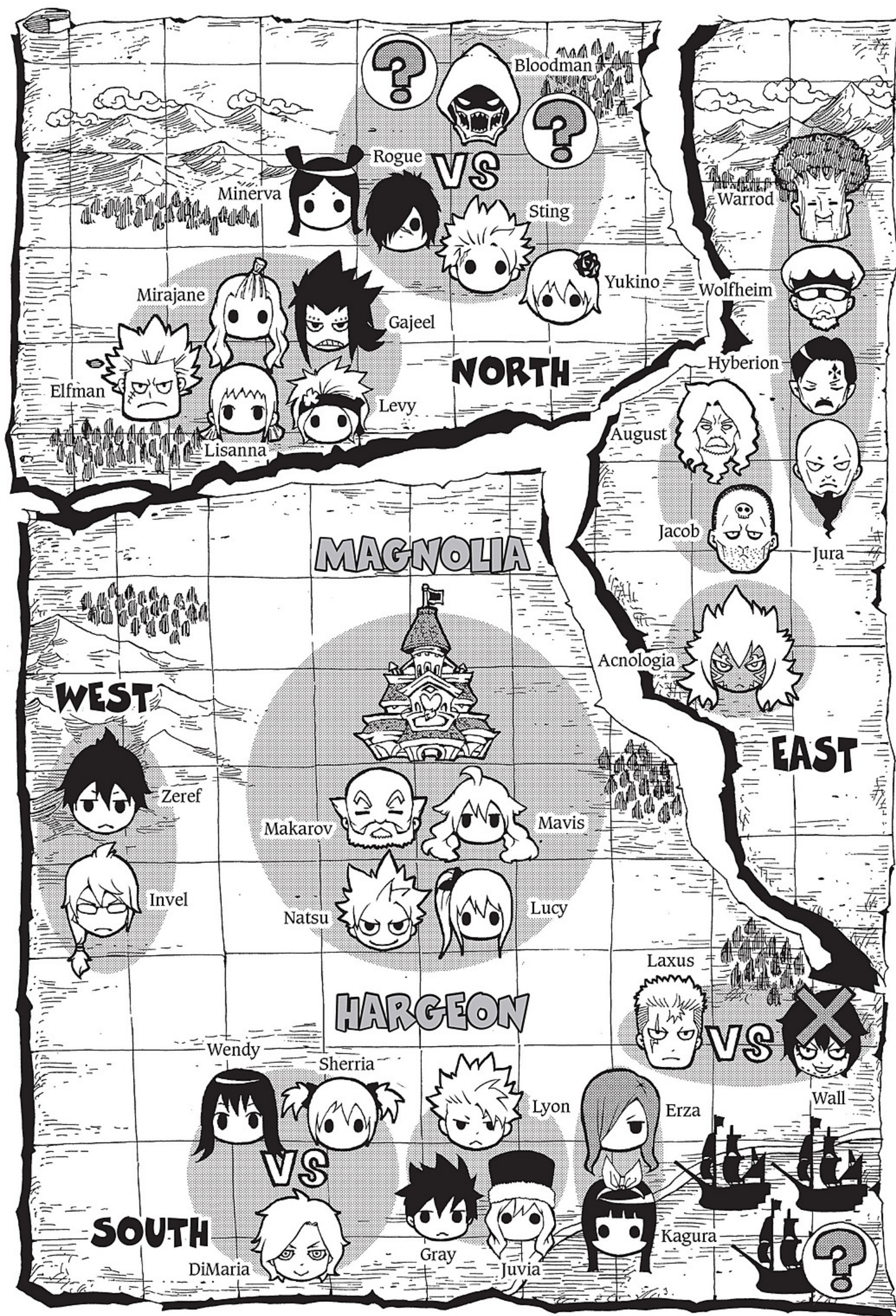


Hiro Mashima

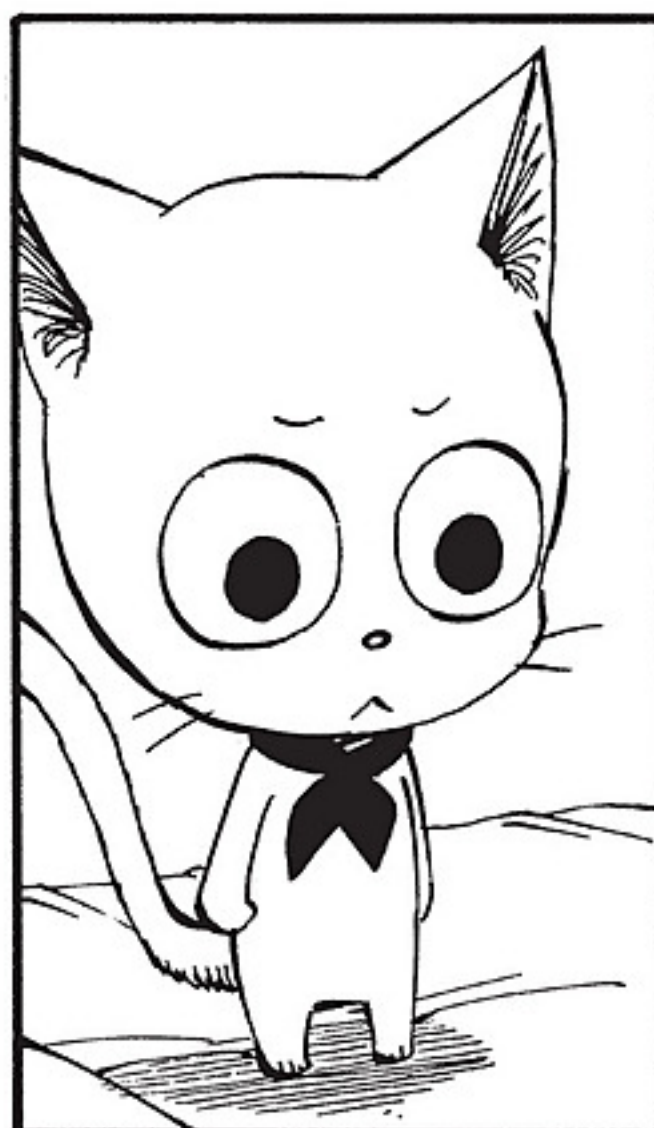
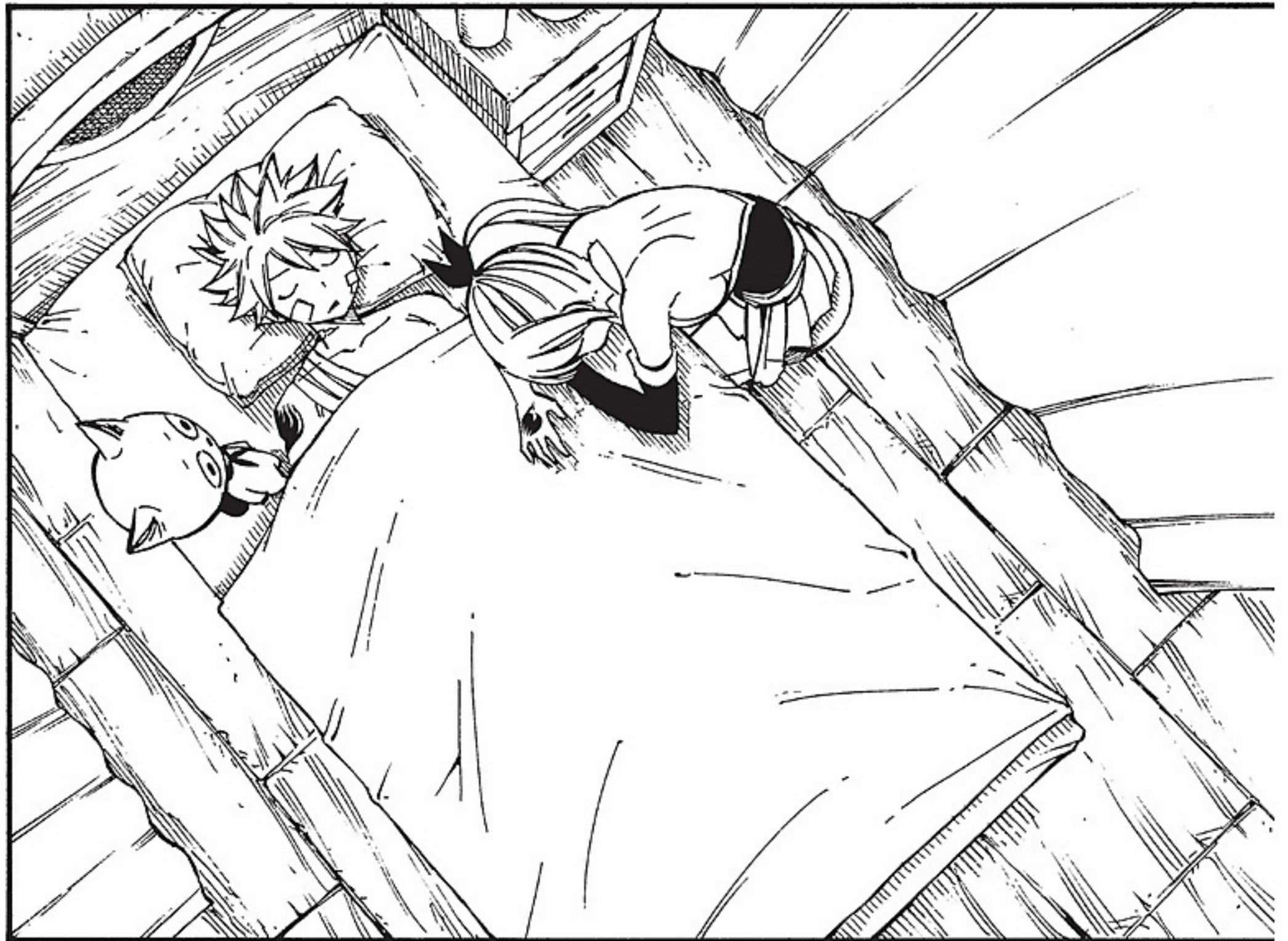


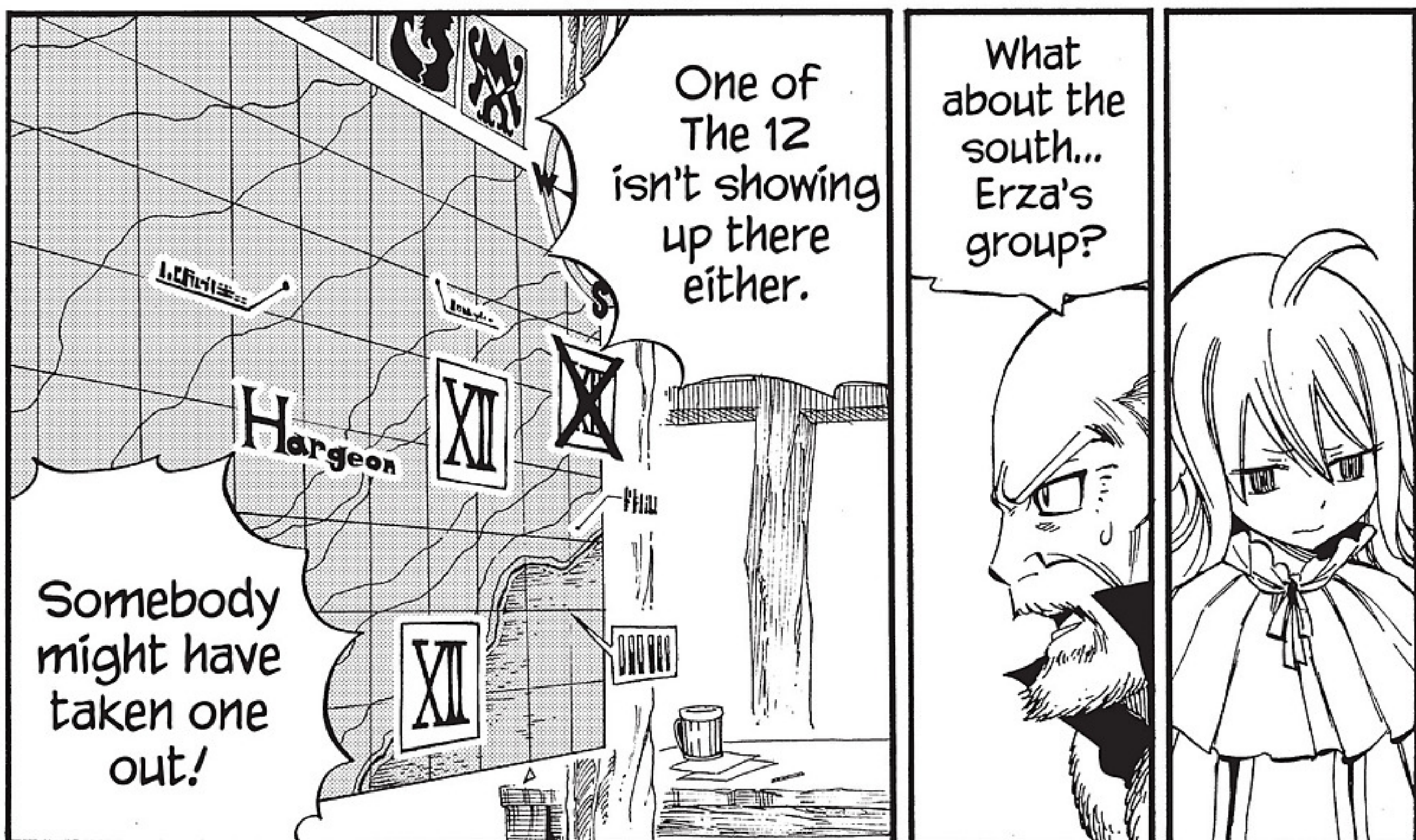
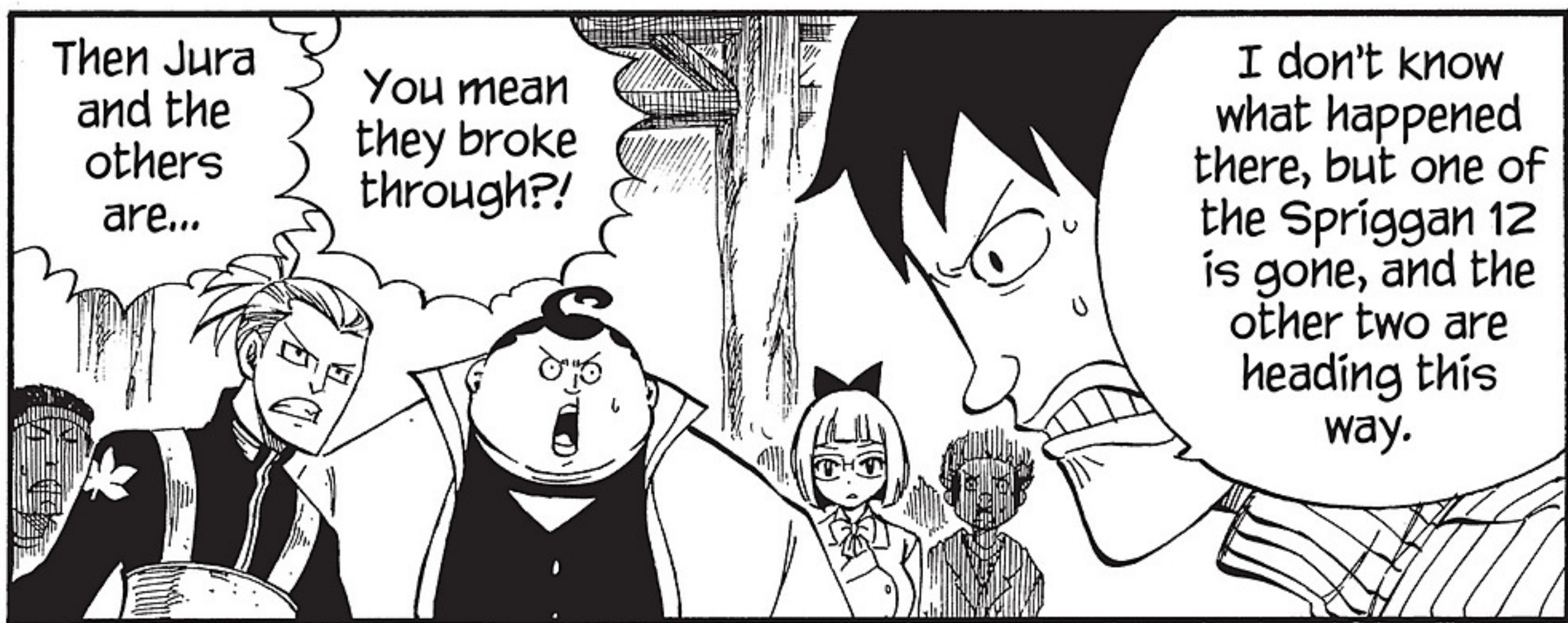
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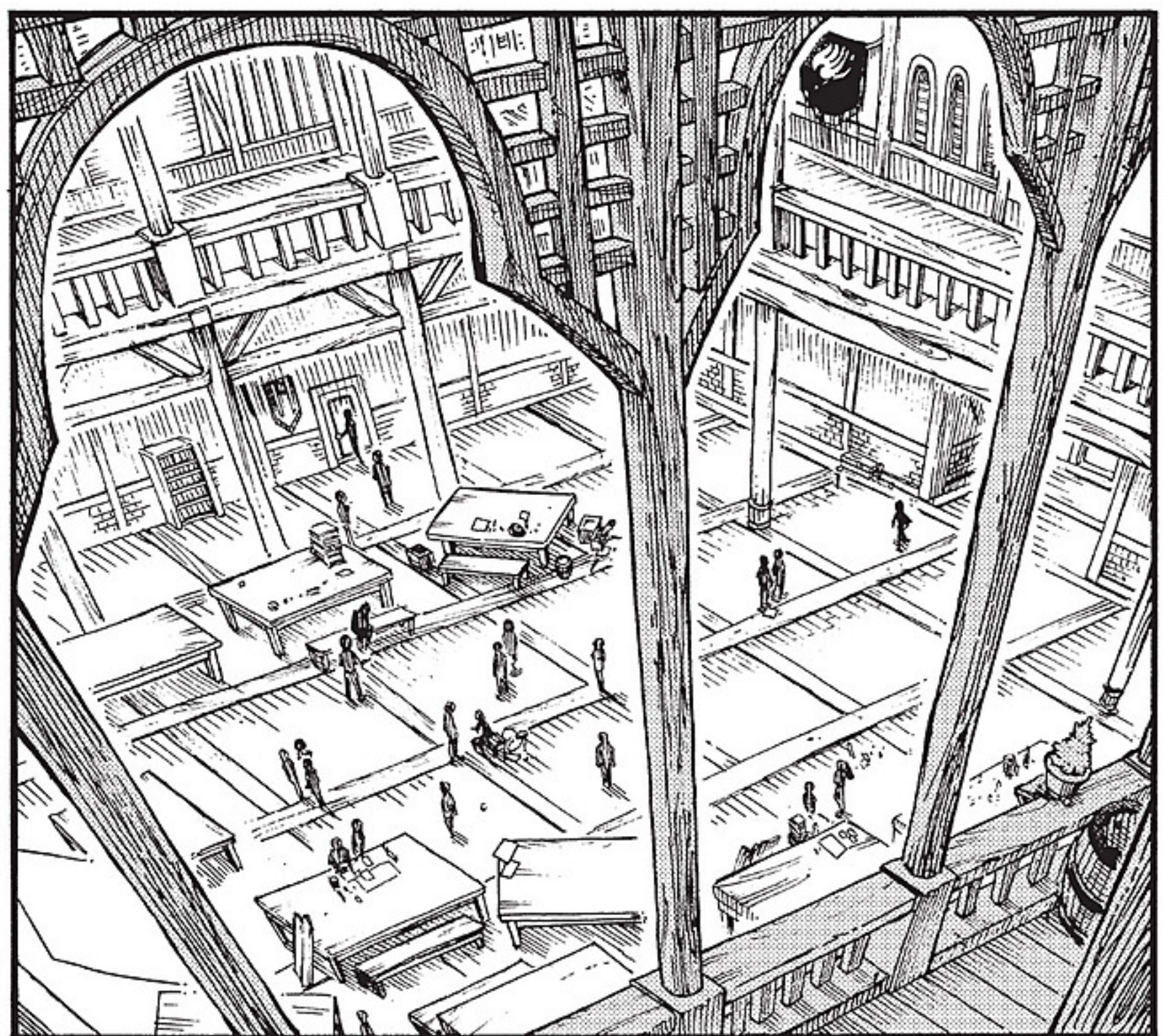
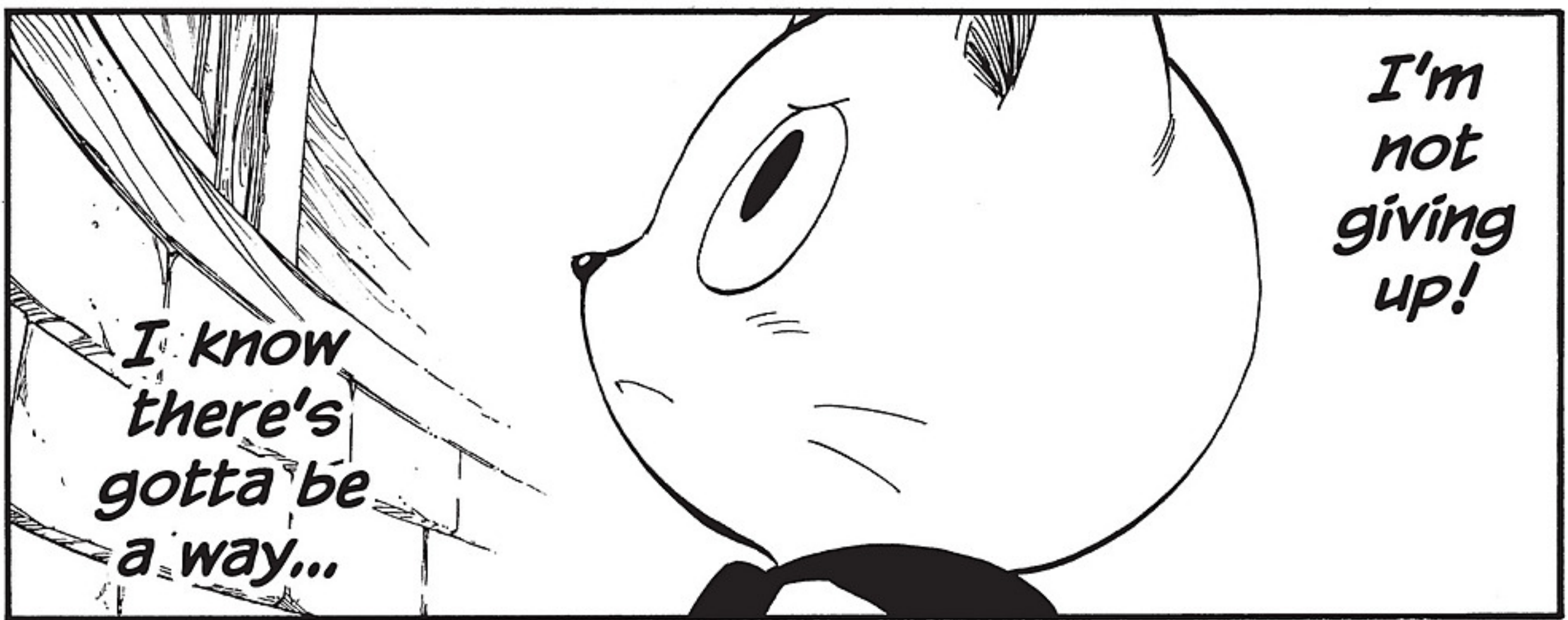
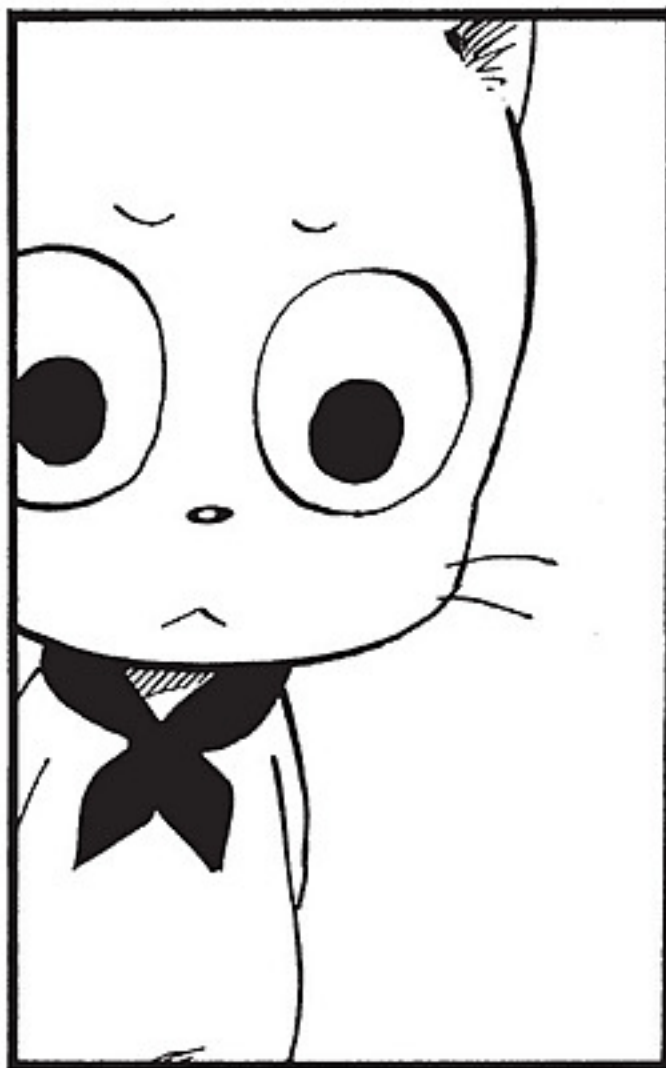




Chapter 474: During Hushed Times





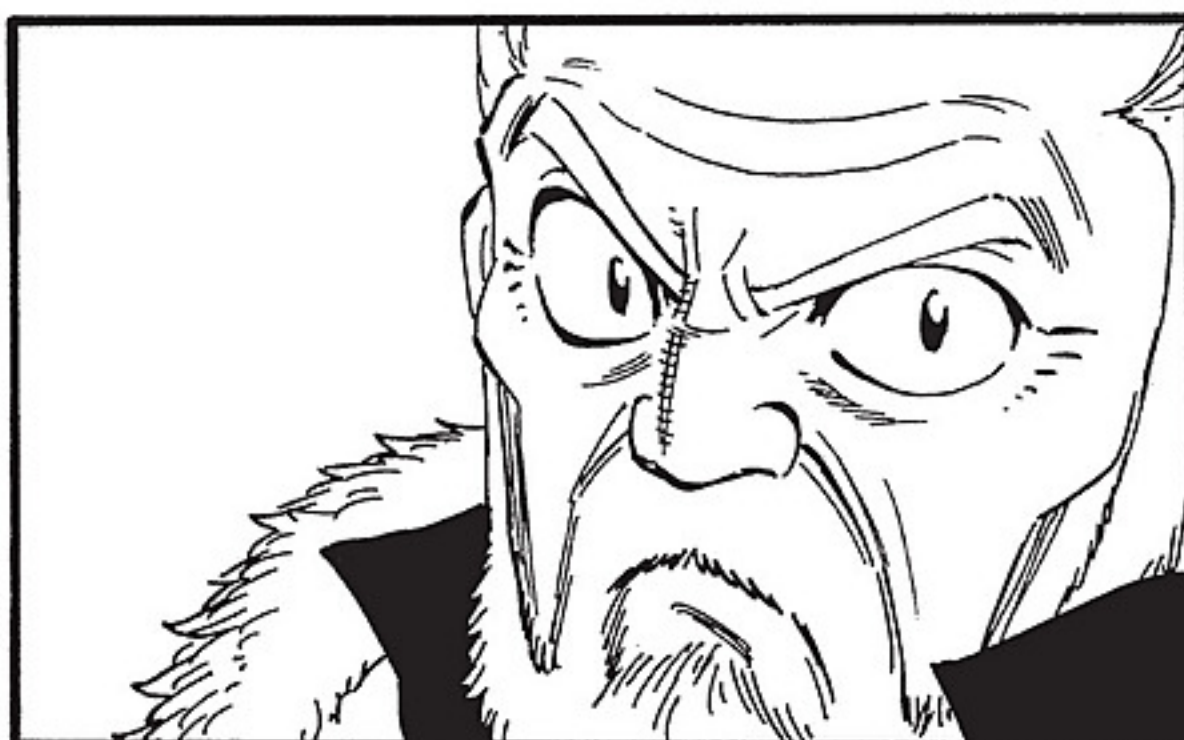




I
need
some
time.

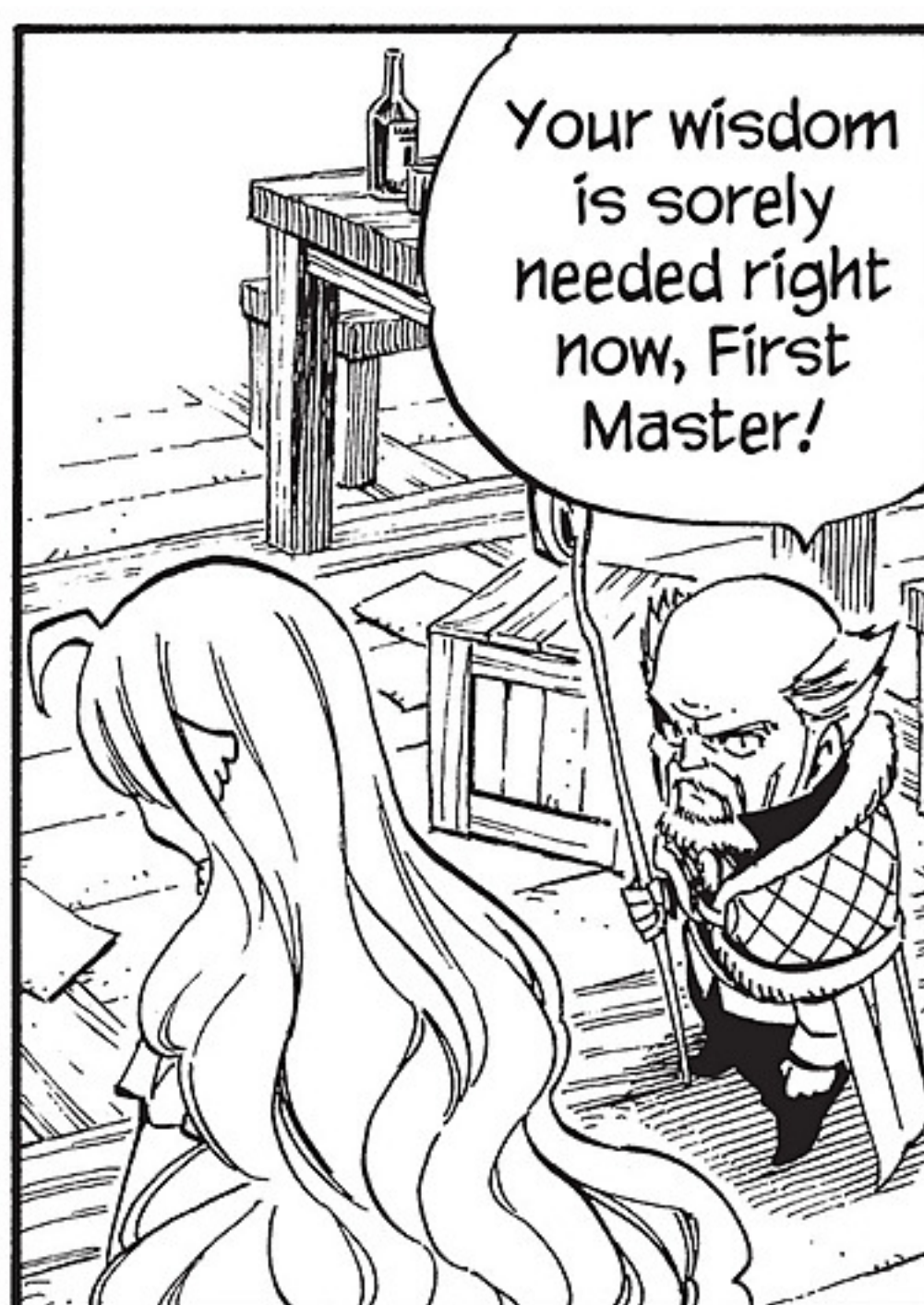


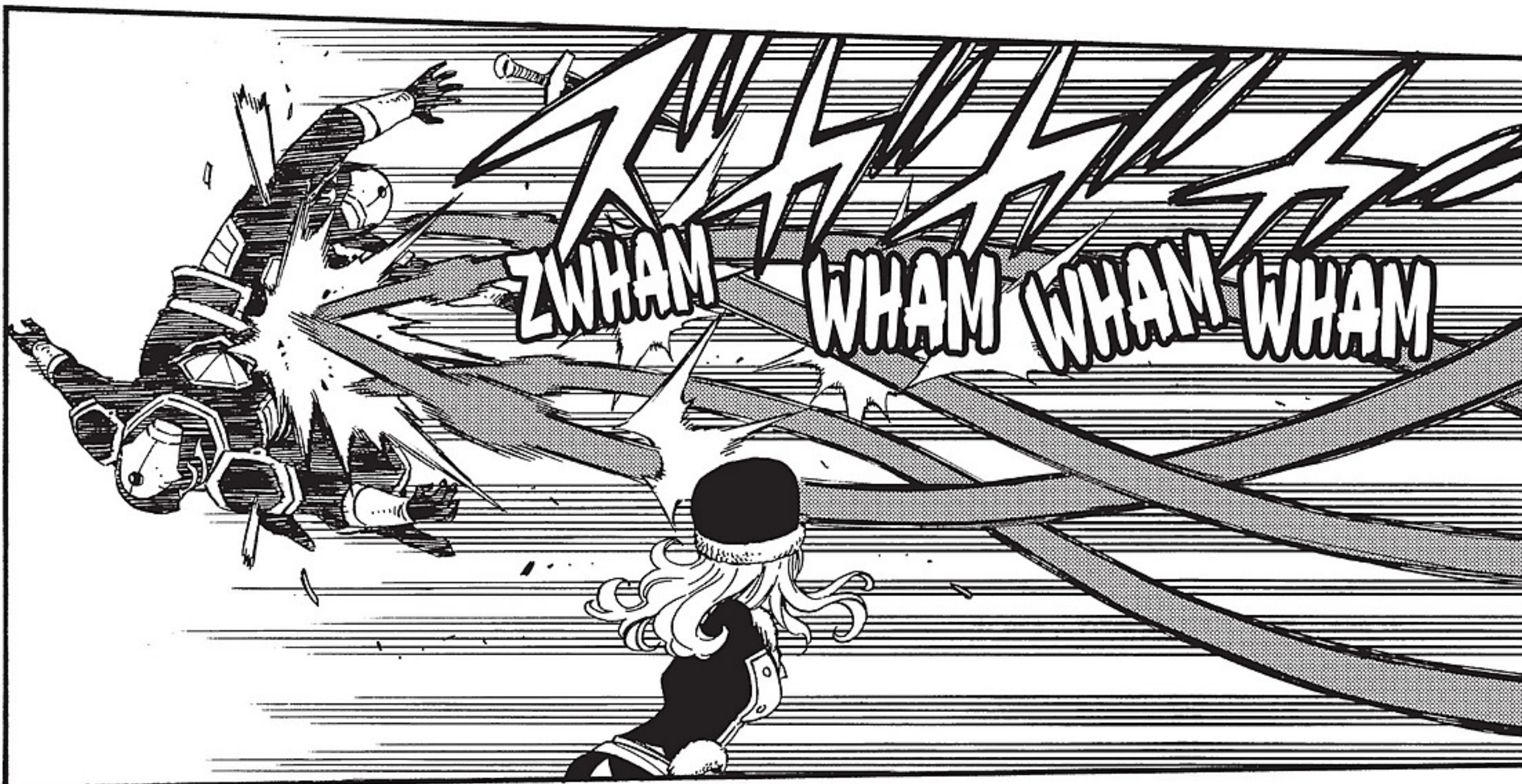
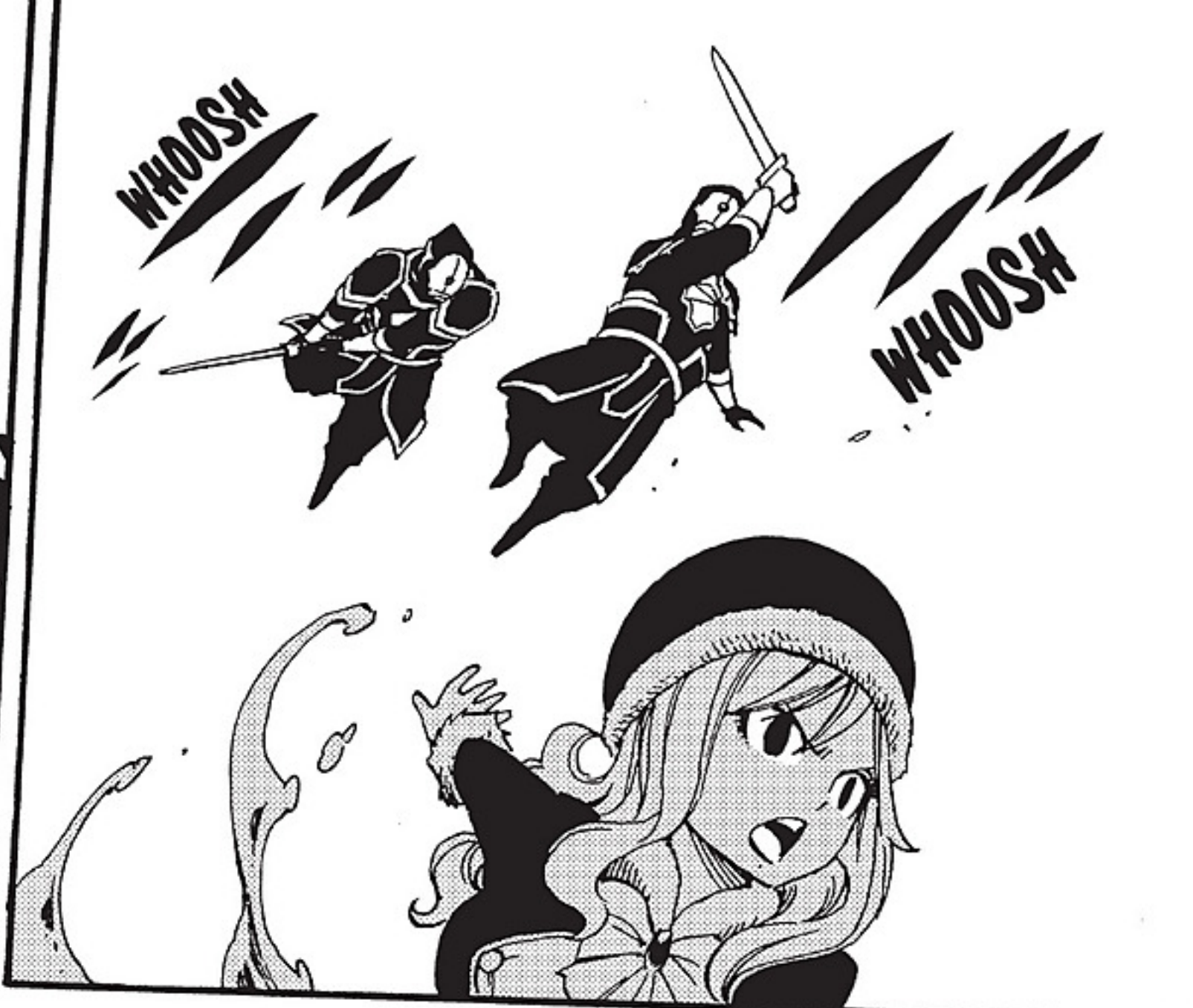
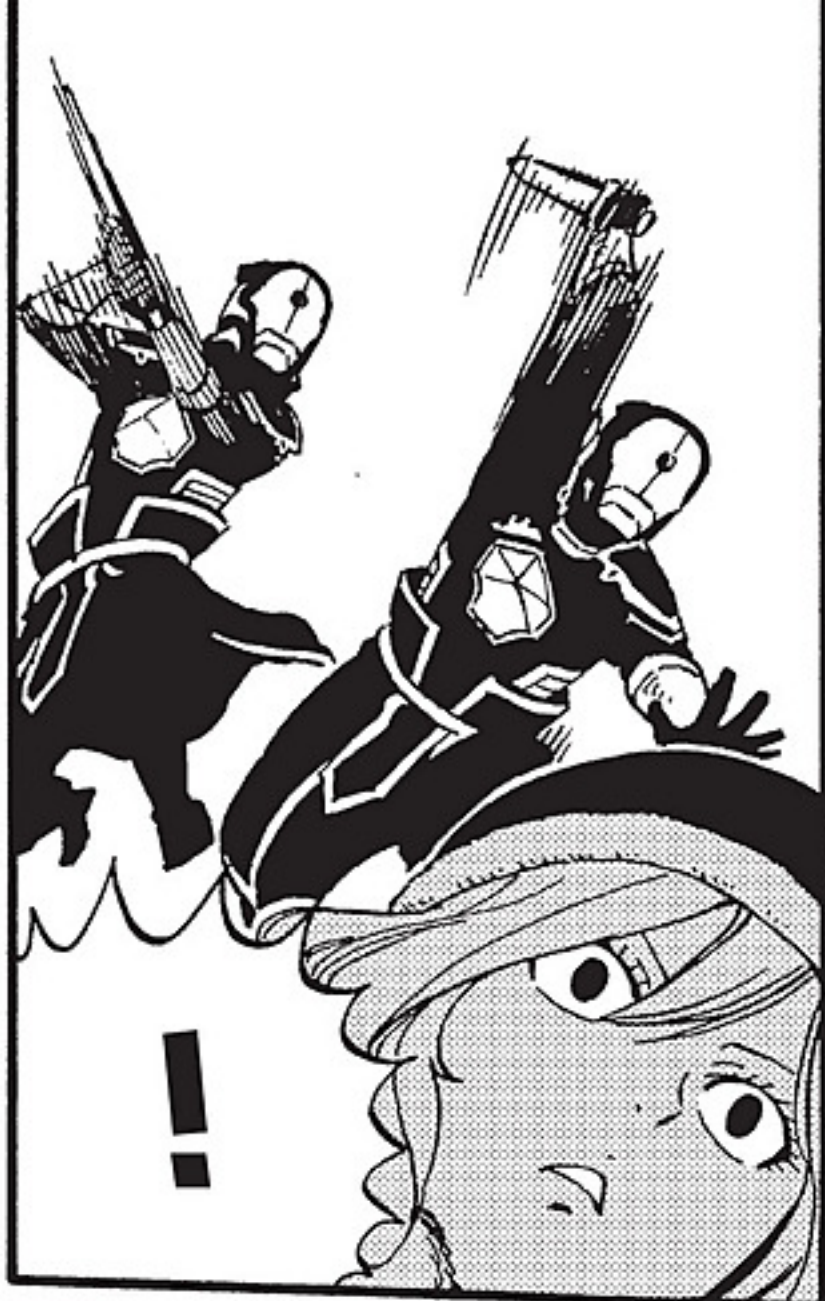
We
need
to
defeat
Zeref...

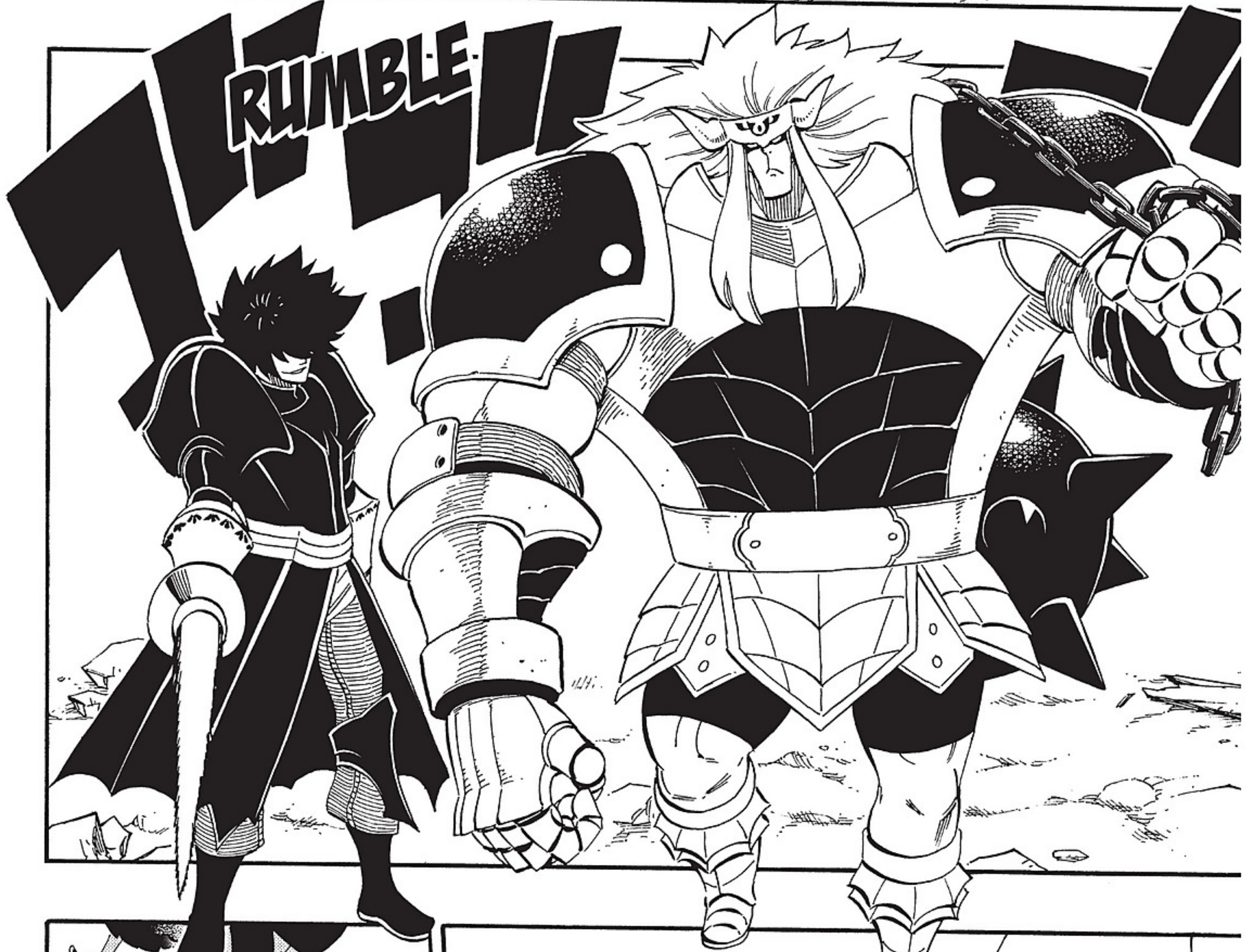
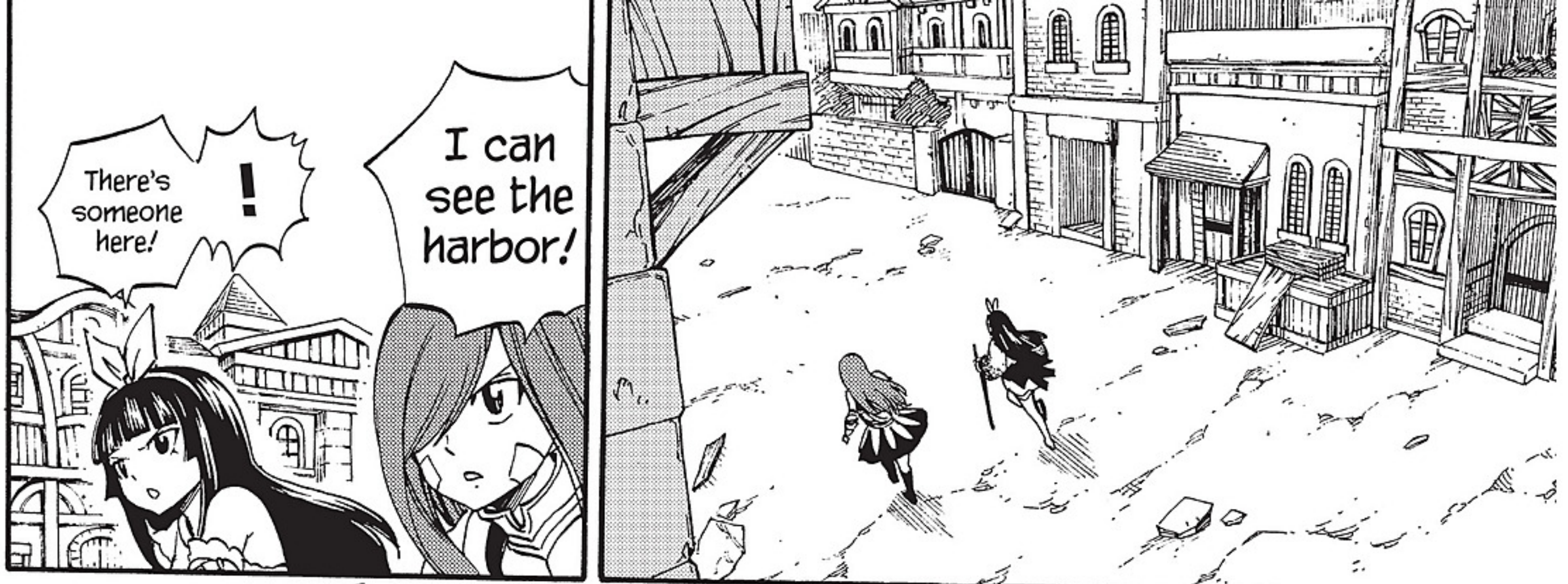


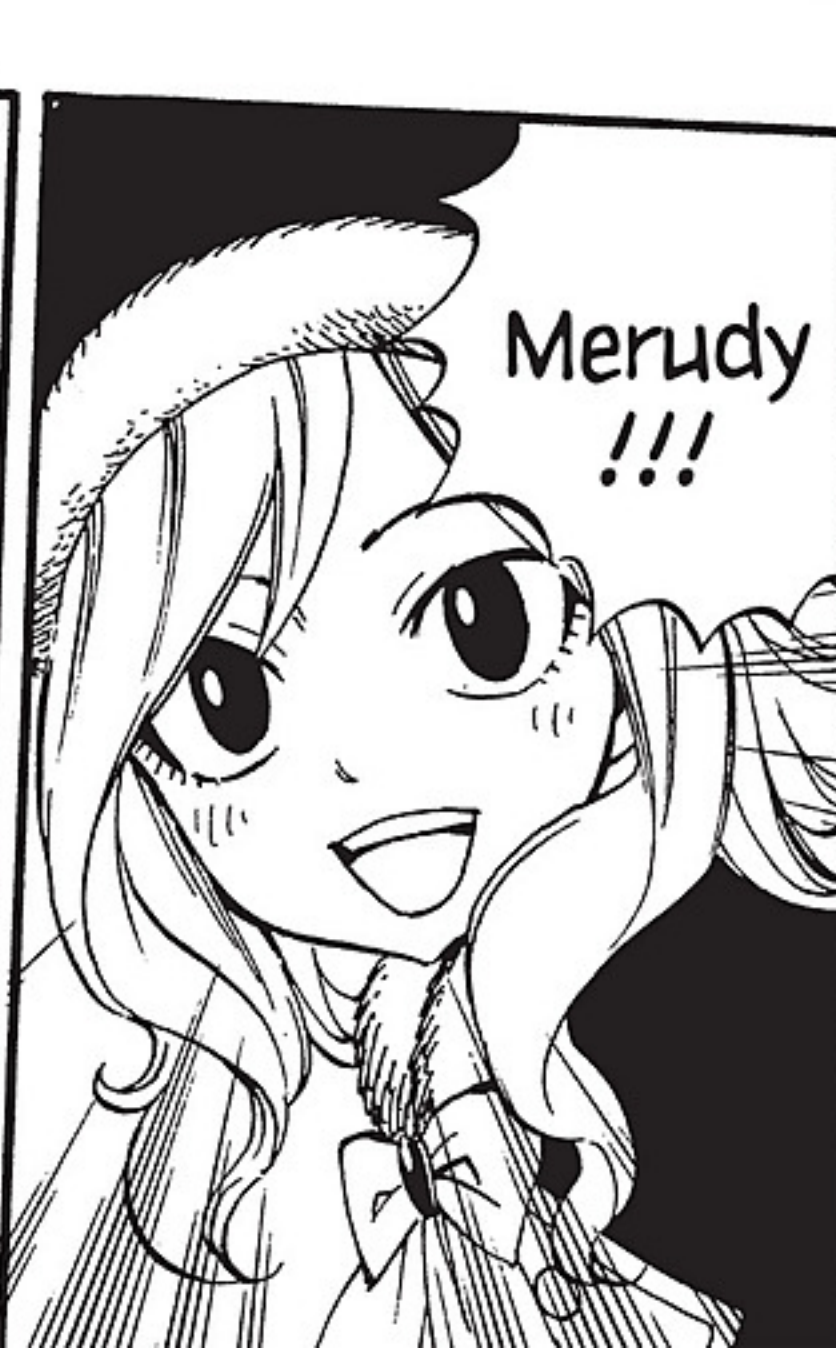
What
can
I do
to
make
that
happen
...?







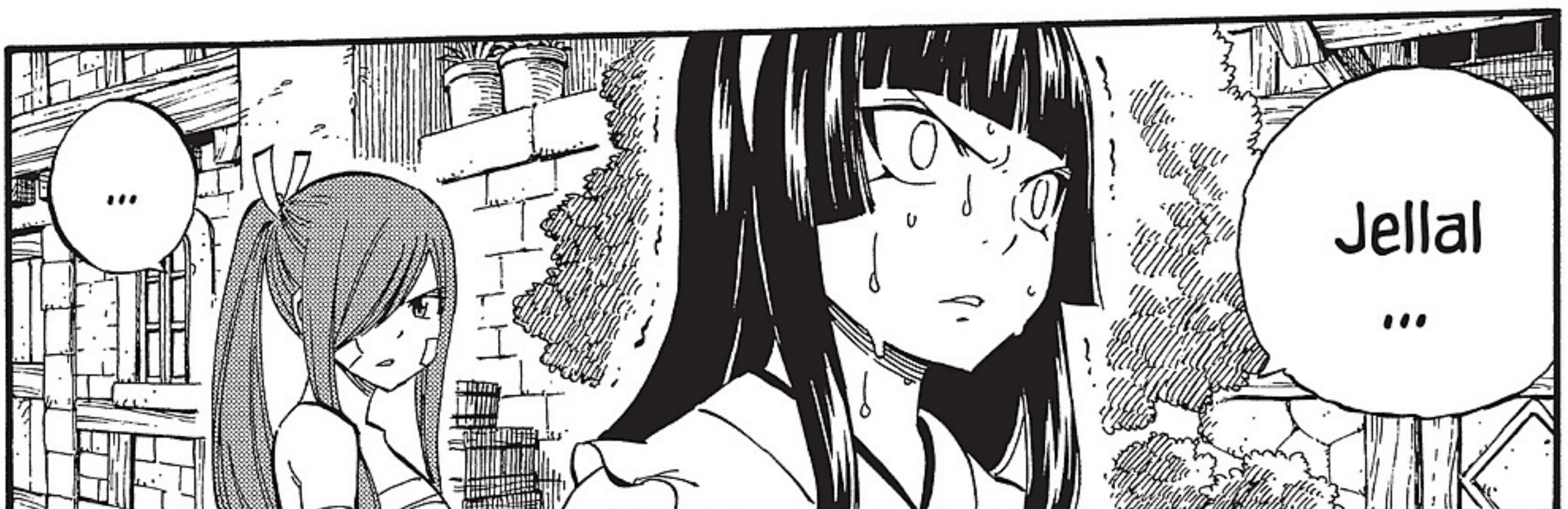
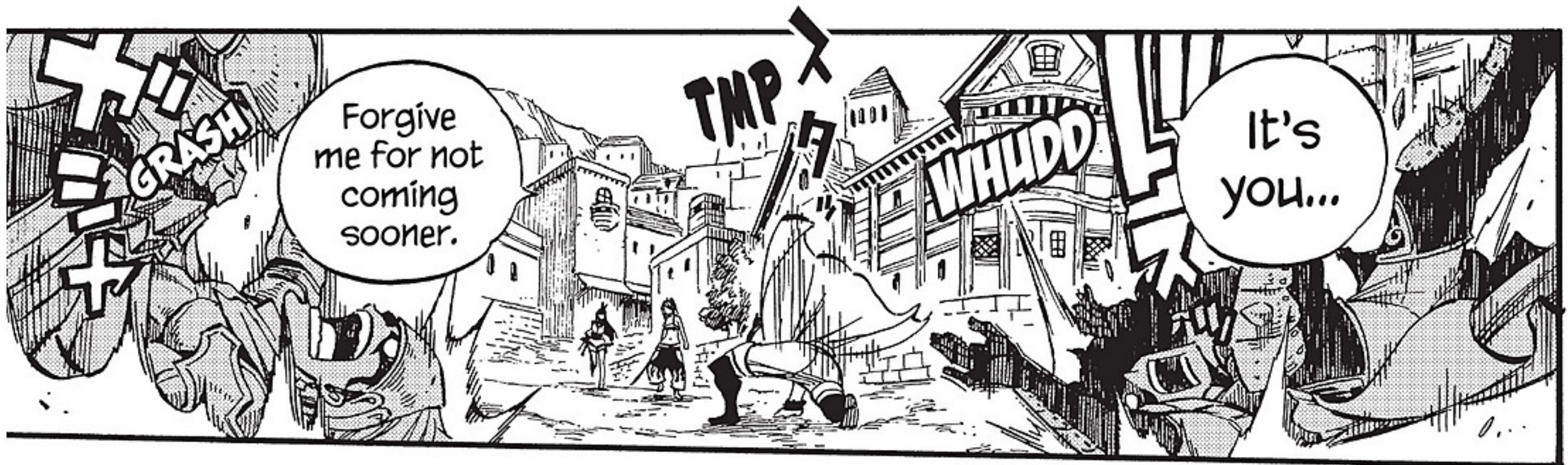
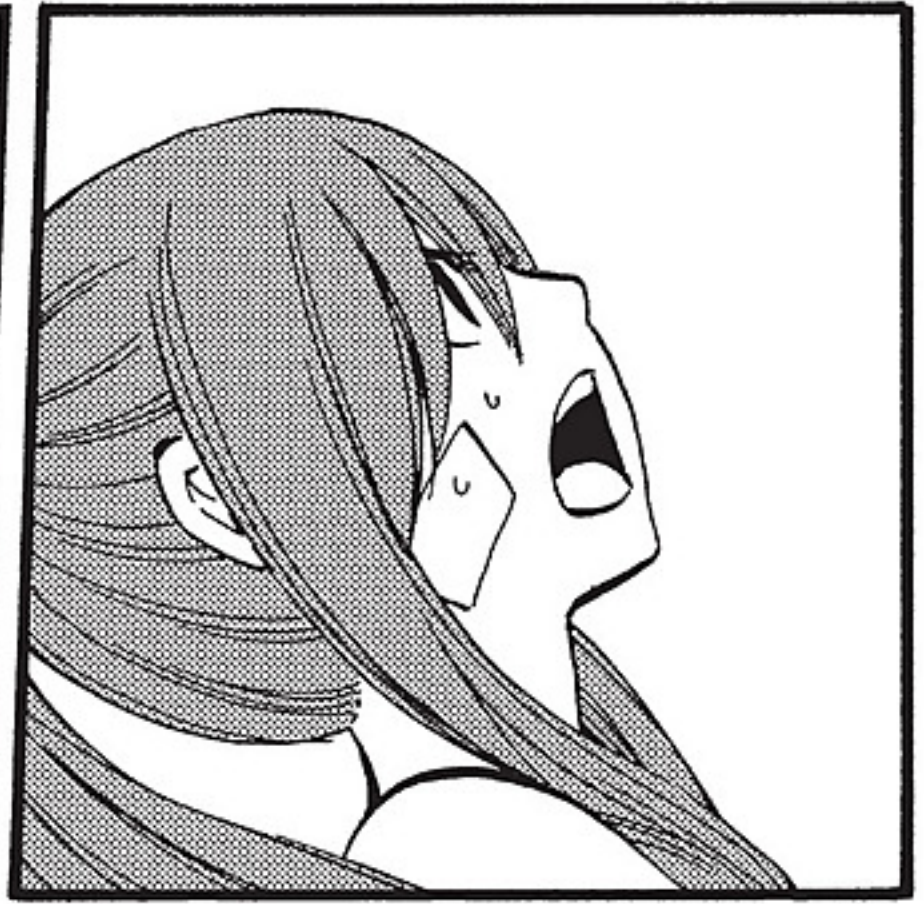


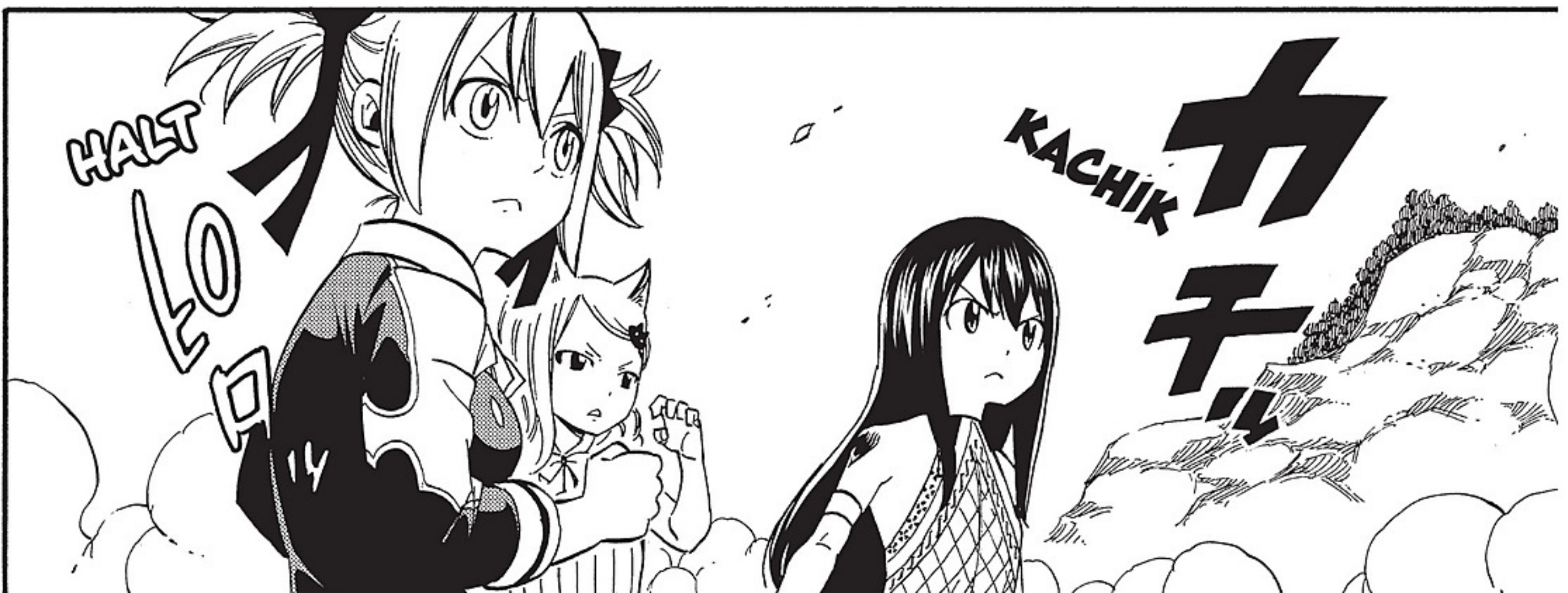
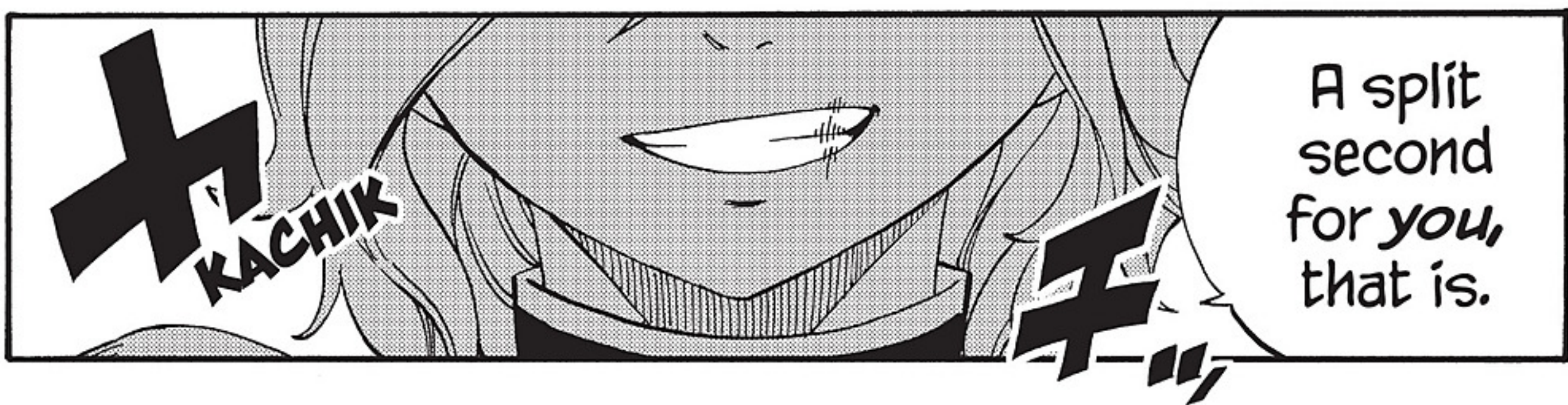
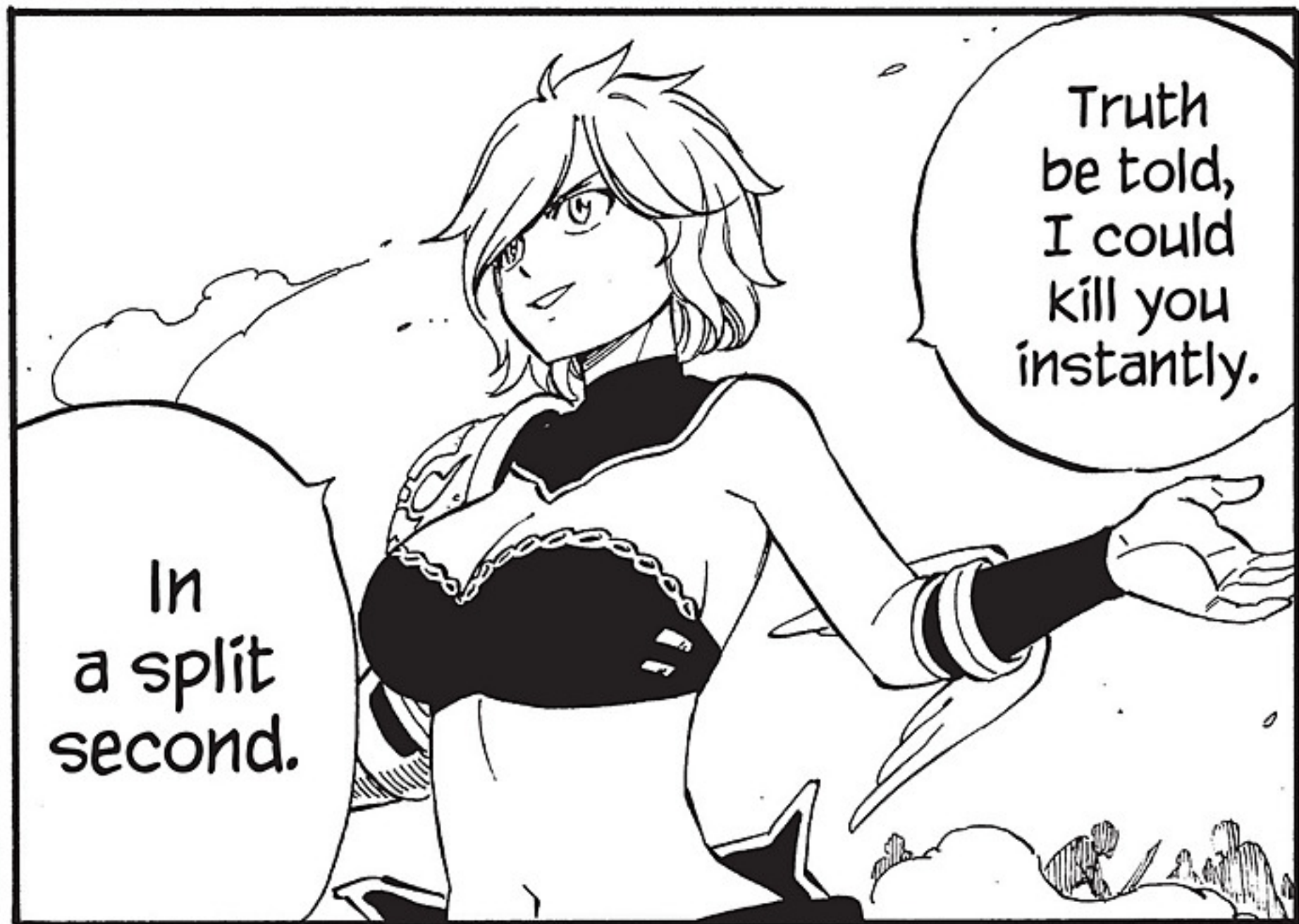
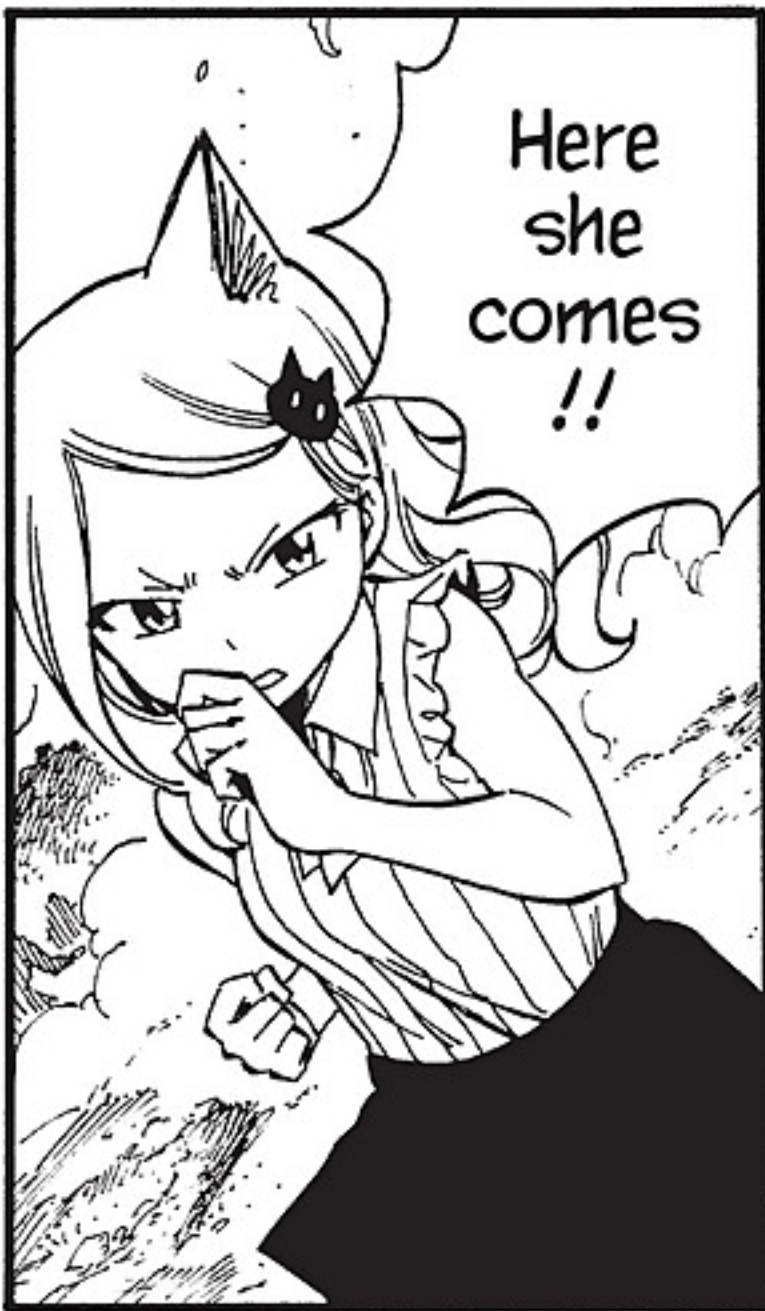
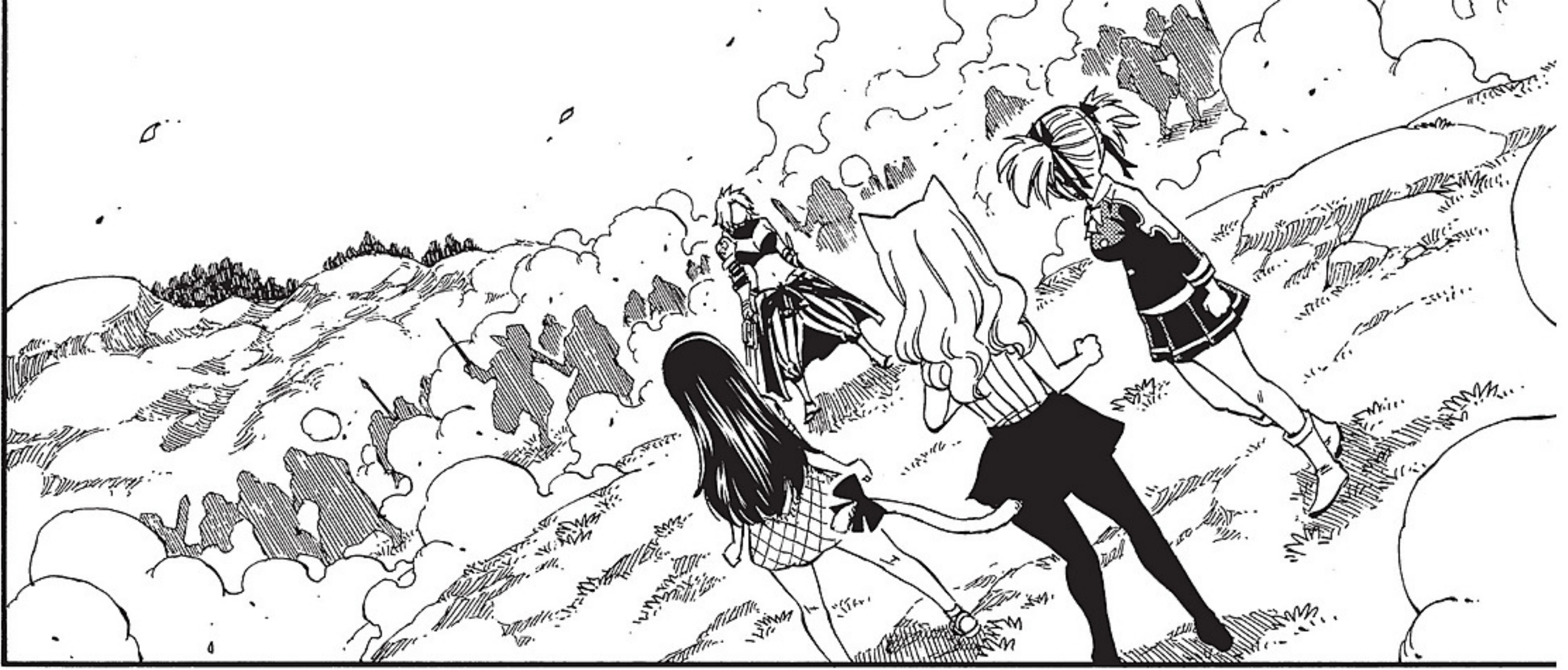


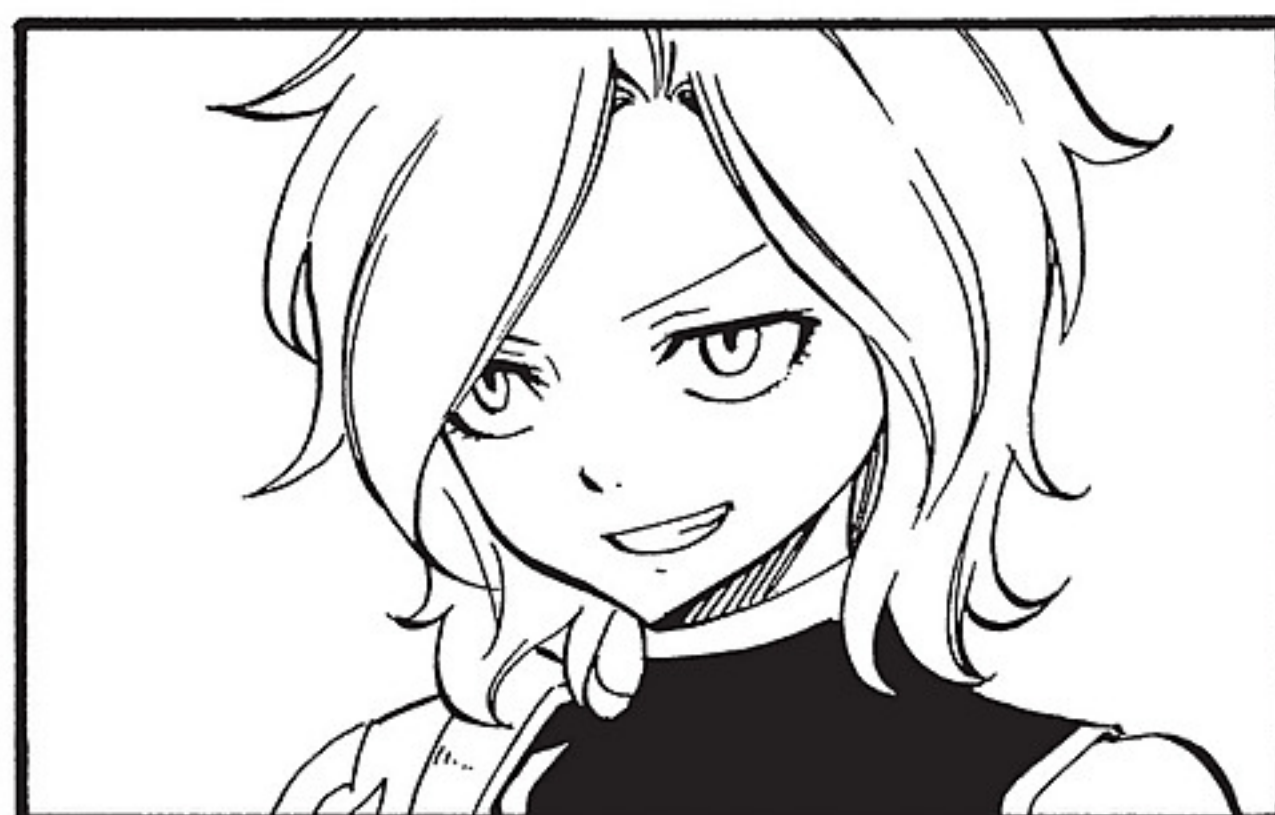
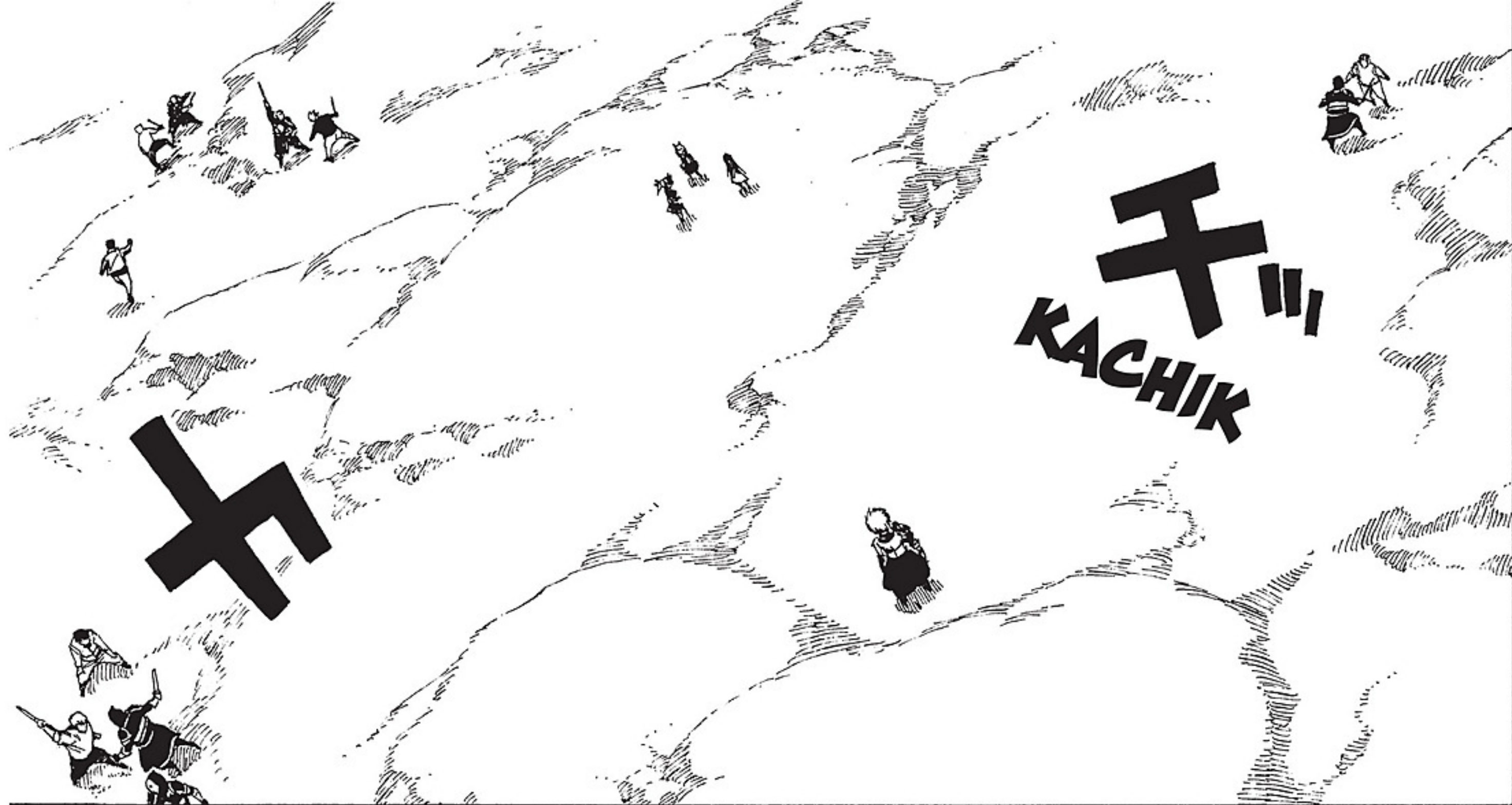


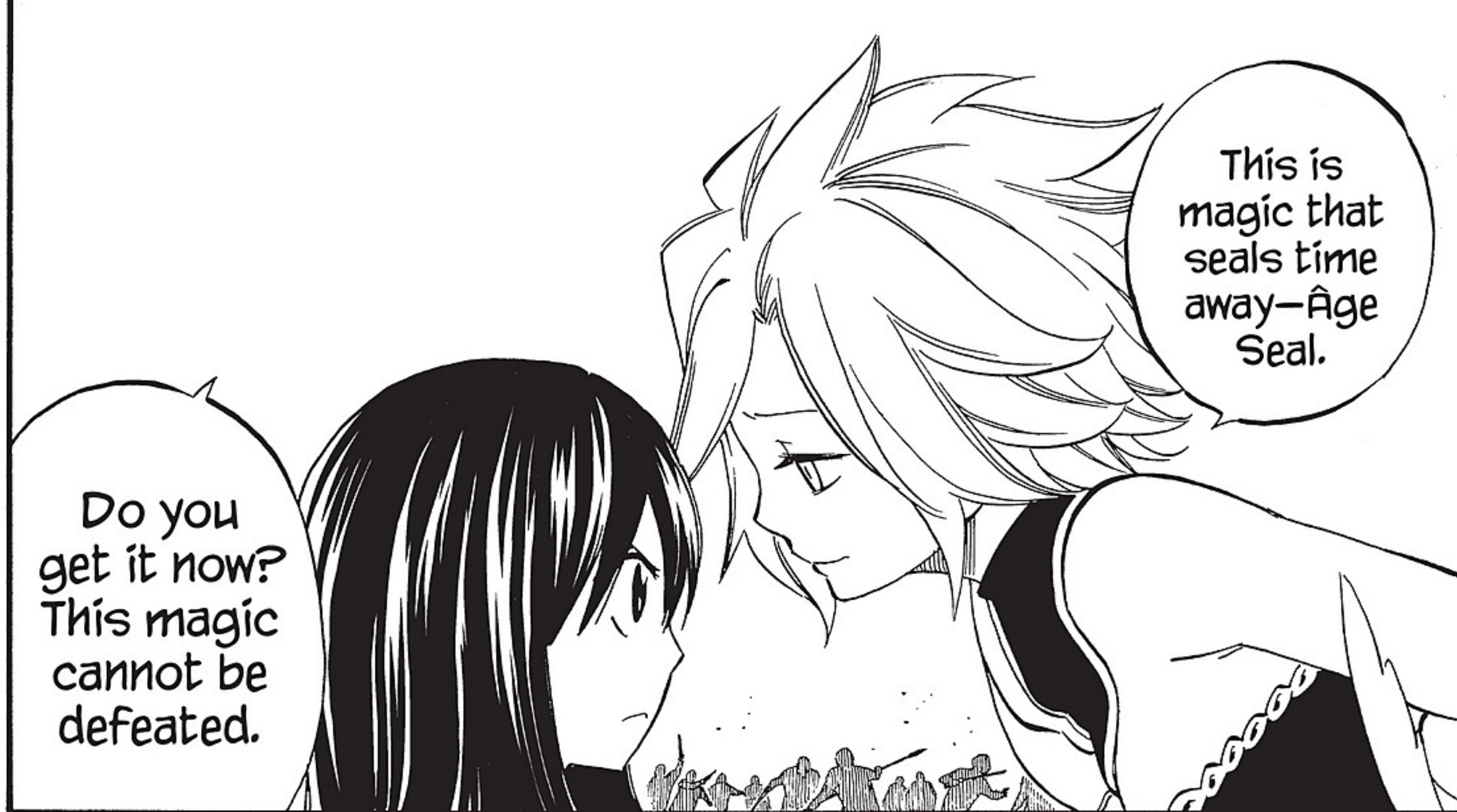
BOOM











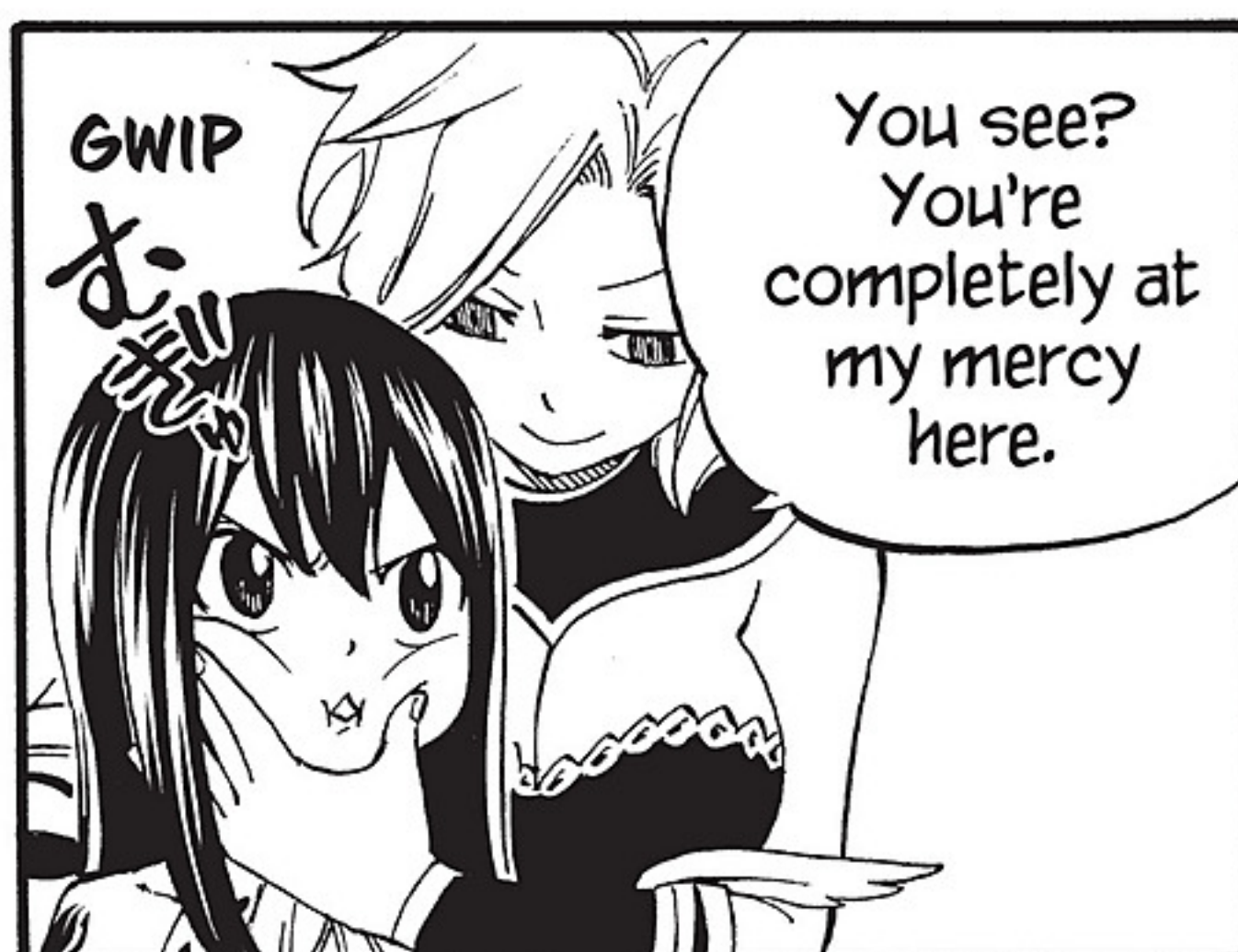
Do you
get it now?
This magic
cannot be
defeated.

This is
magic that
seals time
away—Âge
Seal.



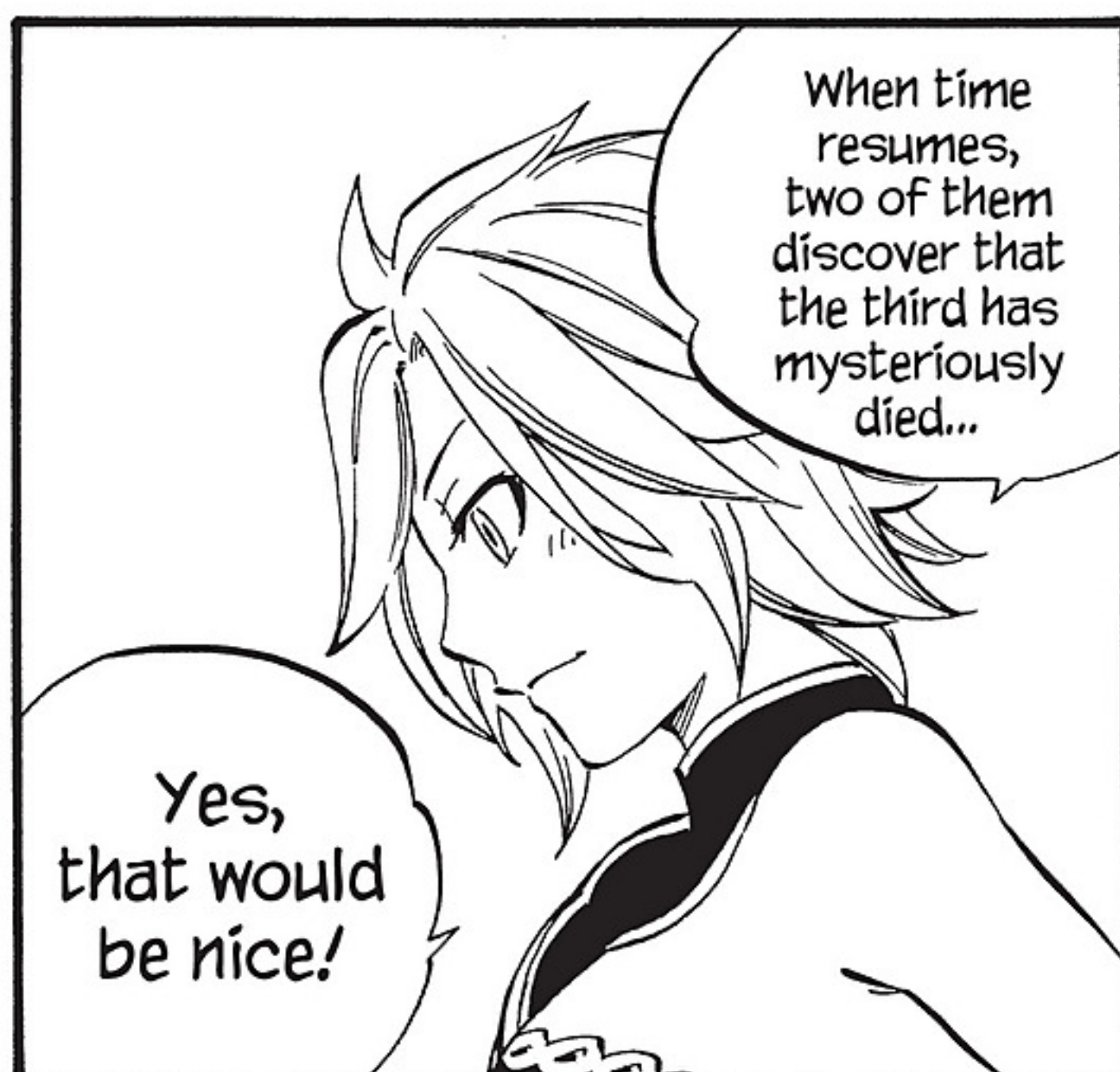
No. Been
there, done
that.

Shall
I rip up
this girl's
clothes?



GWIP

You see?
You're
completely at
my mercy
here.

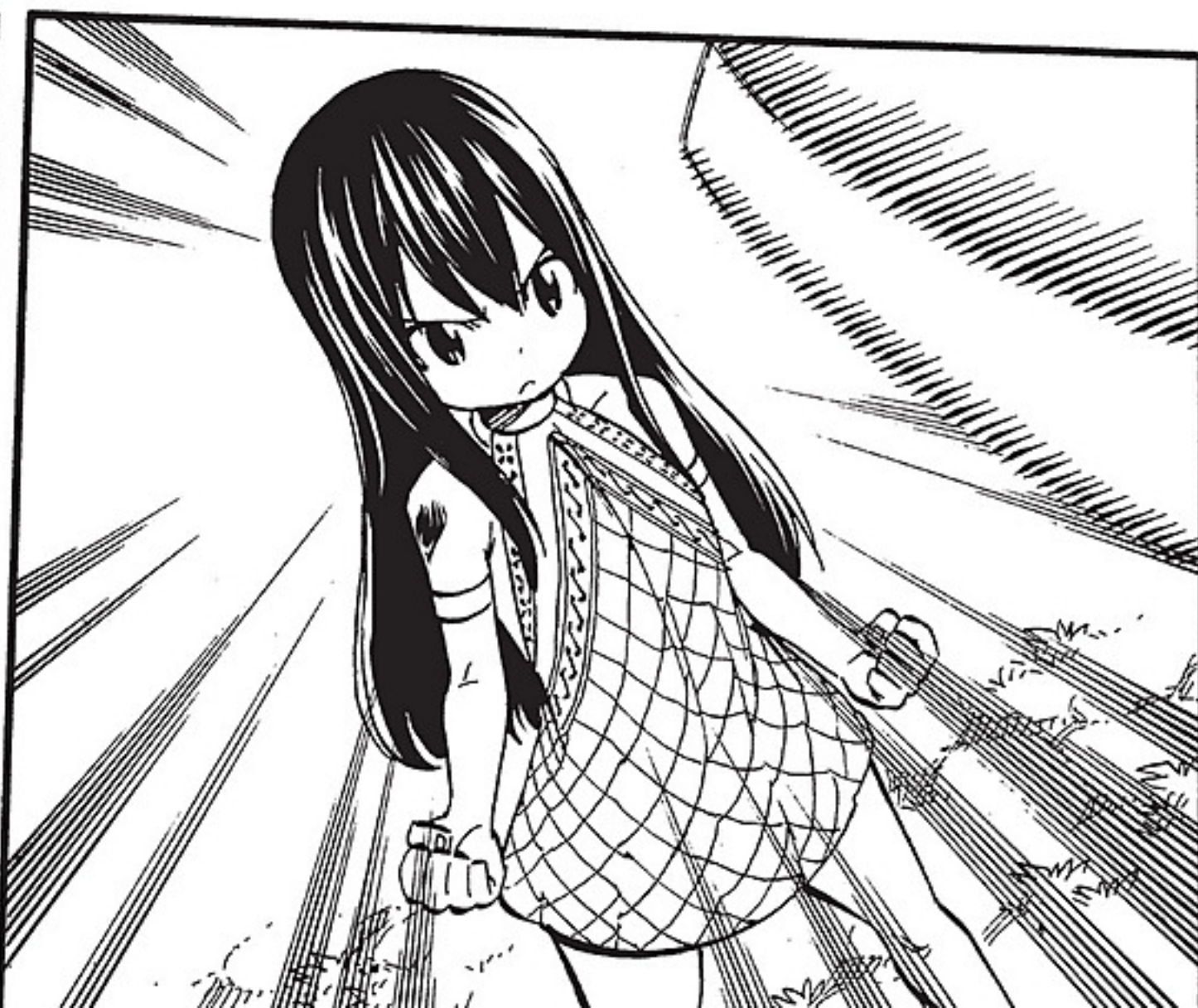
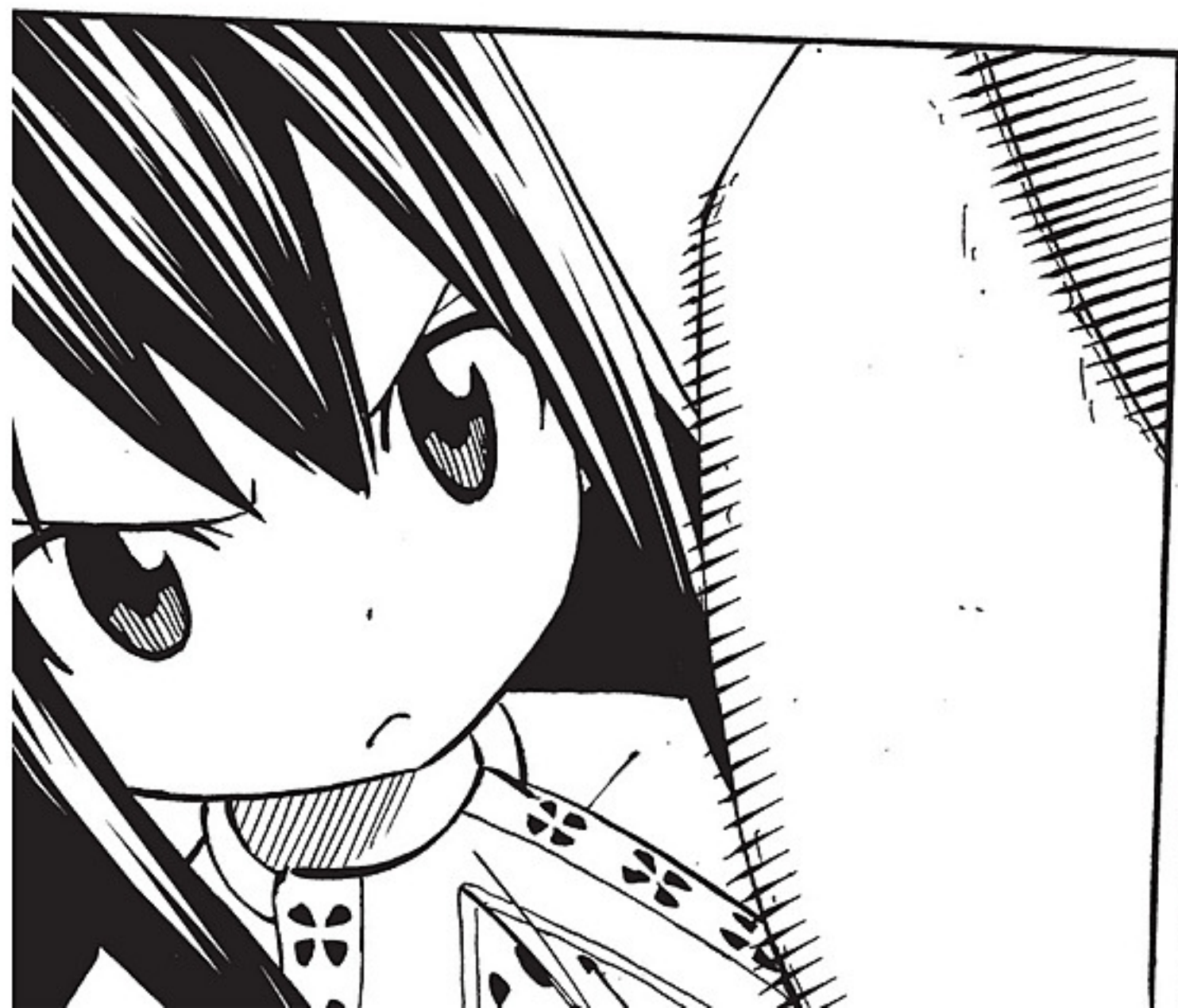
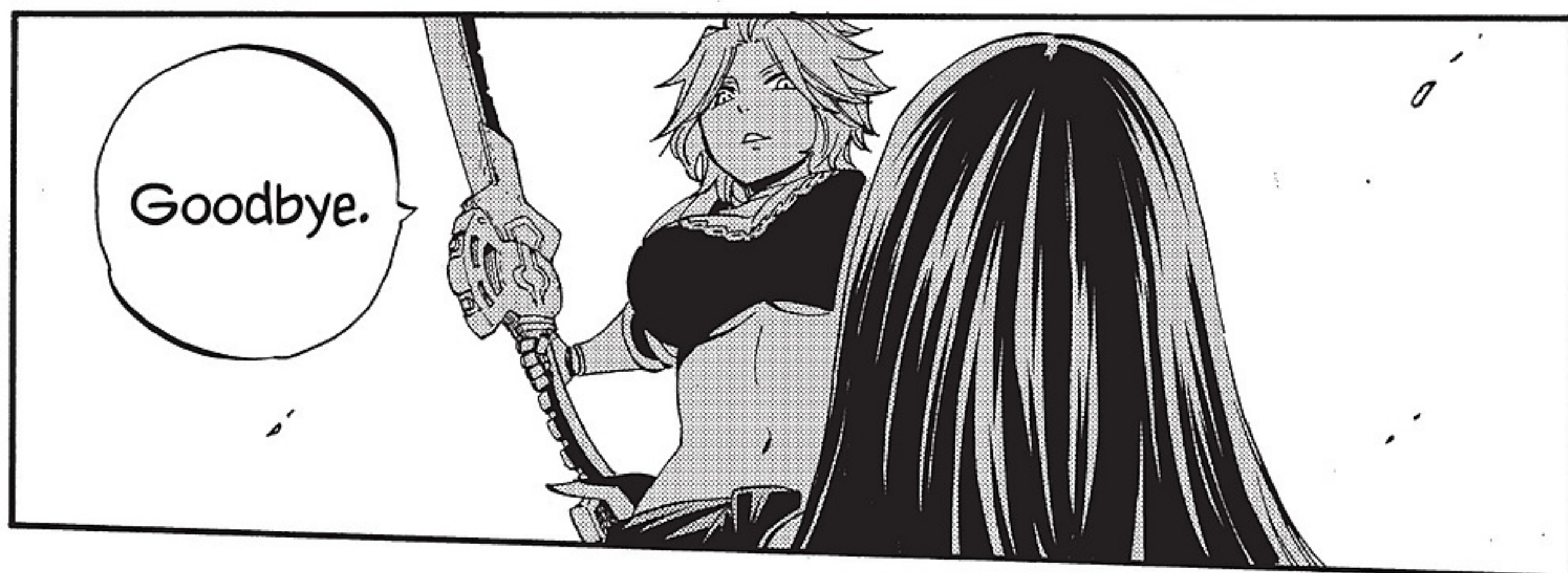
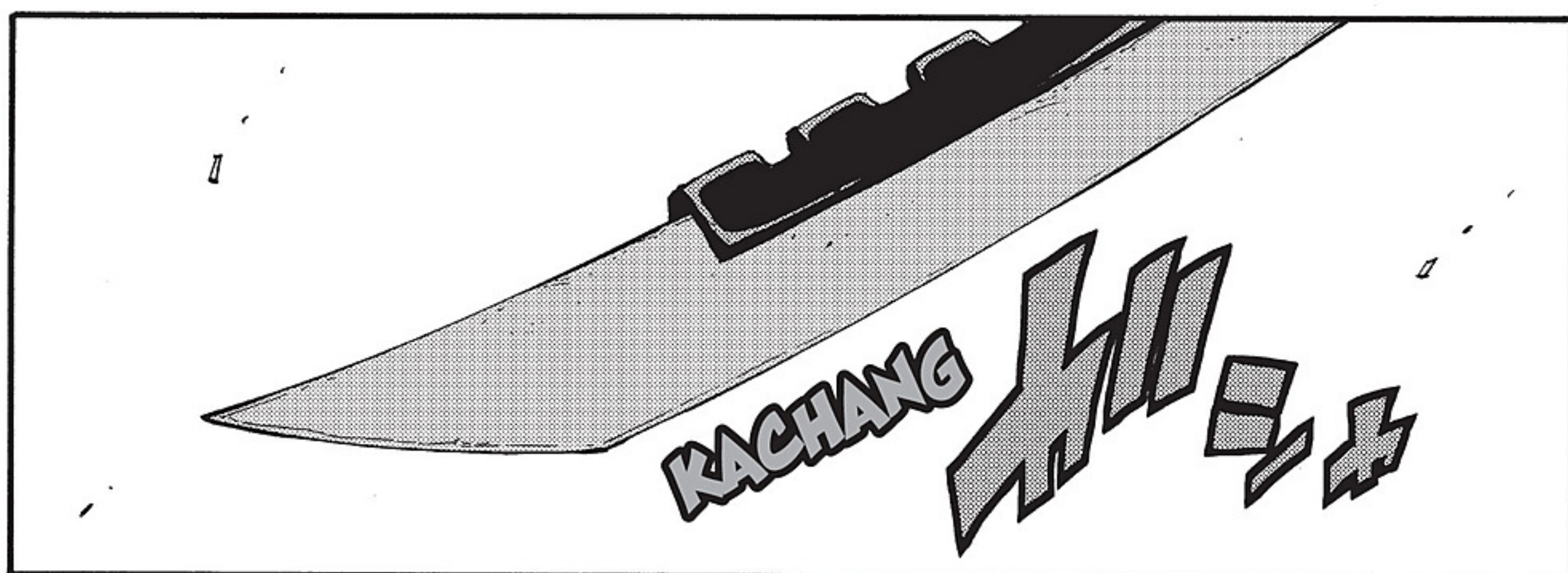


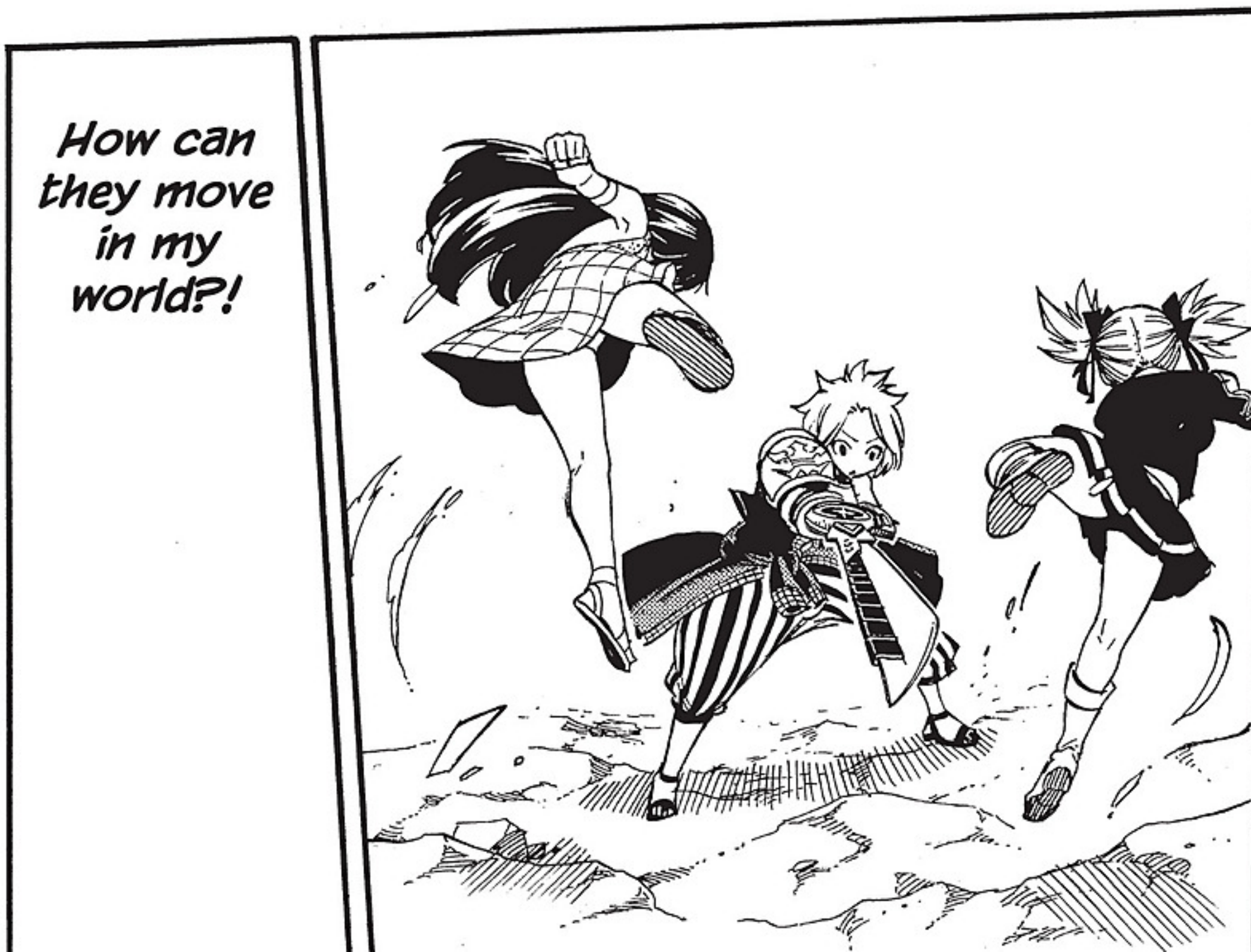
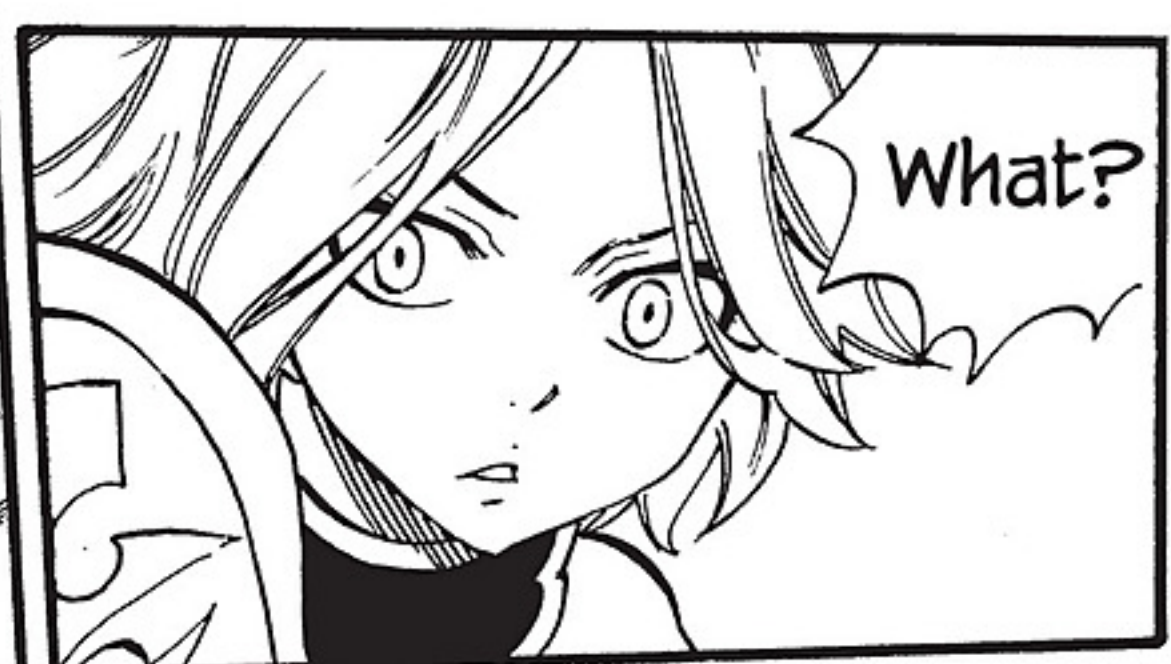
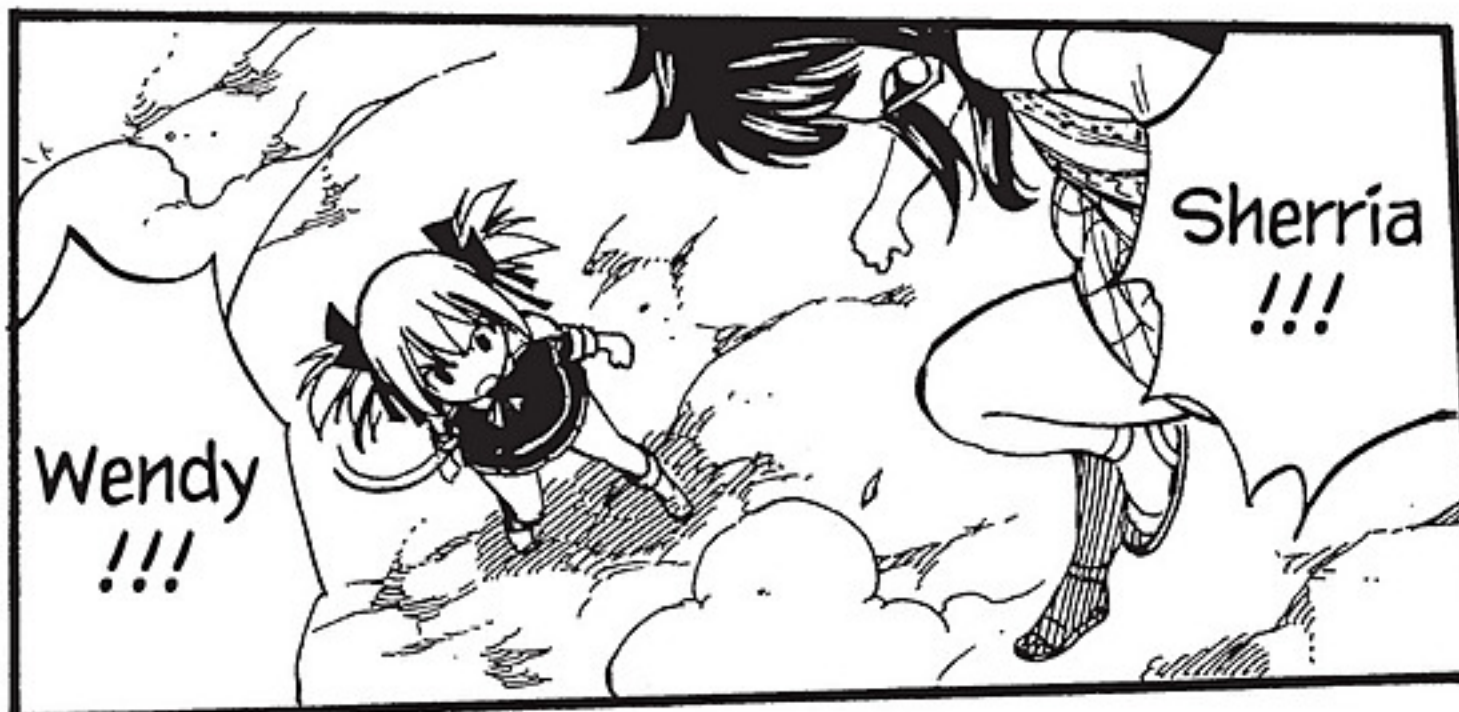
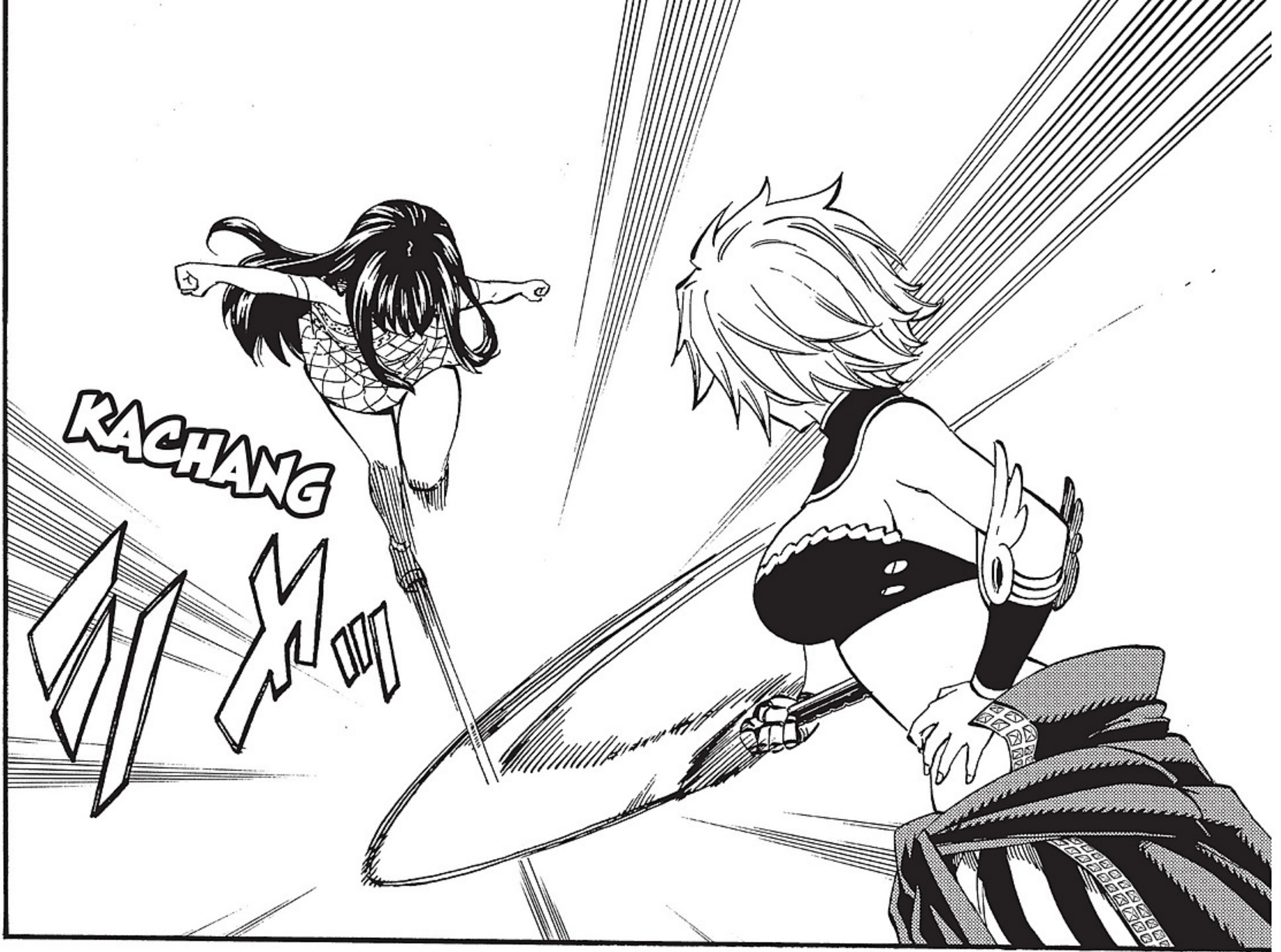
When time
resumes,
two of them
discover that
the third has
mysteriously
died...

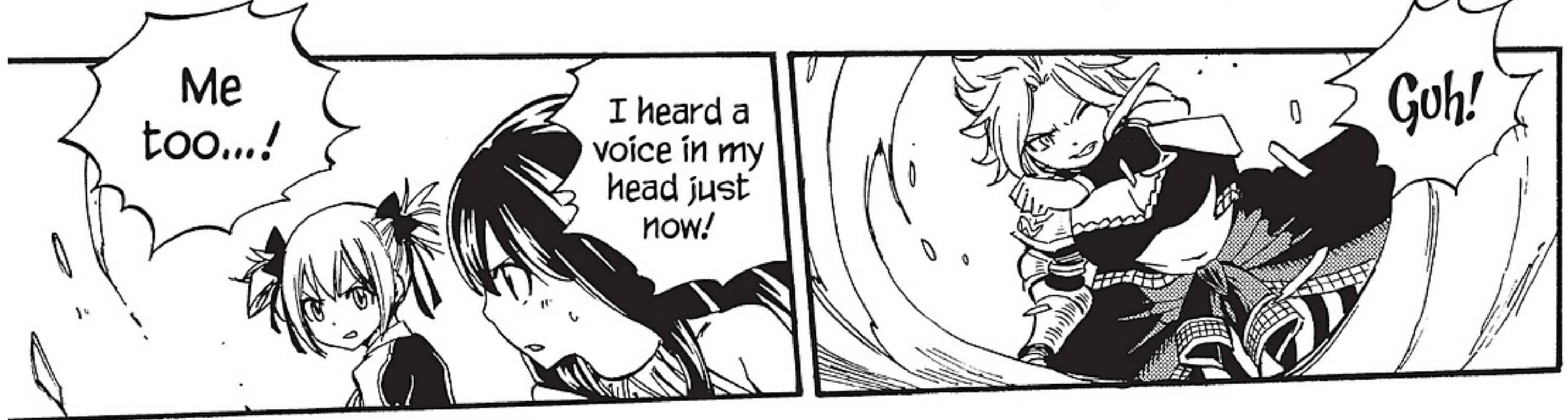
Yes,
that would
be nice!



And killing
them all now would
be easy, but where's
the fun in
that?







A black and white manga-style illustration of the character Crime Sorcière. She is a young woman with long, dark hair and bangs, wearing a headband with a large white bow. Her outfit consists of a white high-collared top with a dark cross-shaped ornament, a dark corset-like piece, and a short, dark skirt with a white cross-shaped ornament. She is holding a large, round, light-colored object (possibly a bomb or a large egg) in her left hand. She has a confident, slightly smug expression. The background is dark with jagged, lightning-like shapes and several large, stylized 'O' symbols. Two speech bubbles are present: one in the upper right and one in the lower left.

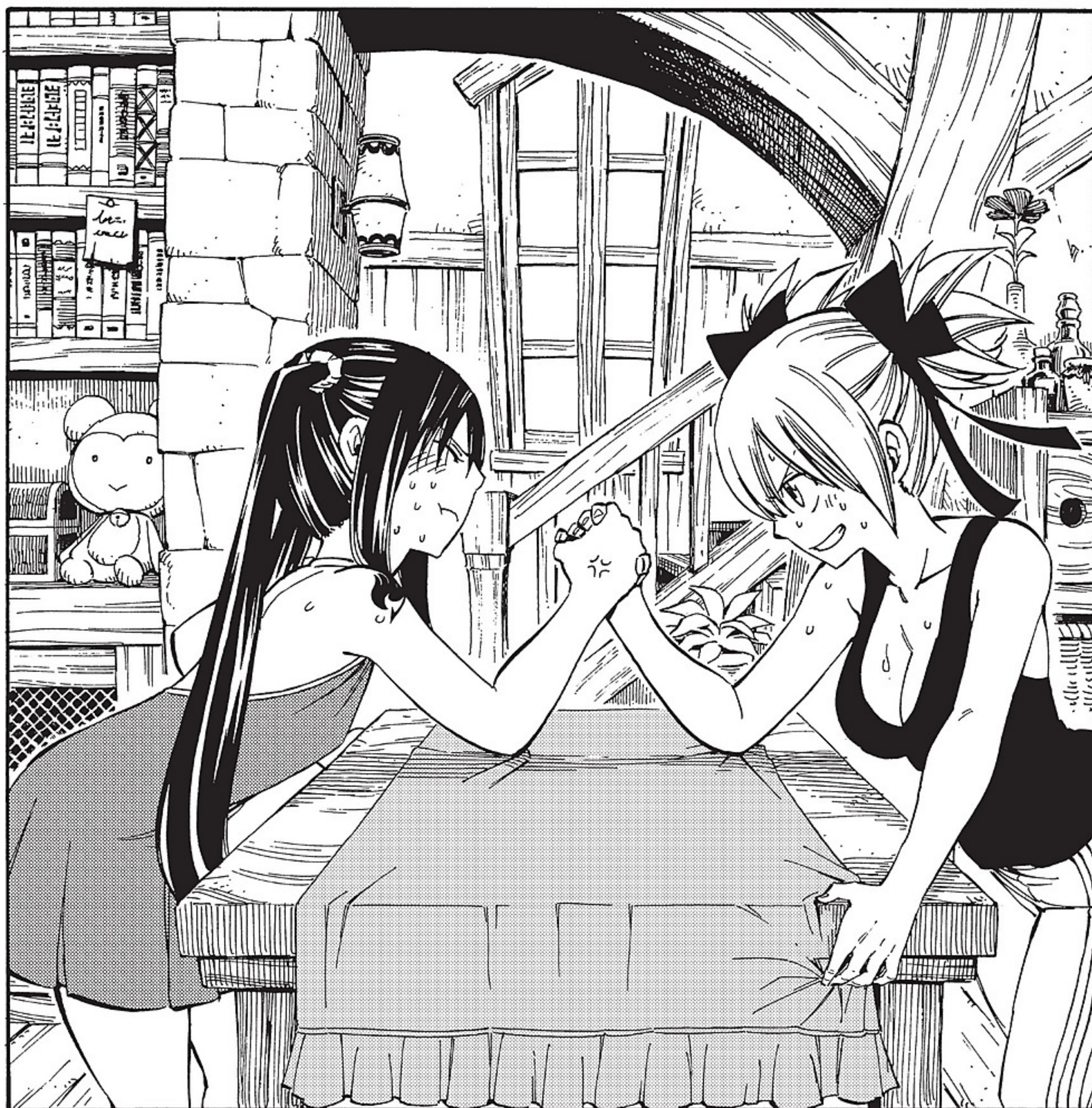
This
is the
prison of
time.

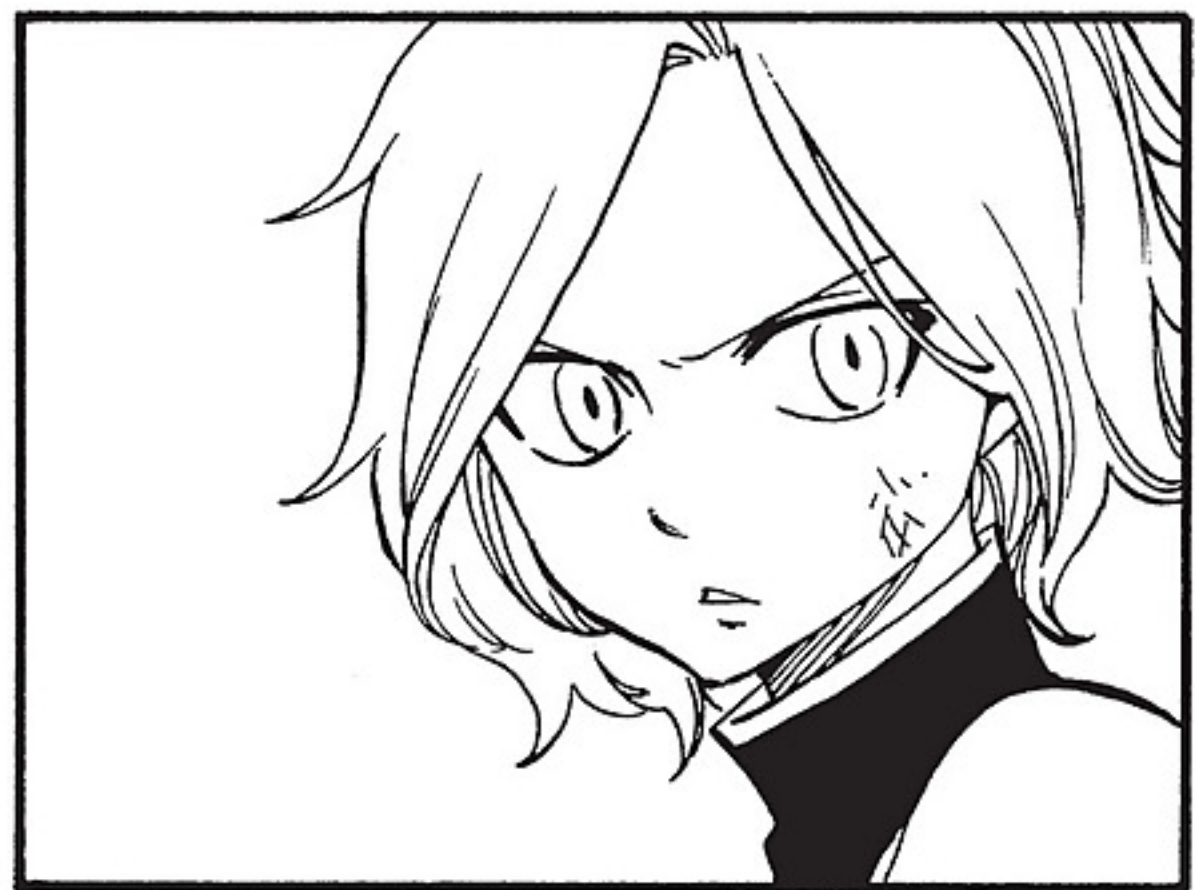
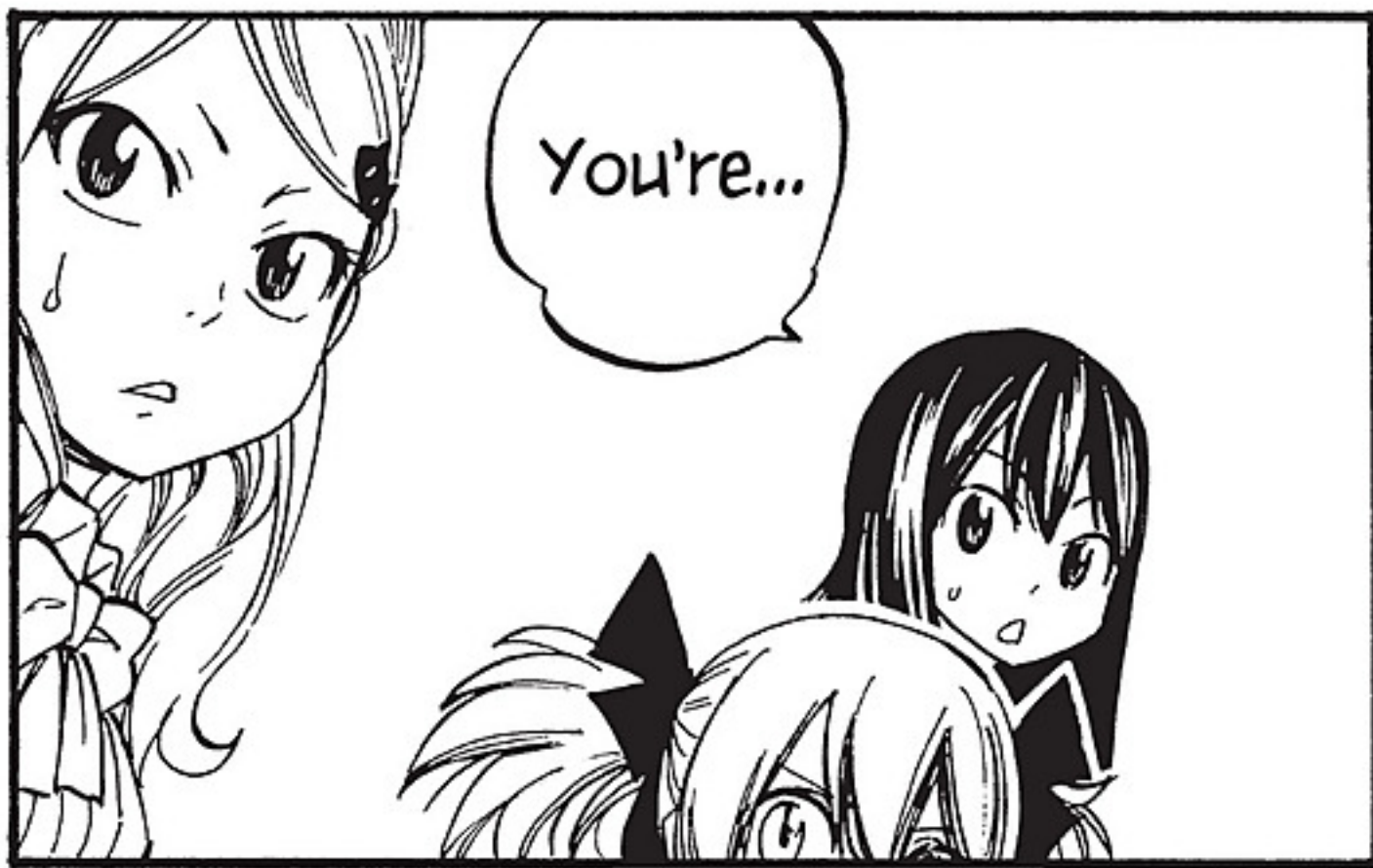
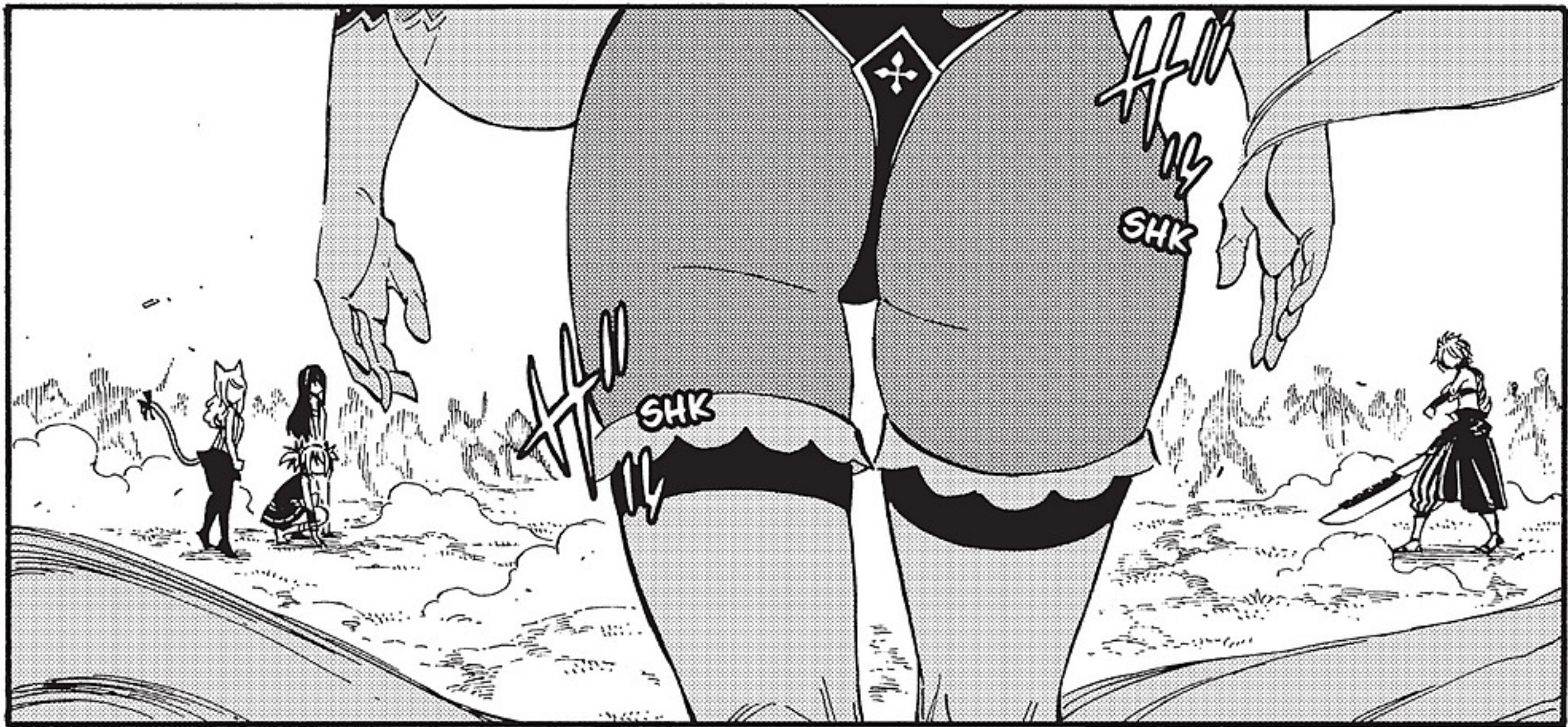
And
Crime Sorcière
will bring the
hammer
down on you
for your
crimes!!

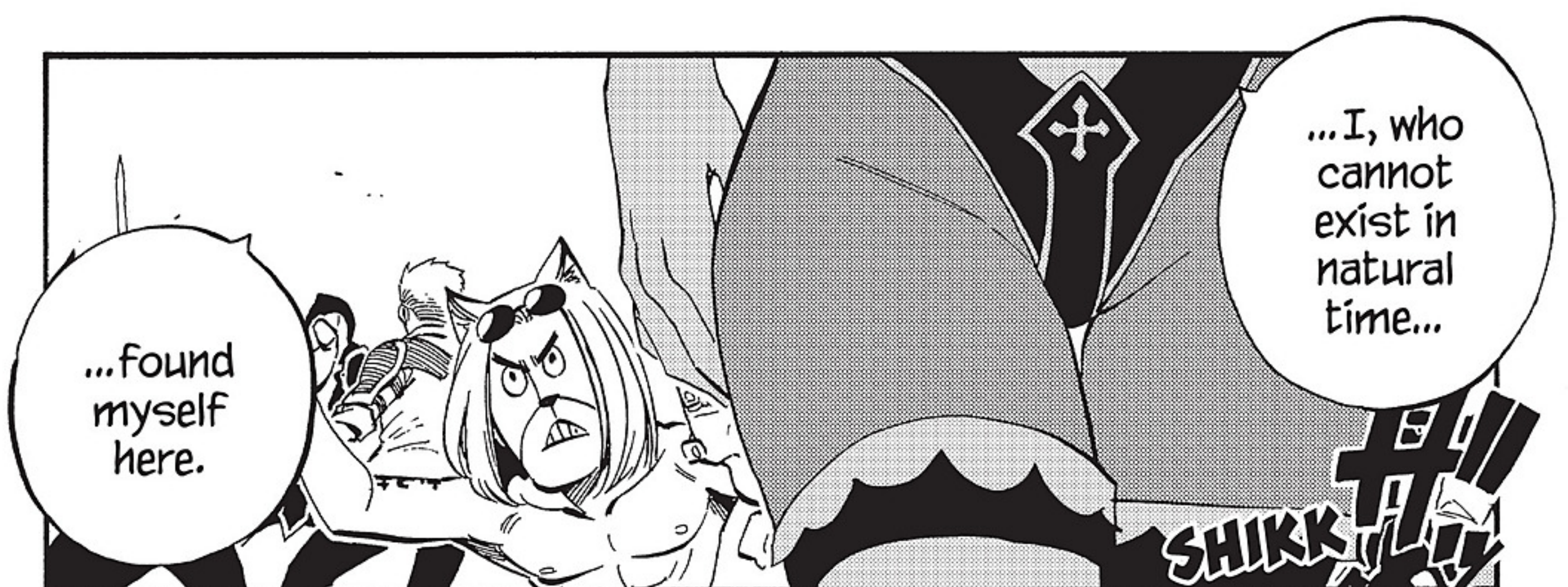
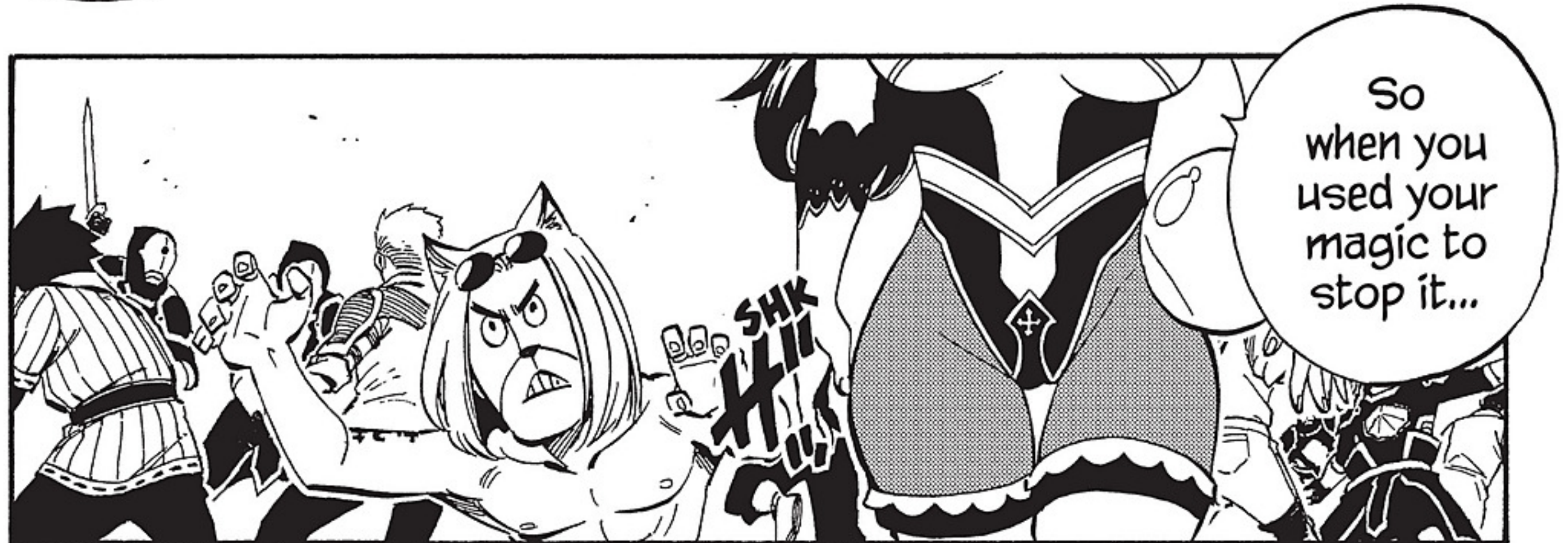
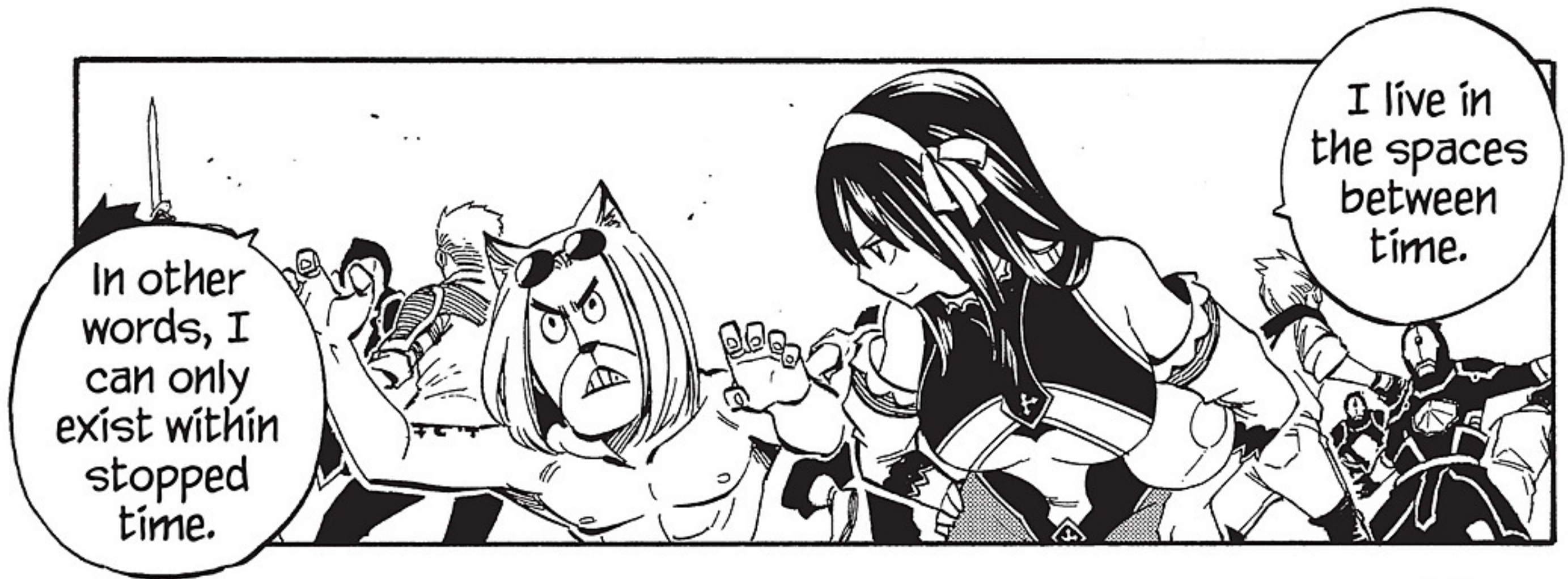
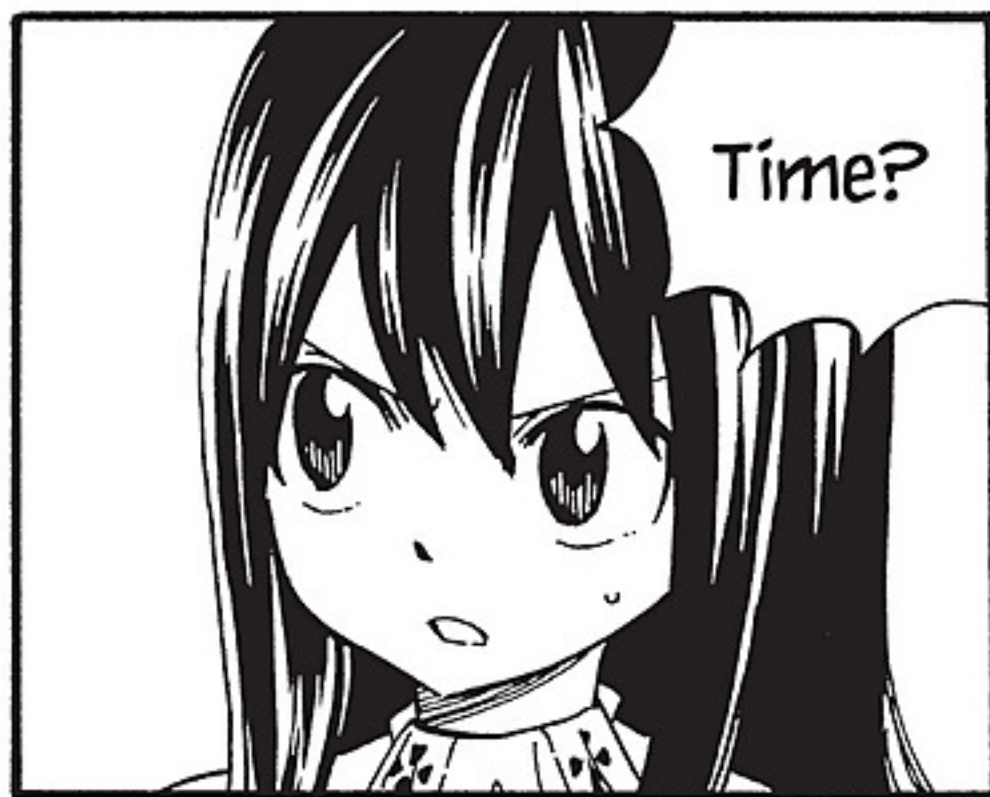
Fairy Tail

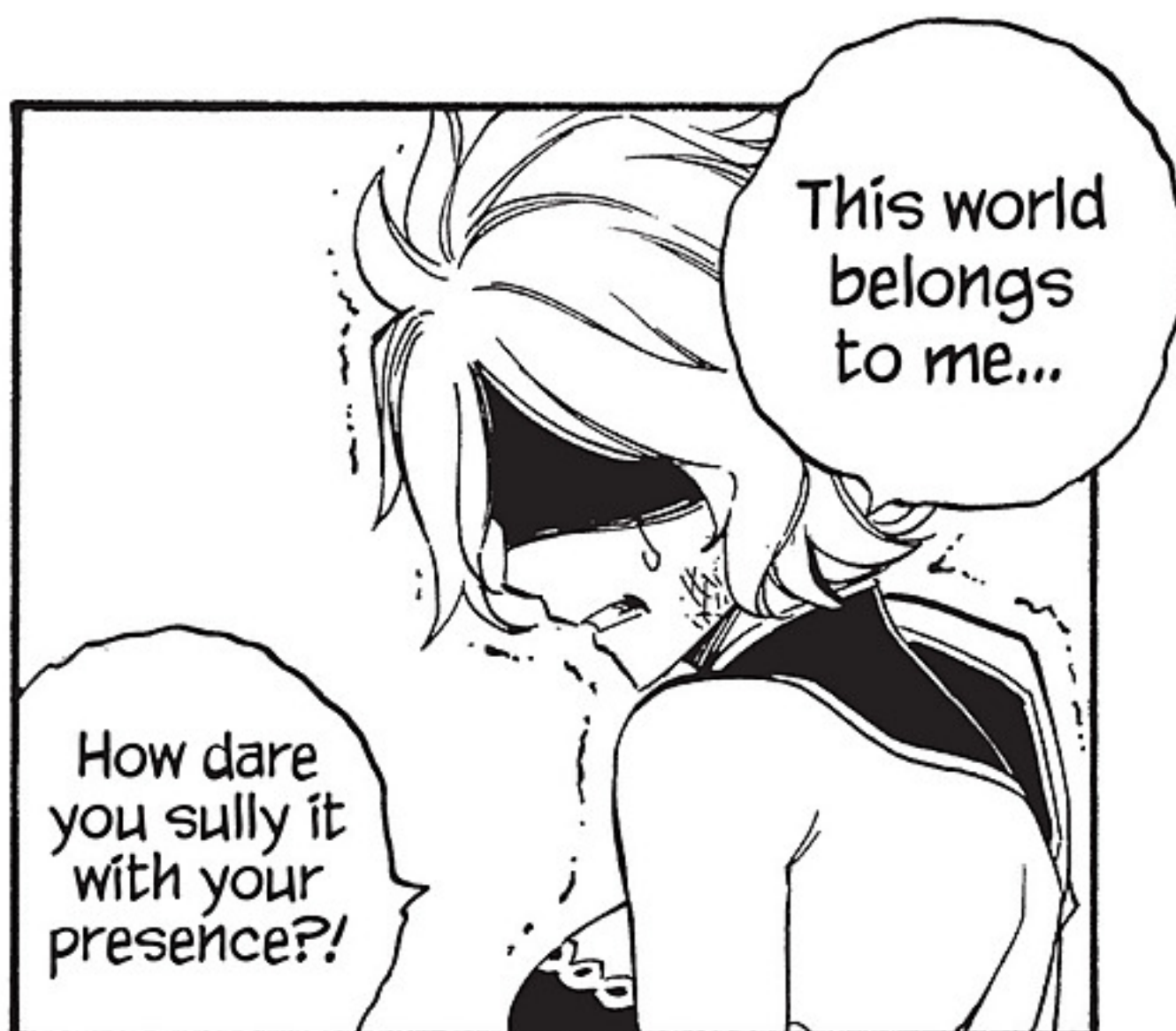
フェアリーテイル

Chapter 475: DiMaria Chronos Yesta



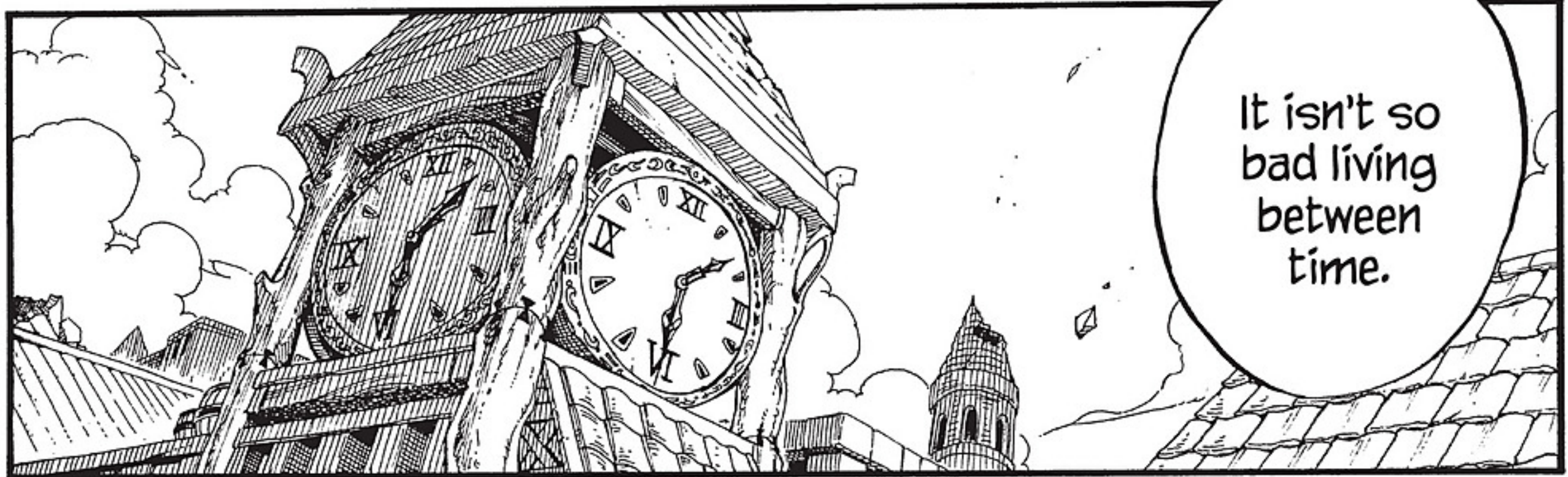








Didn't you...
vanish right
after the
Grand Magic
Games...?



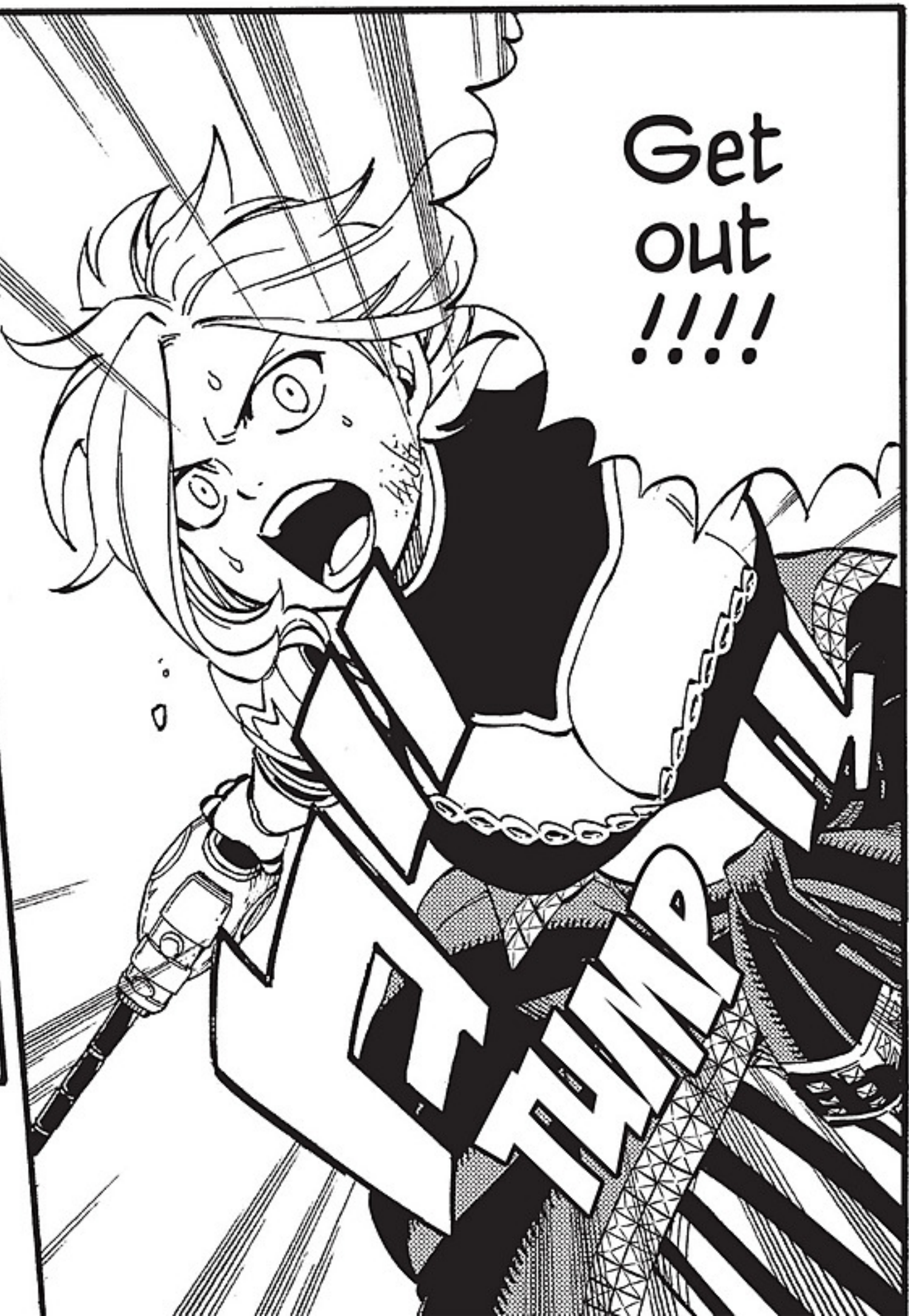
It isn't so
bad living
between
time.



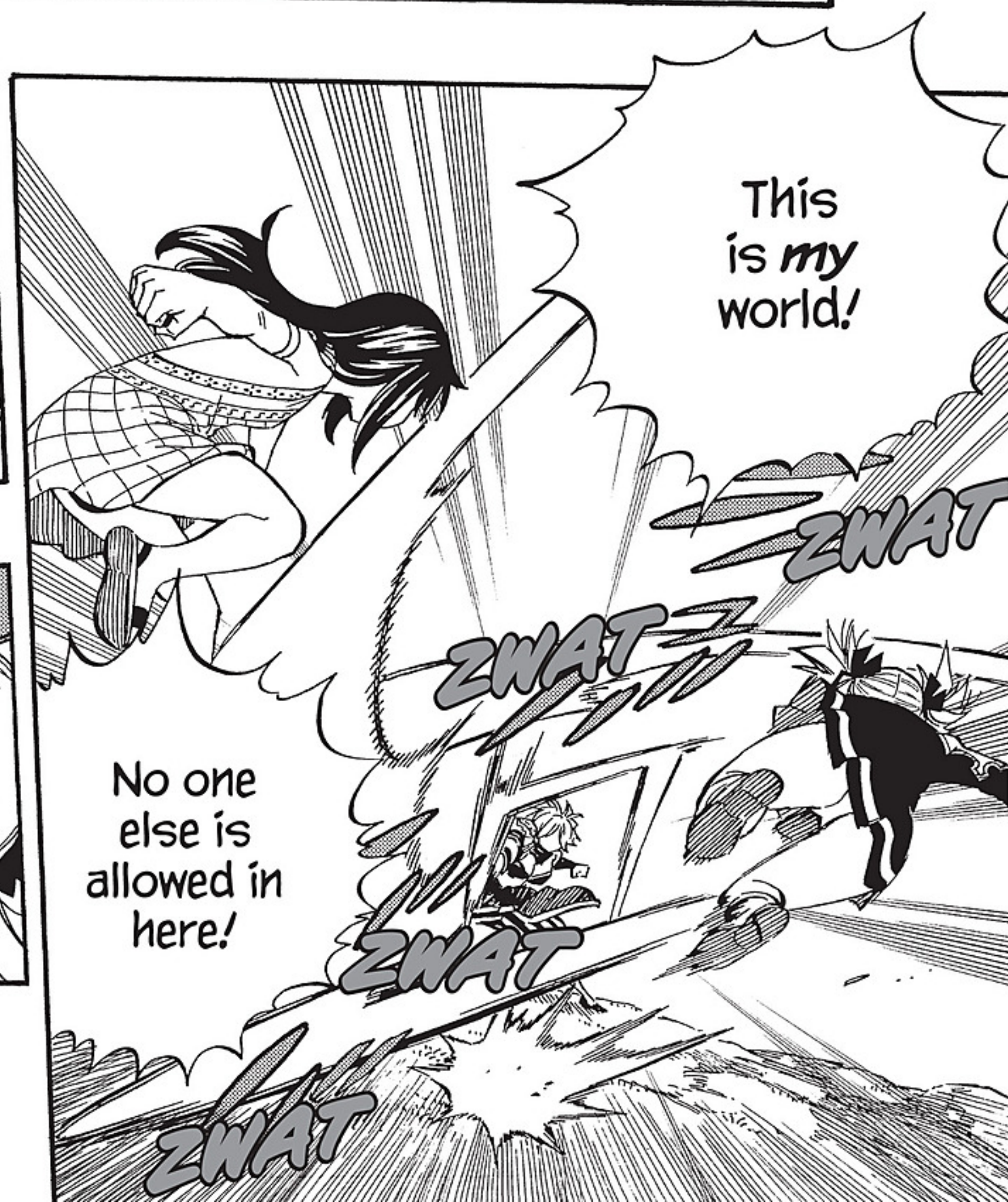
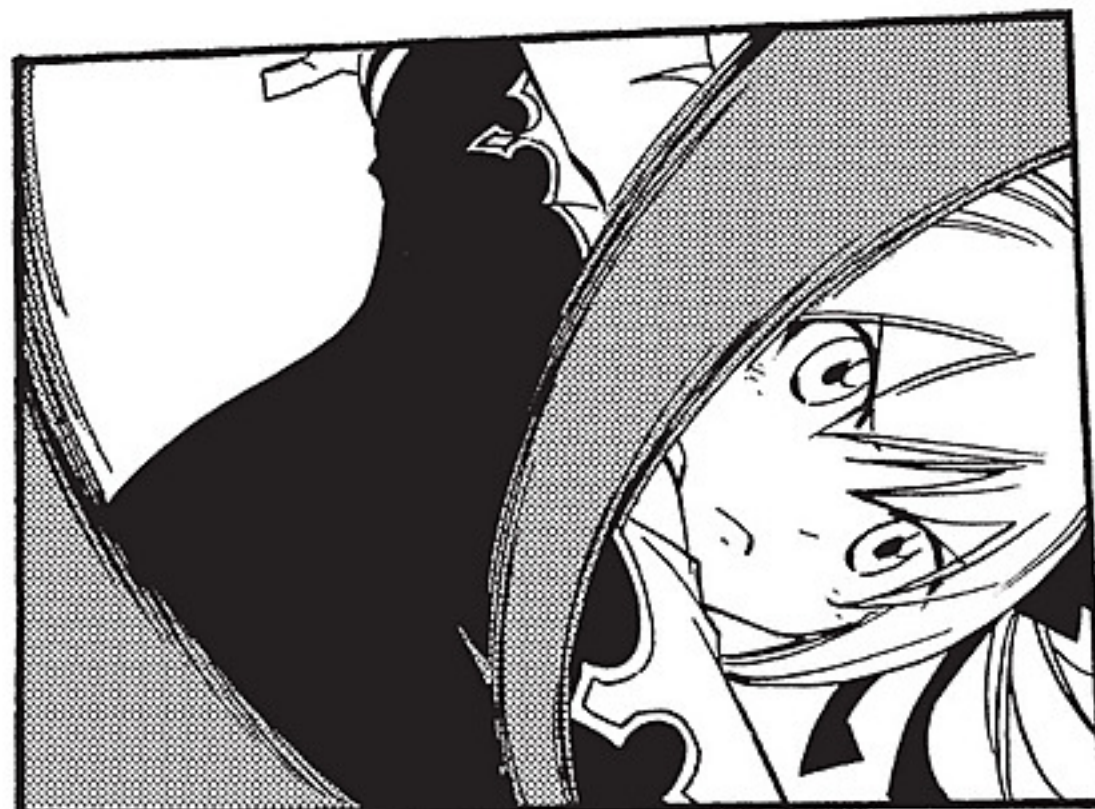
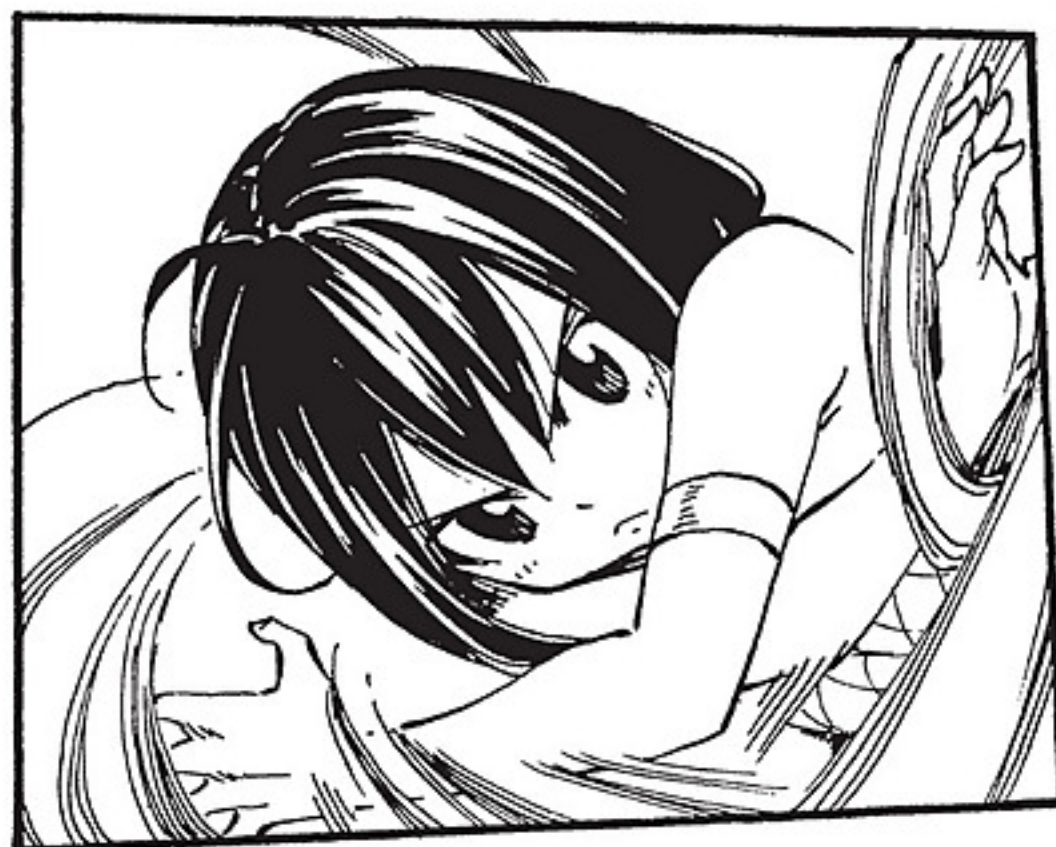
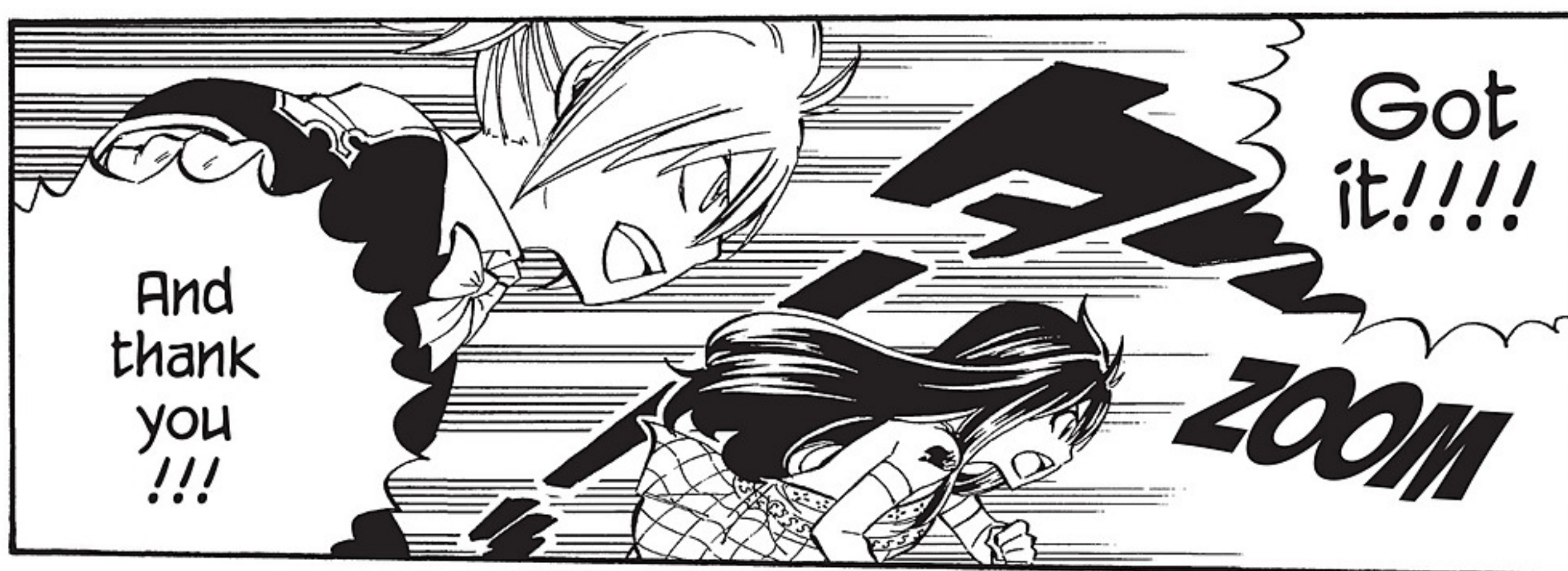
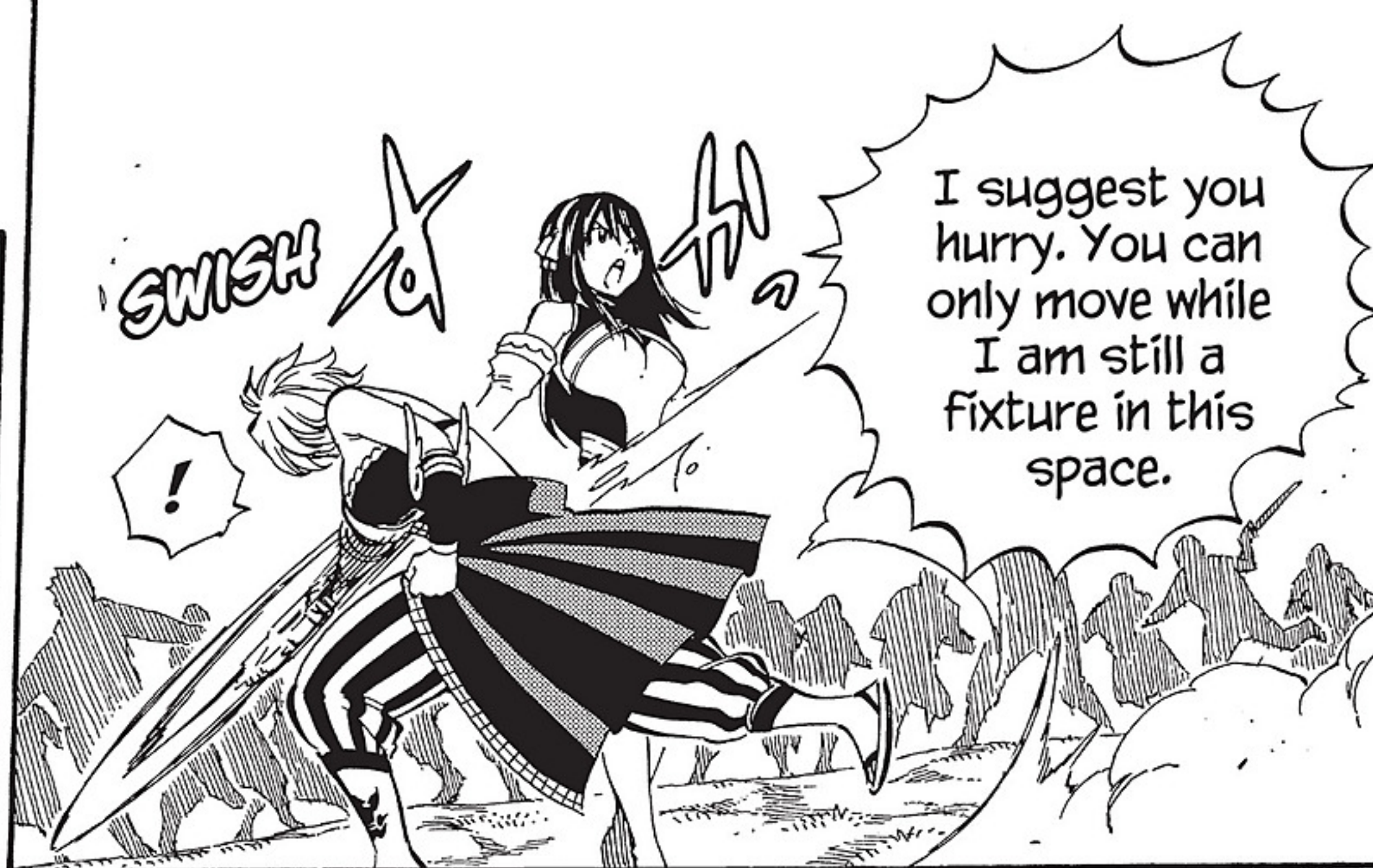
Ultear-
san
!!!



...So
I can't
help you
battle. I'm
only an
echo of
myself...



Get
out
!!!!





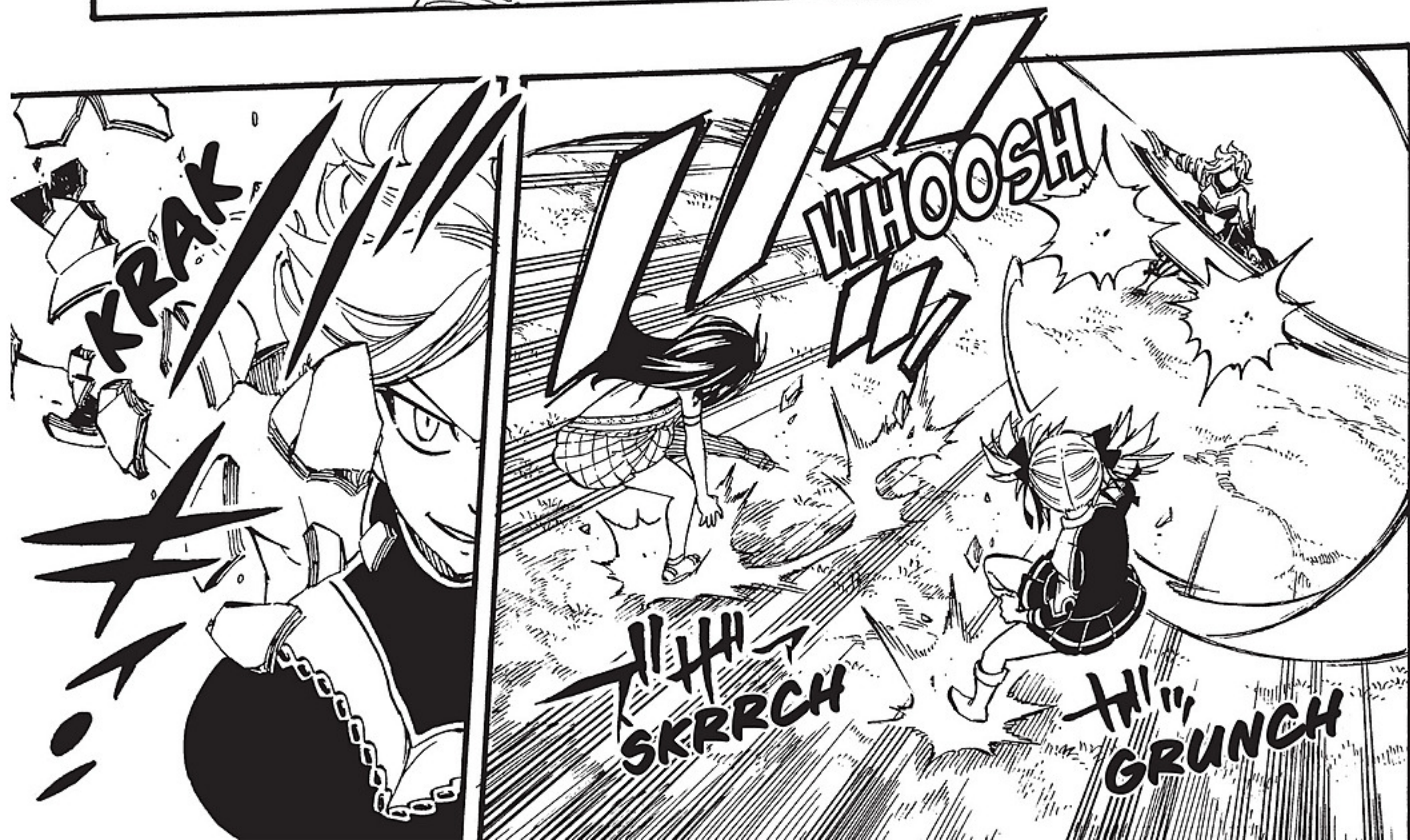
**Sky God's Boreas!!!!

*Sky Dragon's Wing Attack!!!!



I'll show
you my *true*
power!!

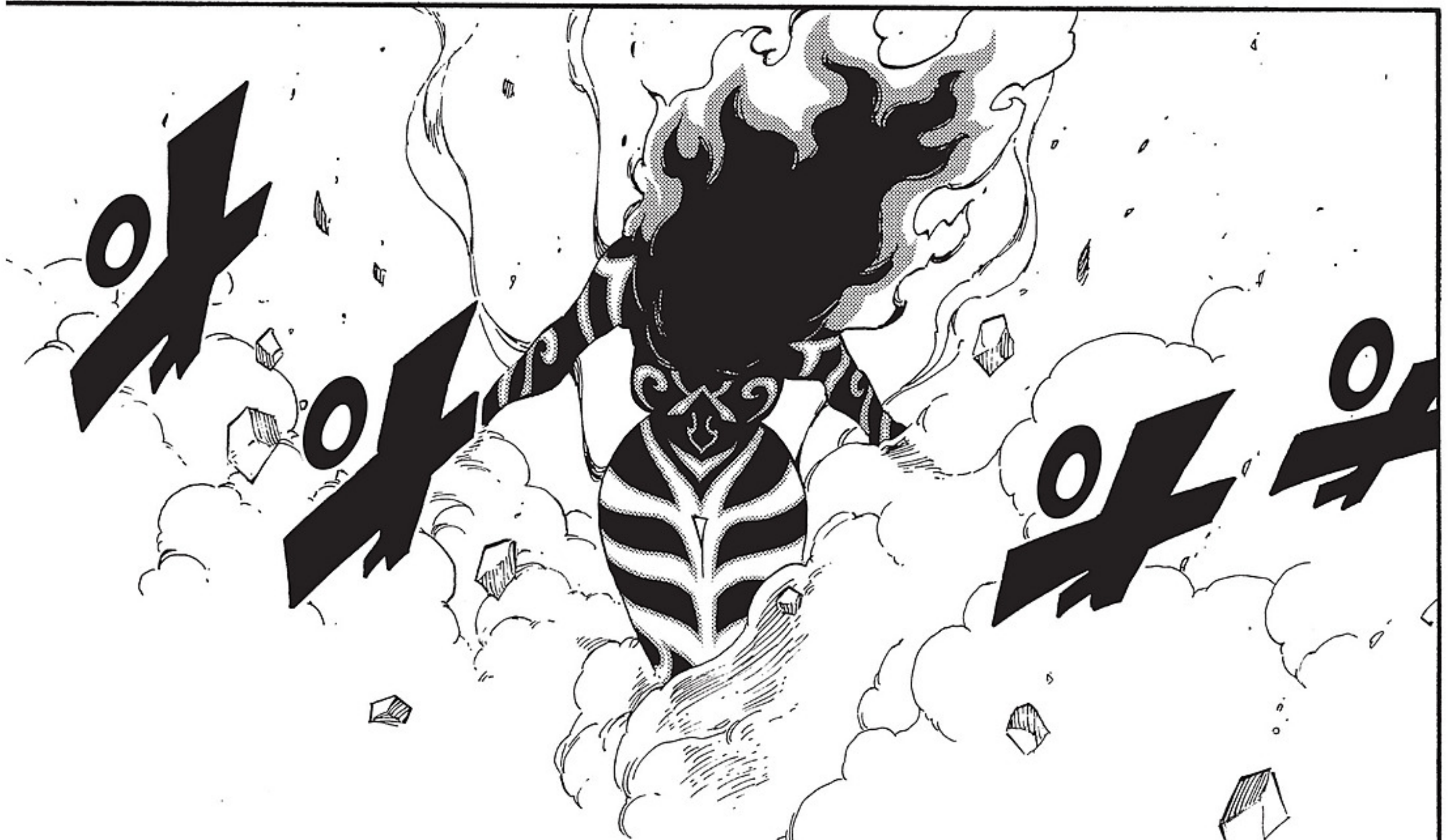
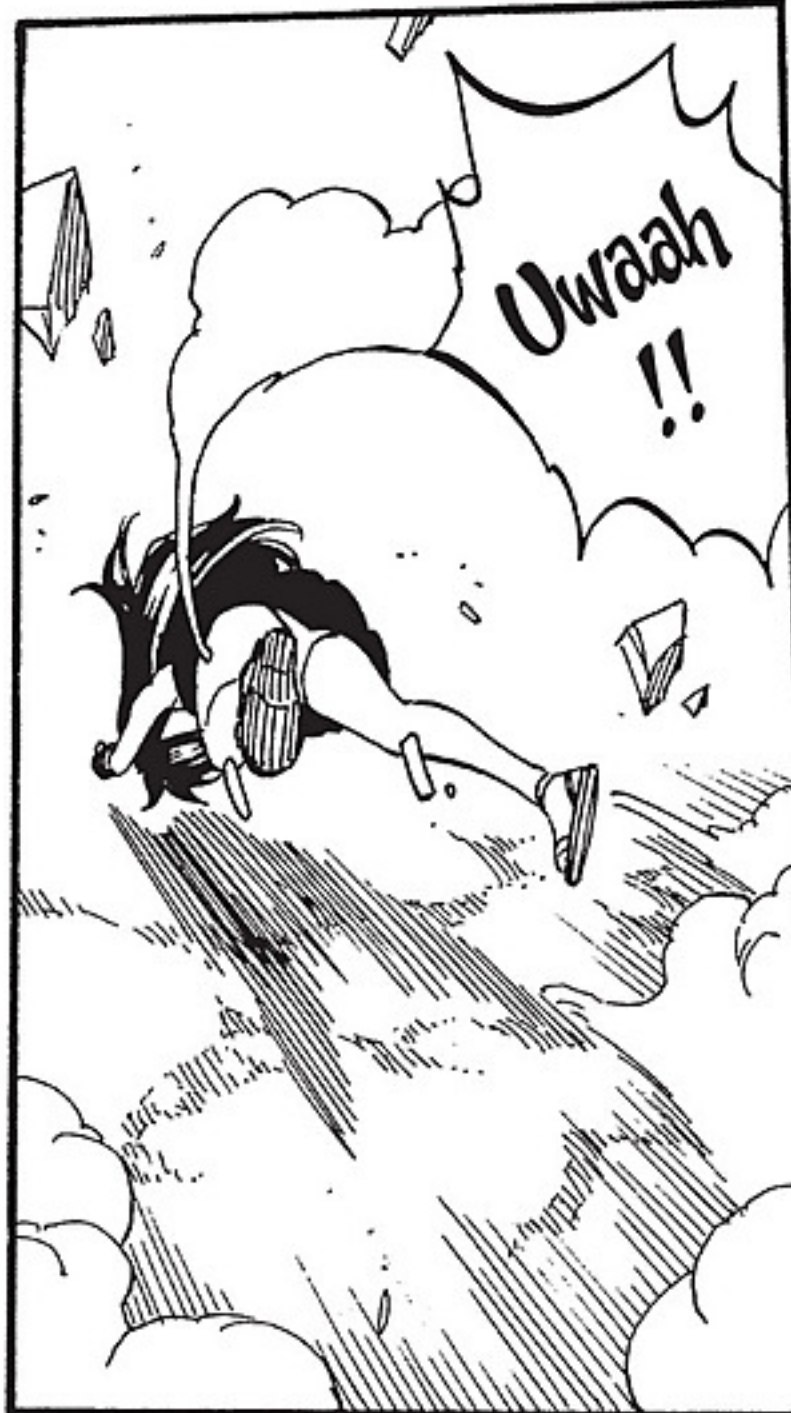
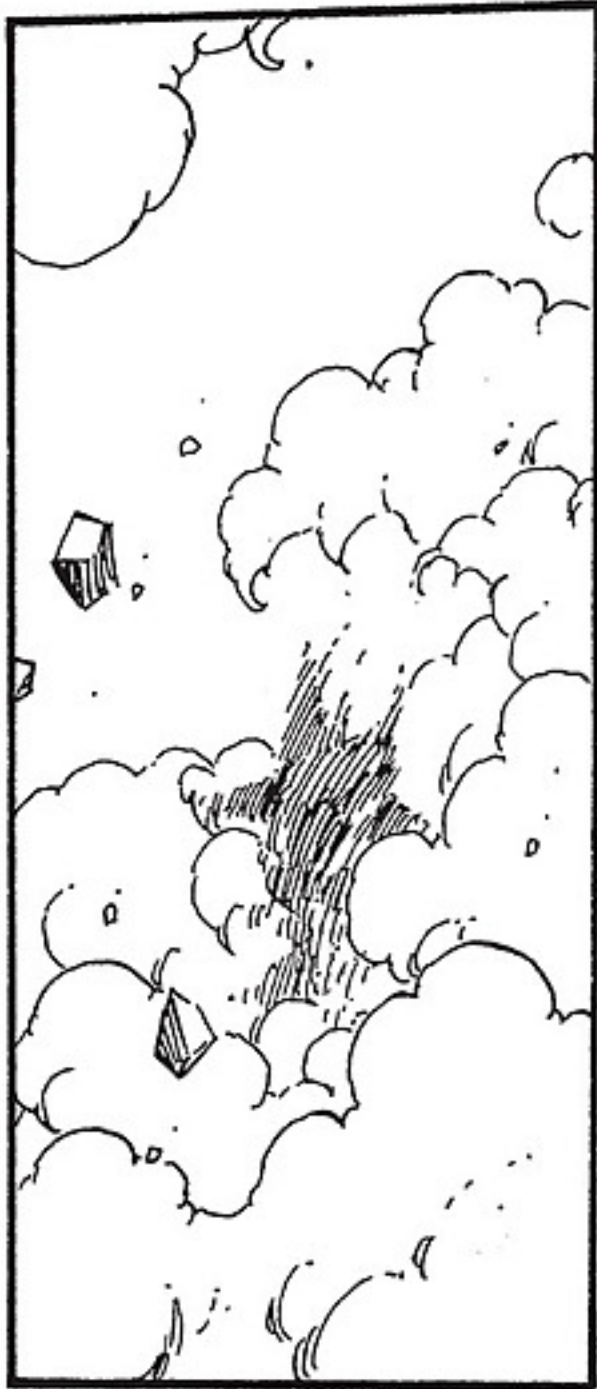
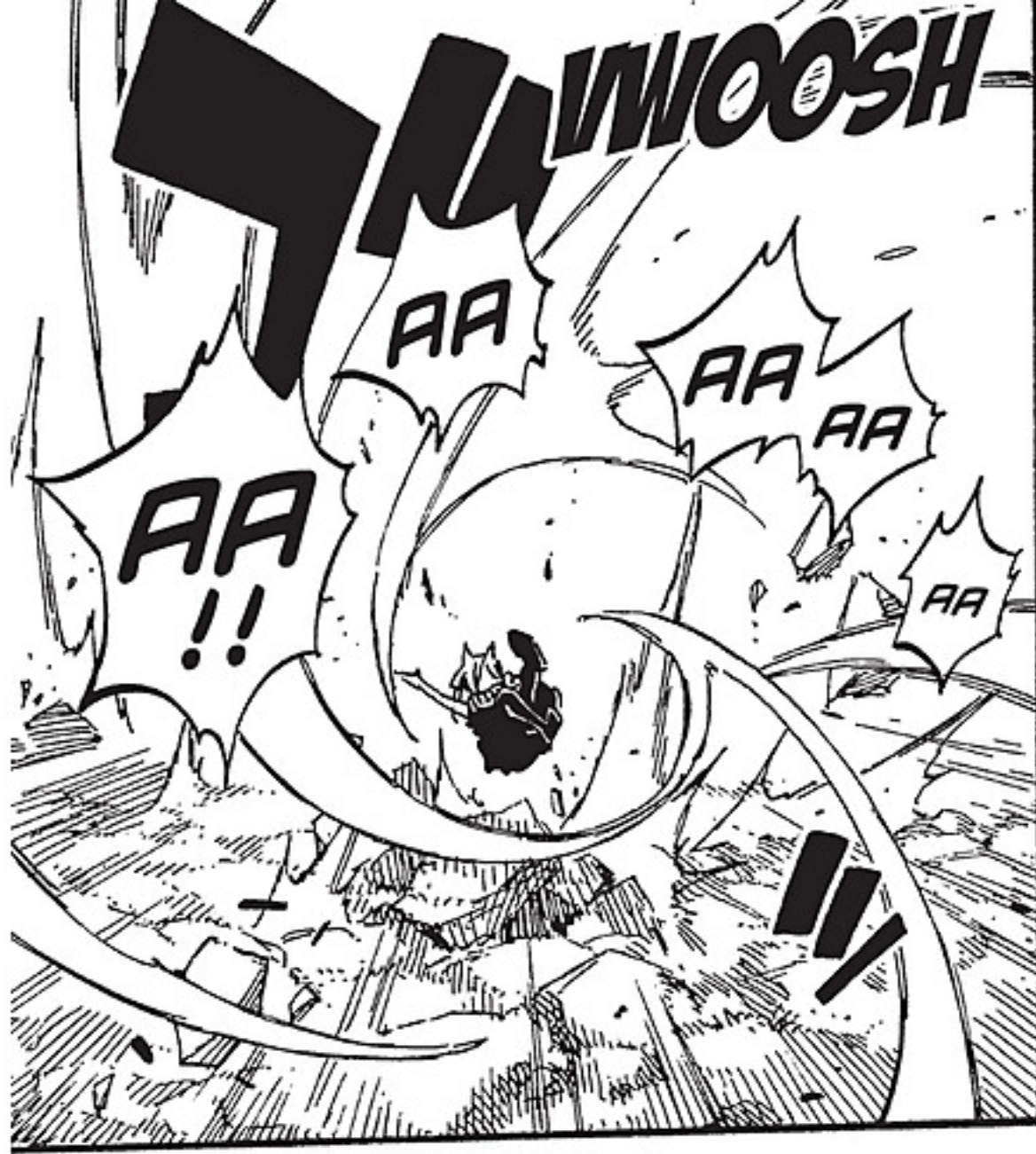
Want to
know why I
can control
time...?

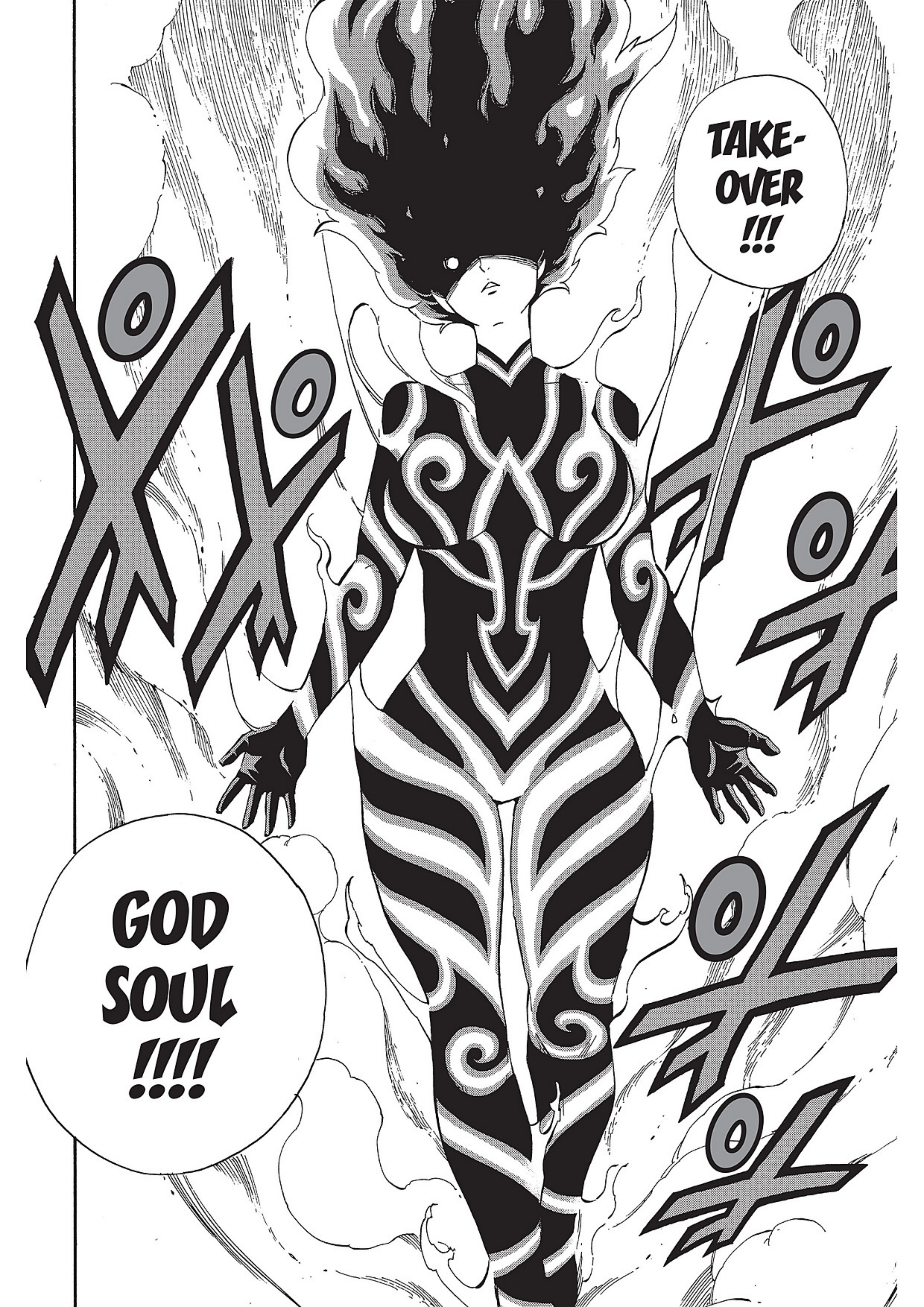


**Sky God's Boreas!!!!

*Sky Dragon's Wing Attack!!!!

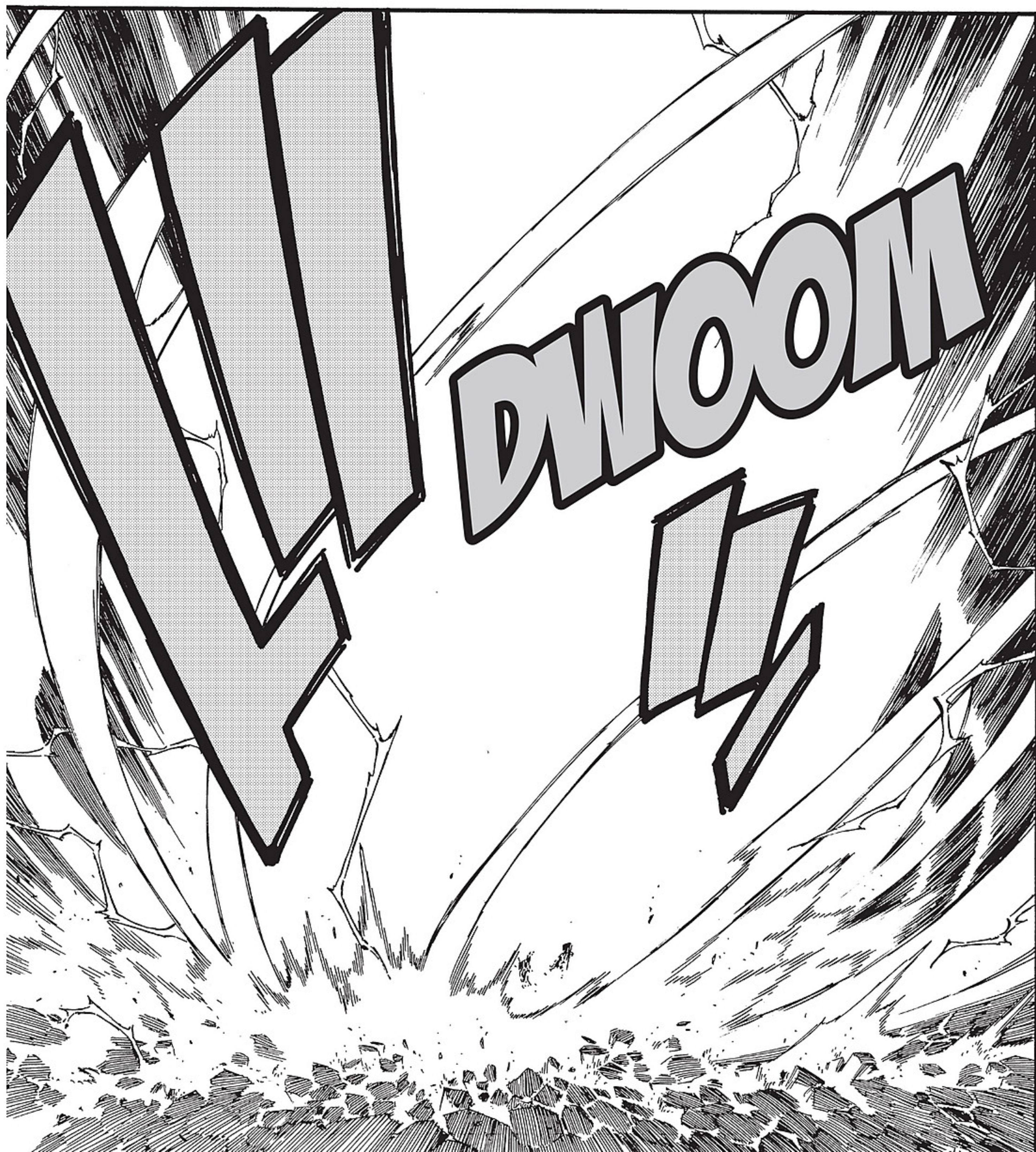


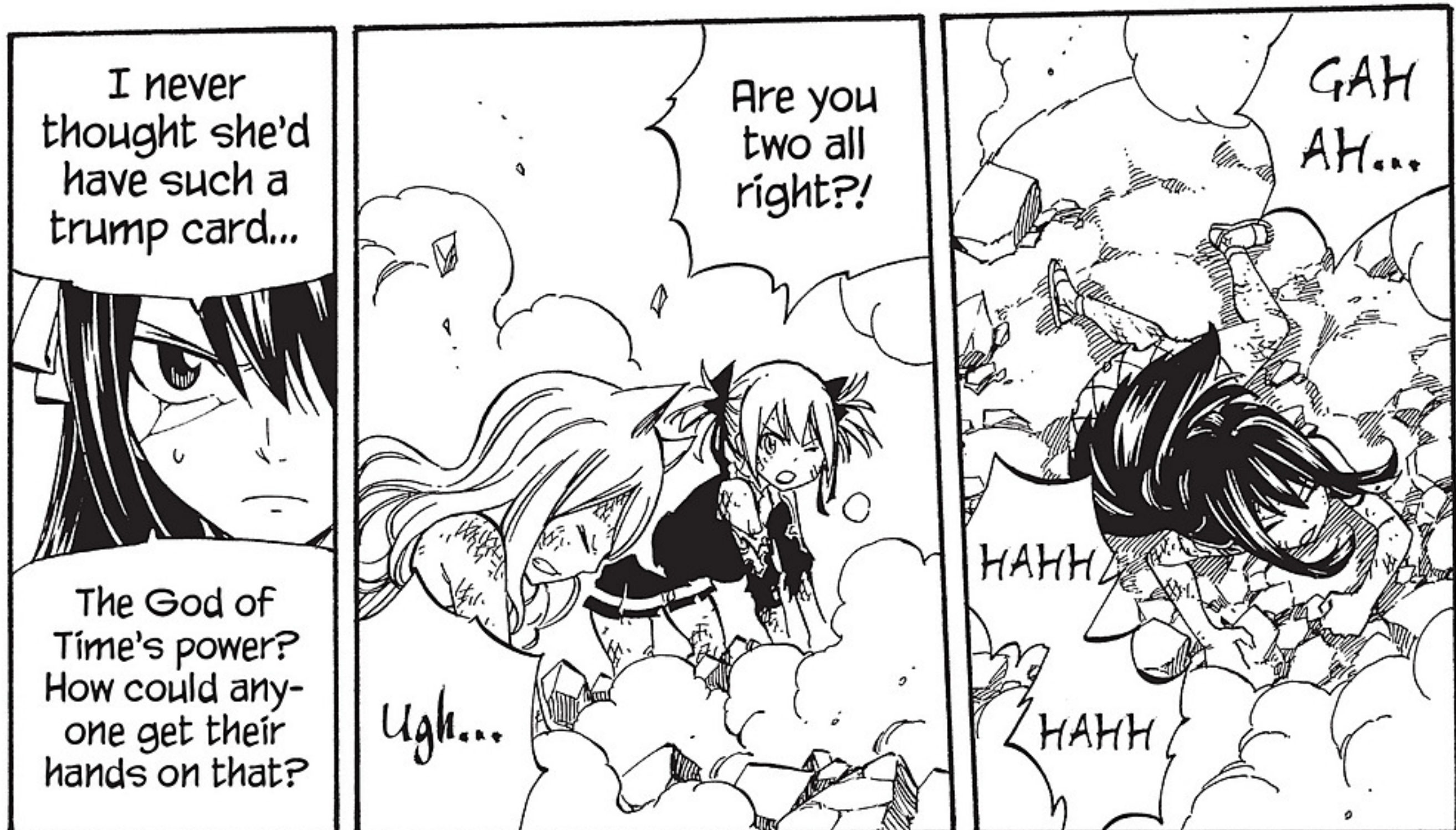
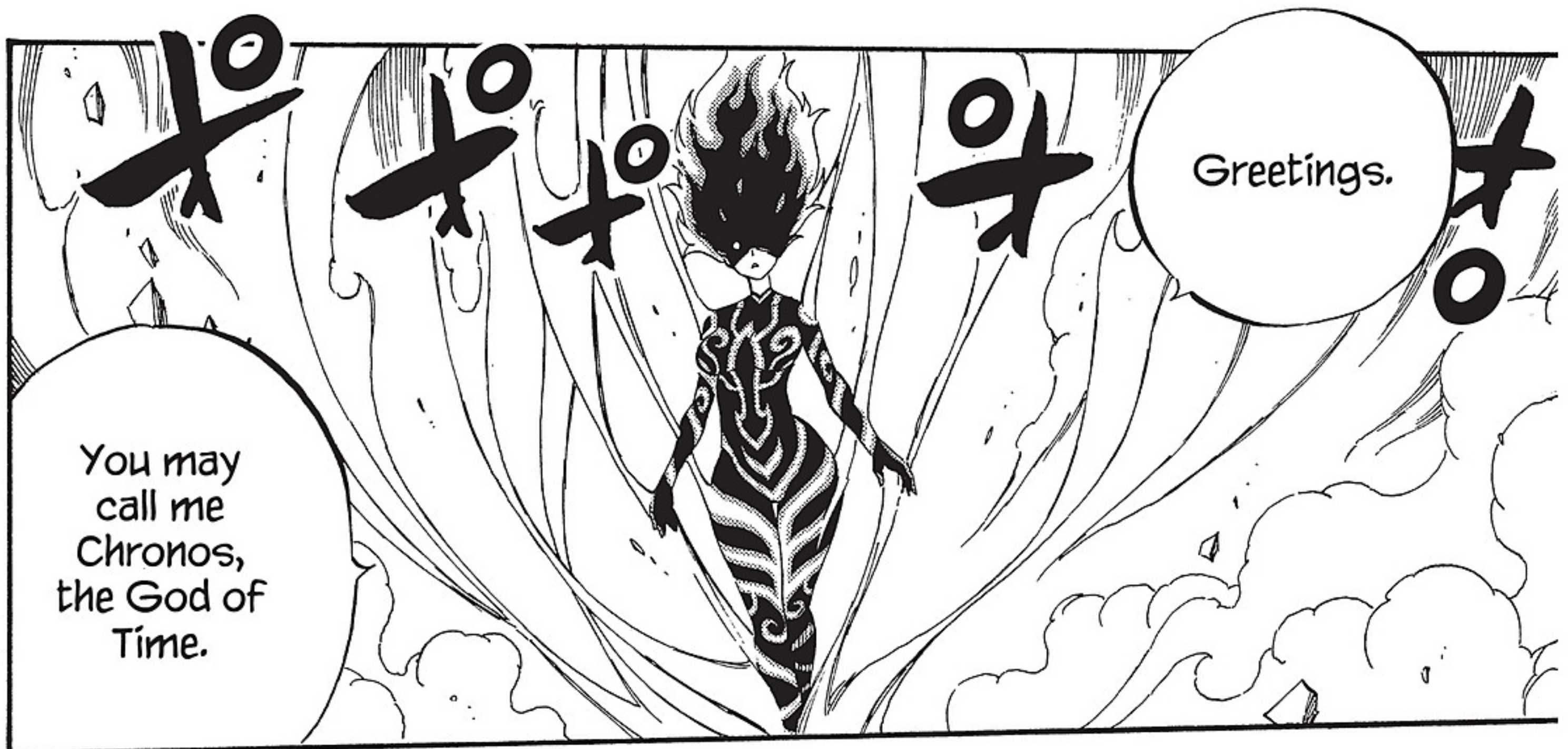
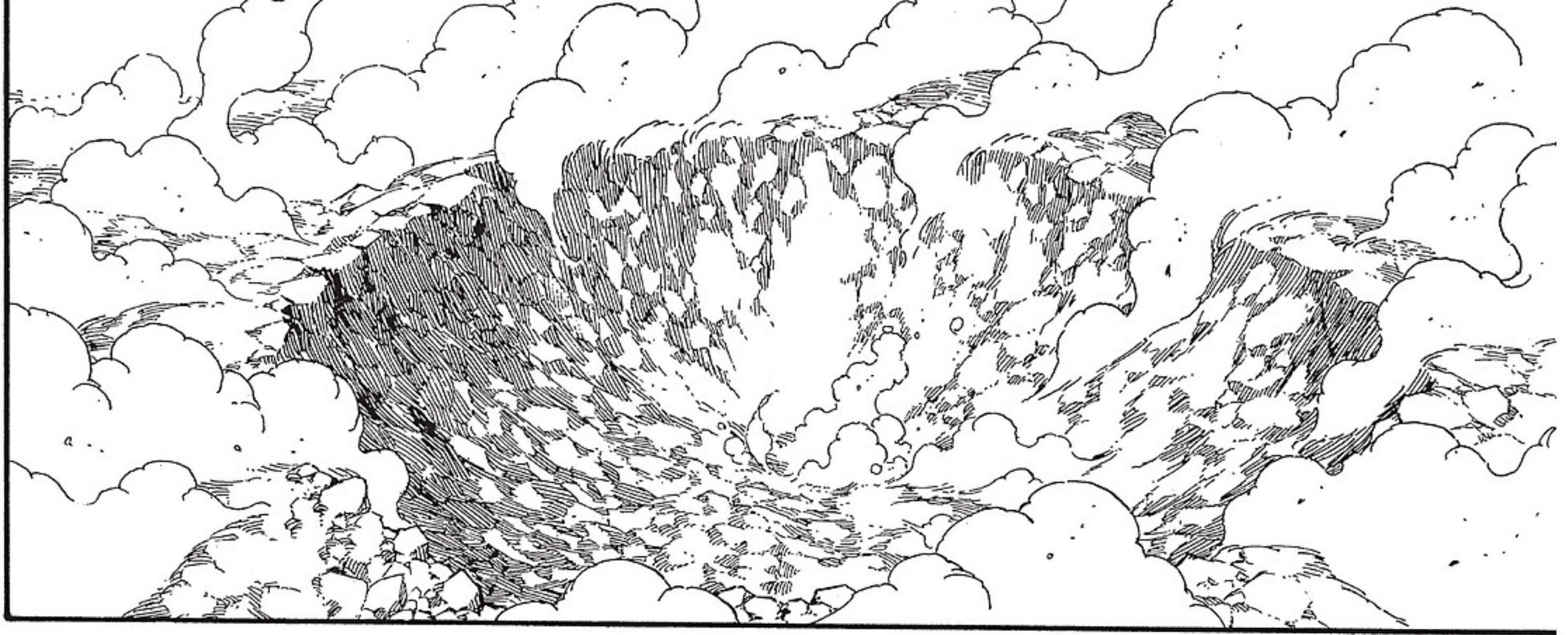


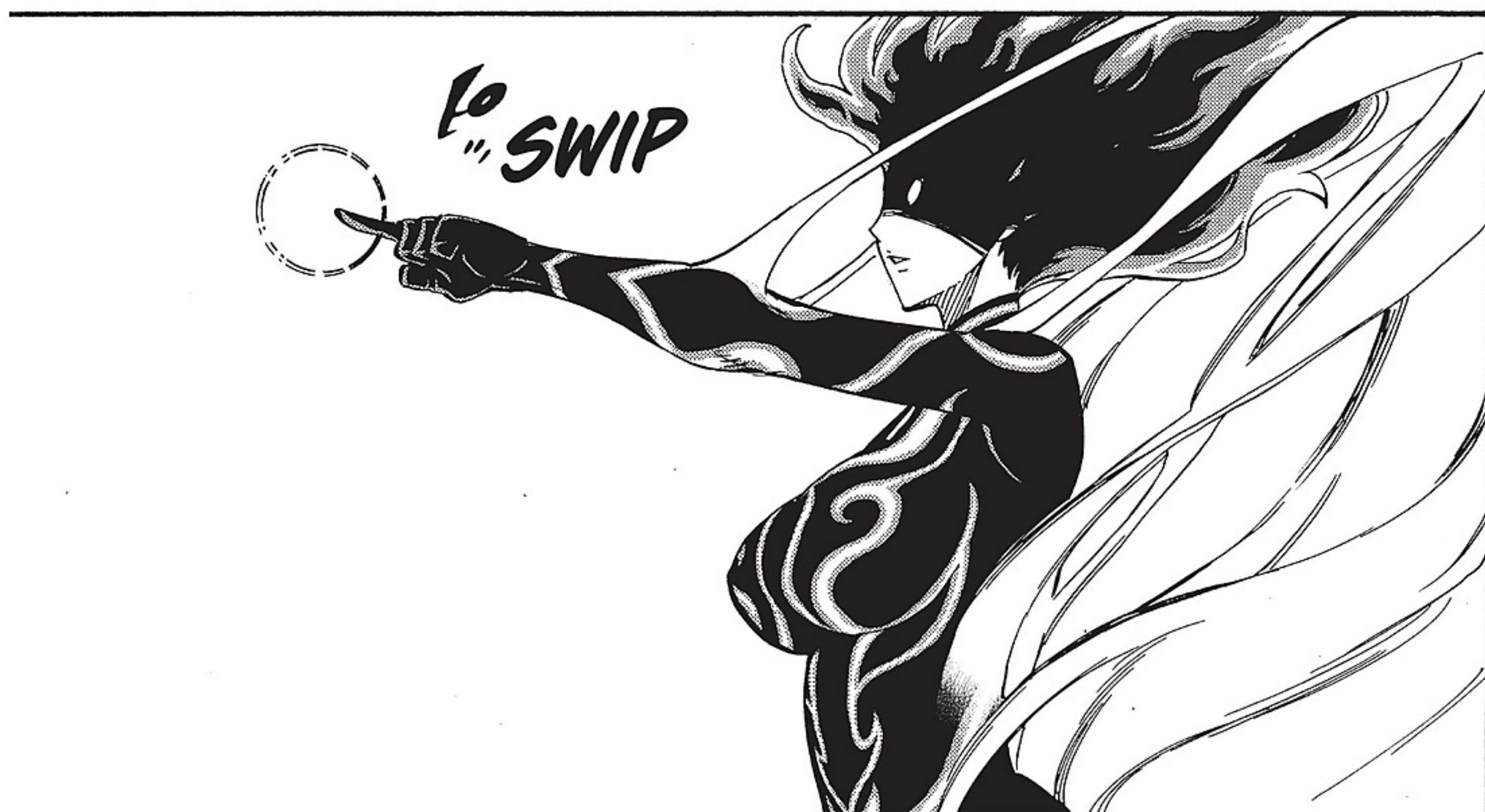
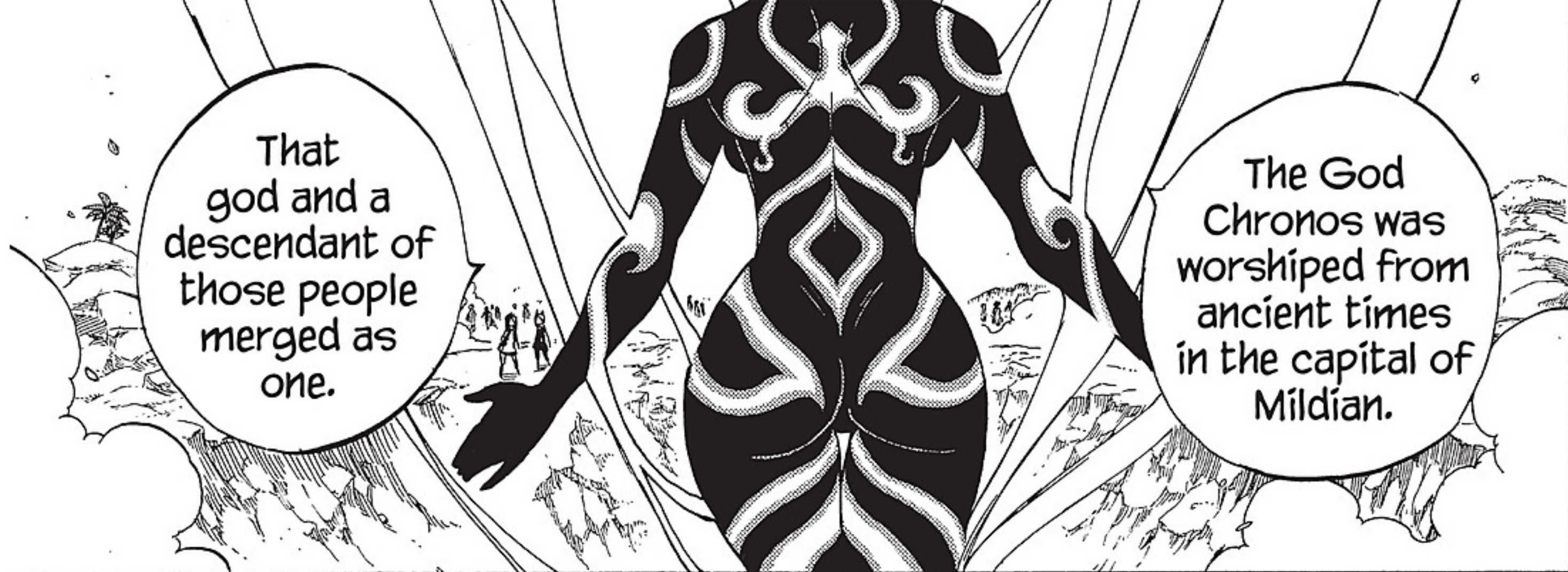


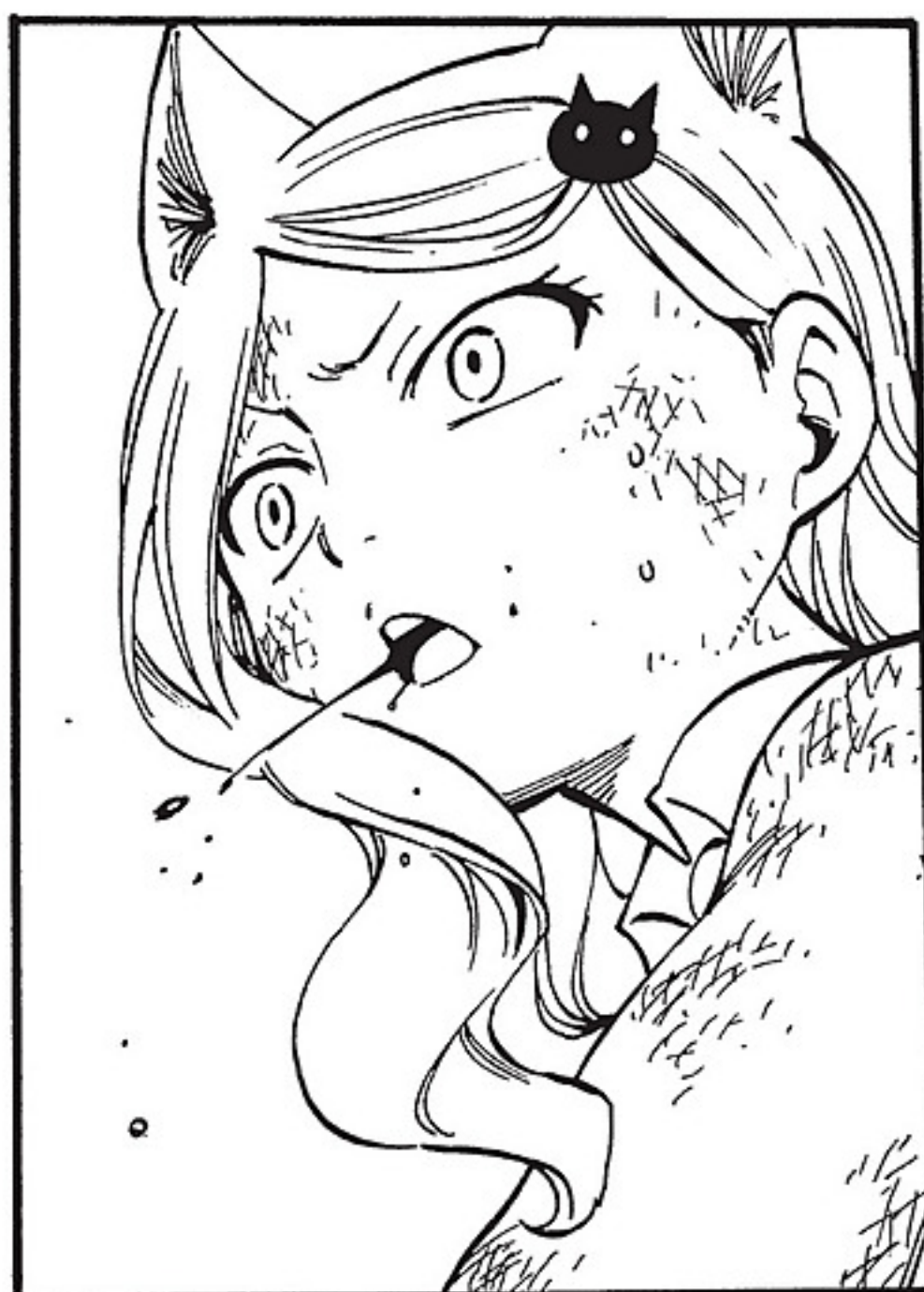
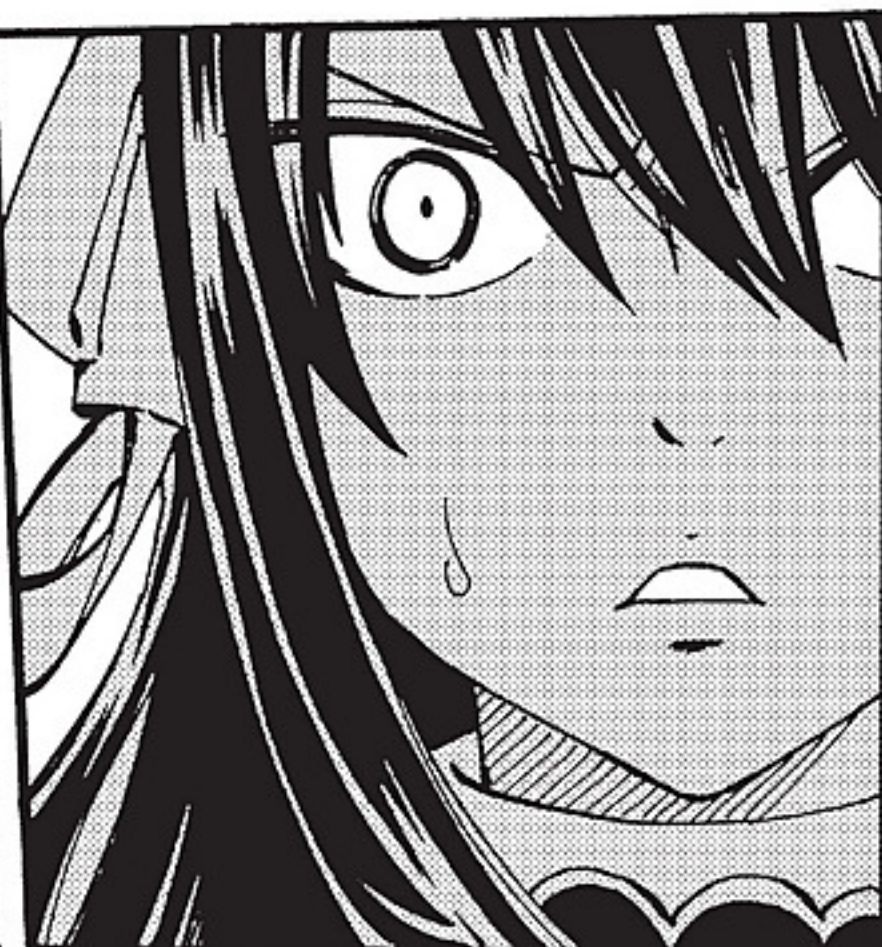
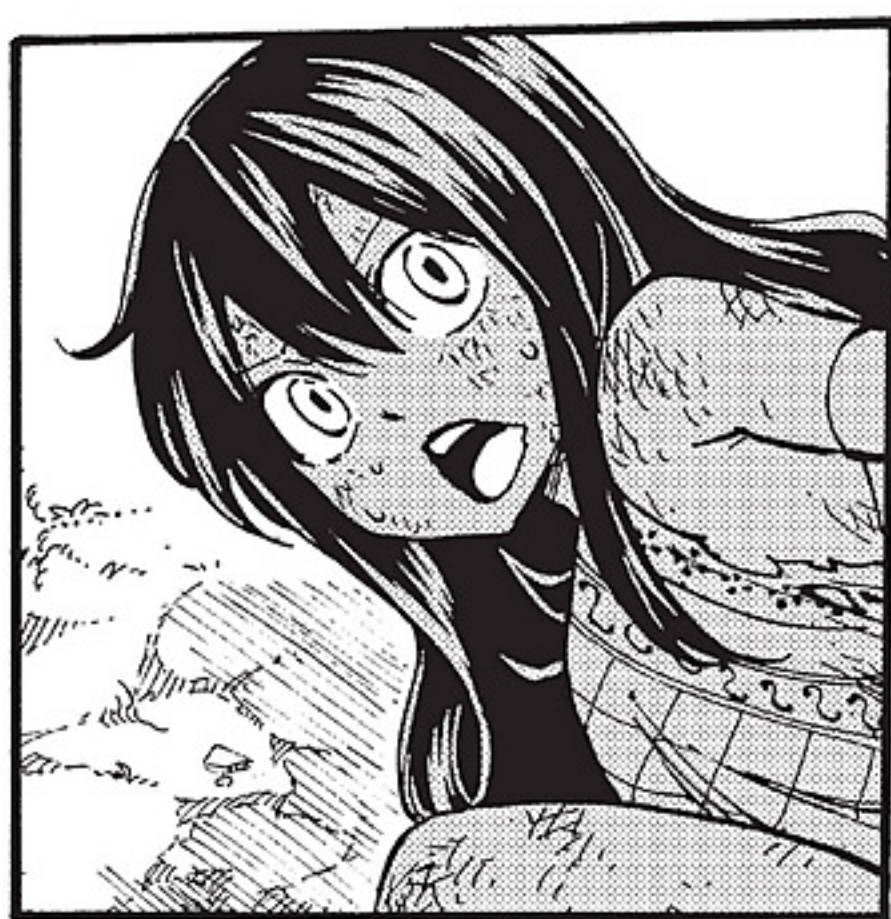
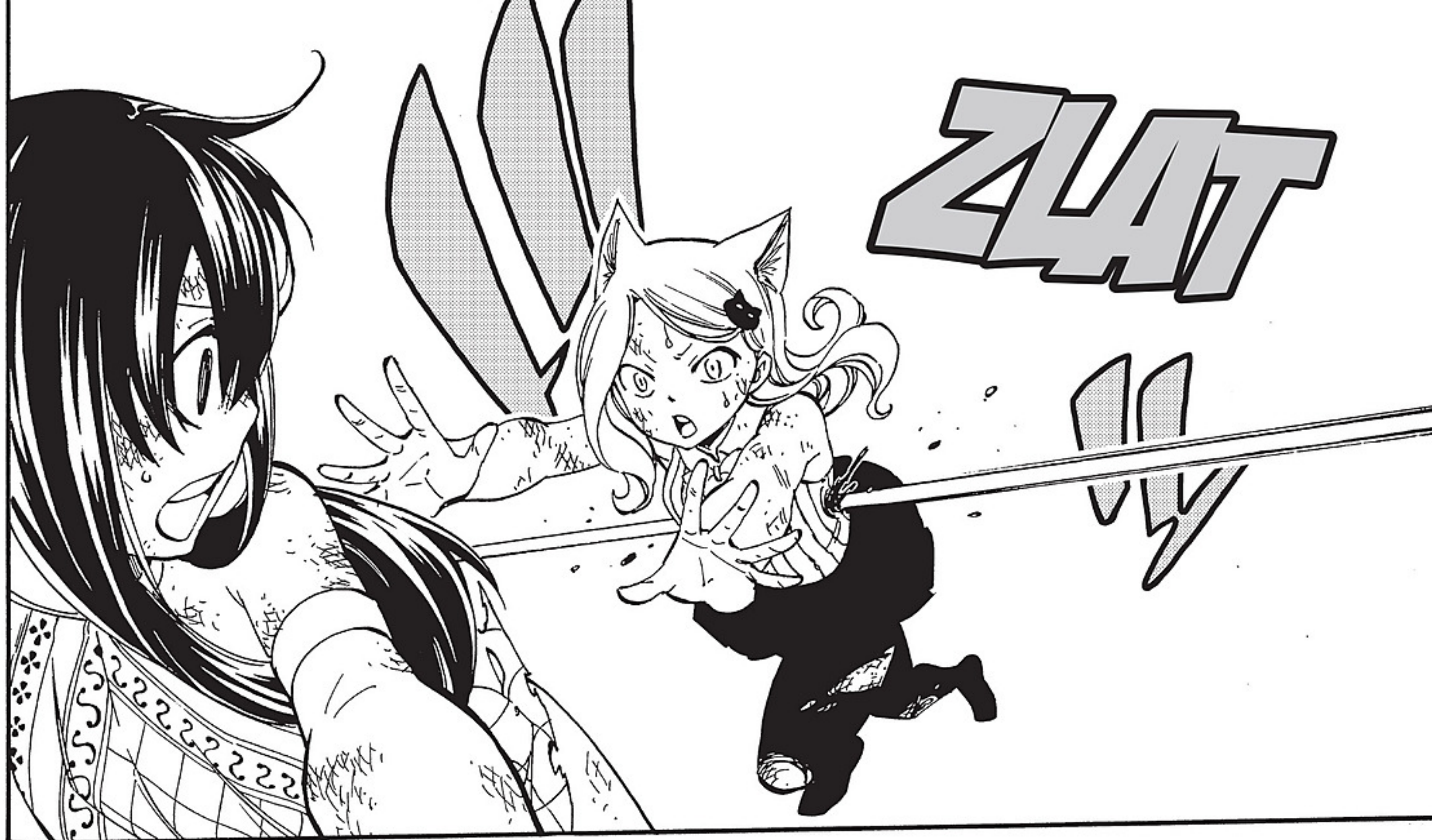
**TAKE-
OVER
!!!**

**GOD
SOUL
!!!!**







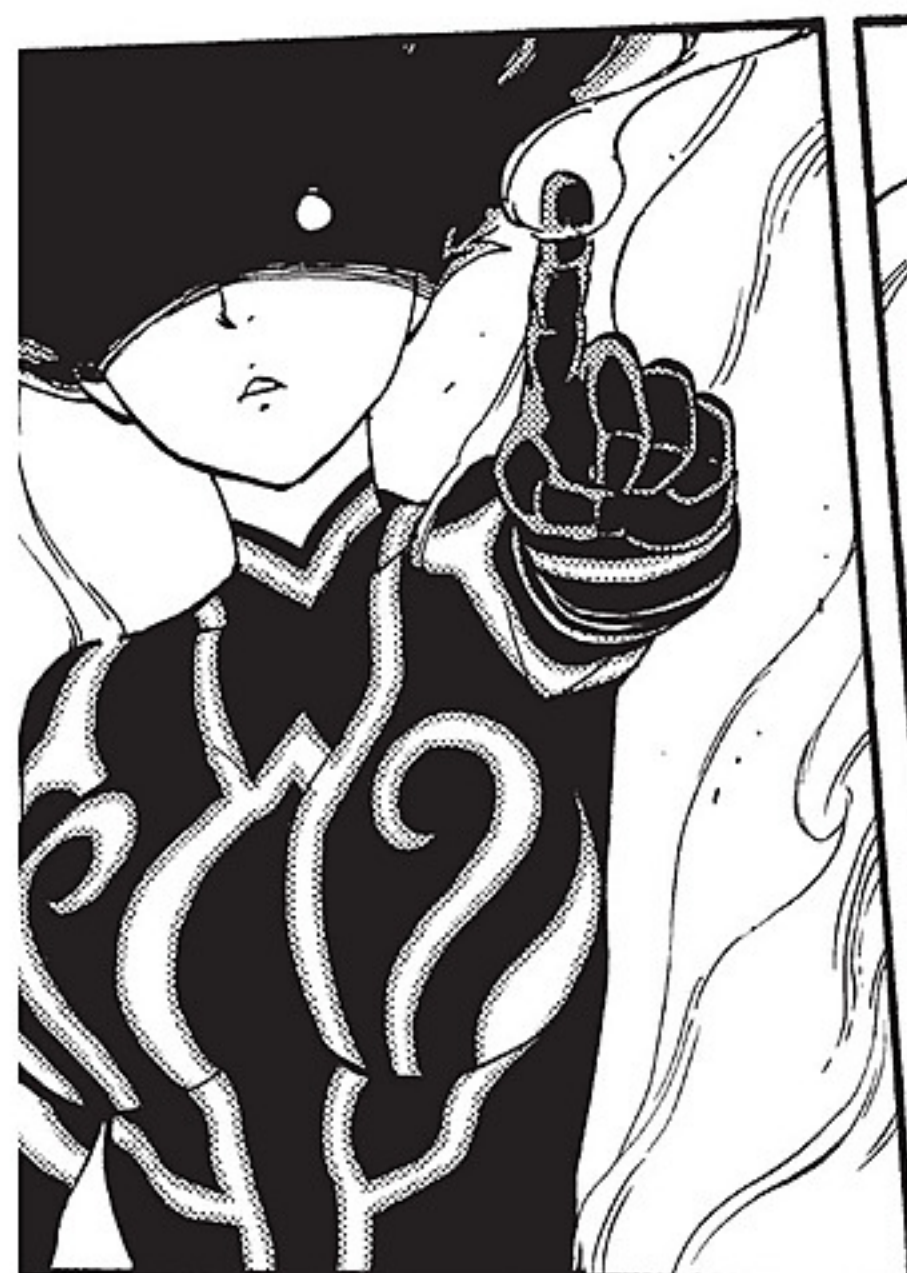


WHUD
#

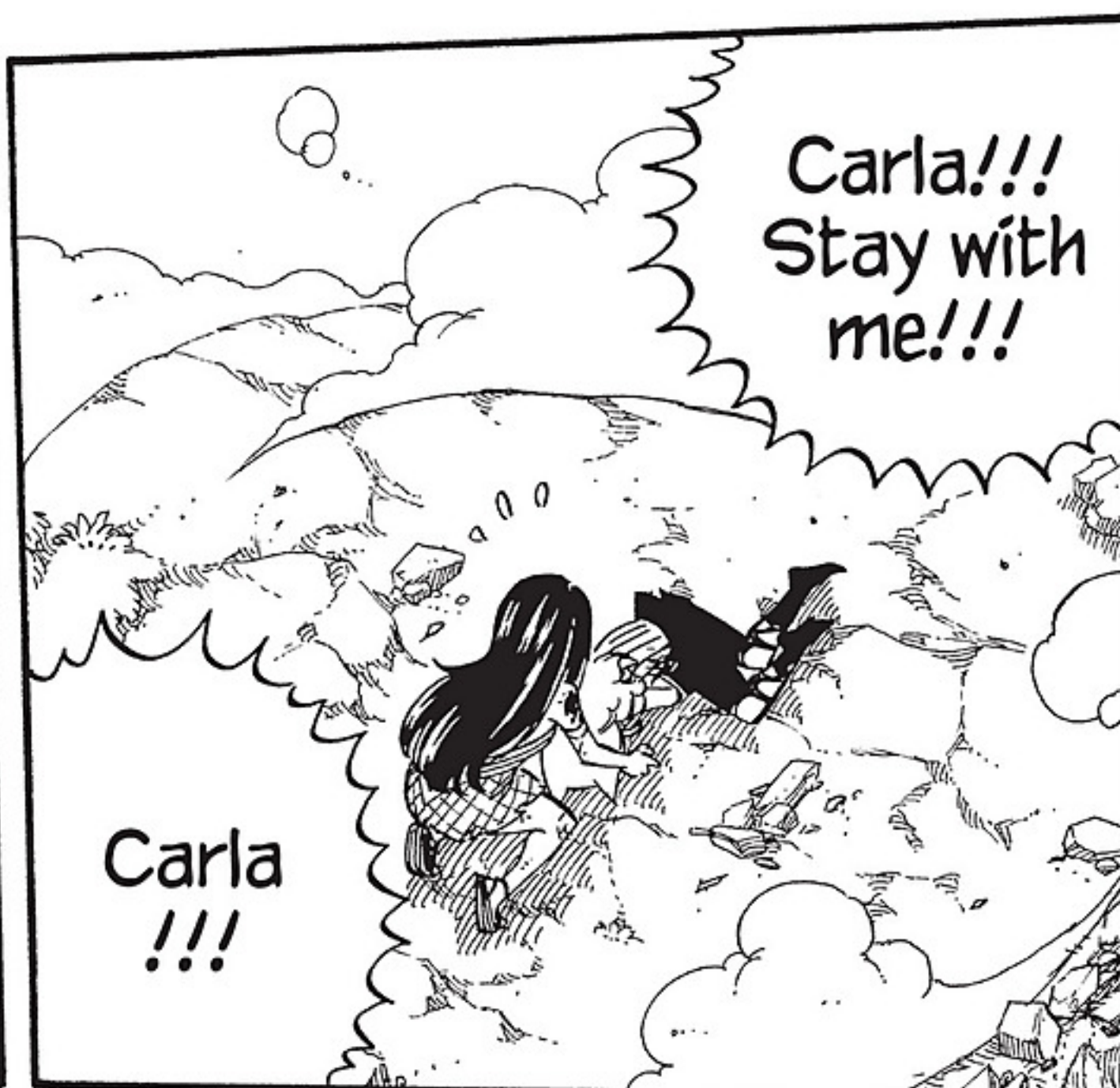
...fast...
enough...



I had a
premonition,
but my
reflexes
weren't...

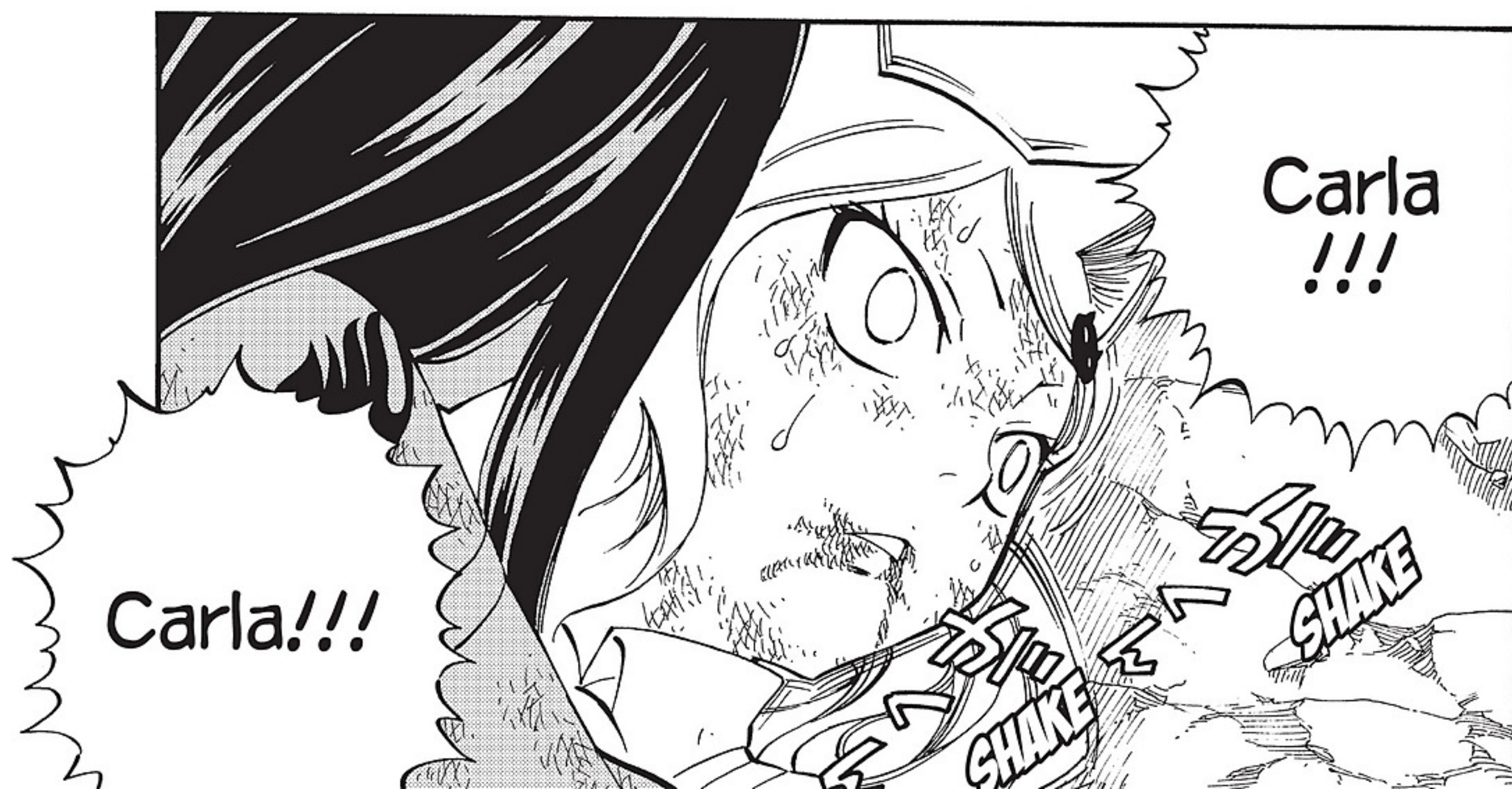


No...



Carla!!!
Stay with
me!!!

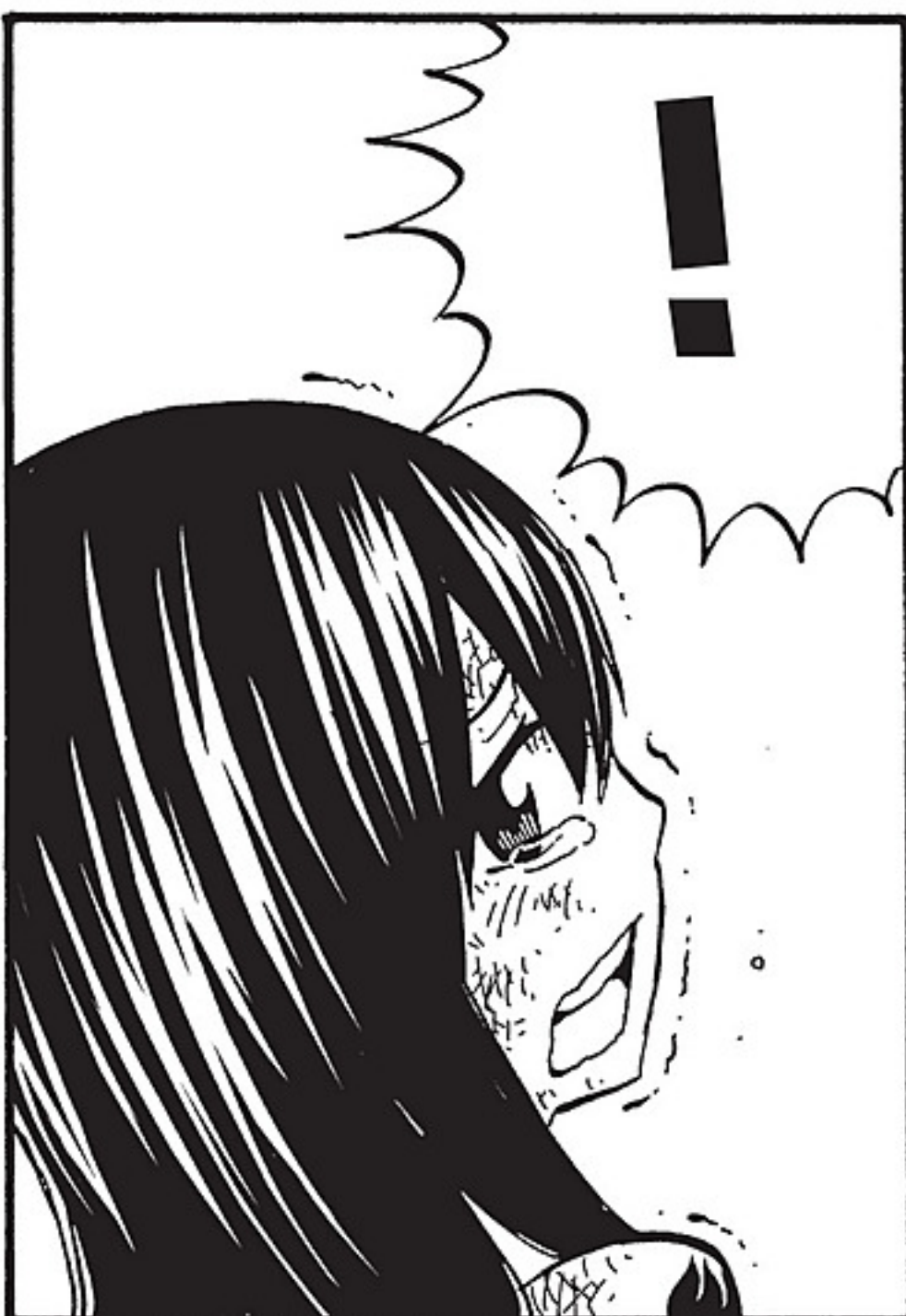
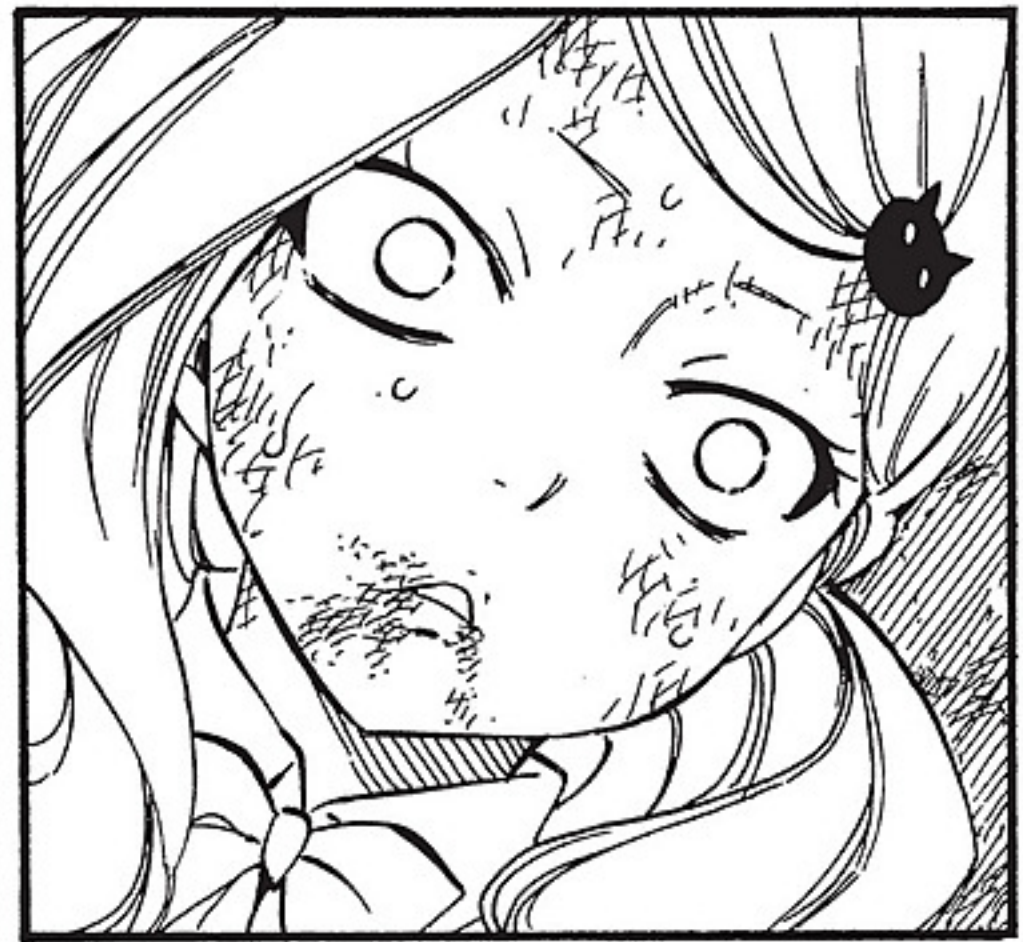
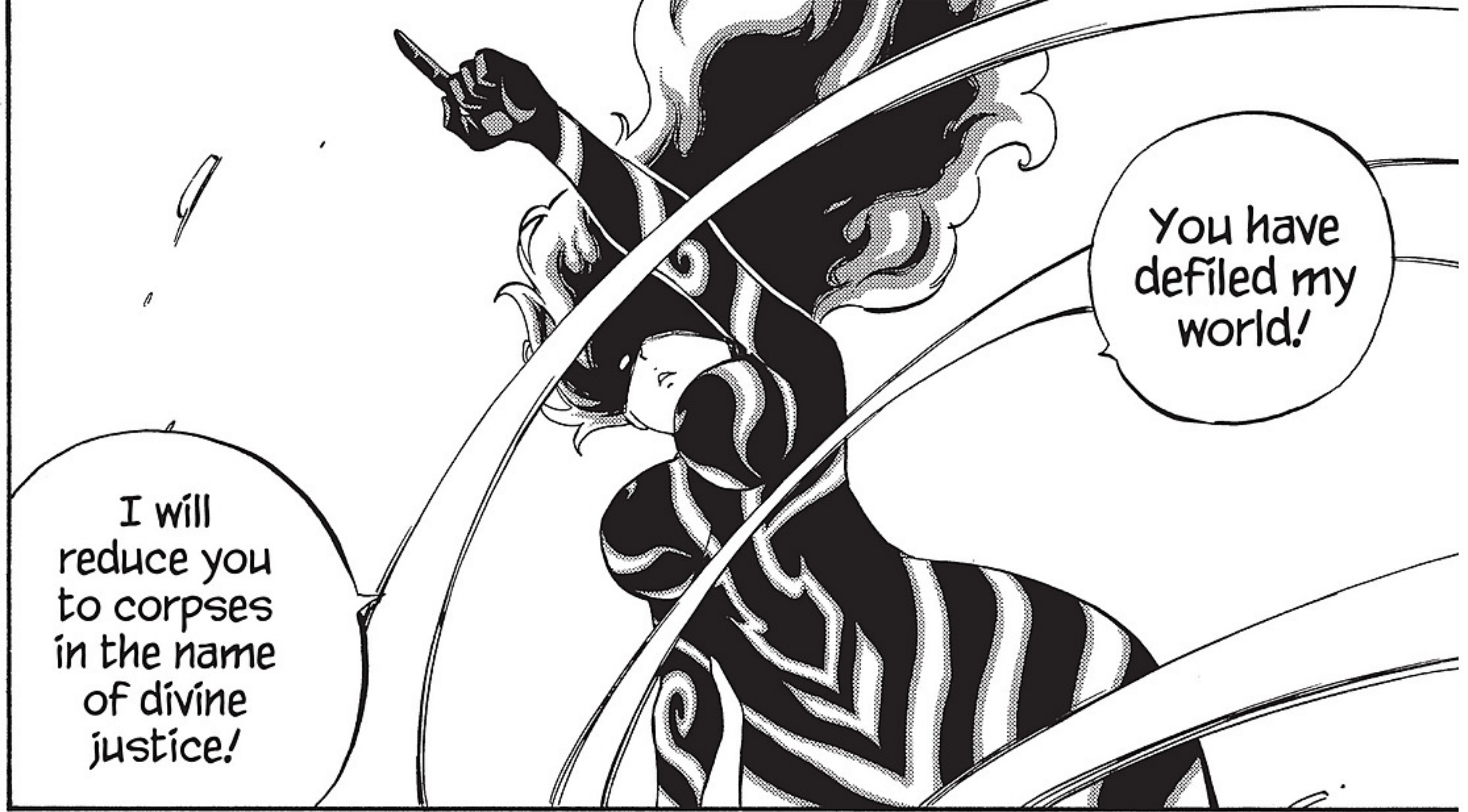
Carla
!!!



Carla
!!!

Carla!!!

SHAKE
SHAKE

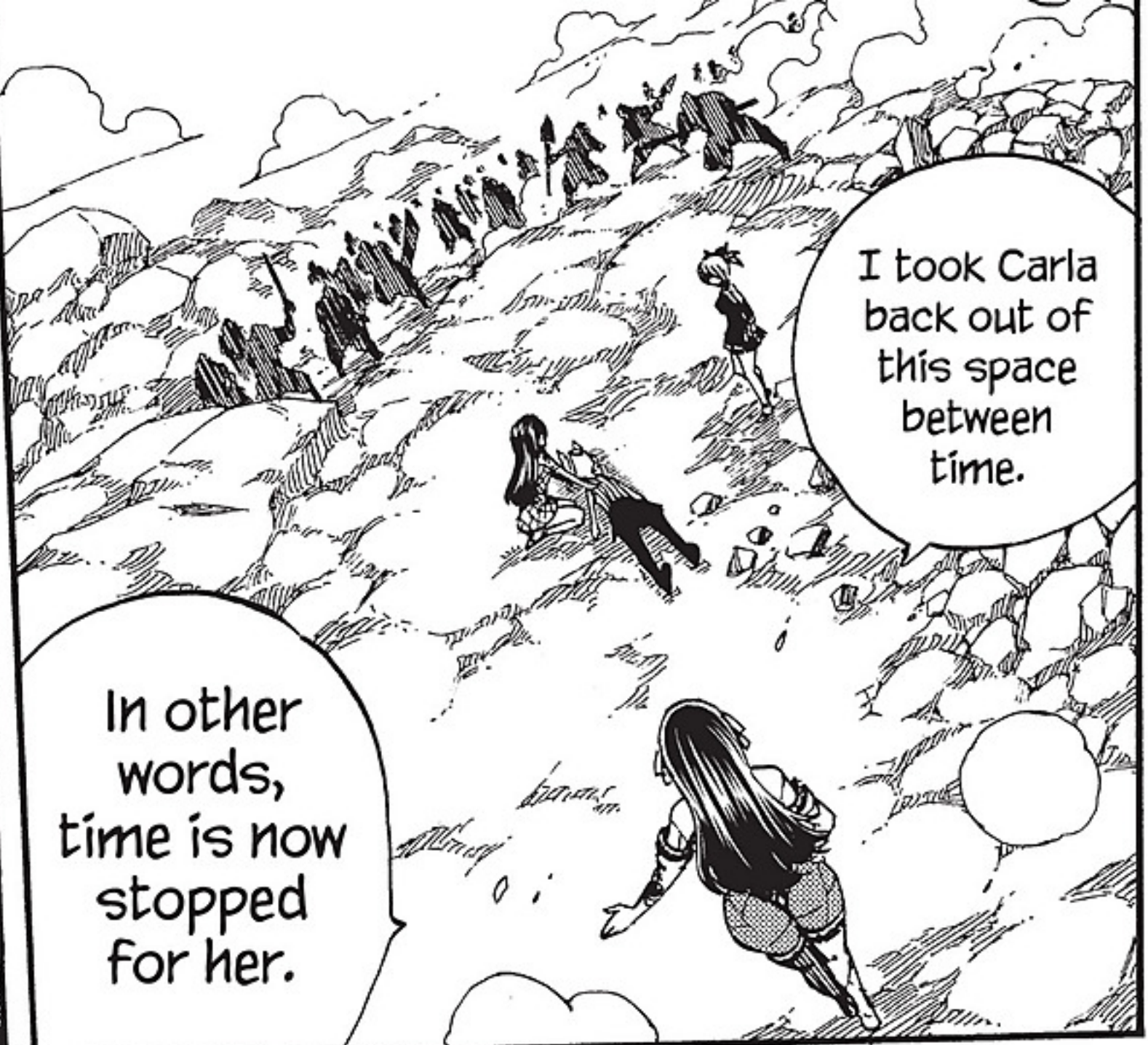




But even so,
it's touch and
go. When time
starts up again,
Carla will be...

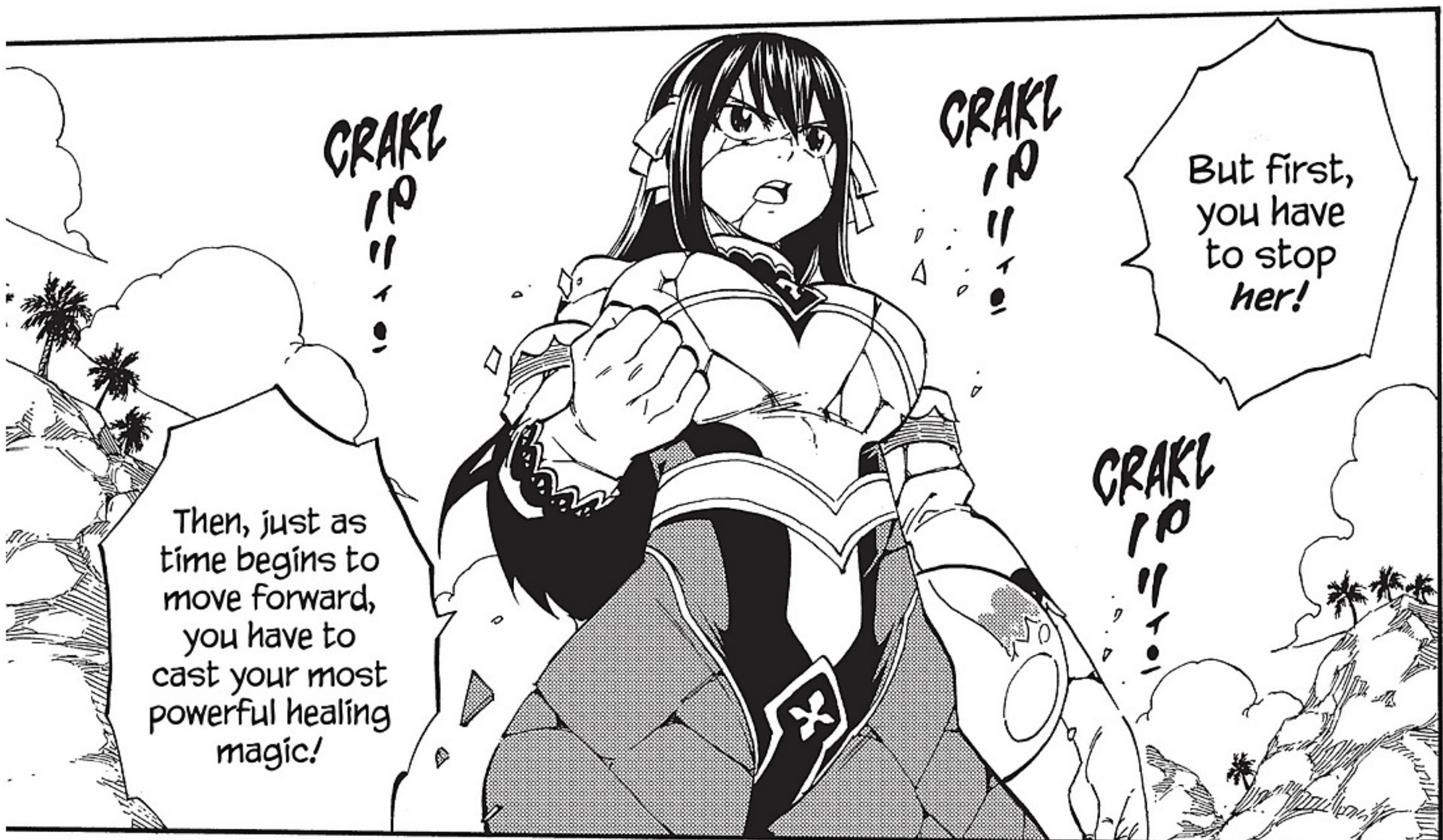


Carla's
time is
stopped...?



I took Carla
back out of
this space
between
time.

In other
words,
time is now
stopped
for her.



Then, just as
time begins to
move forward,
you have to
cast your most
powerful healing
magic!

But first,
you have
to stop
her!

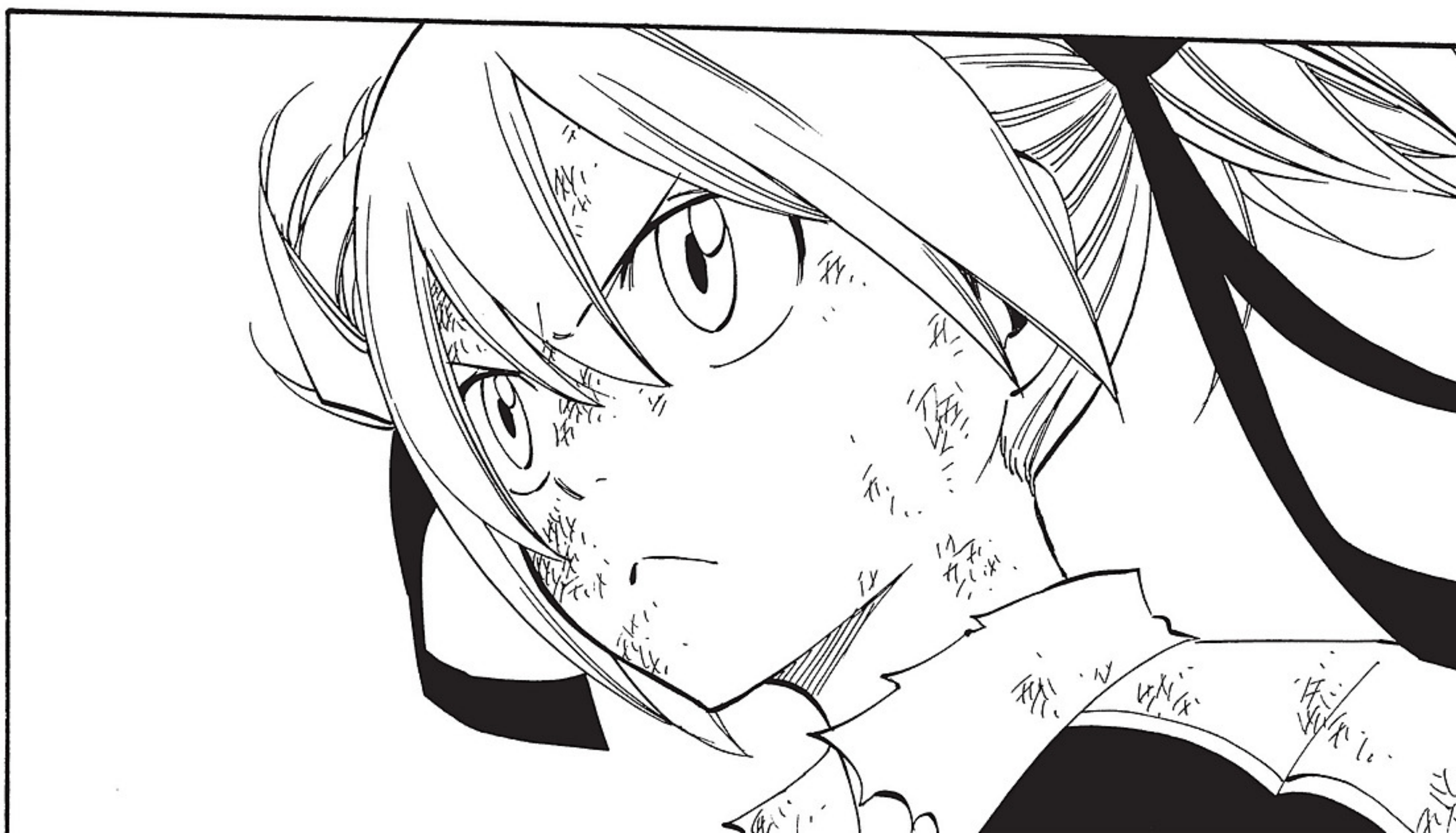
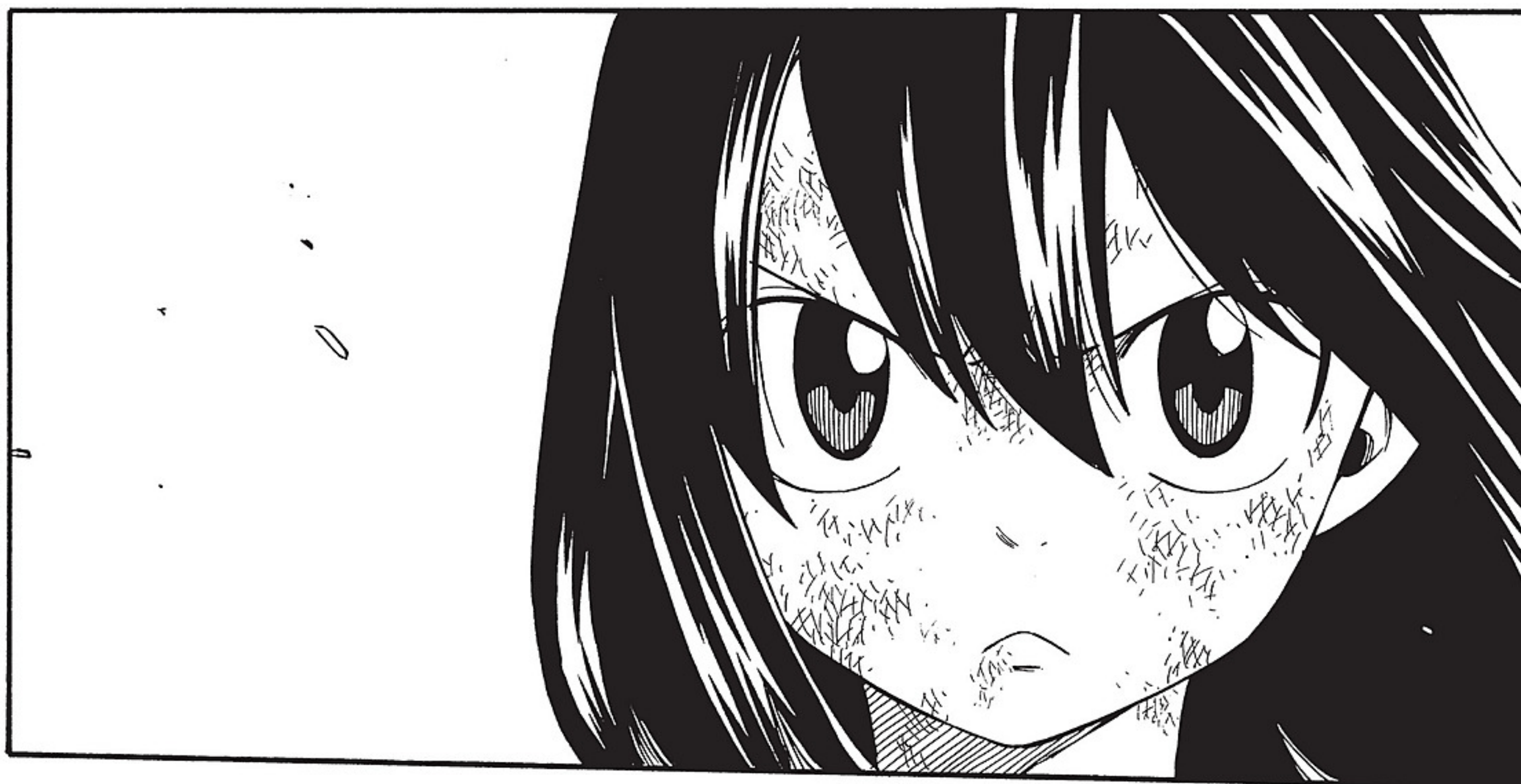
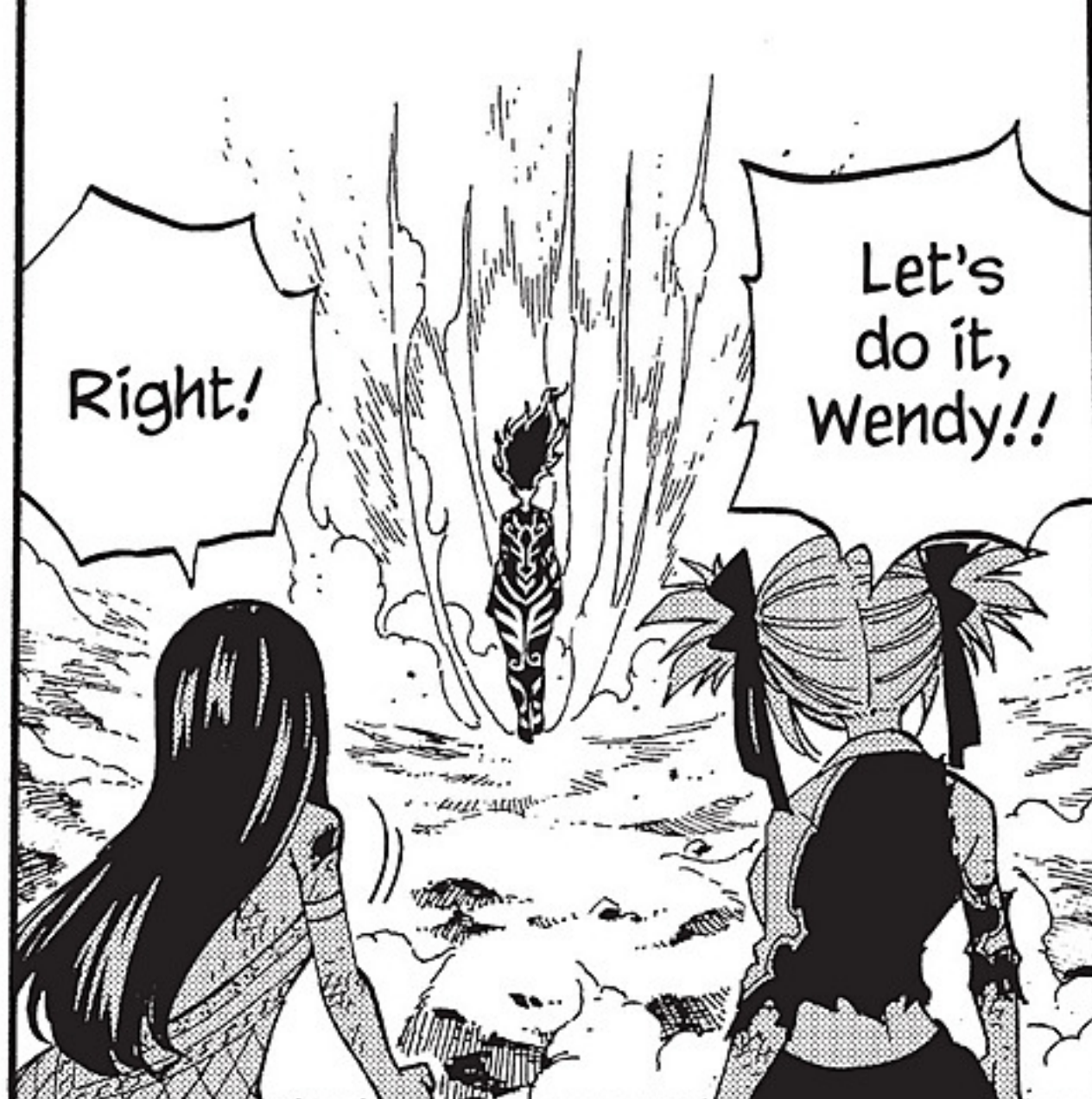


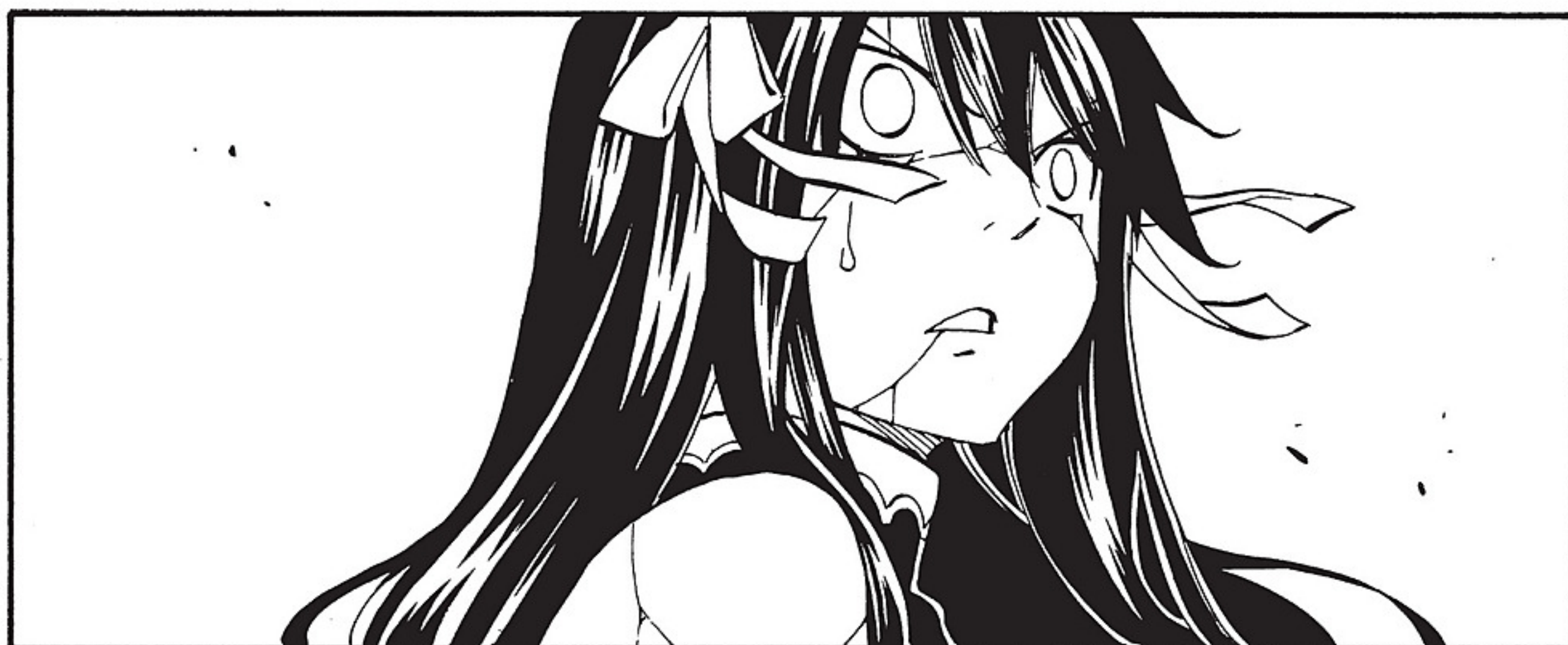
You must
take her
down
quickly!

I won't be
able to keep
you two here
much longer.



Hey...
Your
body is...





*If such
young girls
can carry
such a...*



*How
gallant...*

*Their
eyes are
steady with
conviction...*

Yes... Are you
willing to use up all
the power you have
the potential to
possess?

It is your
sole hope of
defeating her.

The
future
?

Are you
prepared
to use the
power of the
future?





However,
if you
use this
ultimate
technique
...

...you
will never be
able to use
magic again.



**The
Third
Origin
!!!**

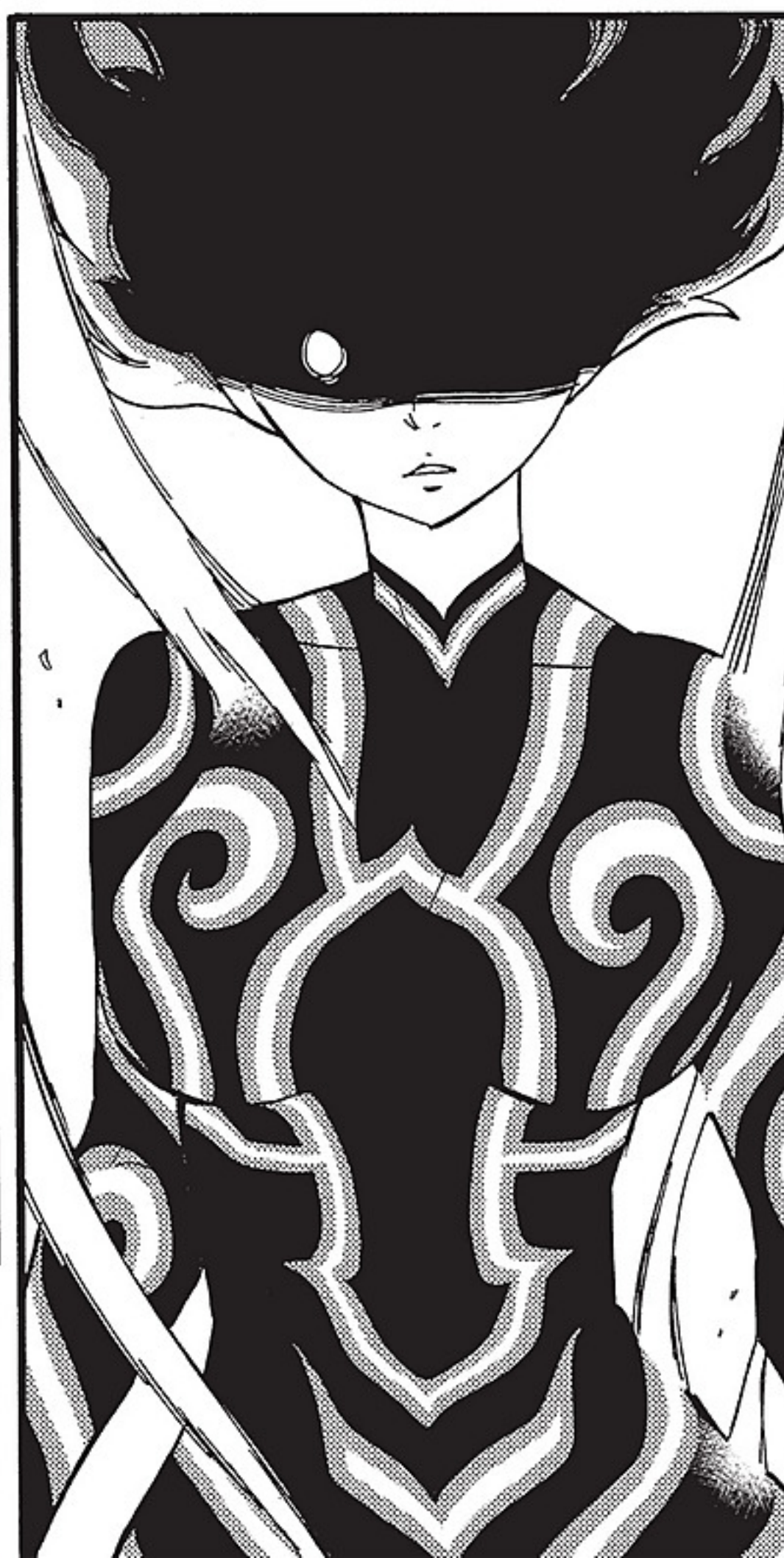
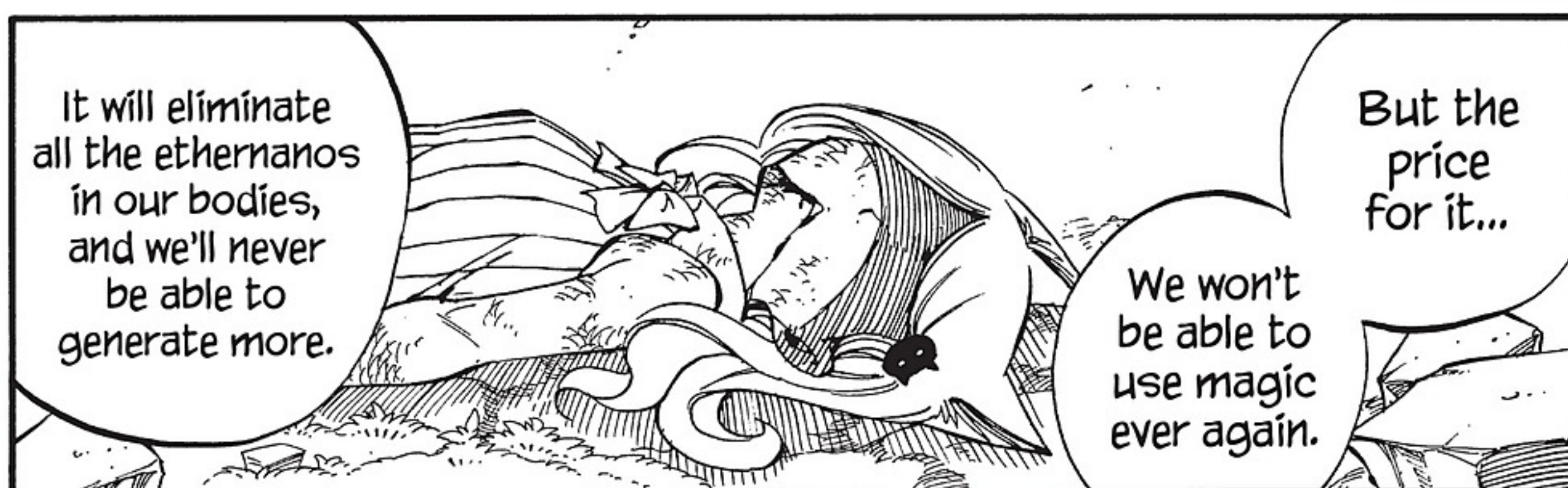
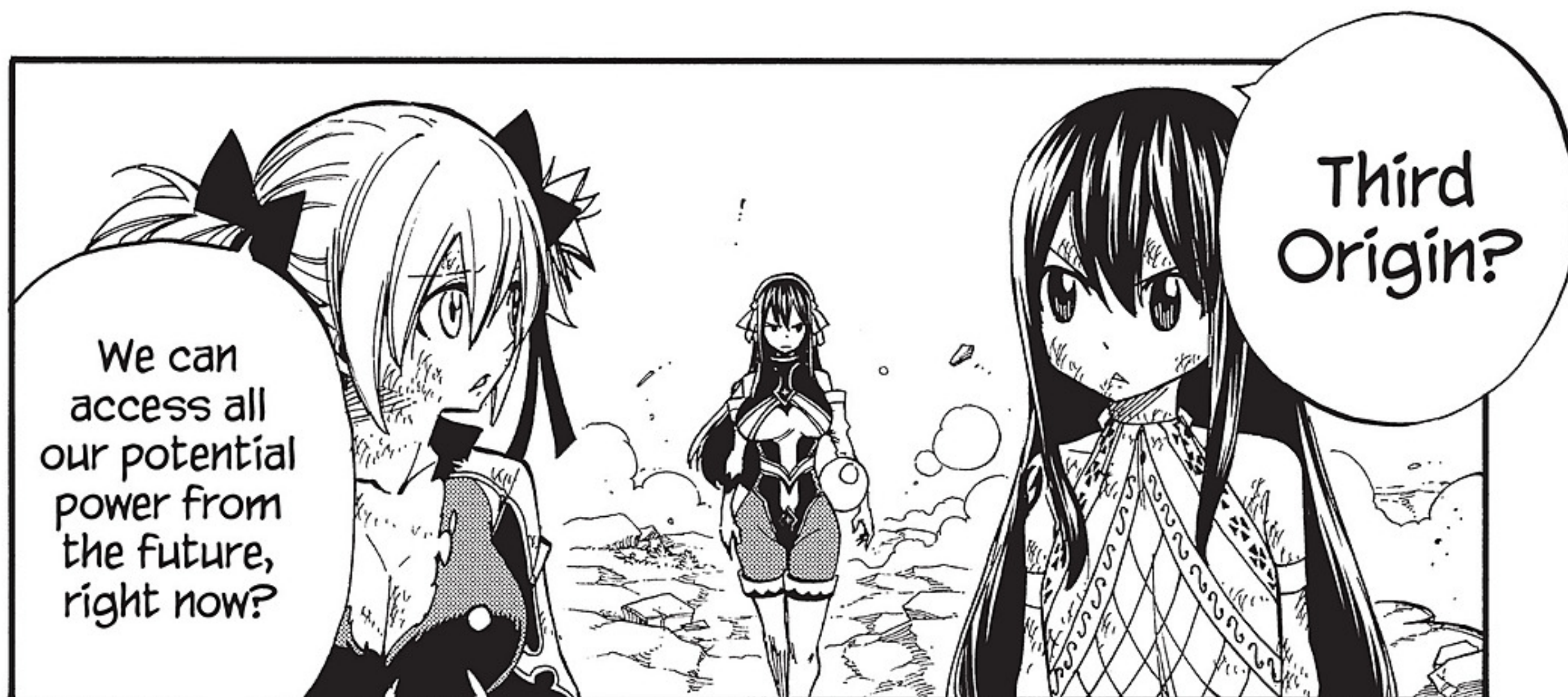
**That is
the cost
of Future
Power!!!**

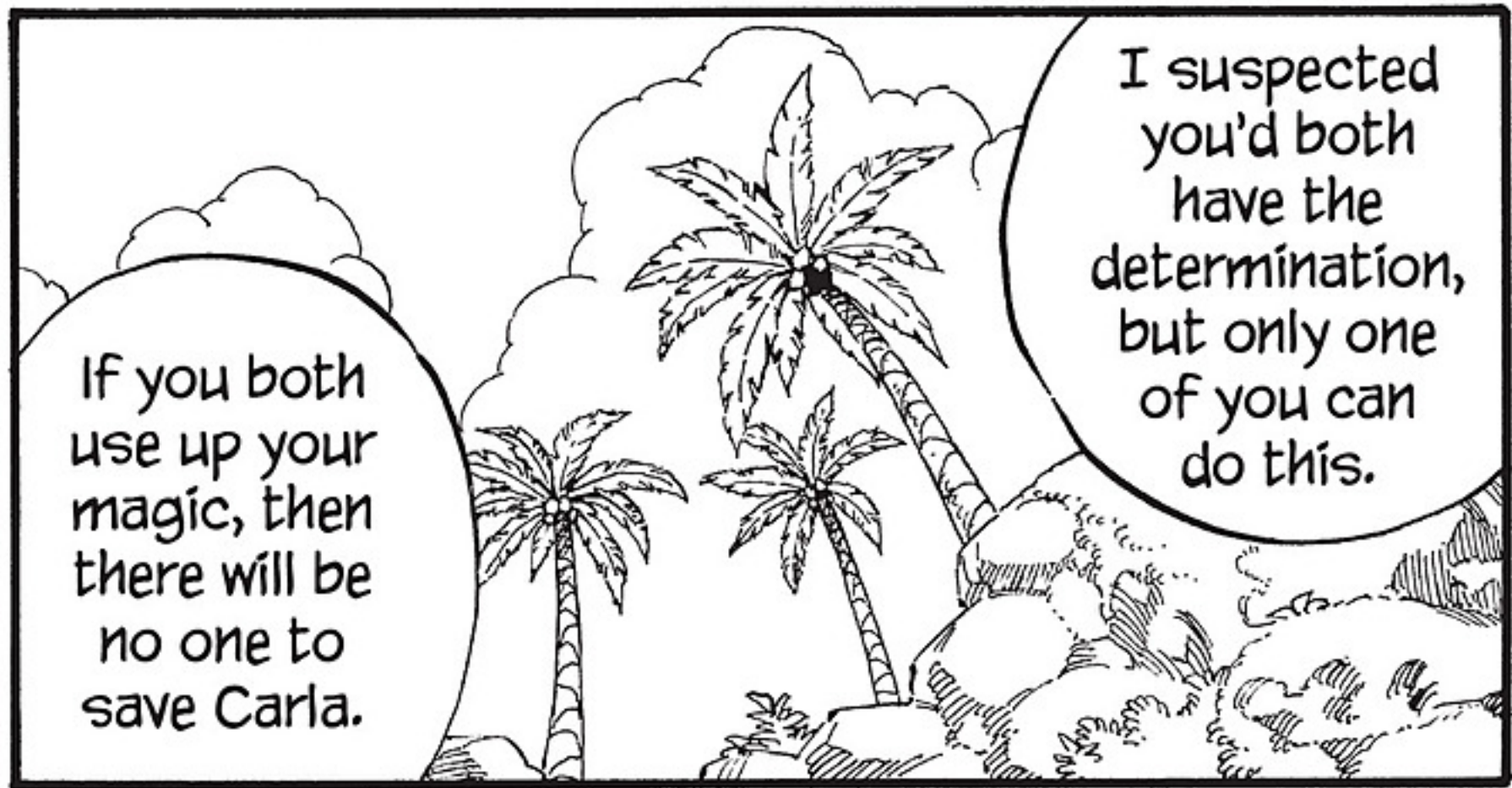
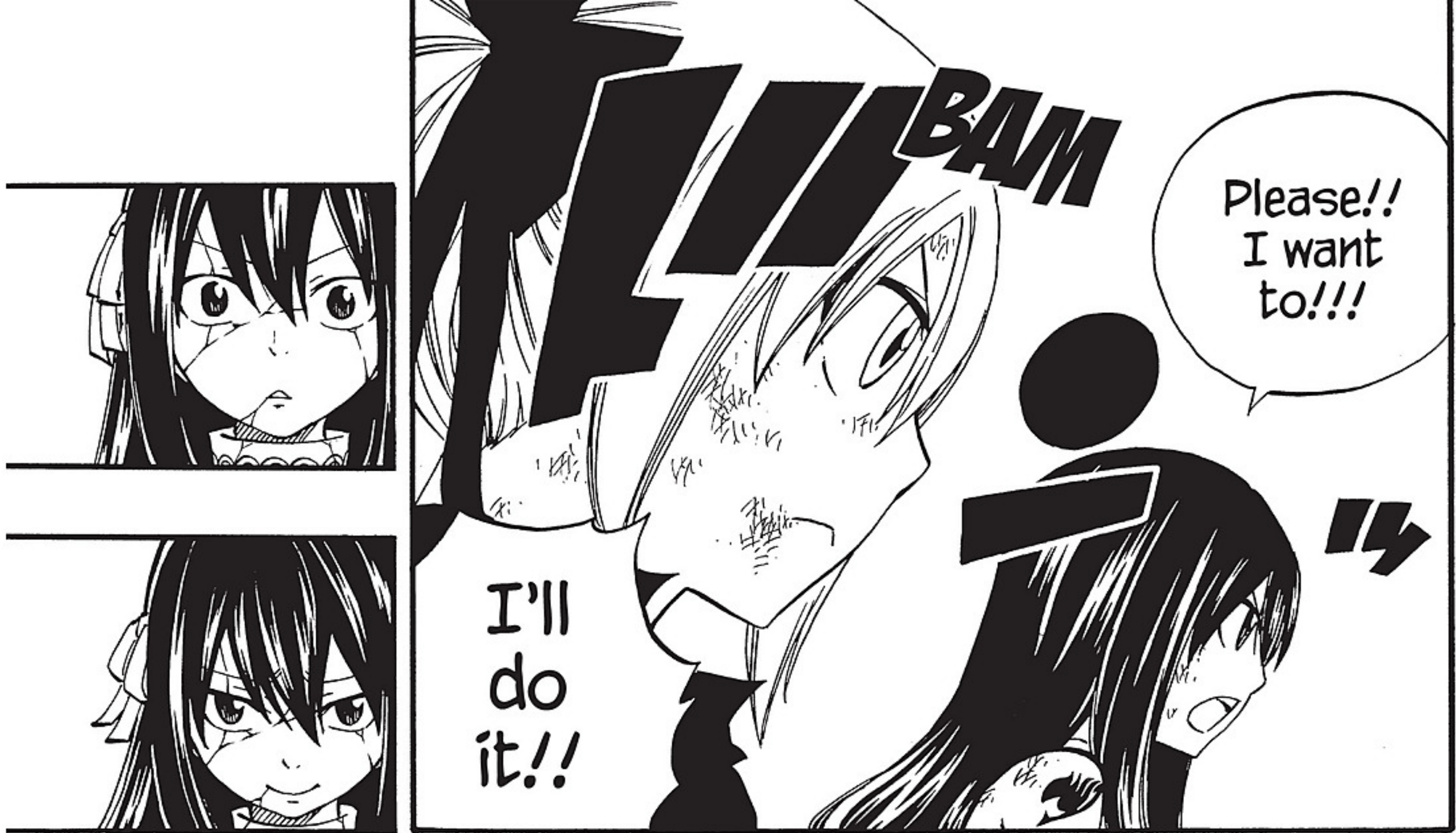
FAIRY TAIL

フェアリーテイル

Chapter 476: Farewell, Magical Girl









If this will
save Sherria
and Carla,
then I'm...

Wendy,
no!!!!



Are you
truly
prepared
to do
this?



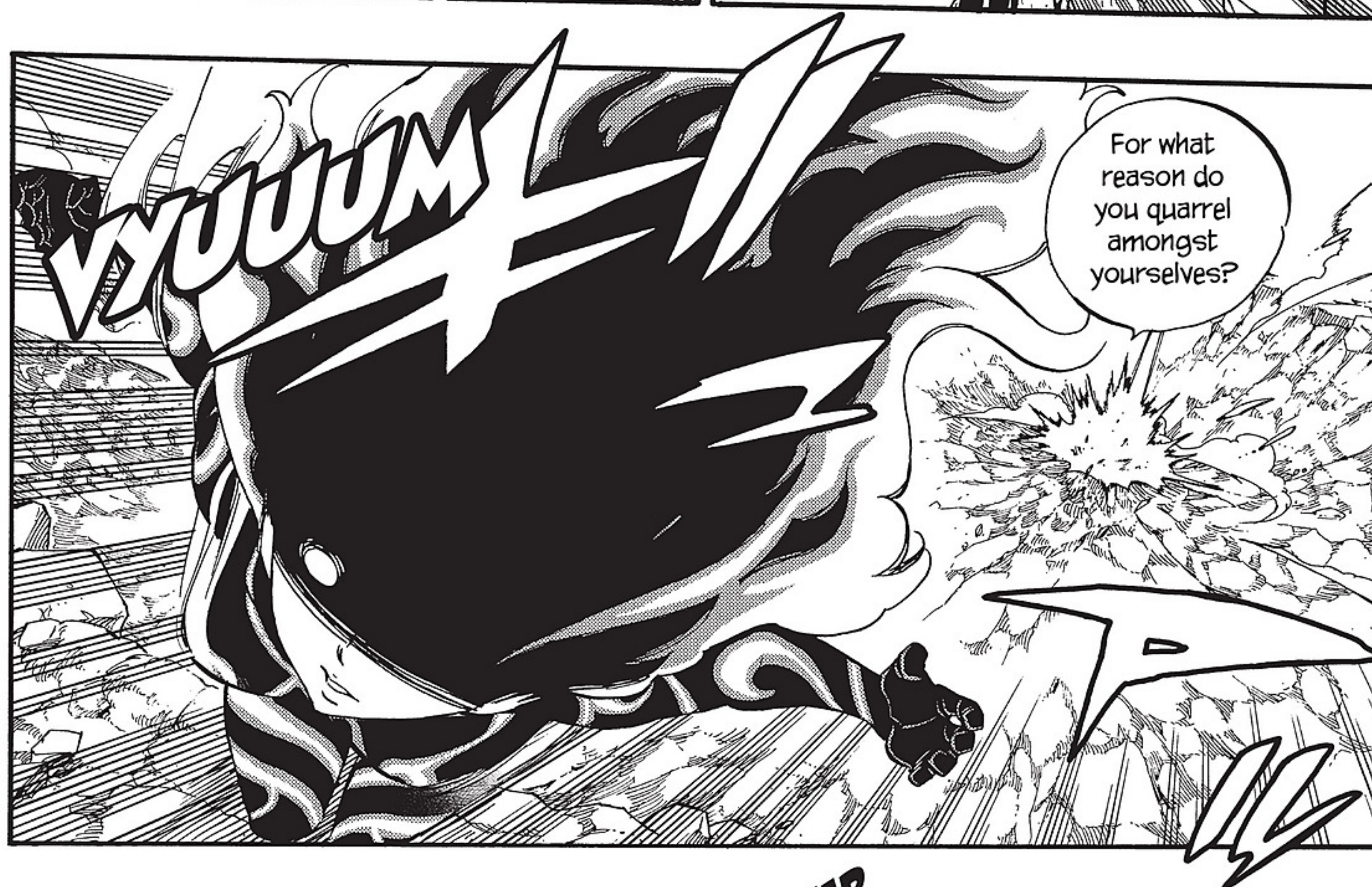
Ultear-
san, if you
please!!!!

...



I came here
to save you,
Sherria!!!!

If I can't
protect you,
I'll never
forgive
myself
!!!!!!



For what
reason do
you quarrel
amongst
yourselves?

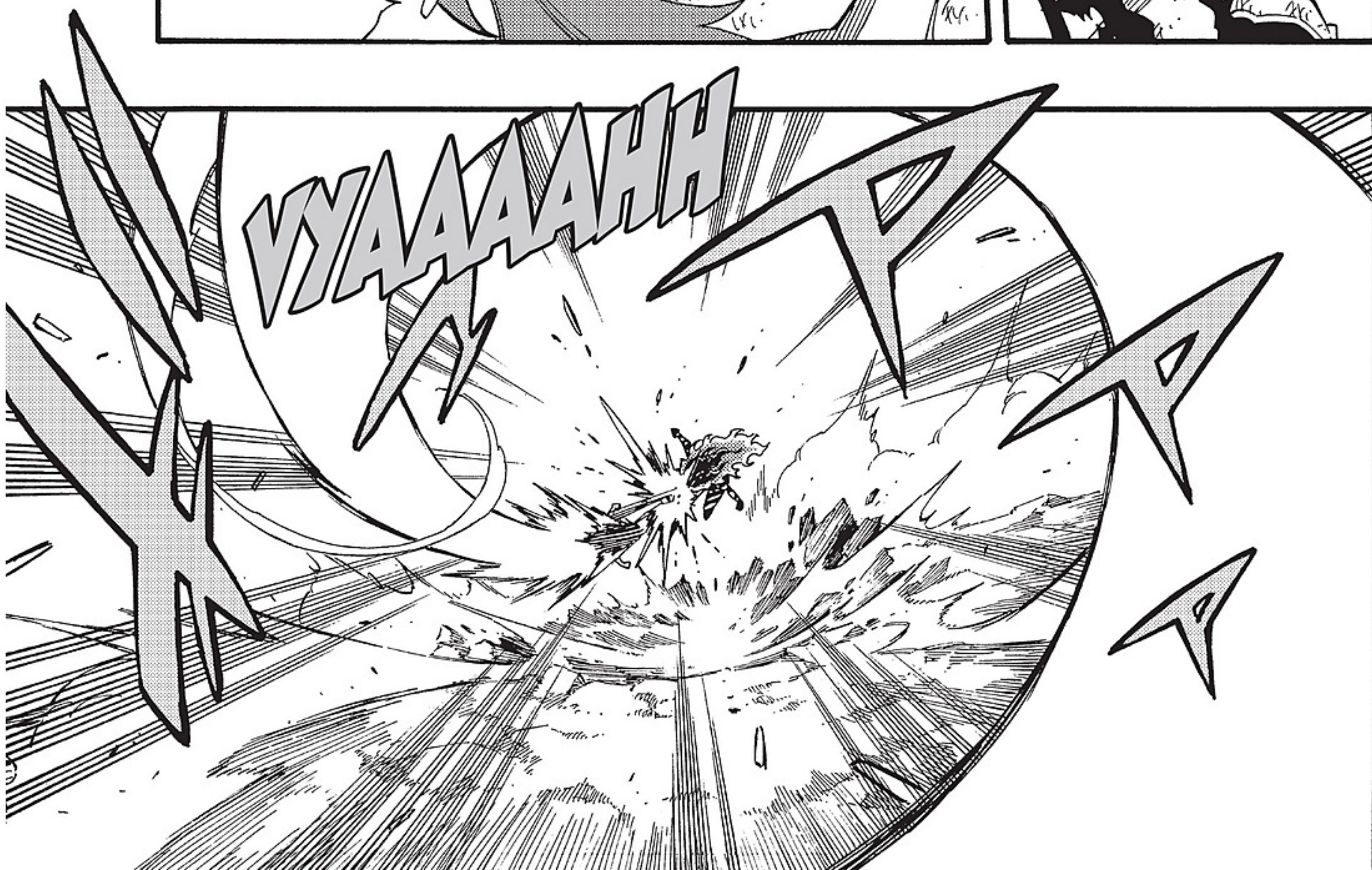


Here it
comes,
Wendy
!!!!



Ah!

She's
coming
at us!!!!
Please
hurry!!



Impertinent
human,
I am a god.
A god who
manipulates
time.

A close-up, black and white illustration of a character's face. The character has a large, white, circular eye on the left side of their face. They have a slight, enigmatic smile. The character's hair is dark and appears to be flowing or blowing in the wind. The background is dark and indistinct.

**TENRYŪ NO
KAGIZUME***
!!!!

*Sky Dragon's Talons!!!!

Time is pain,
and you will
feel that pain!

ÂGE SCRATCH.

A black and white manga panel depicting a character in a striped shirt being scratched by a small, spiky creature. The character has a speech bubble saying "ÂGE SCRATCH." The scene is filled with sound effects like "AA" and "CRACK".

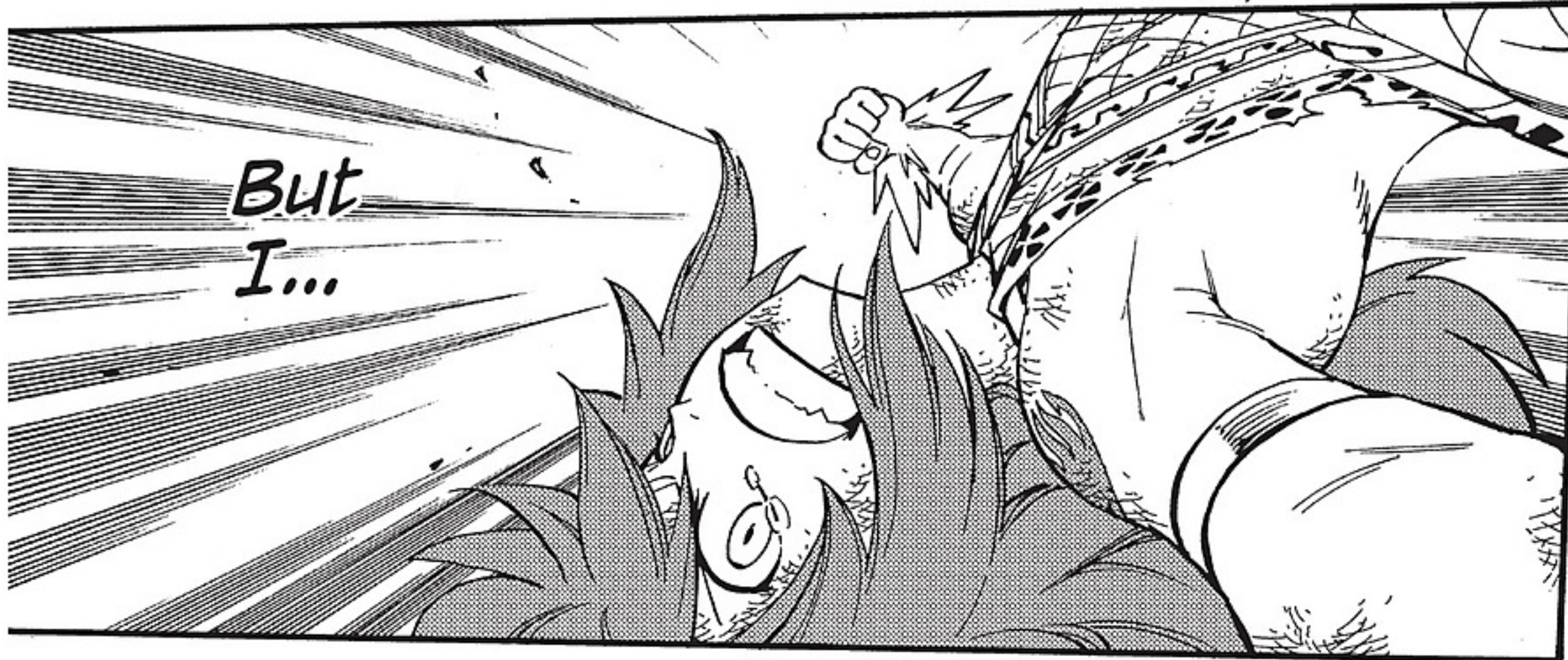
Please,
make Wendy
stop!!!!



She still
needs her
magic!!!!

What...
is this
...?!

My
entire
body...
is in
searing
pain...



But
I...



Do you not yet
understand the
folly of a human
attempting to
touch a god?



...have
my Third
Origin!



Why
don't
I have
more
power
?!

Why...
?!

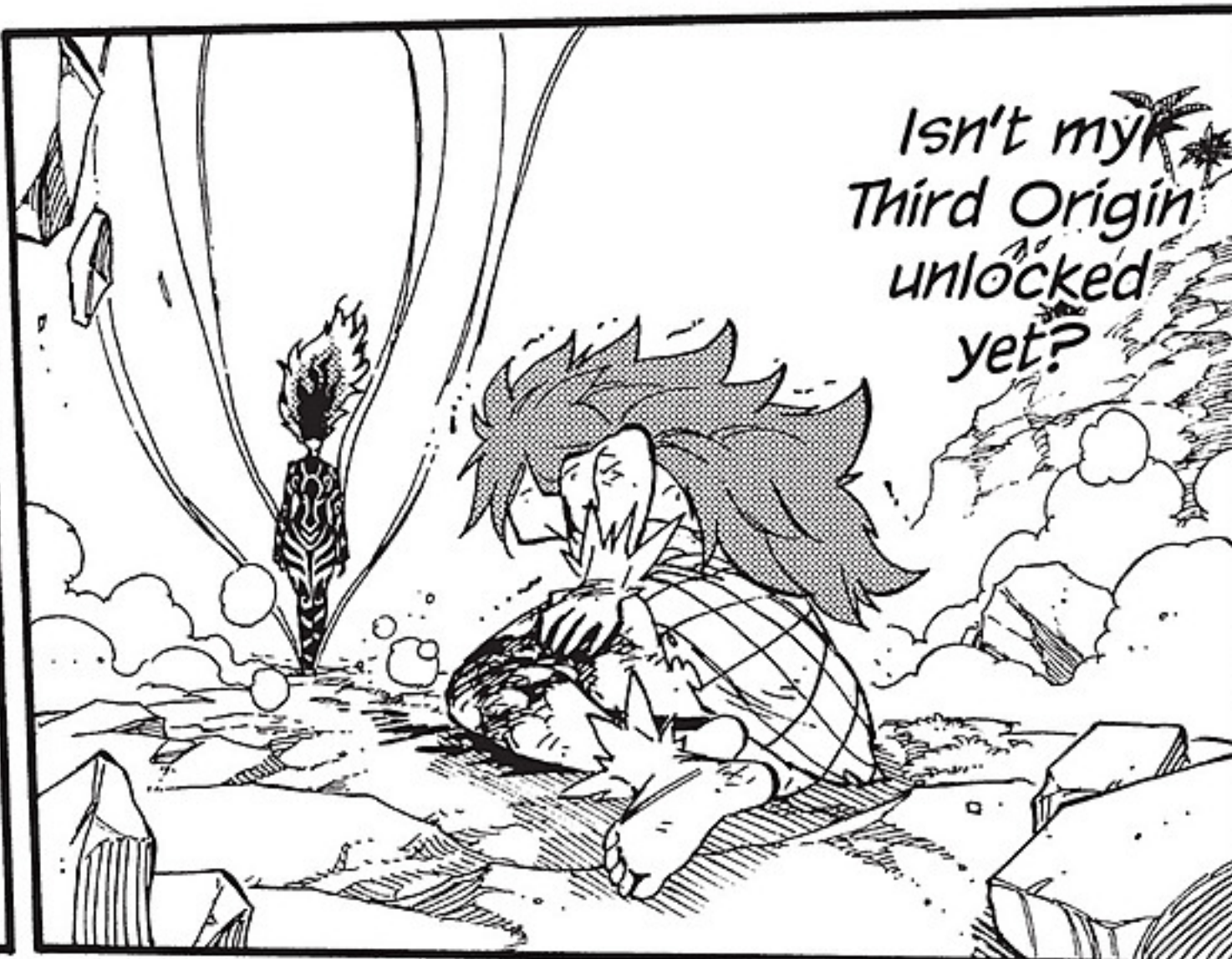


WHUD
V" 7"



...to the
far end
of time.

You
shall be
pierced
...



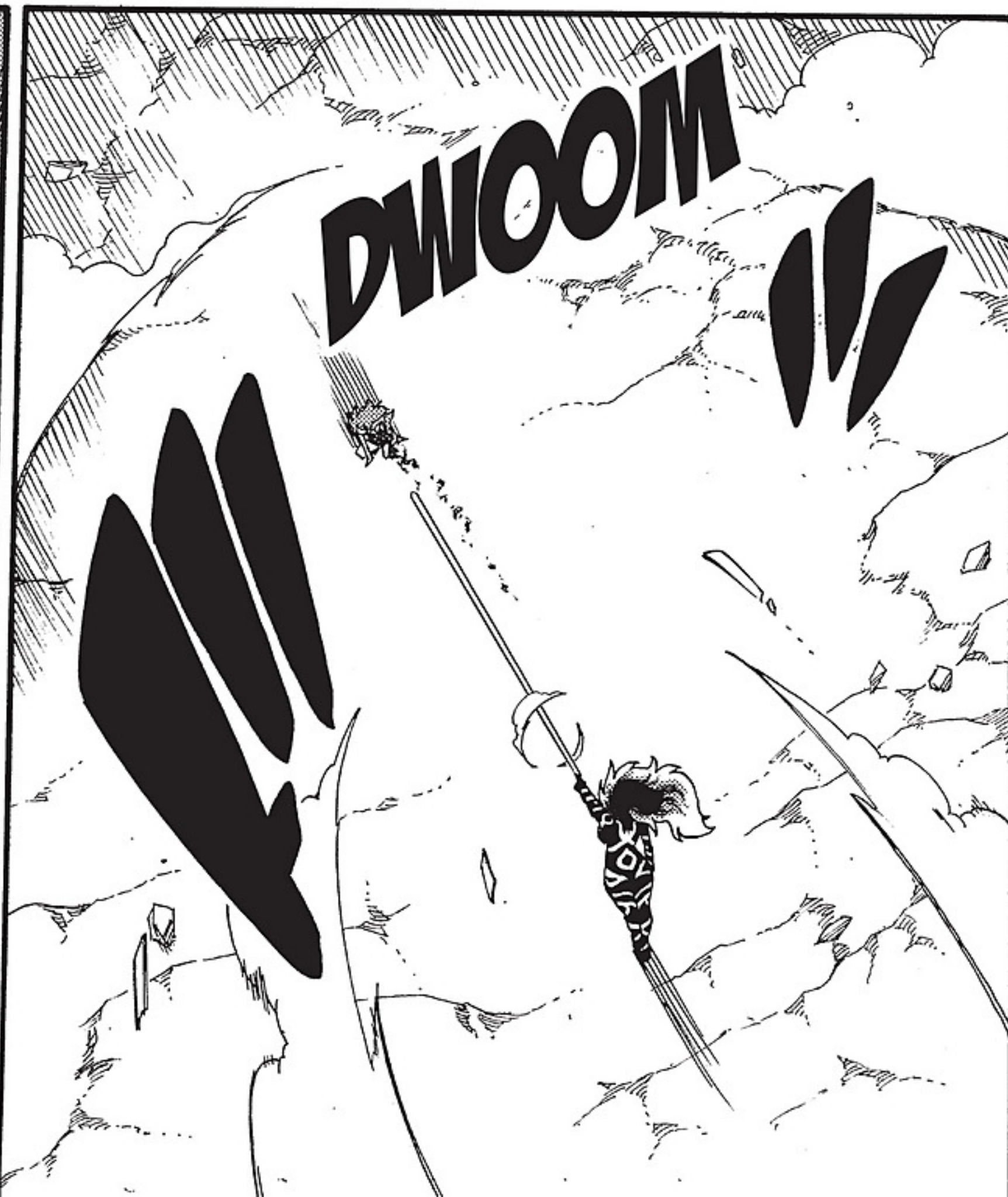
Isn't my
Third Origin
unlocked
yet?



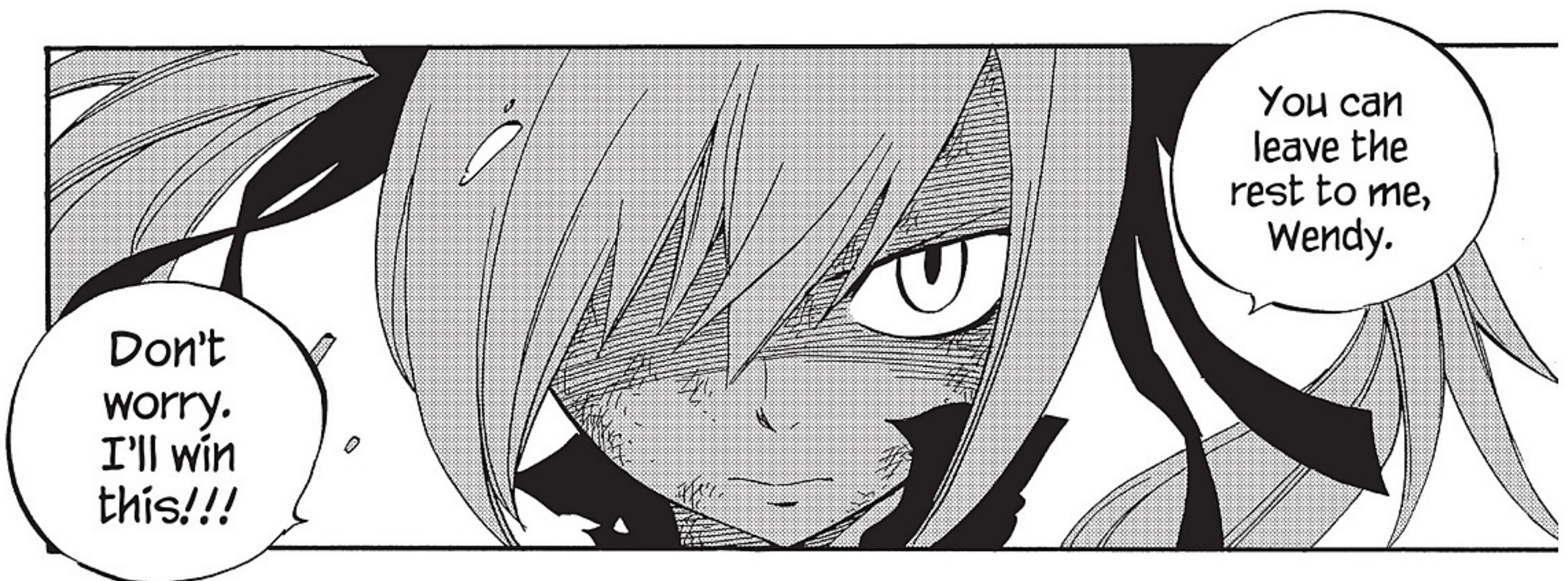
Come
on, body,
move!!!!

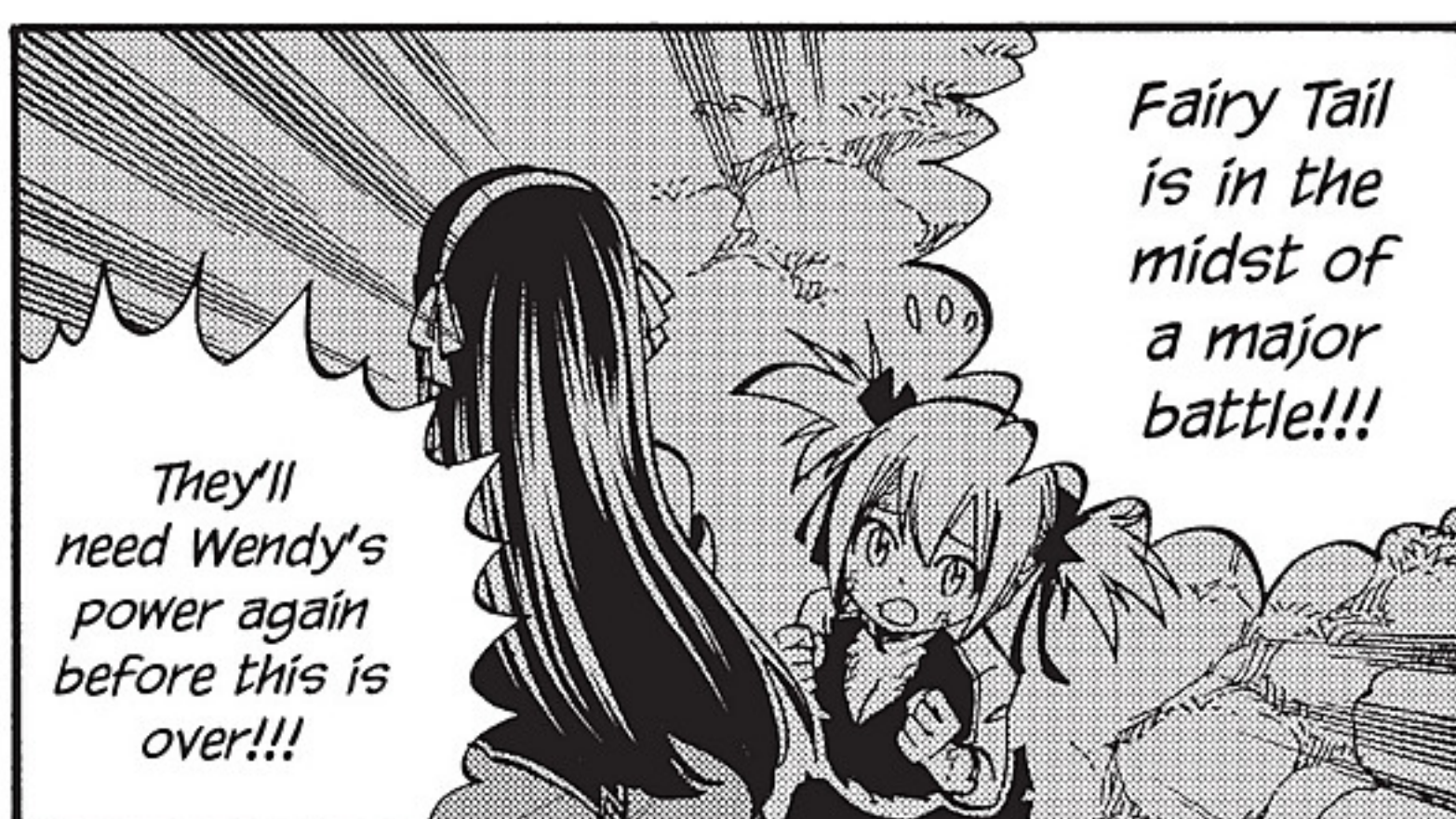
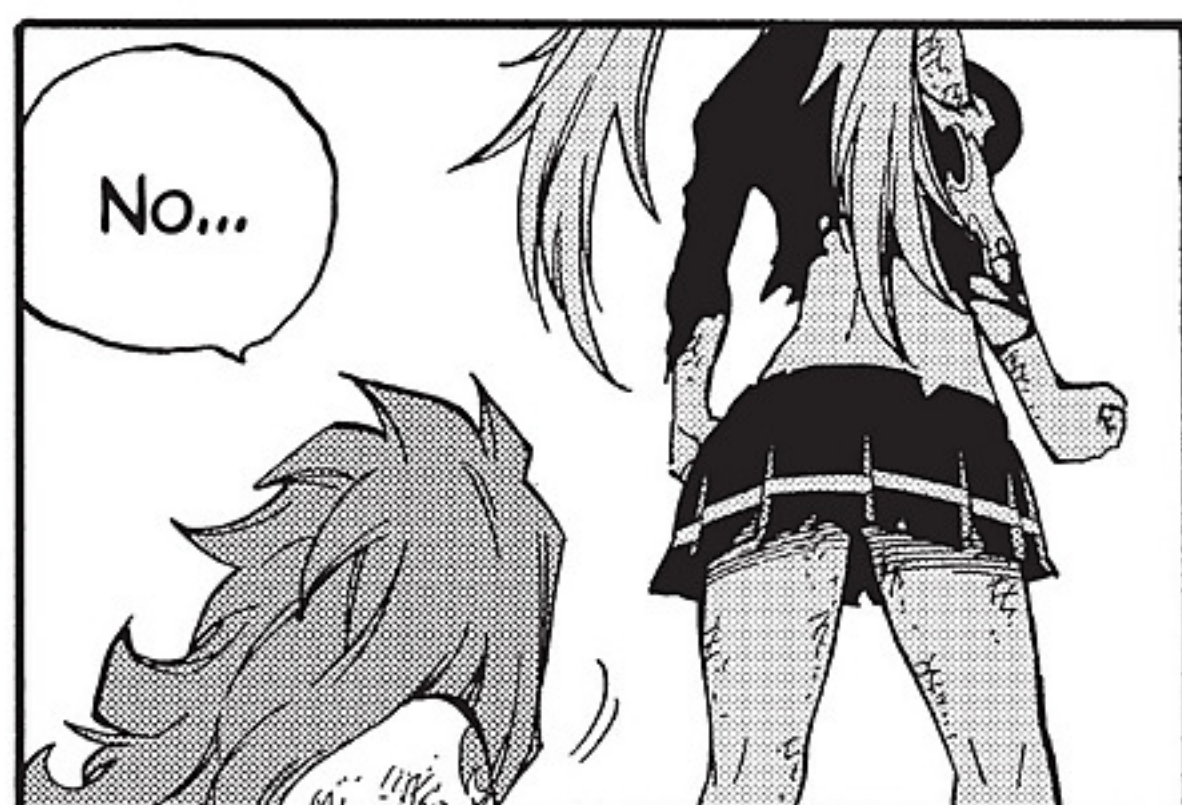


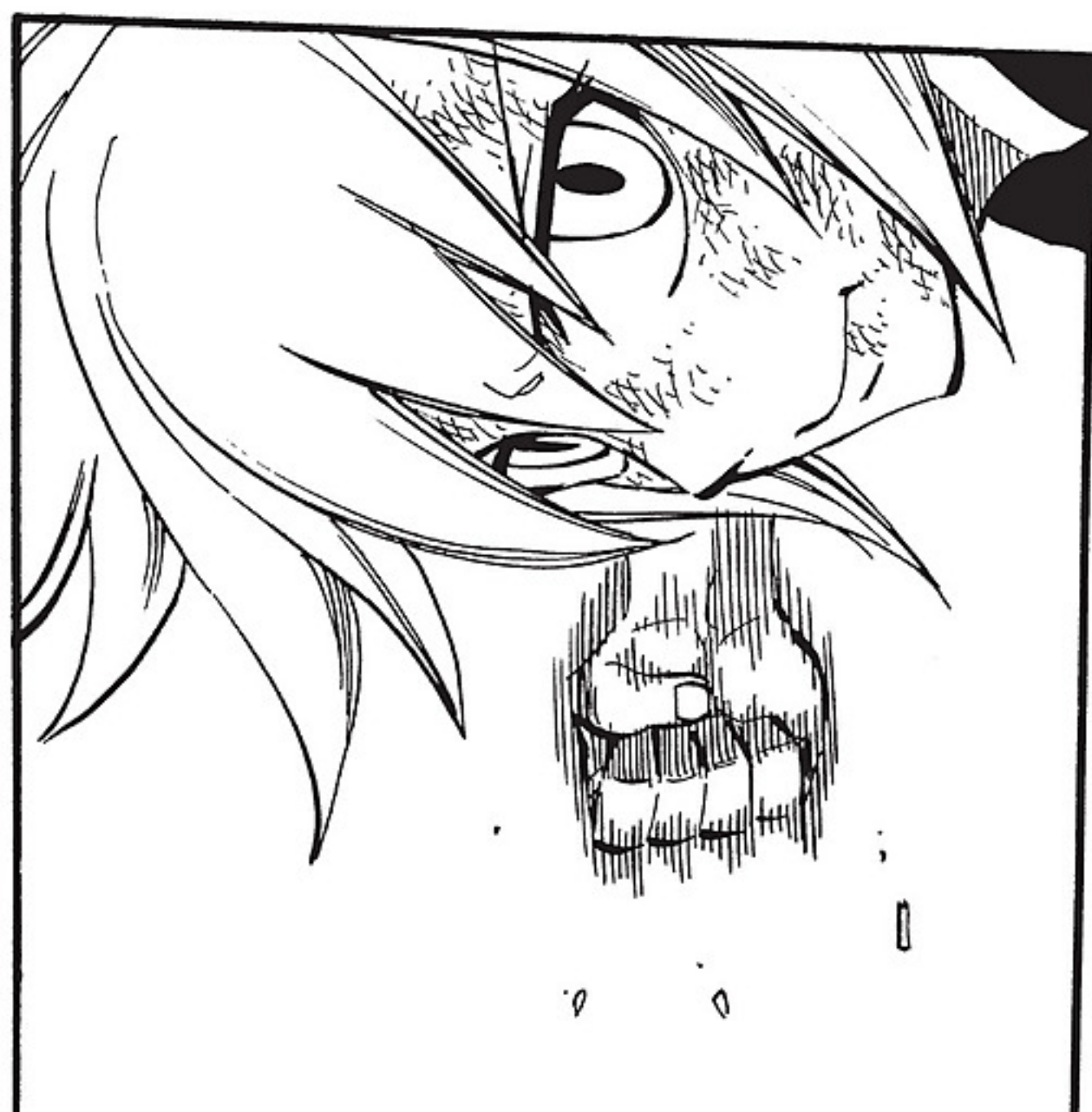
I have to
move...



DWOOM

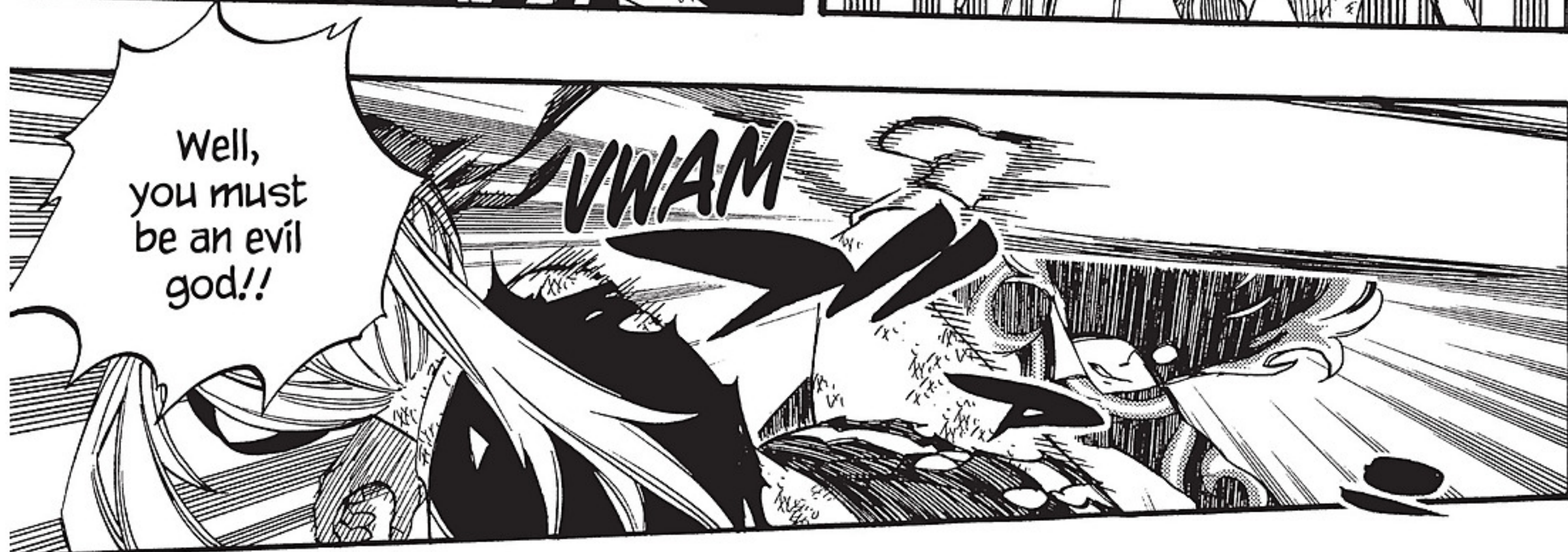




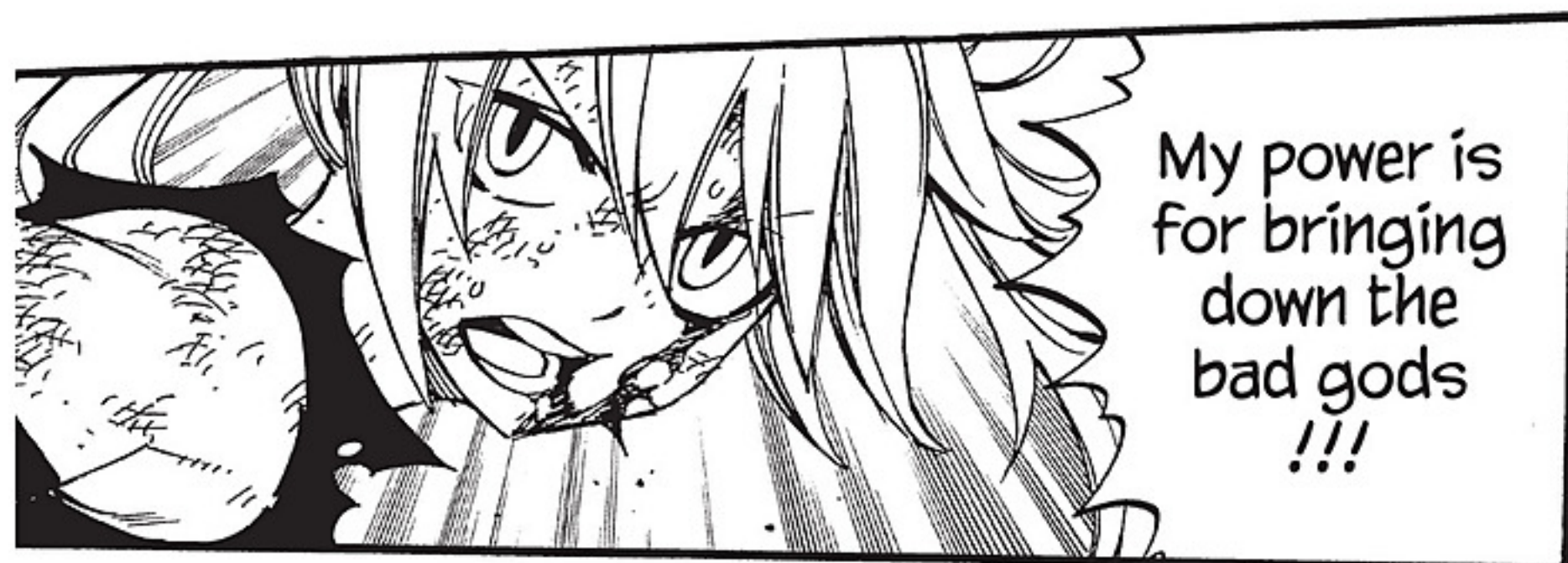




No human
may strike
a god!!



Well,
you must
be an evil
god!!



My power is
for bringing
down the
bad gods
!!!

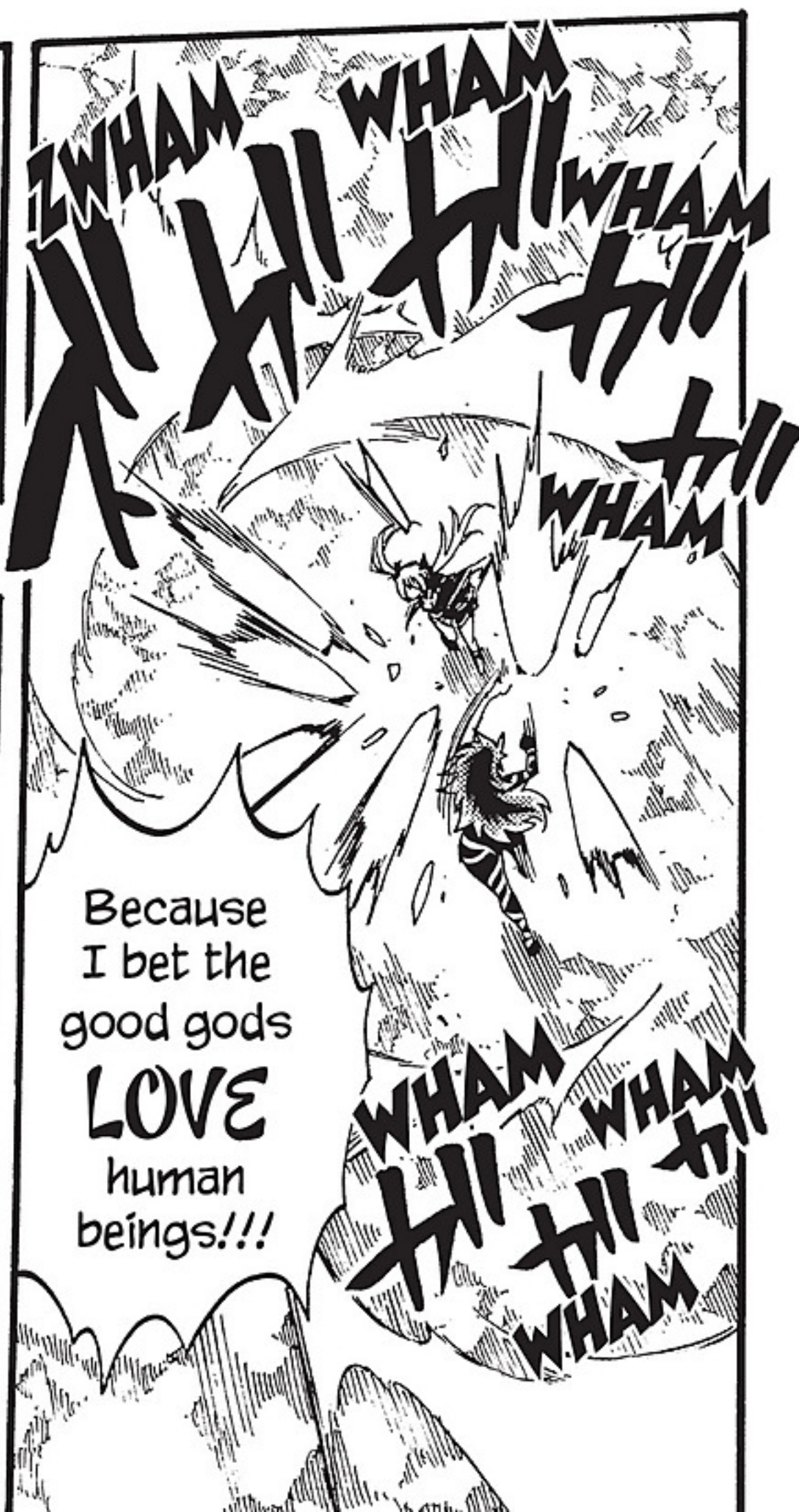


Her
God Soul
is wearing
off!

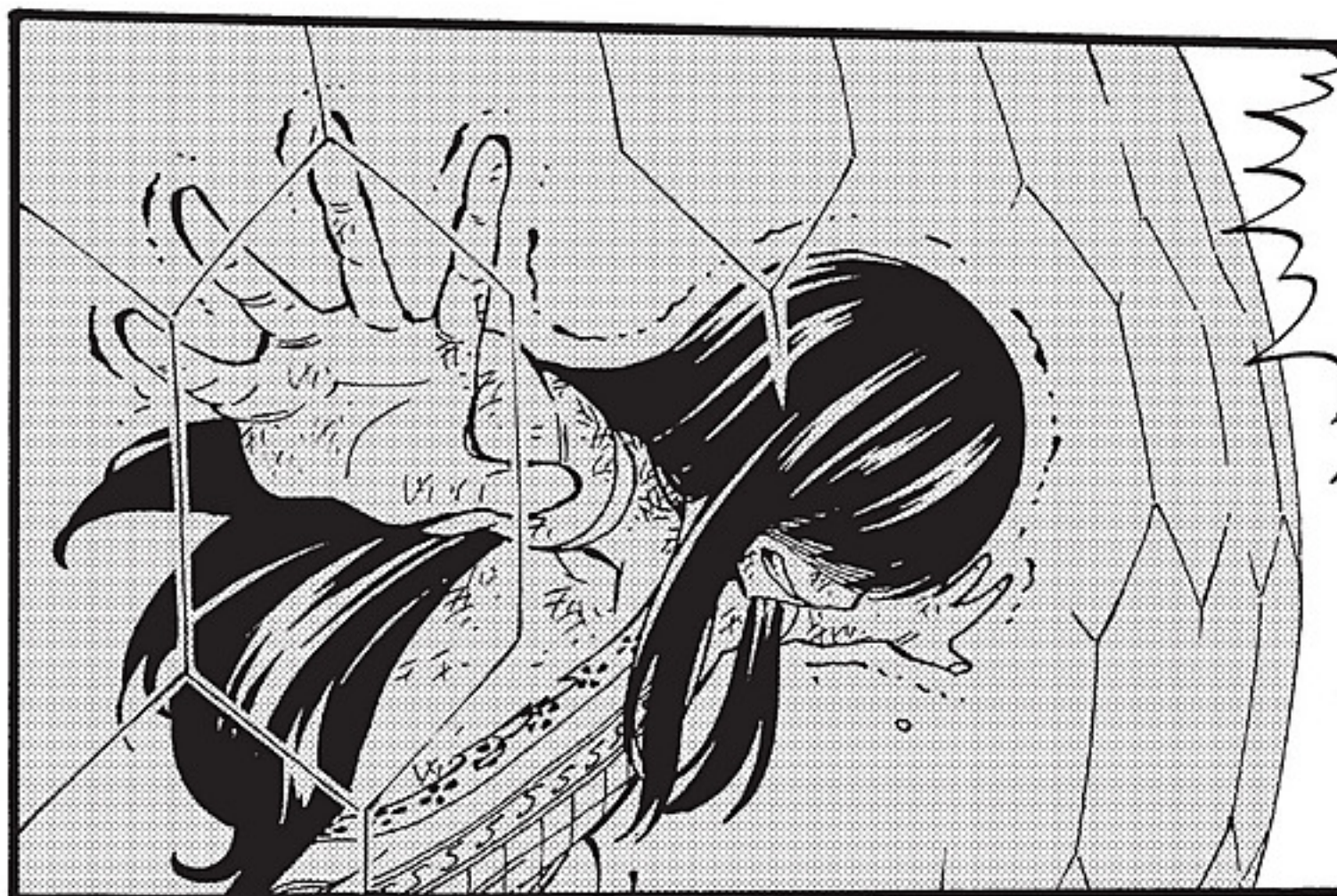


God
slayer
magic
?!!

That
wasn't
just a
bluff?!



Because
I bet the
good gods
LOVE
human
beings!!!



Enchant
?!!



How...?!
That was my
full-power
attack...



*Magic gave me
the opportunity
to meet so
many people.*

*I
truly
love
magic.*

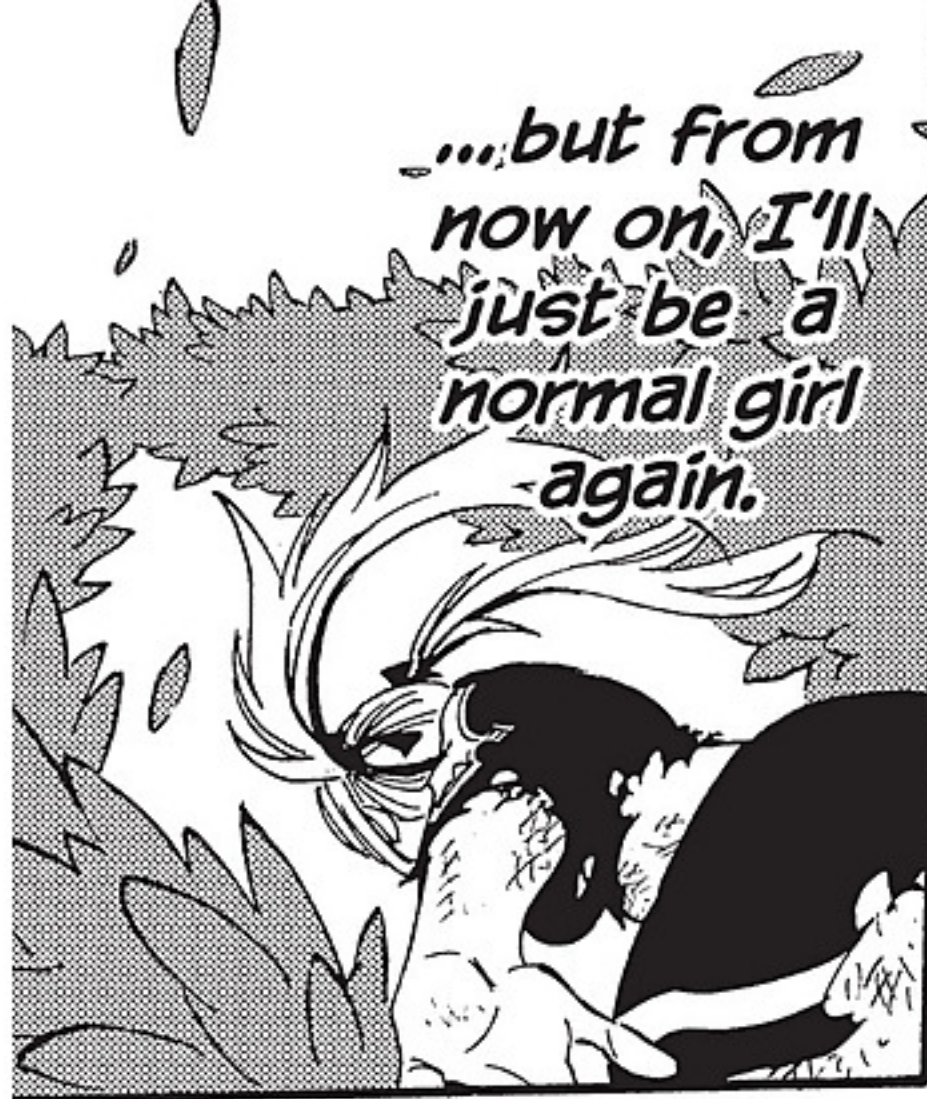
*And that
will never
change.*

Magic!



*I've always
been clumsy
at everything
I try...*

*...except
for one
thing.*



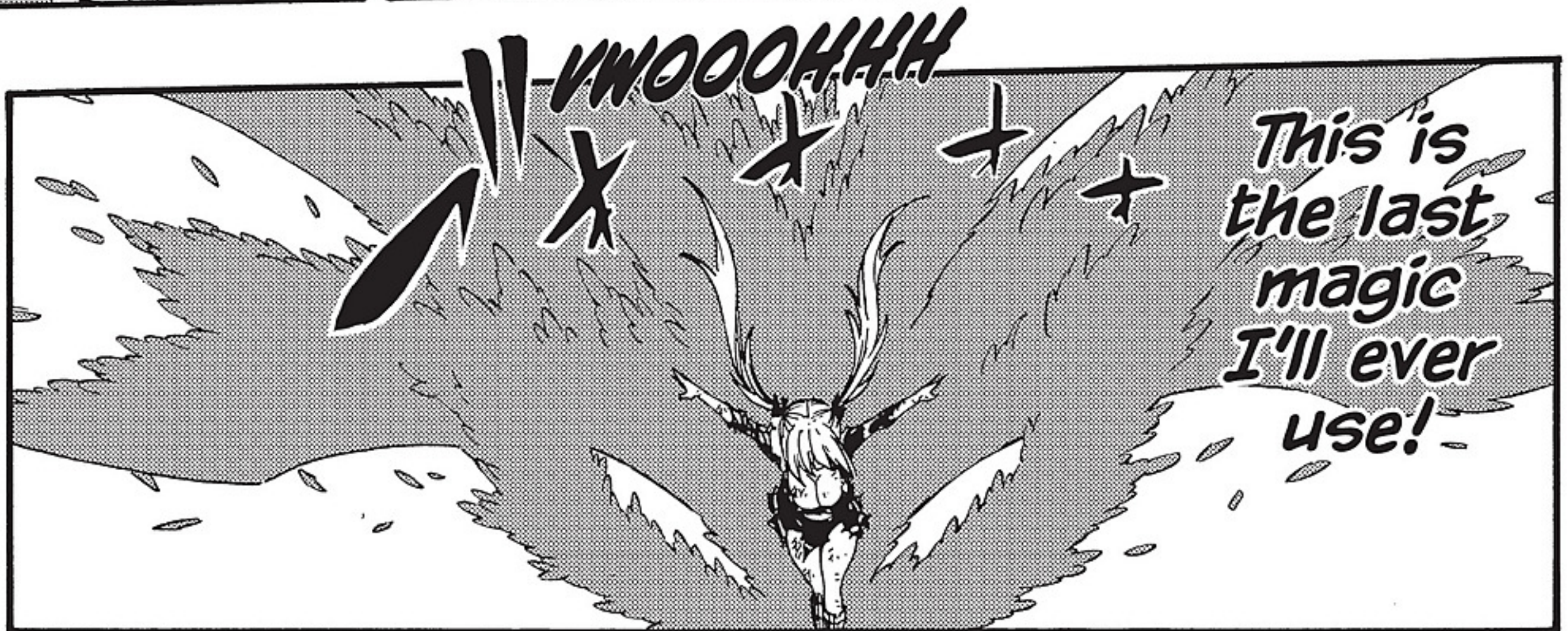
...but from now on, I'll just be a normal girl again.



I'll always love magic ...



Sherria...



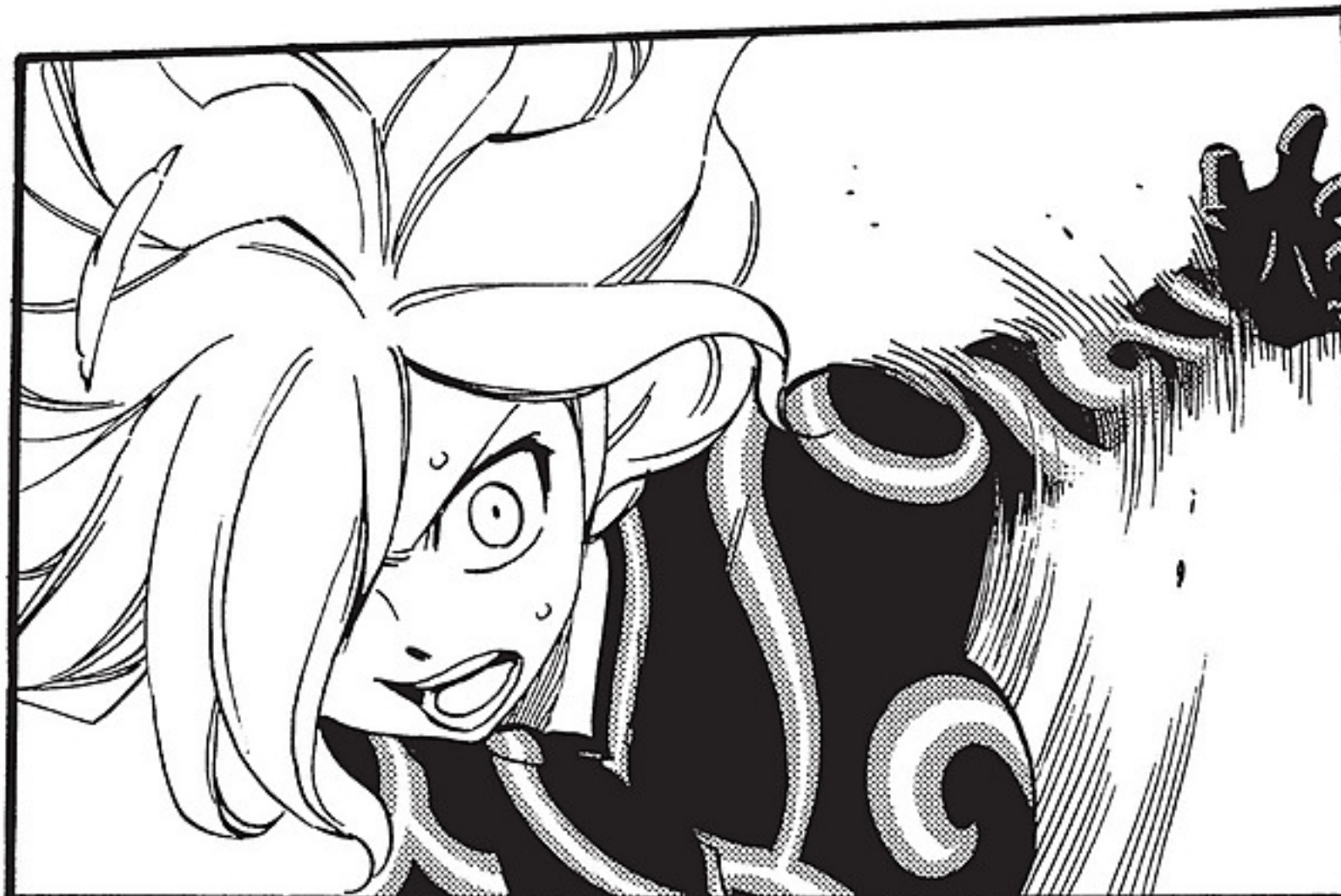
This is the last magic I'll ever use!



No matter what!!!

You and I will always be friends !!!

Because... I've found something that matters even more than being a magical girl...



I know.



OOOOOM

AMA NO
MURA-
KUMO
!!!!

UWA

AA

AA

DOGO

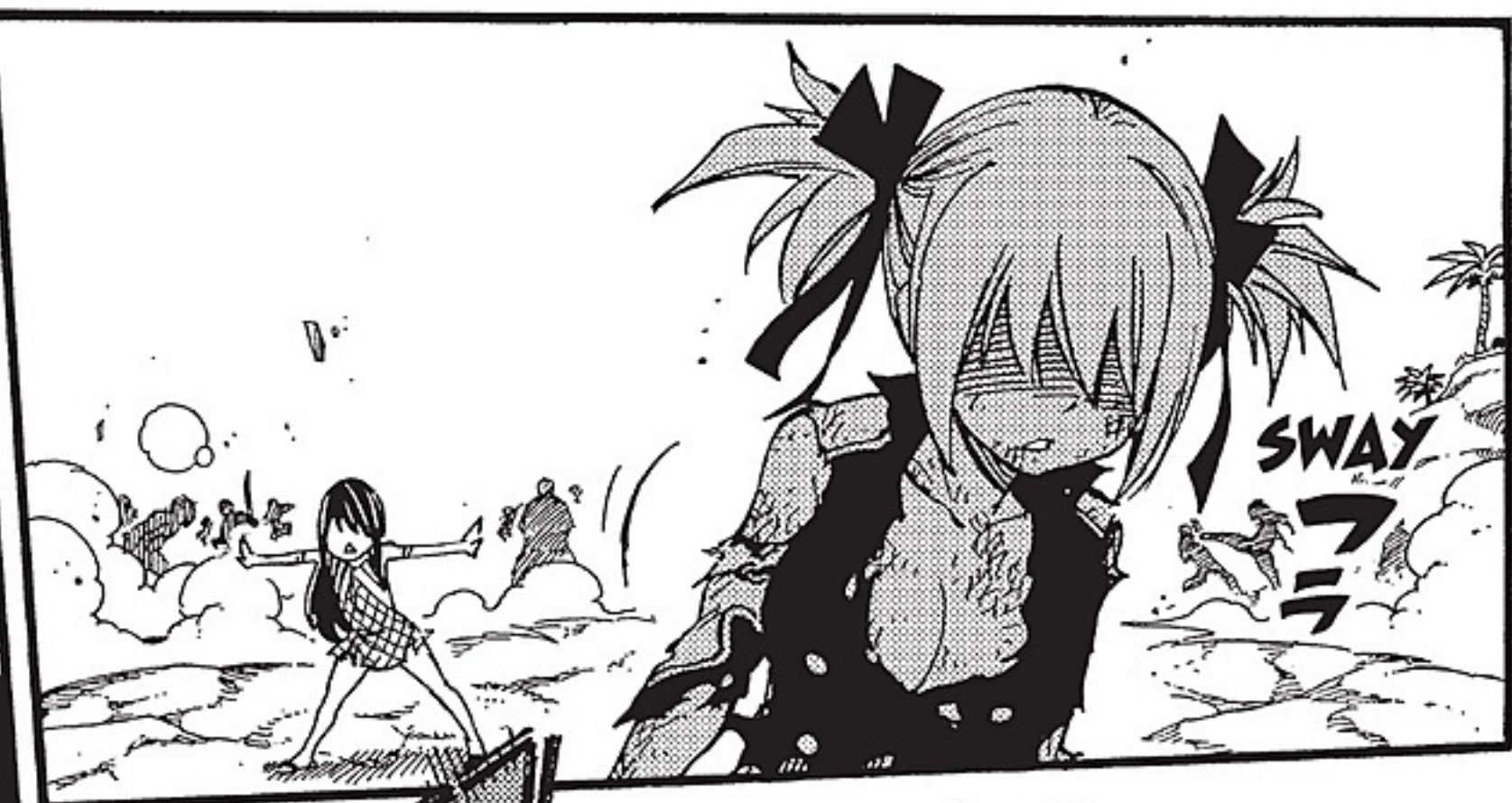
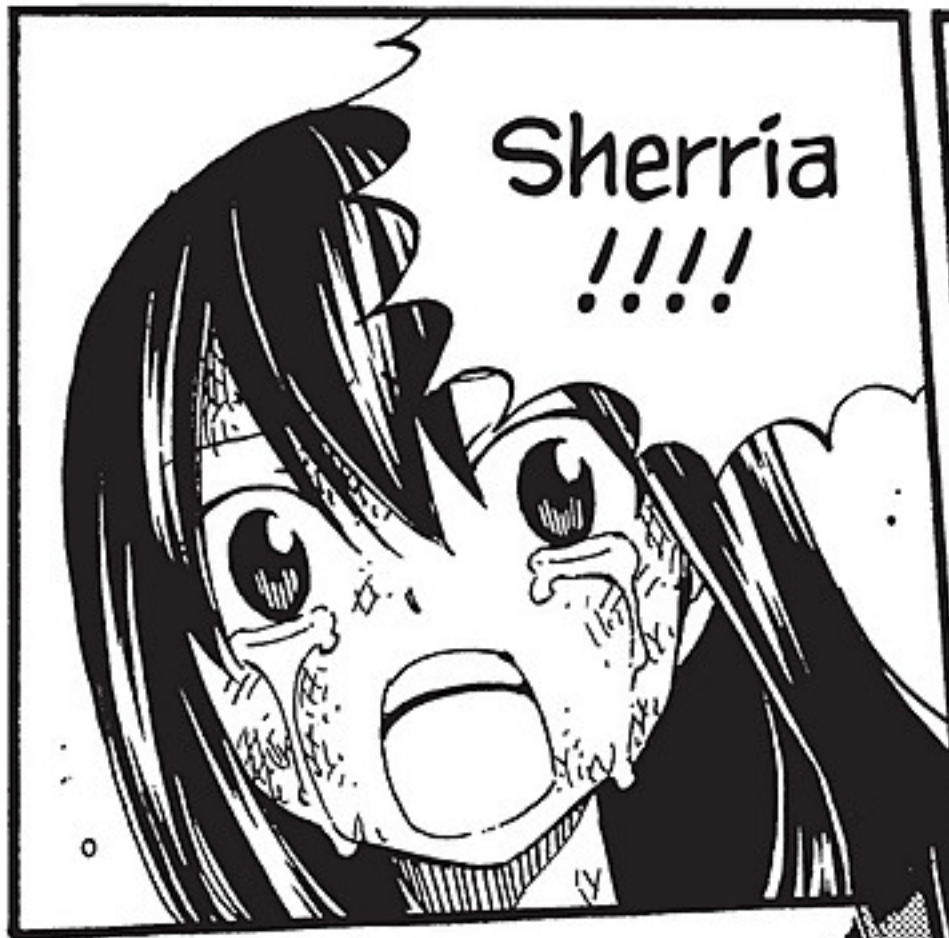
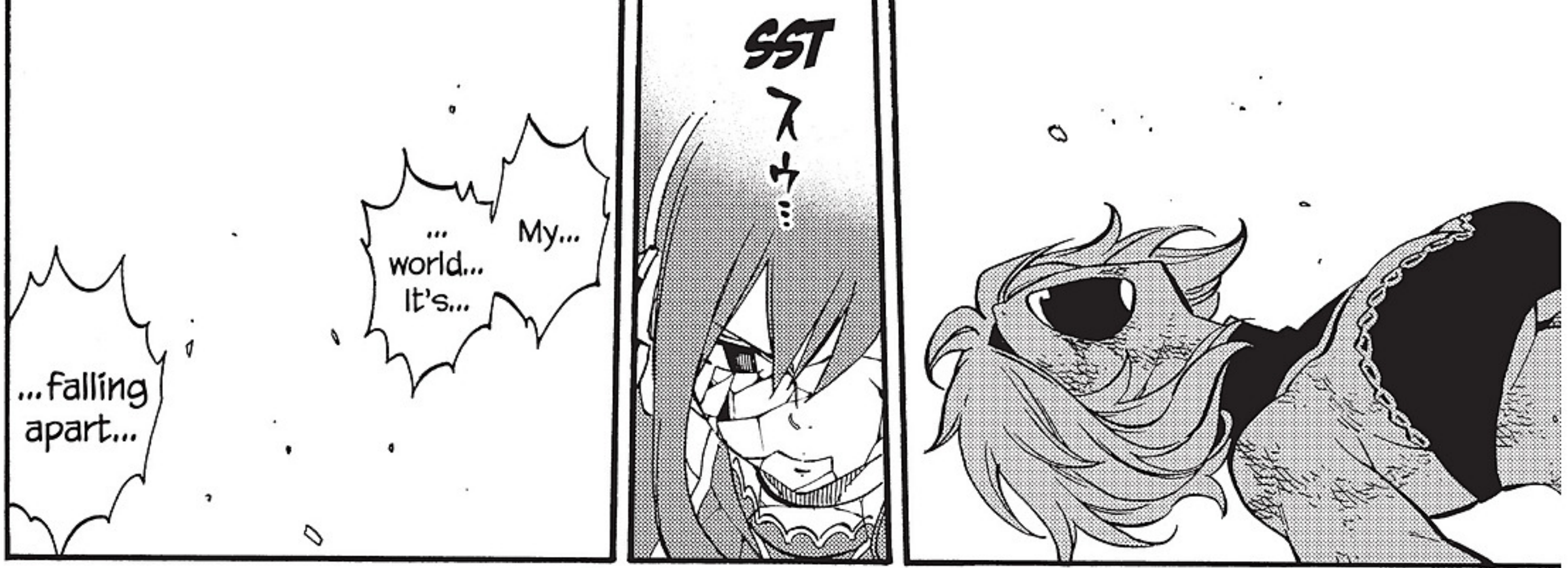
AA

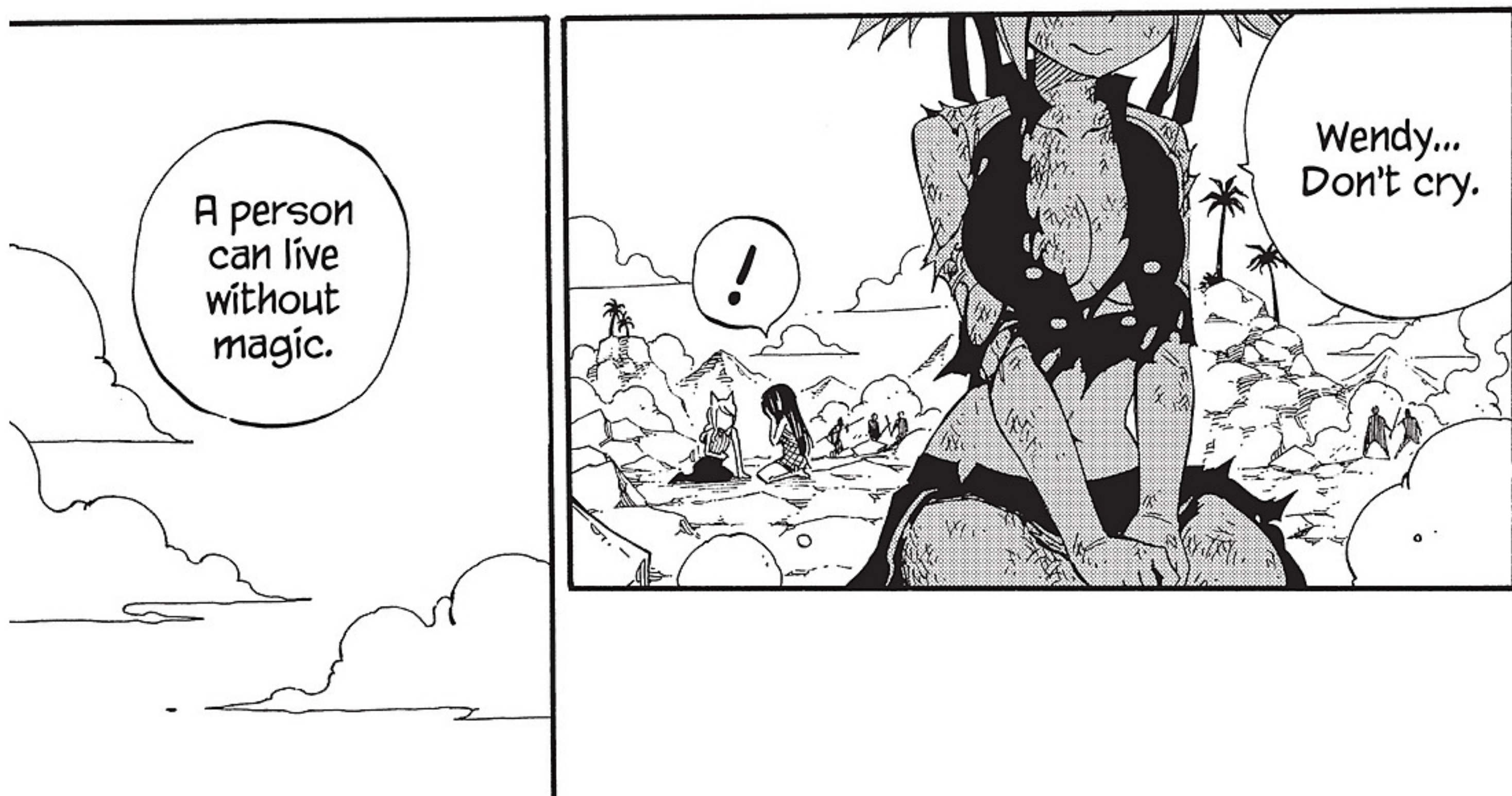
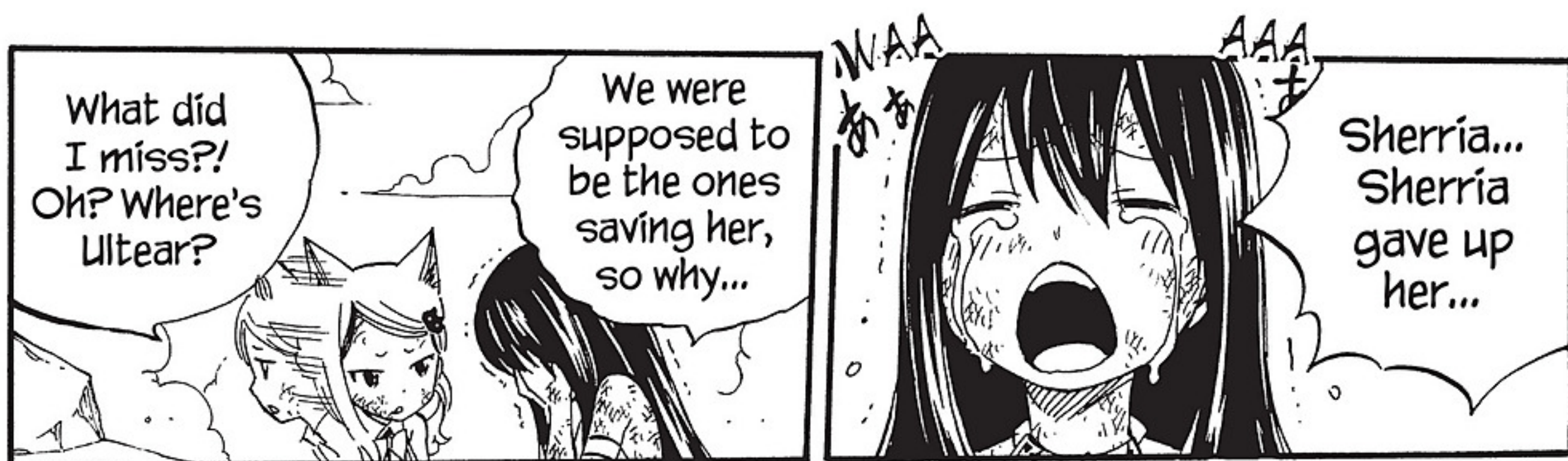
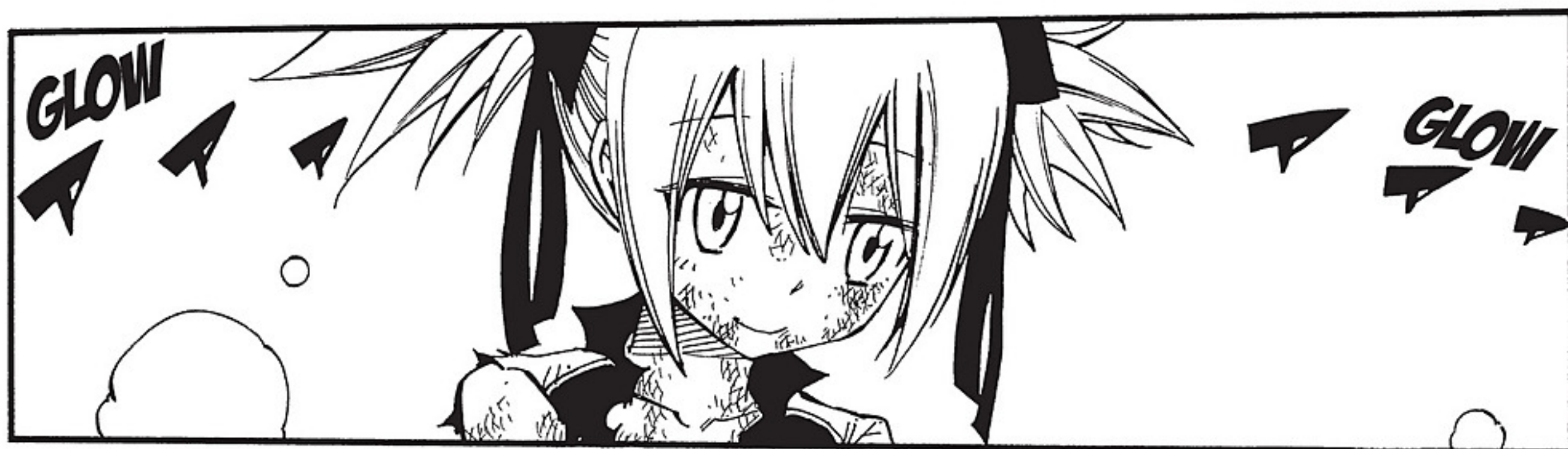
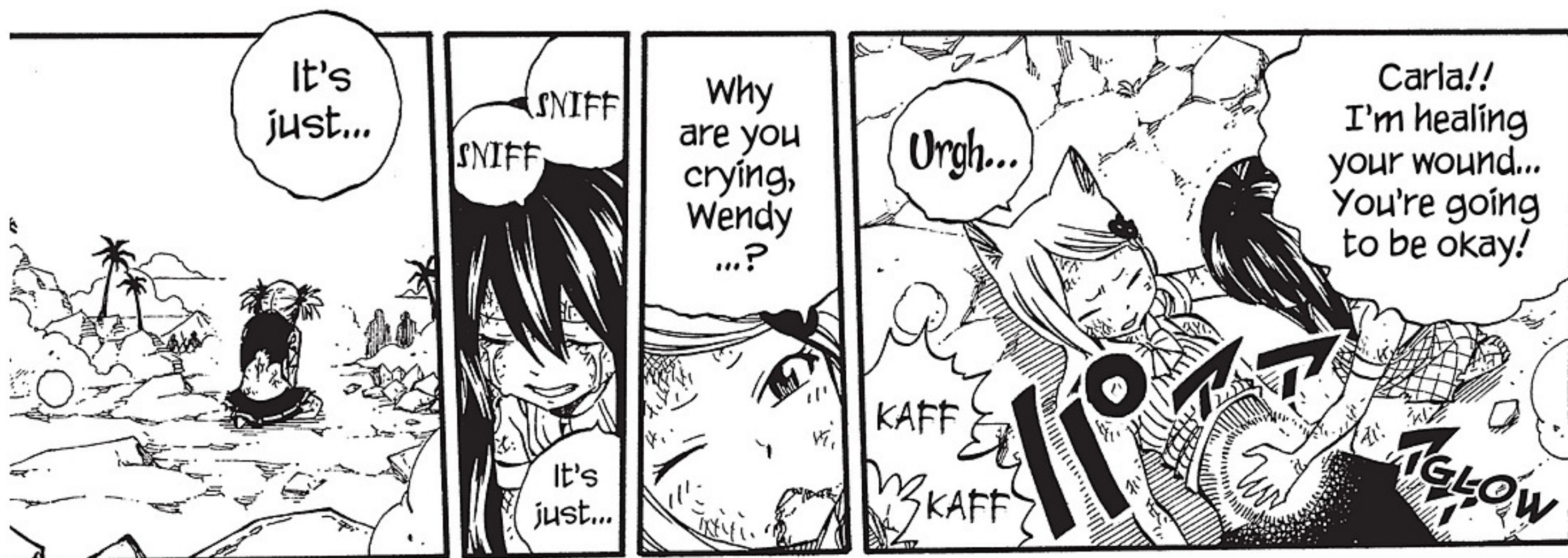
AA

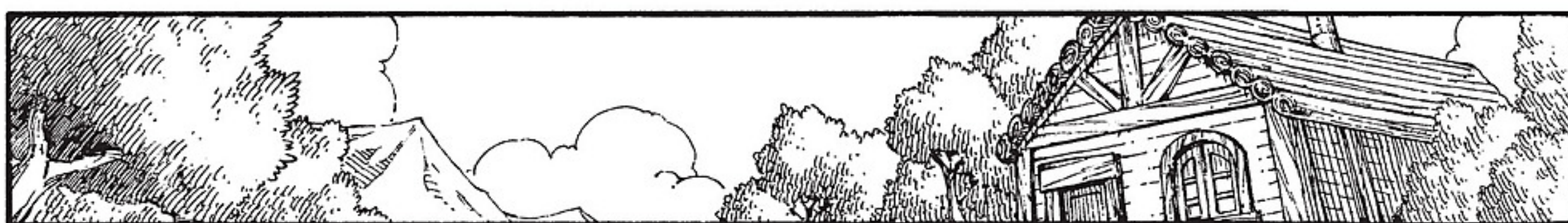
AA

AA!!



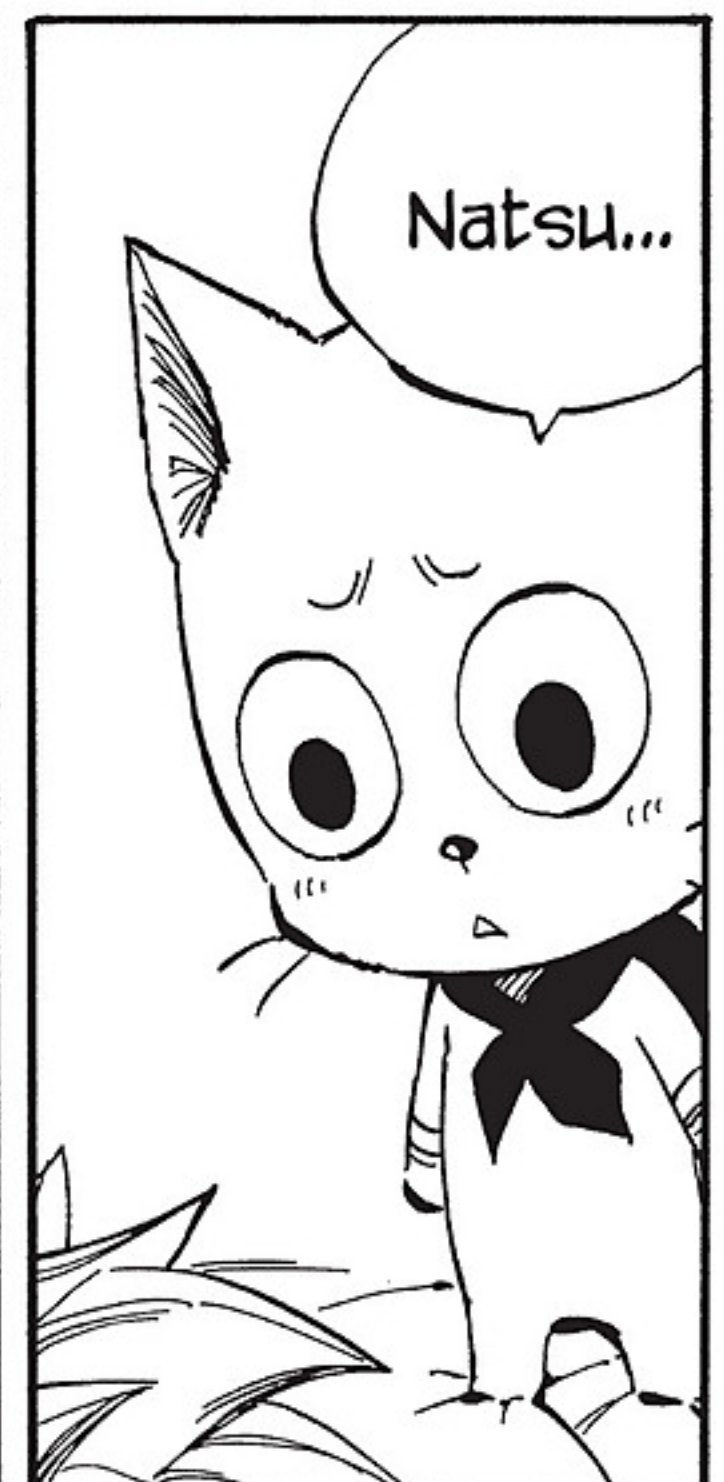
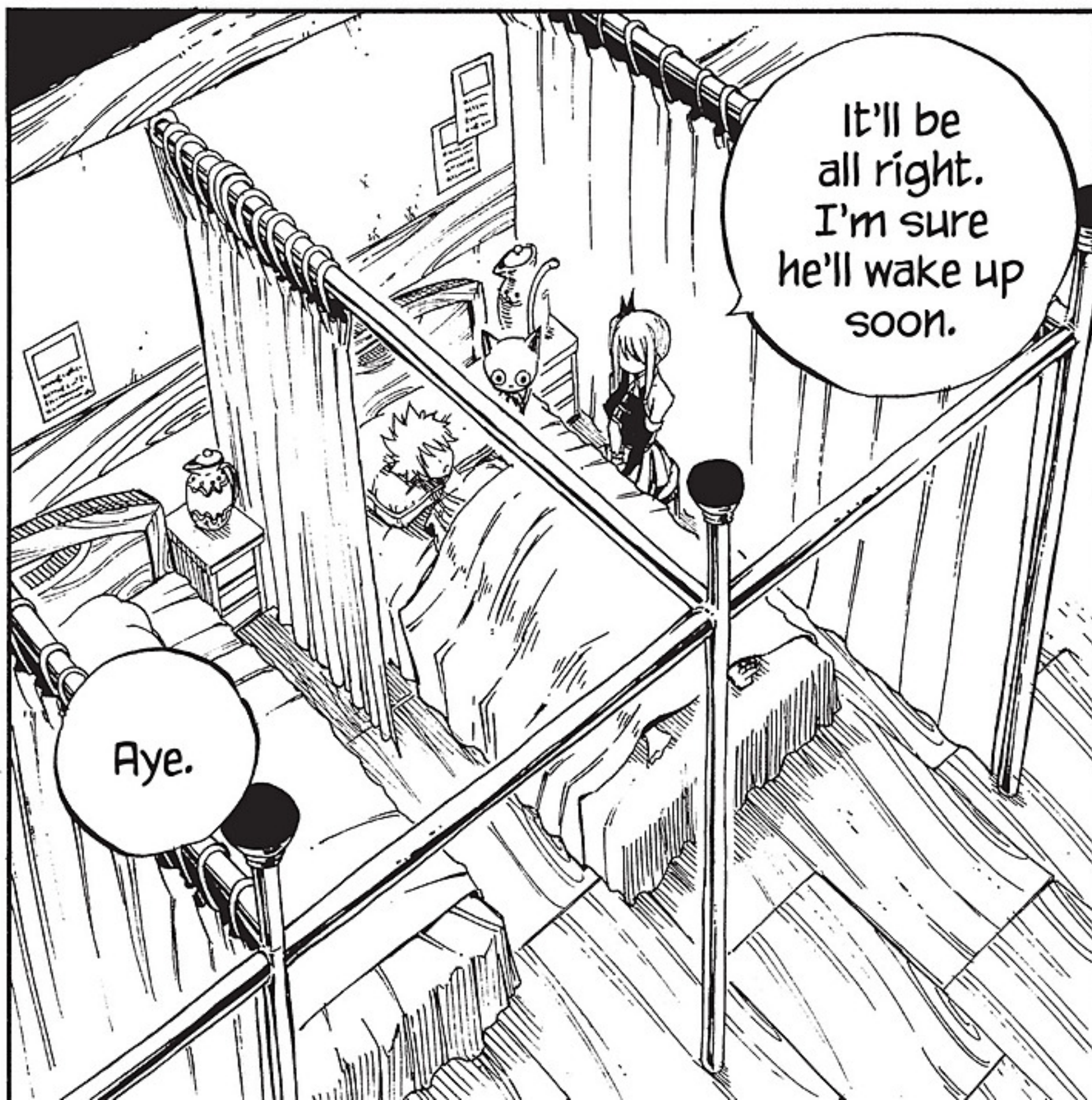
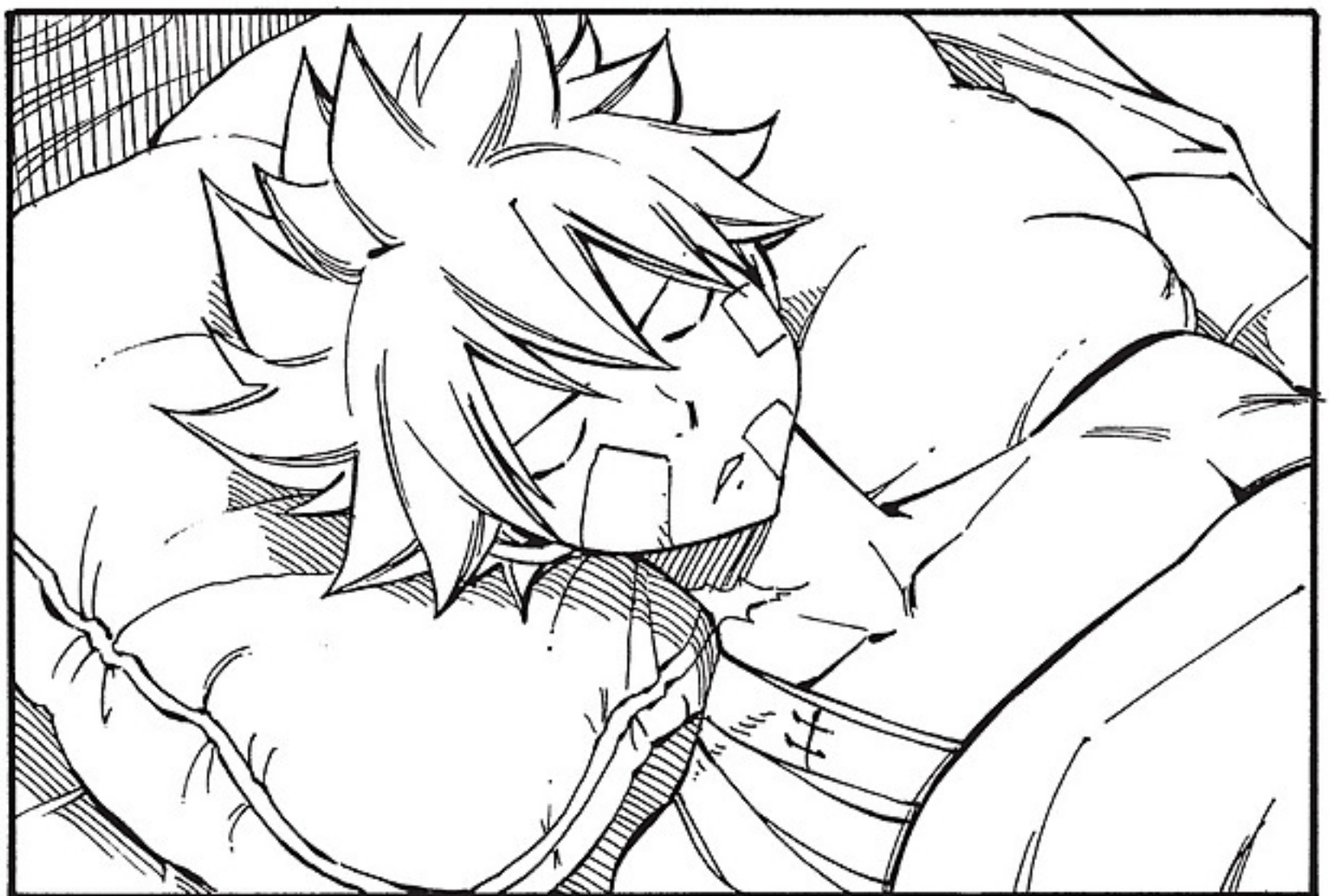
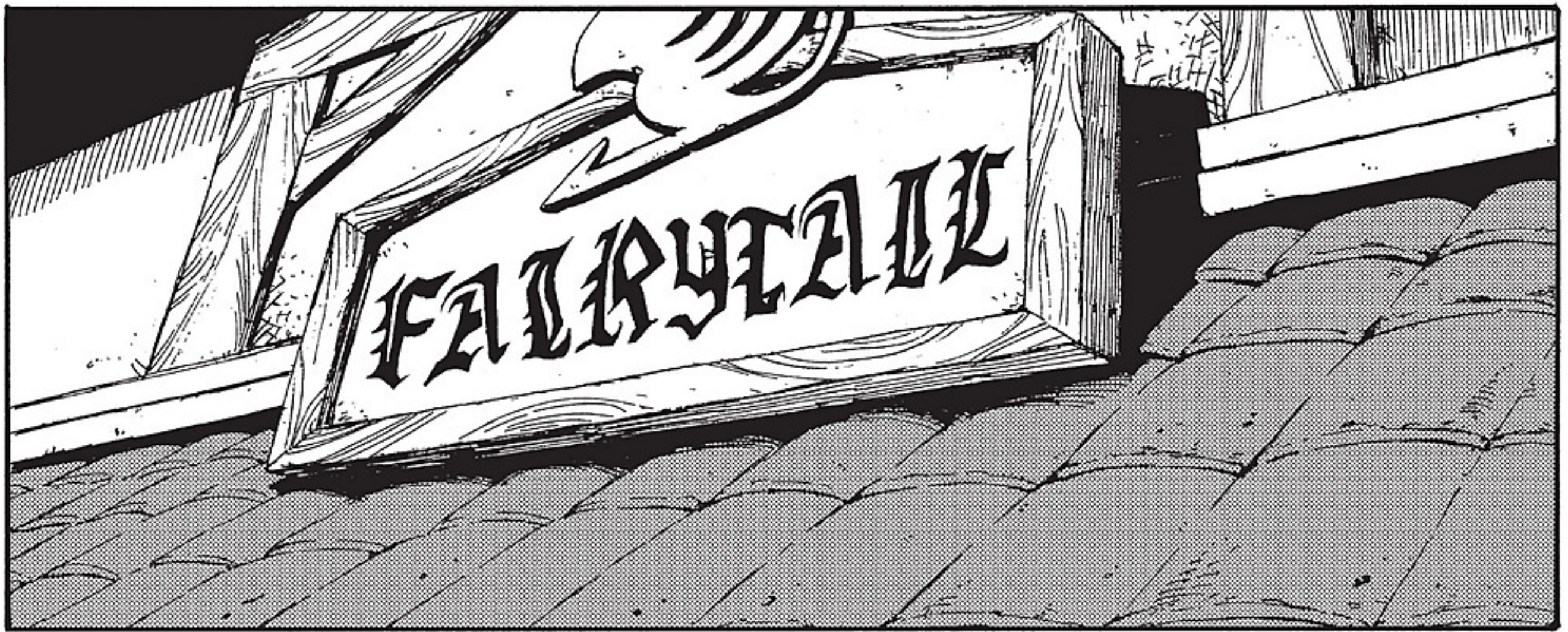




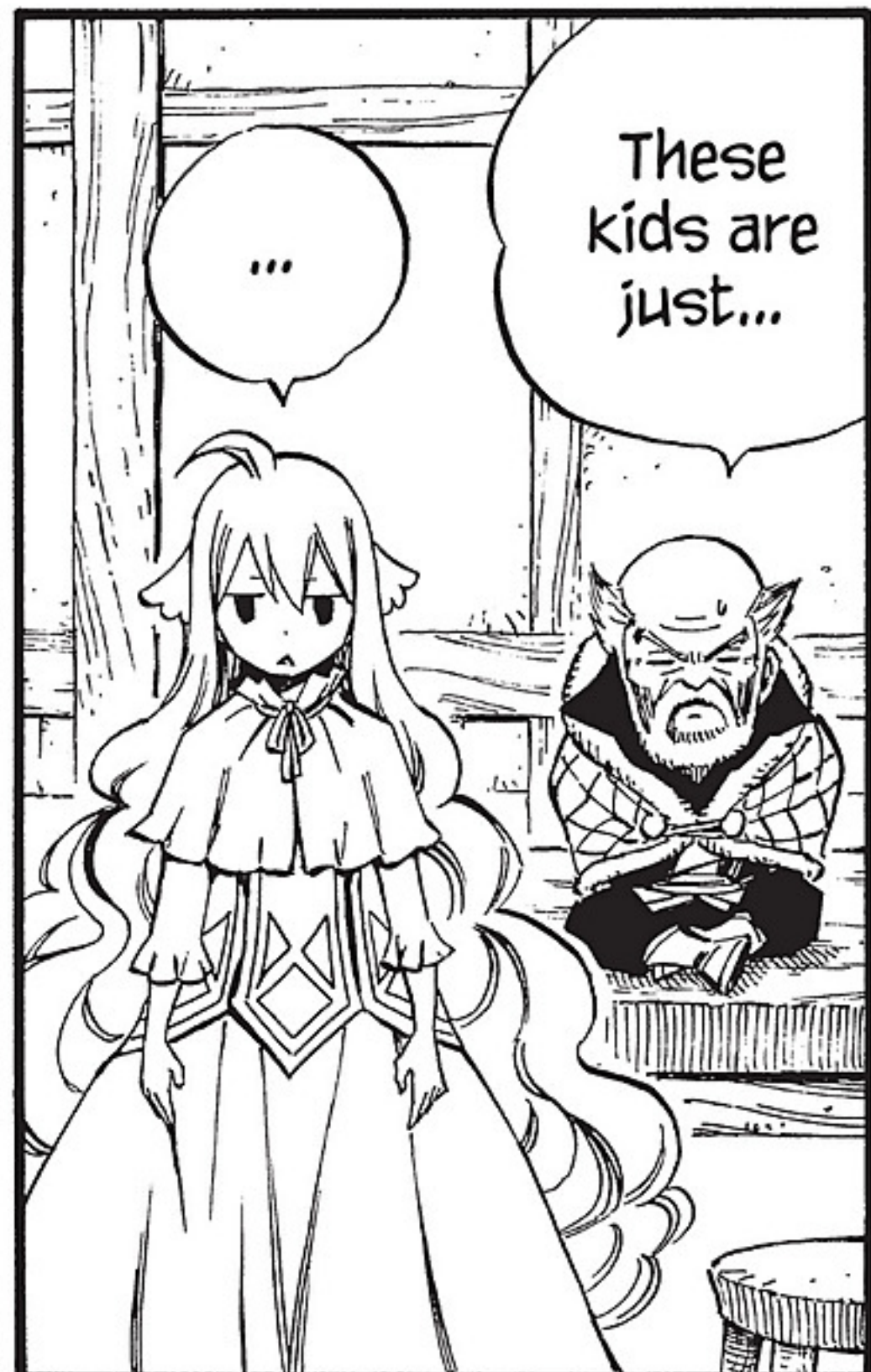
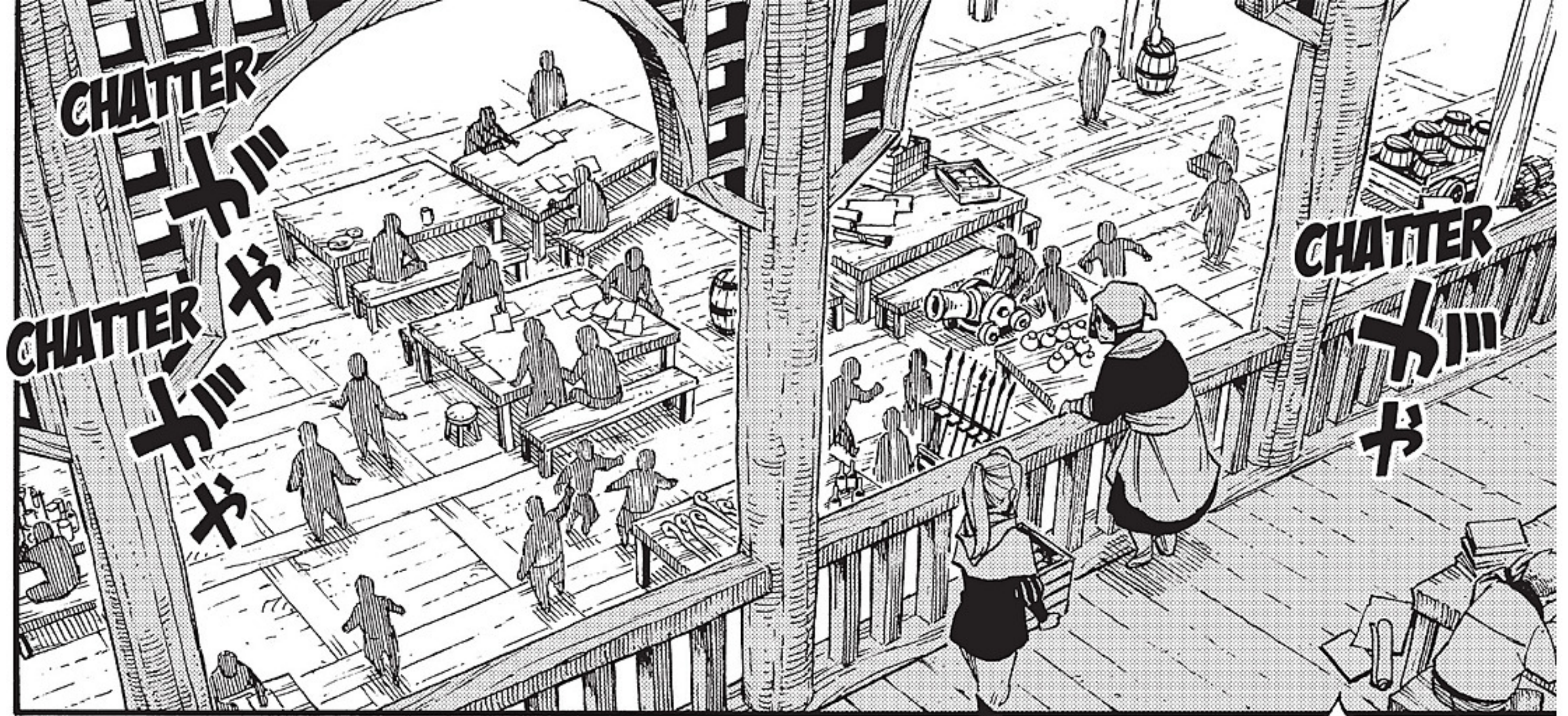


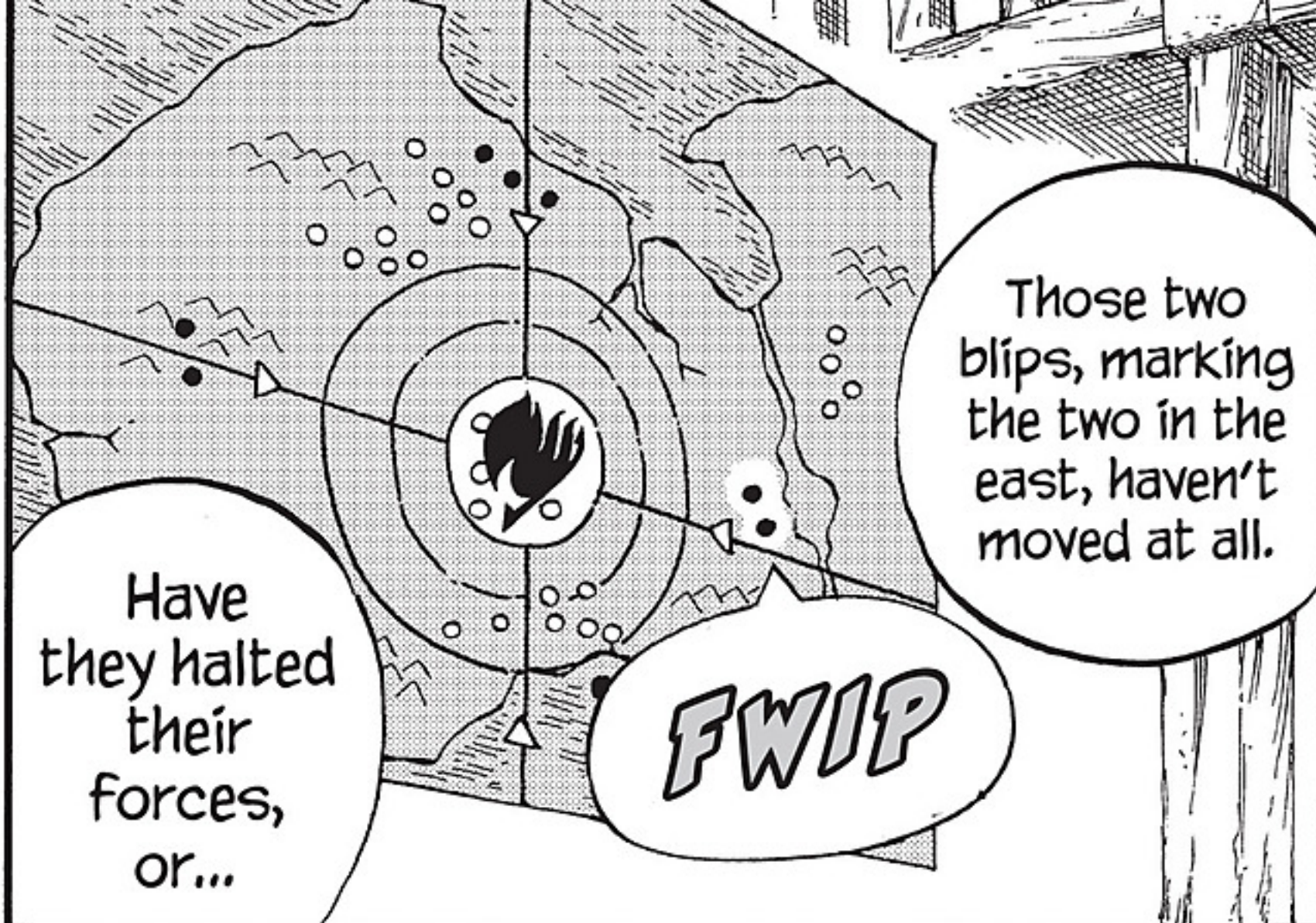
A black and white manga-style illustration of a character's face and upper torso. The character has spiky, light-colored hair and a serious, intense expression. They are wearing a collar made of large, overlapping scales. The background is dark and textured.

Chapter 477: Transport











I heard
this was an
old guild,
but you've
refurbished
it, hm?

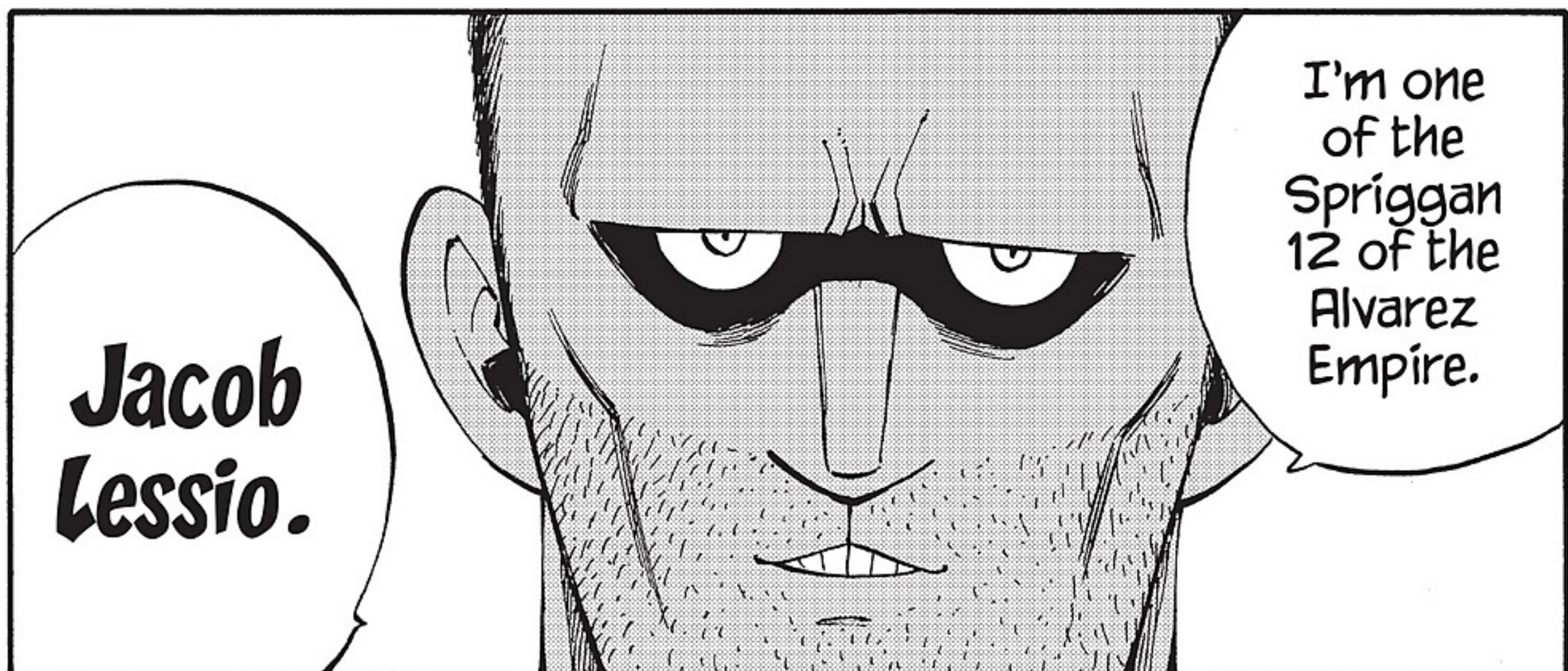
The smell of
liquor seeps
through the
wood panels
here...



Wh-Who
are you?

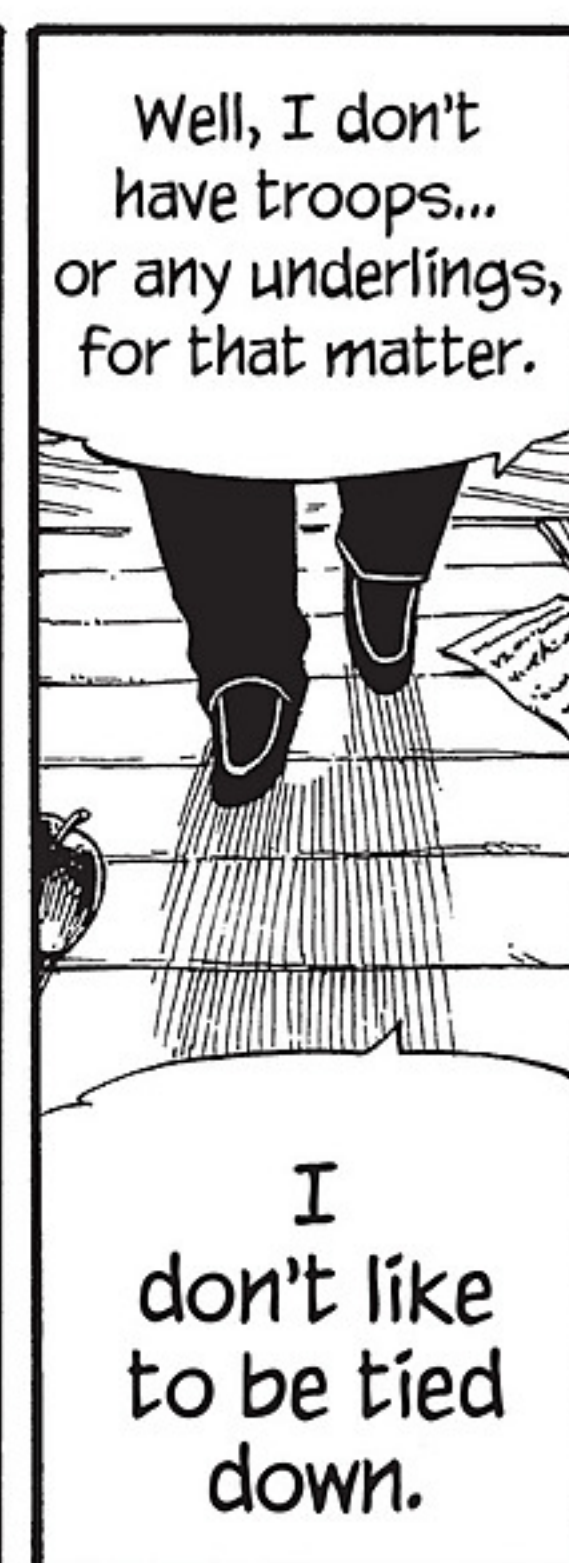
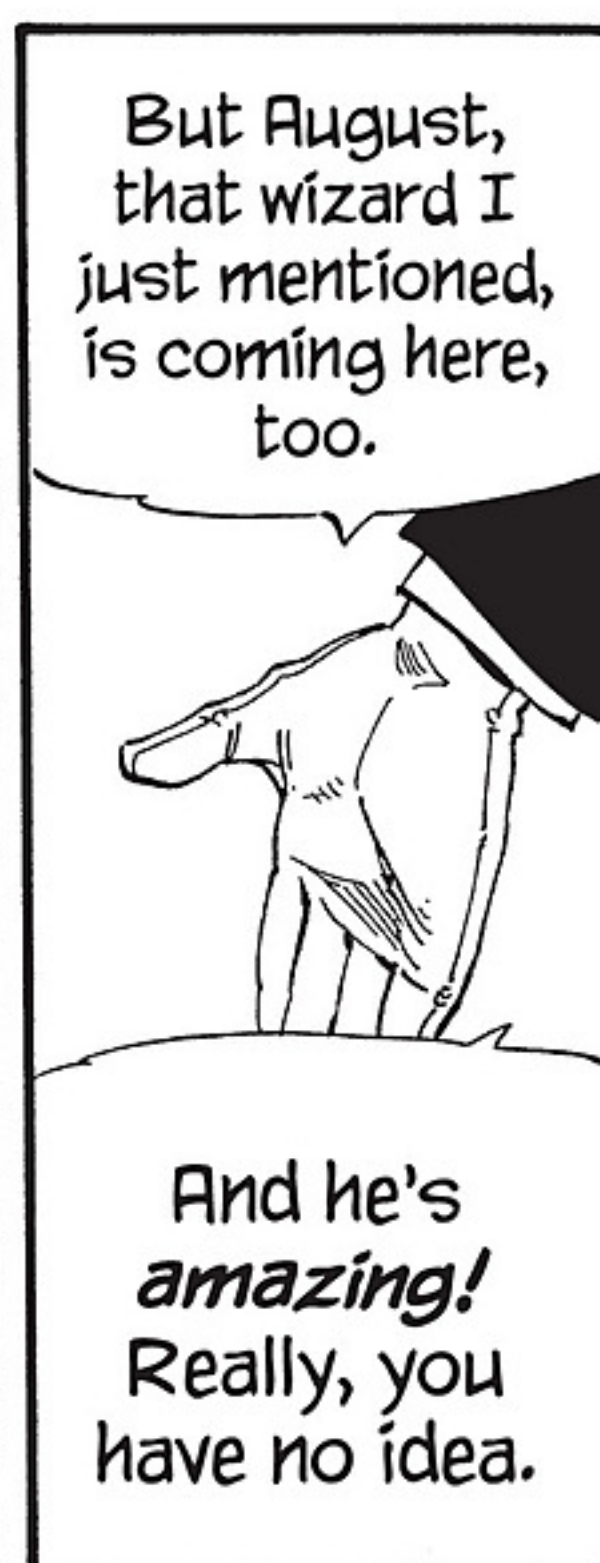
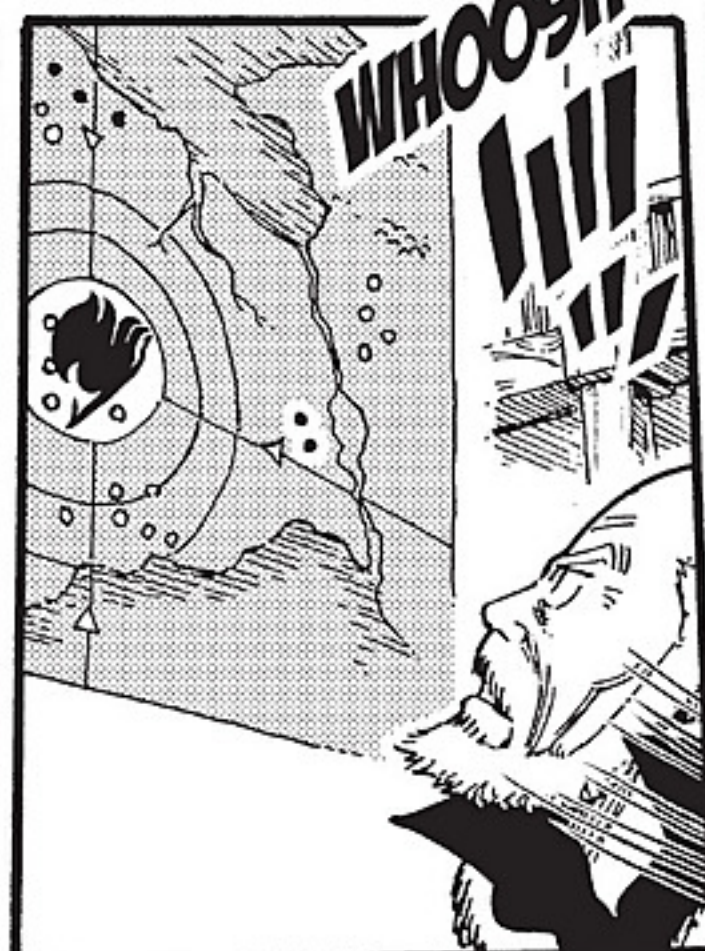


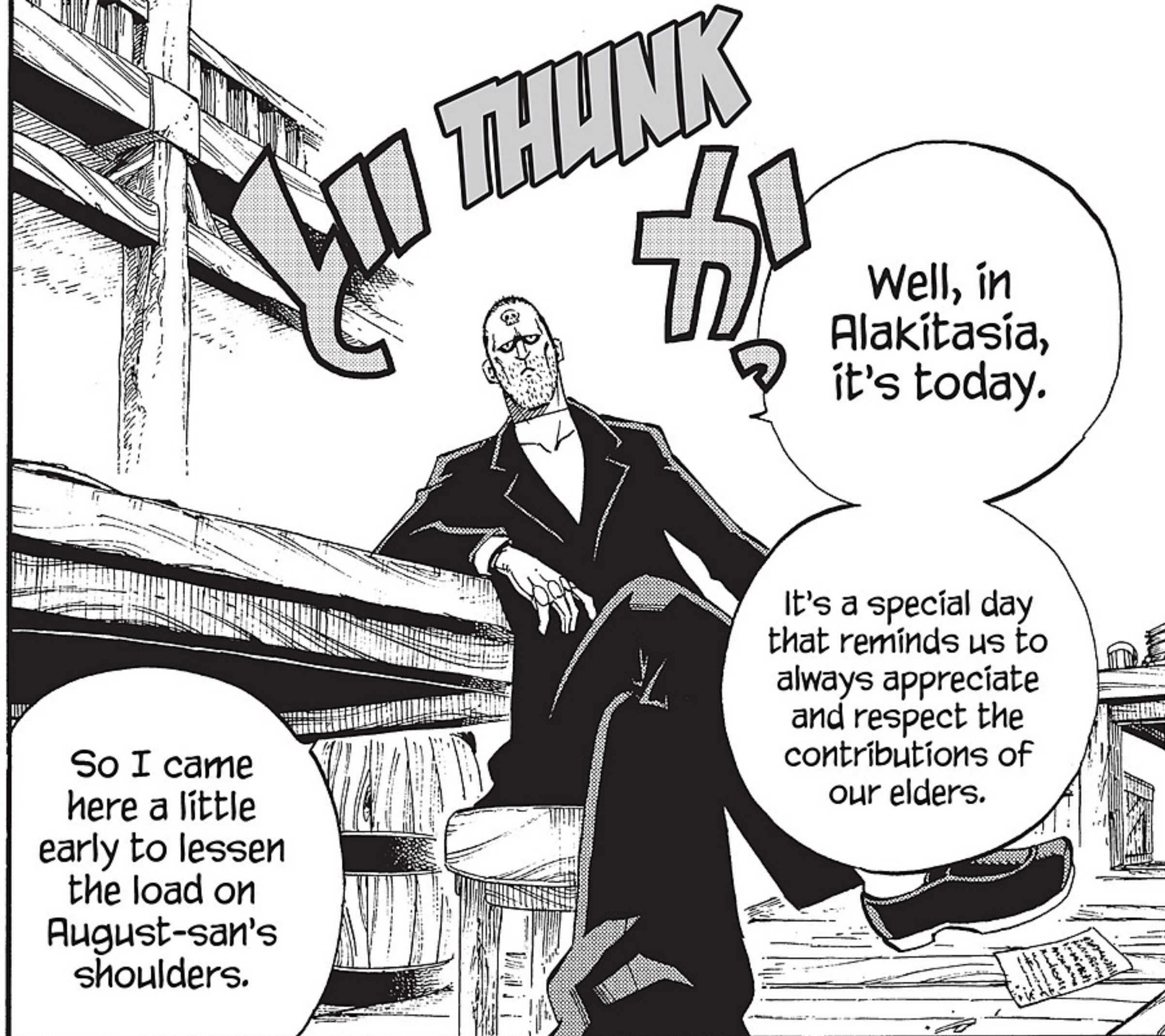
ぞーあー
MURMUR



**Jacob
Lessio.**

I'm one
of the
Spriggan
12 of the
Alvarez
Empire.





Well, in Alakitasia, it's today.

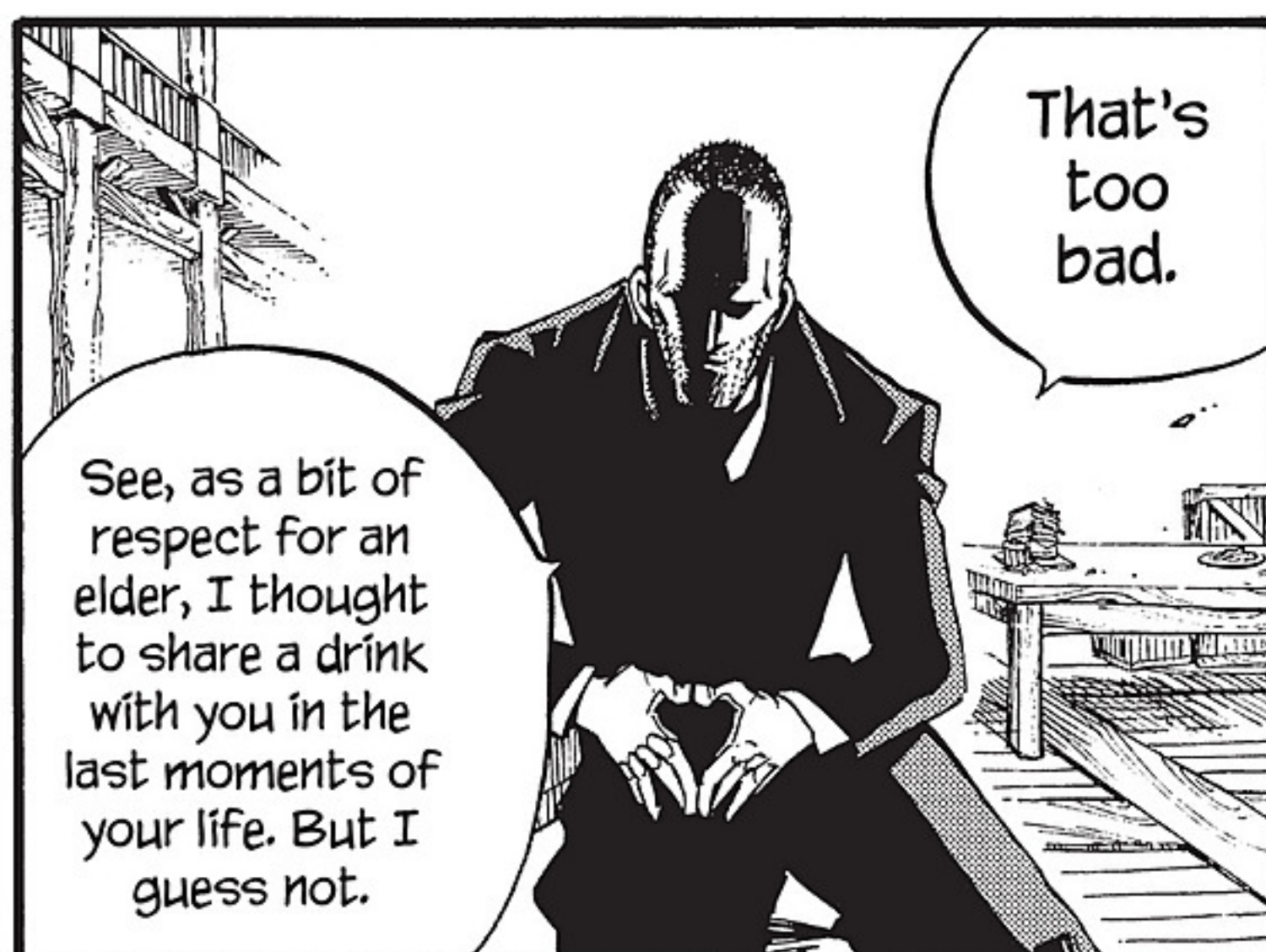
It's a special day that reminds us to always appreciate and respect the contributions of our elders.

So I came here a little early to lessen the load on August-san's shoulders.



Nothing weak, please.

How about a drink?

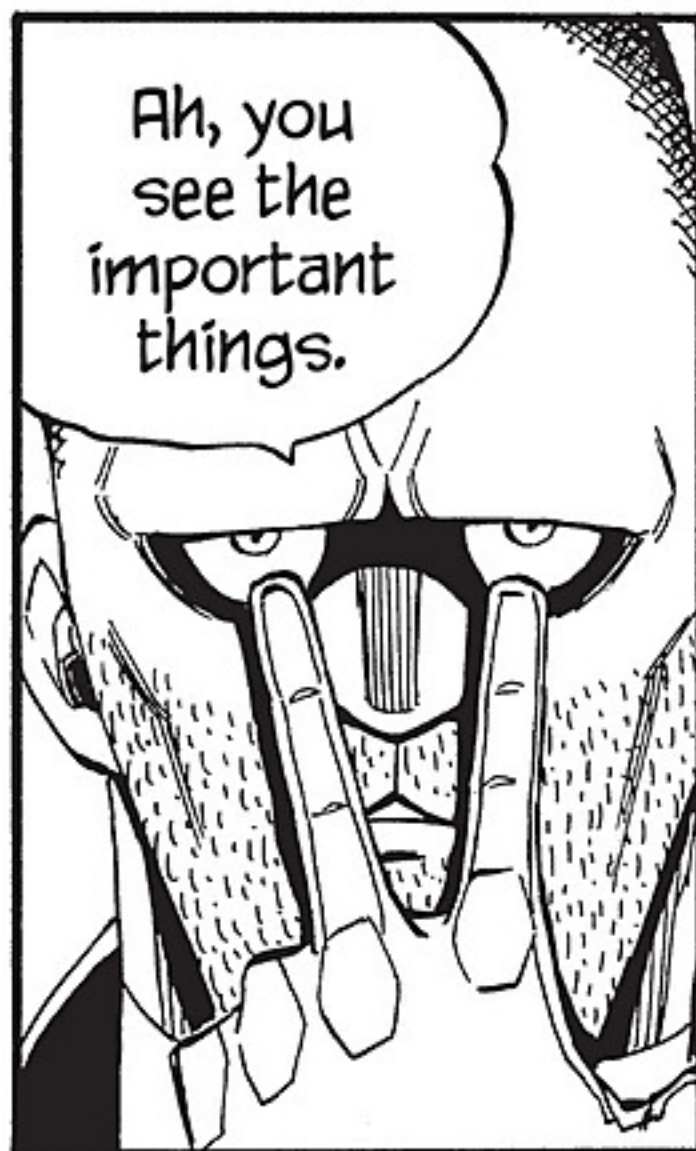


That's too bad.

See, as a bit of respect for an elder, I thought to share a drink with you in the last moments of your life. But I guess not.



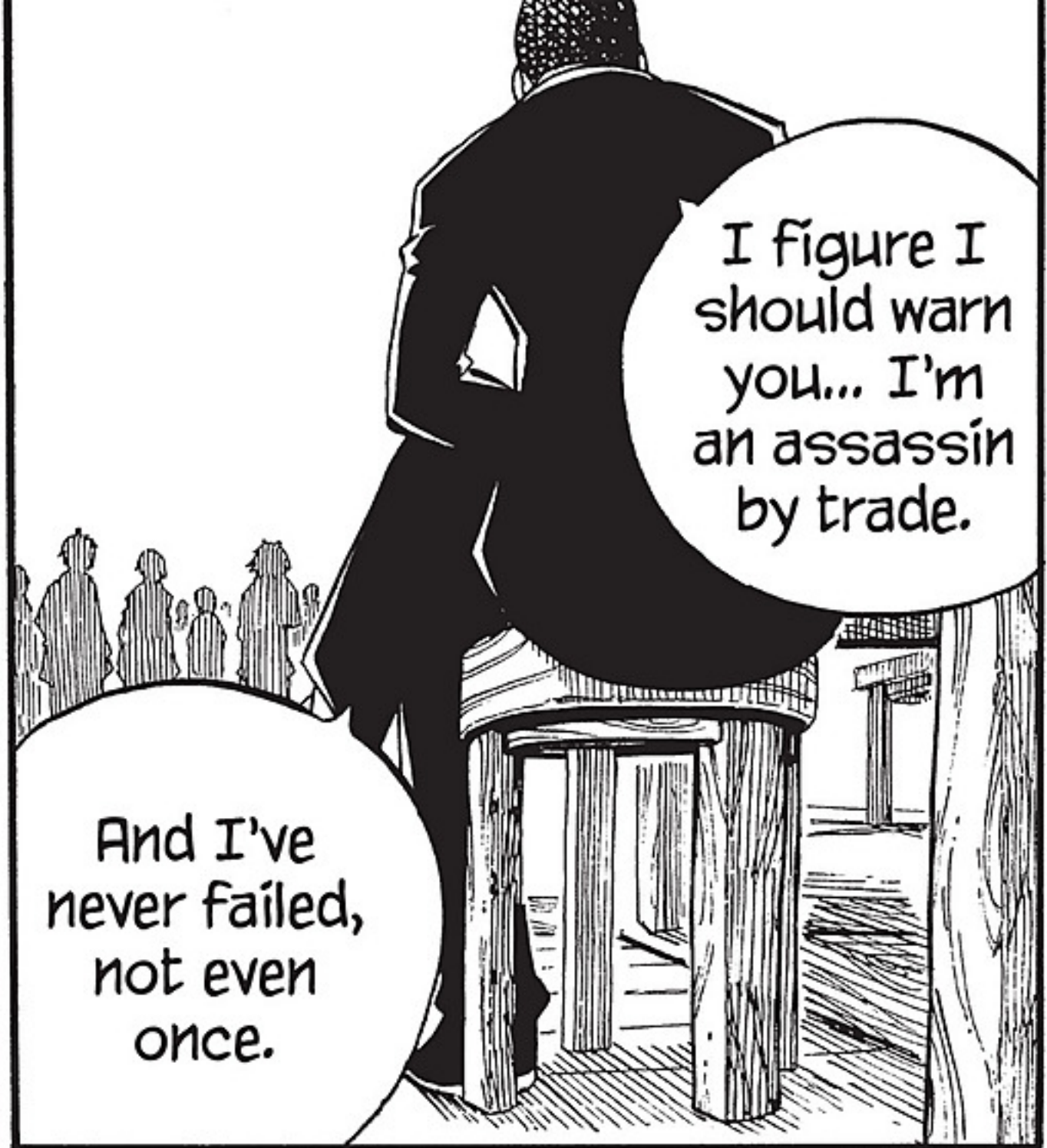
We don't have any liquor for the likes of you. Not one drop.



Ah, you see the important things.



What kind of assassin comes at you head-on like this?



I figure I should warn you... I'm an assassin by trade.

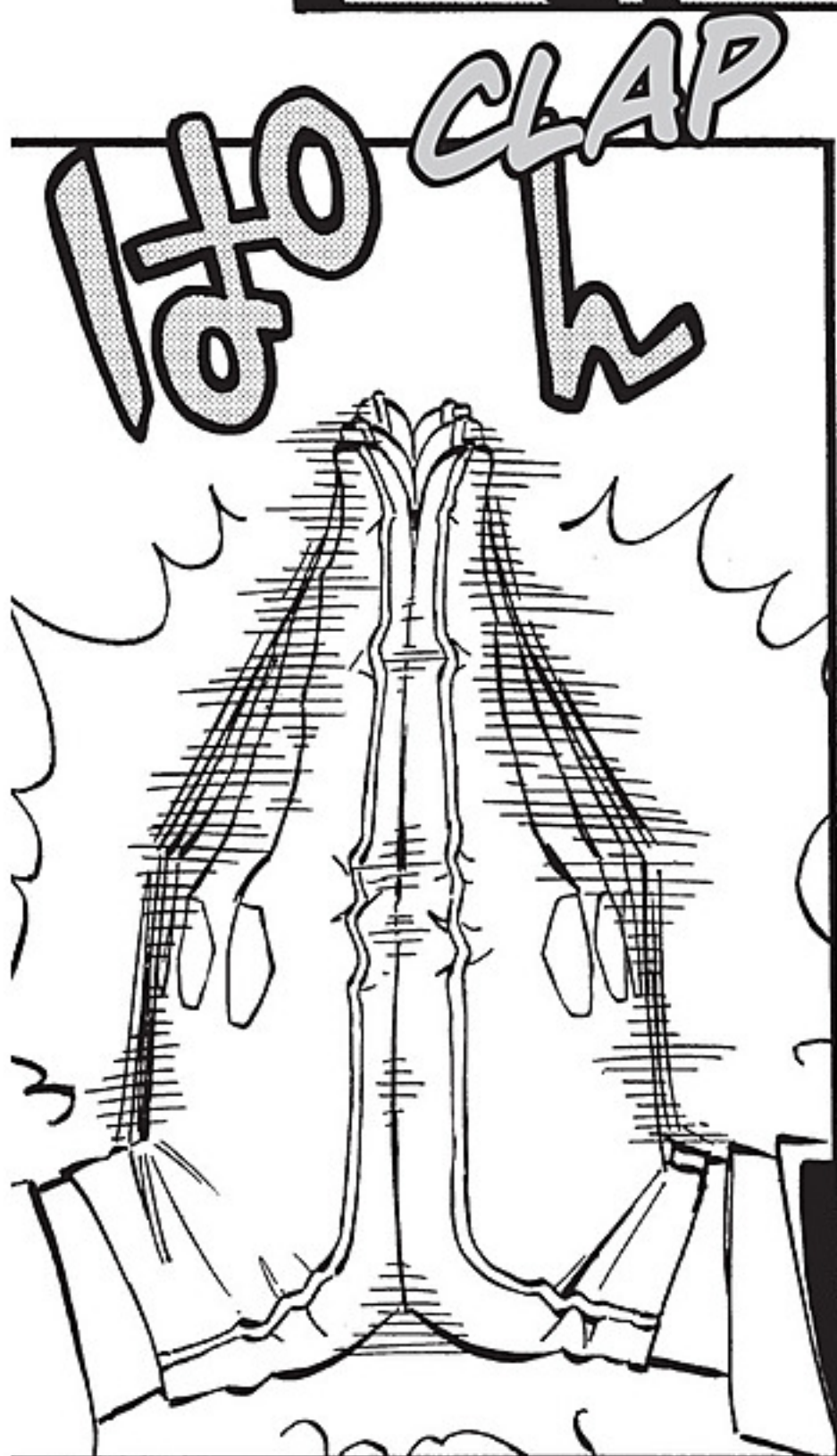
And I've never failed, not even once.



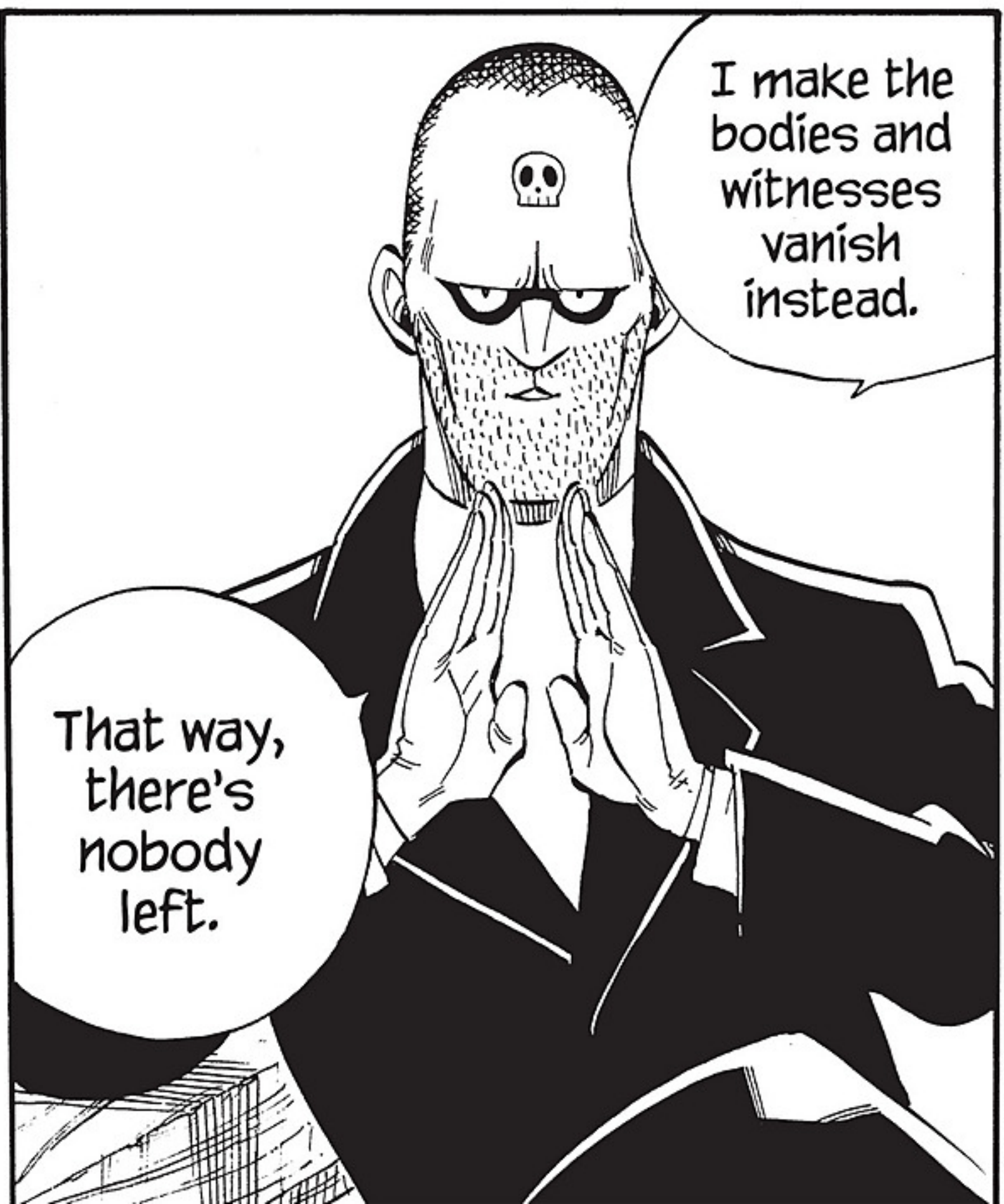
It's because I don't need to hide.

Assassination is about stealth. Sneaking around in the dark and silently eliminating your target.

But I don't bother with that. Care to guess why?

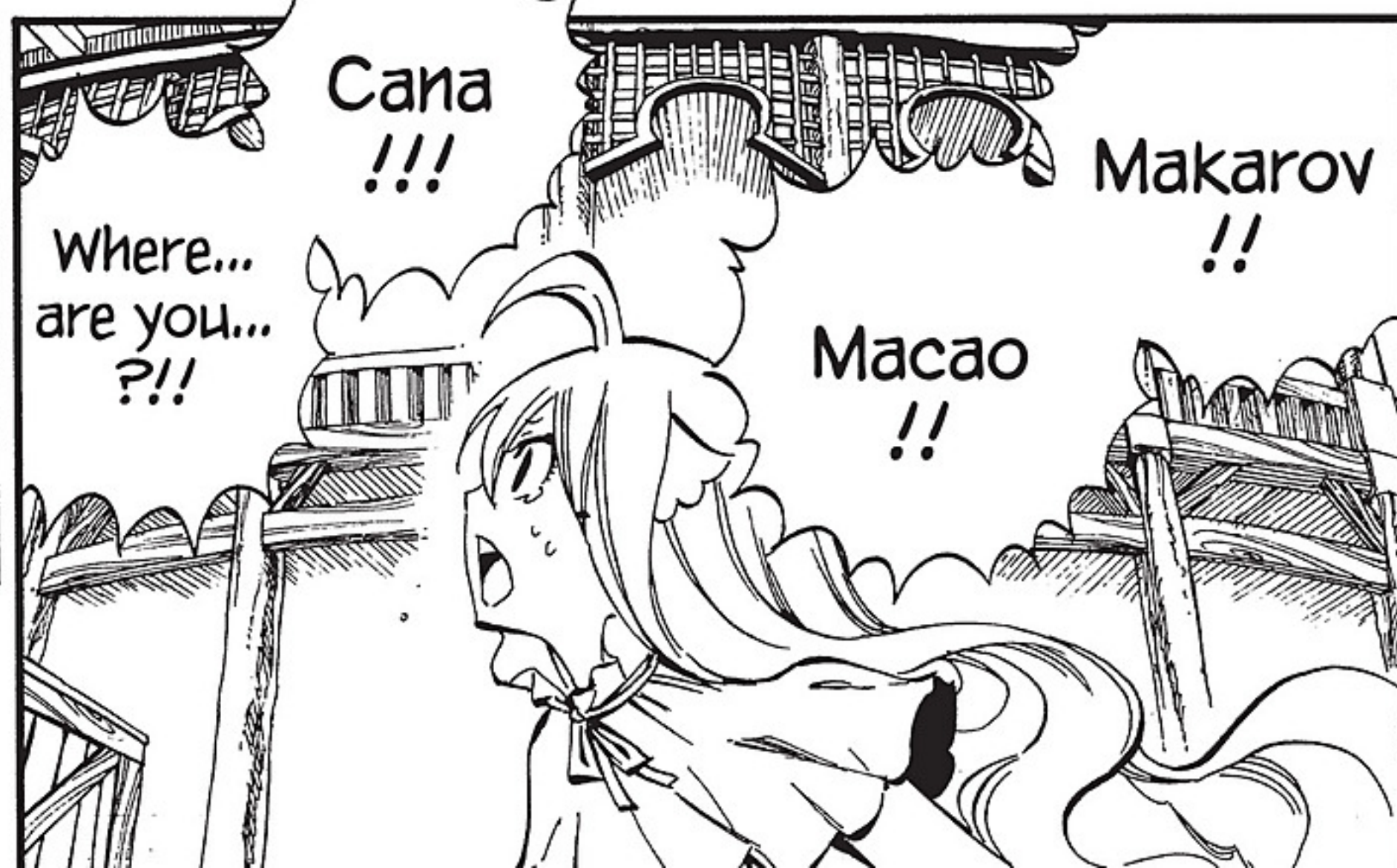
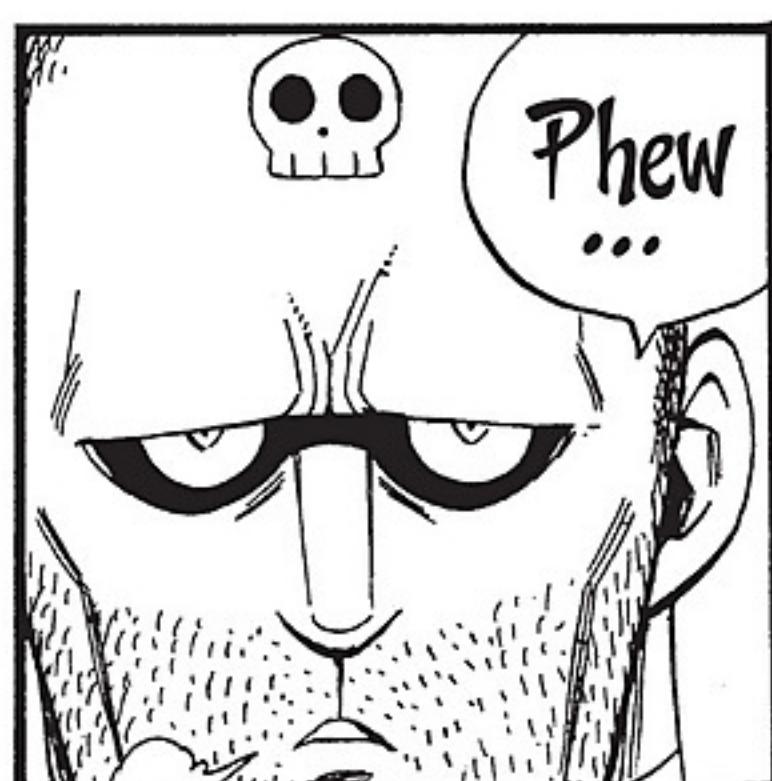
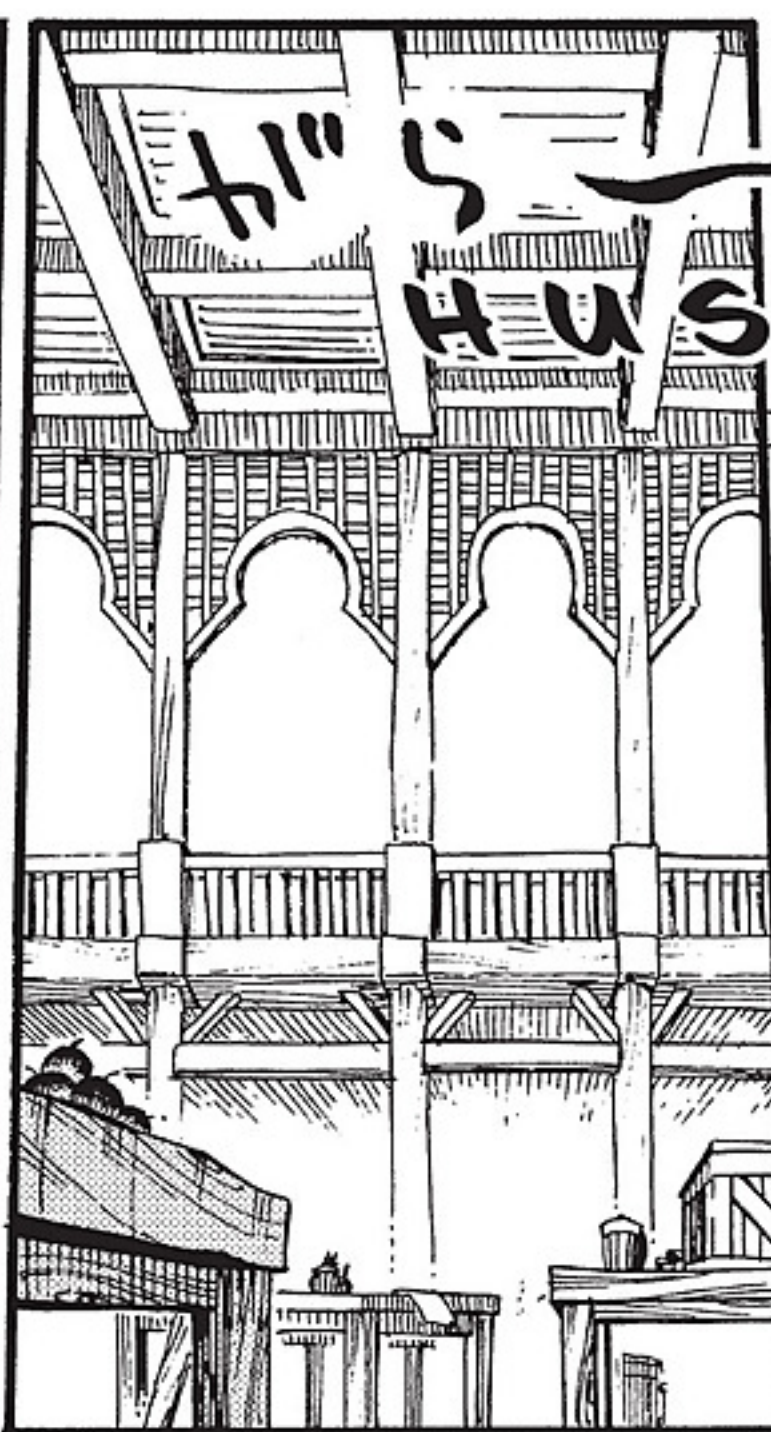
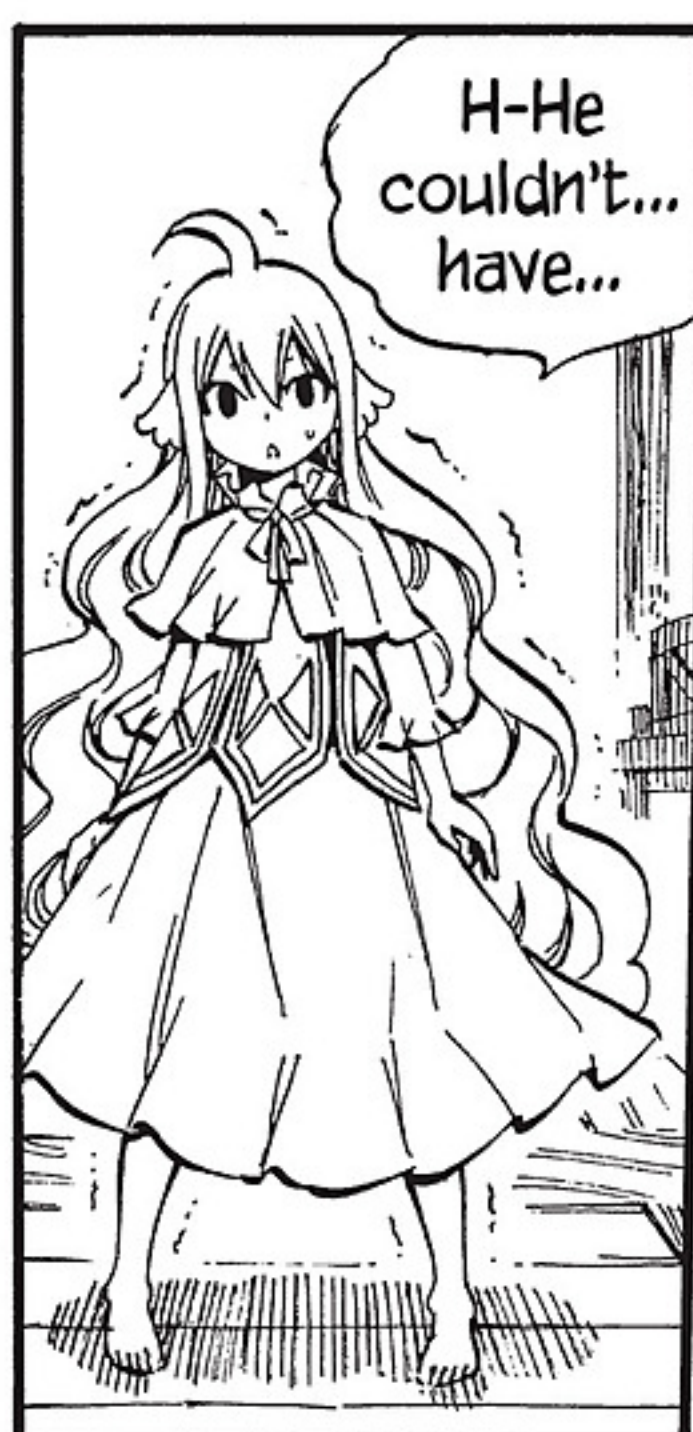
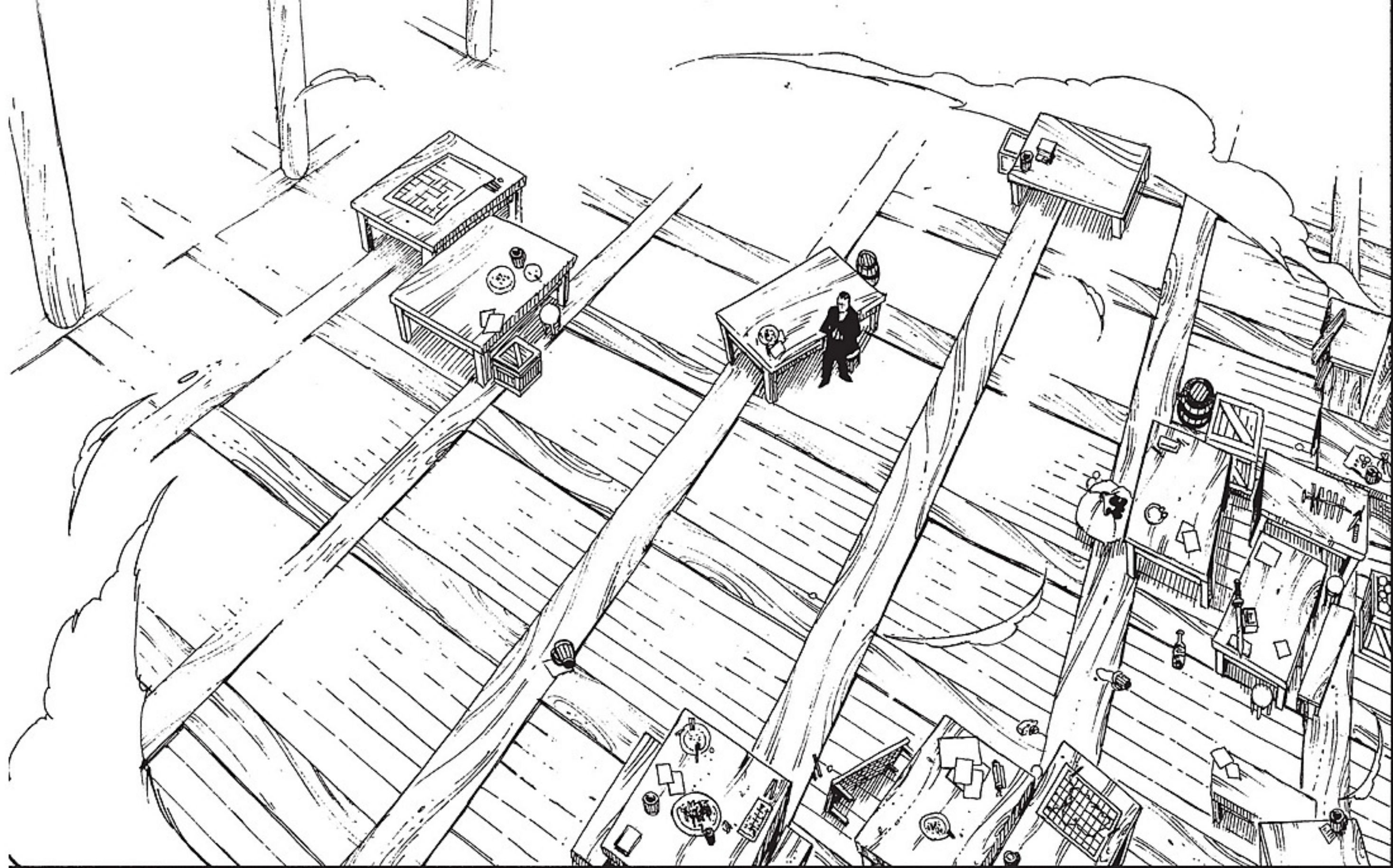


Bodies and witnesses ?!



I make the bodies and witnesses vanish instead.

That way, there's nobody left.

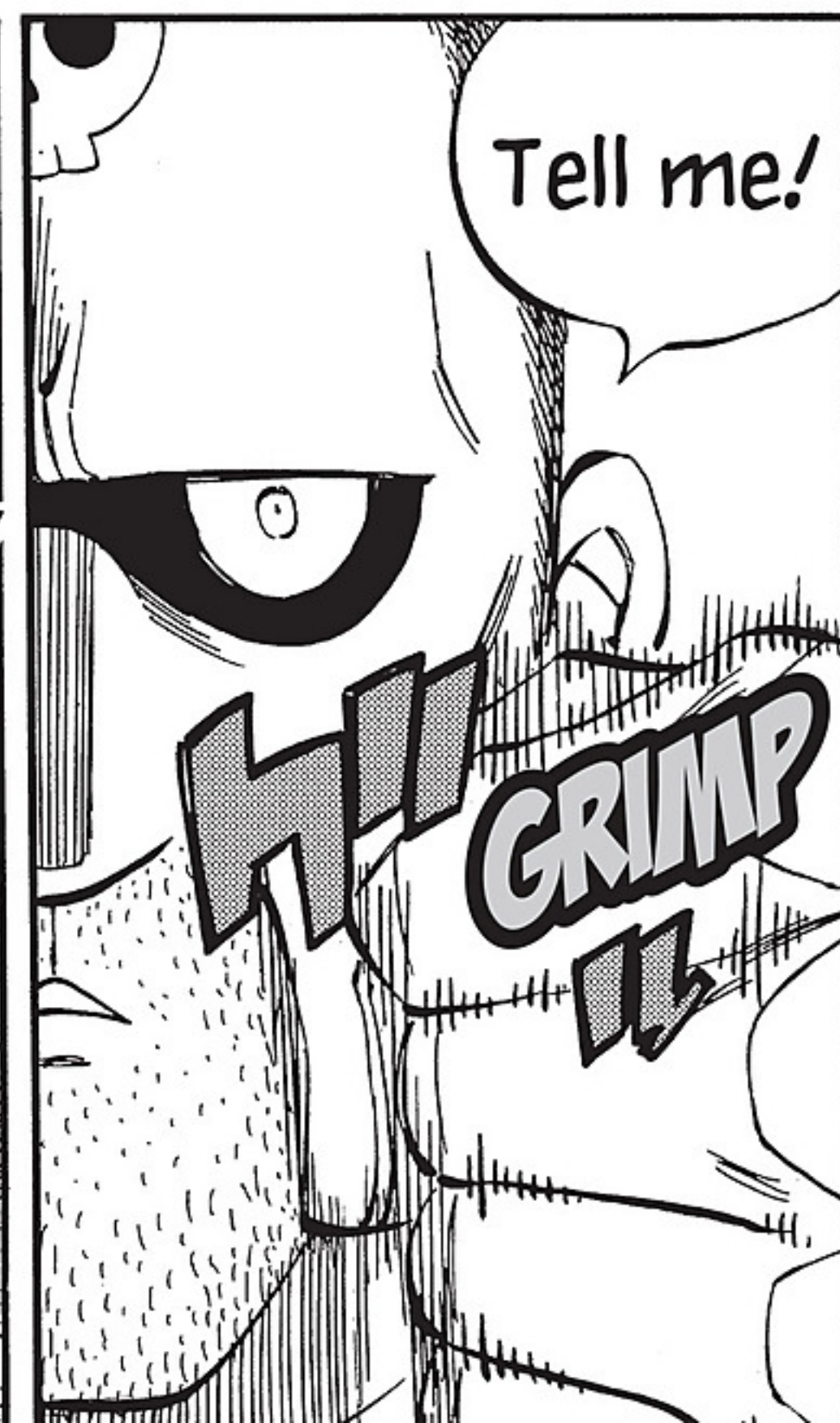
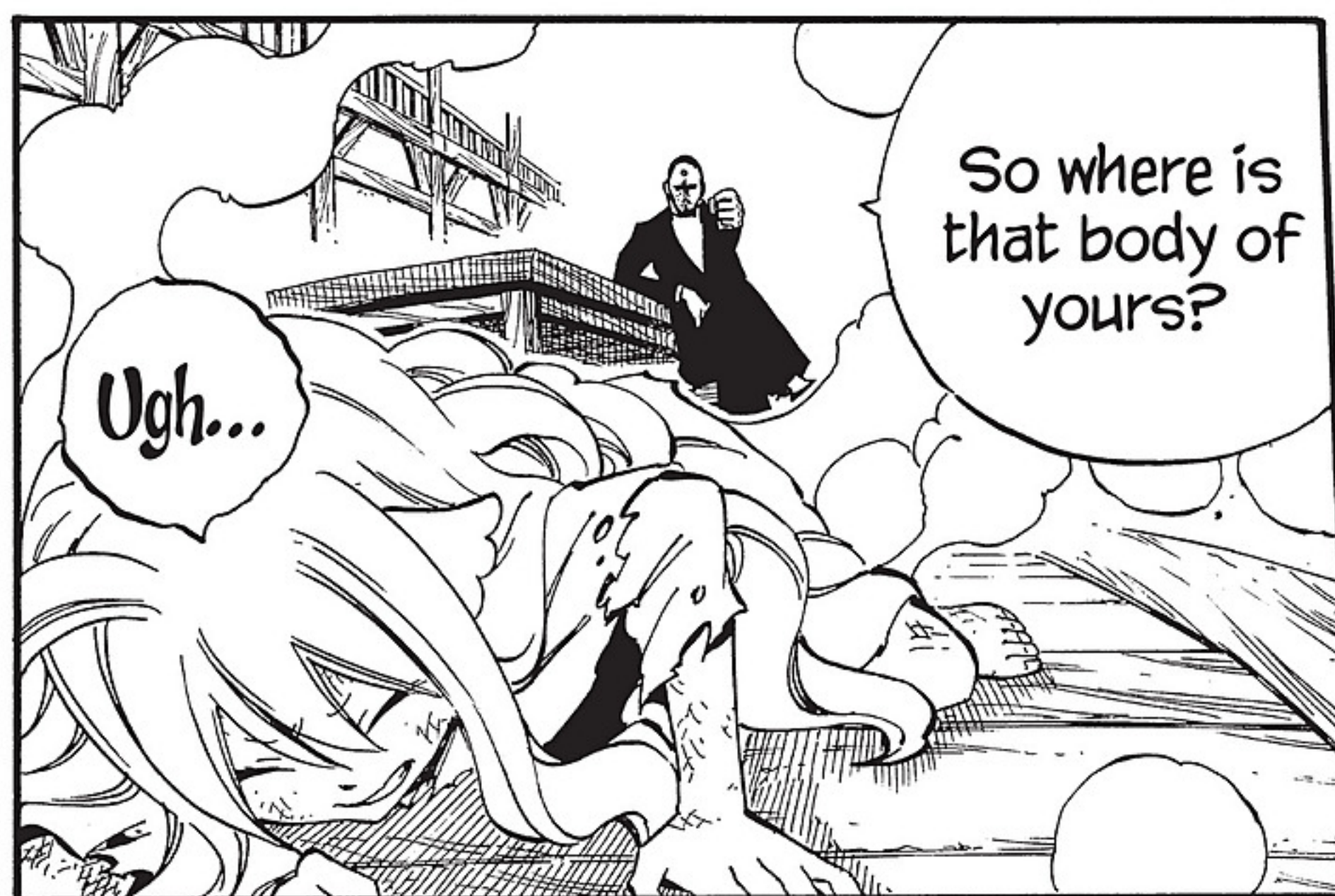
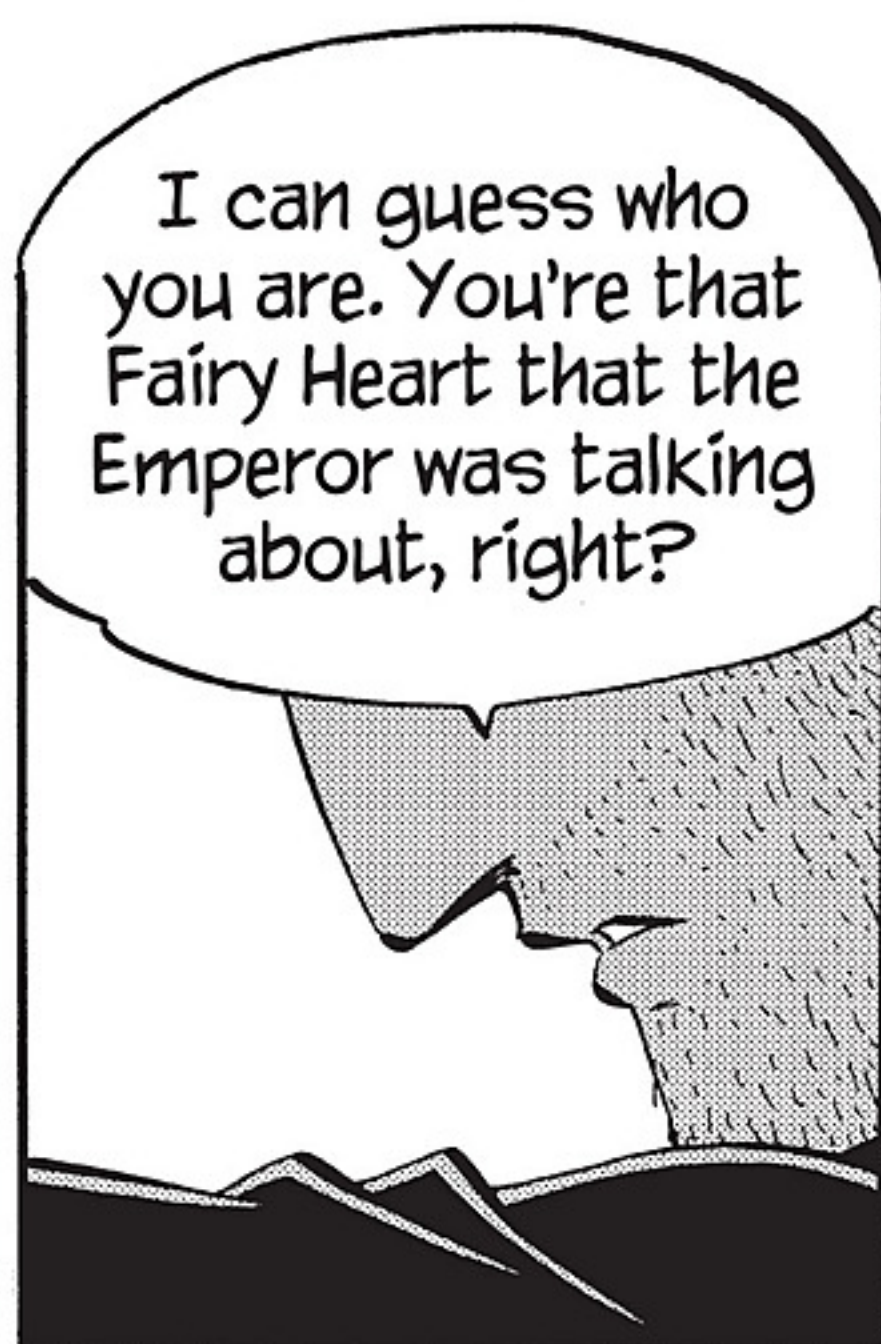


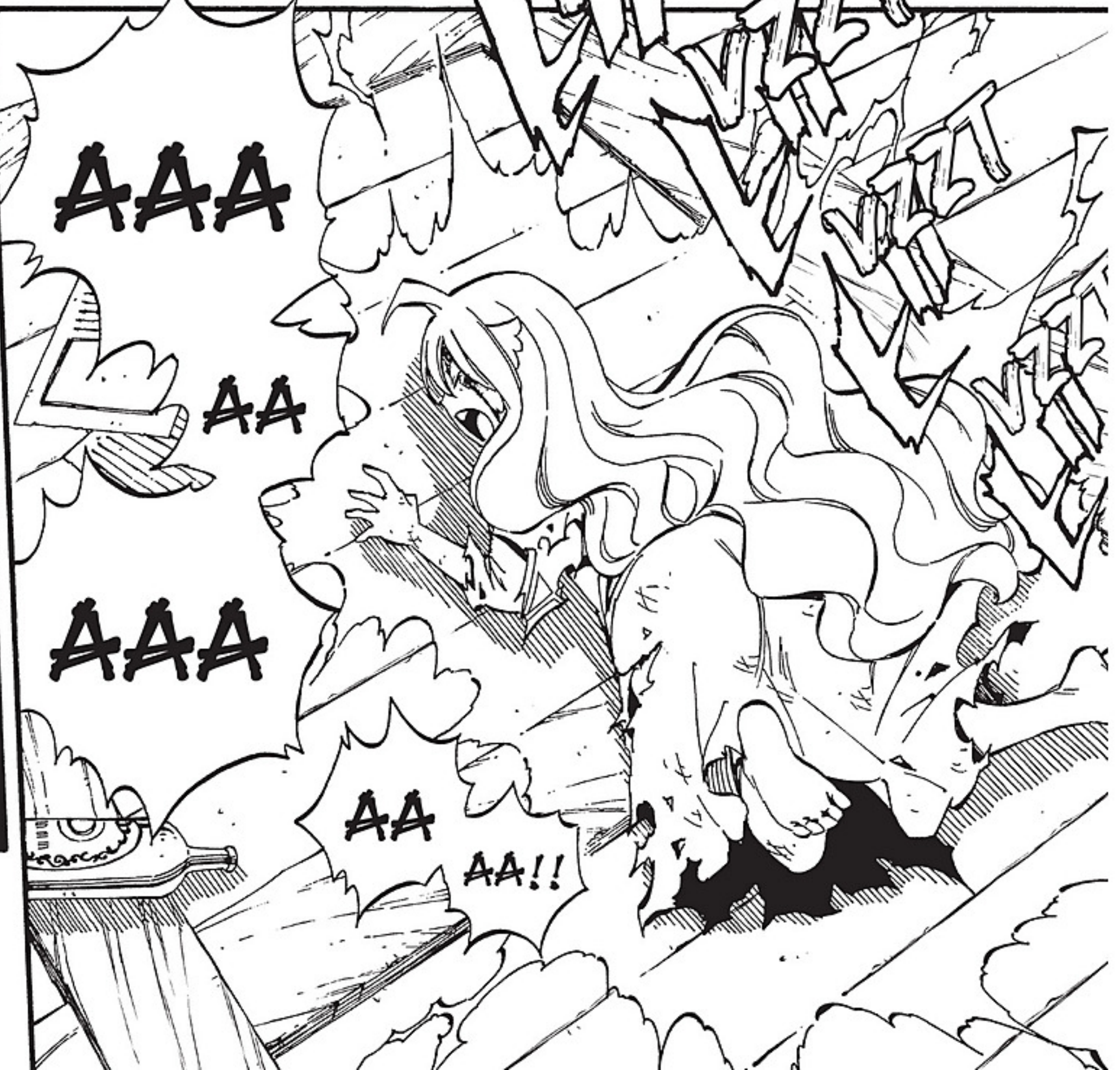
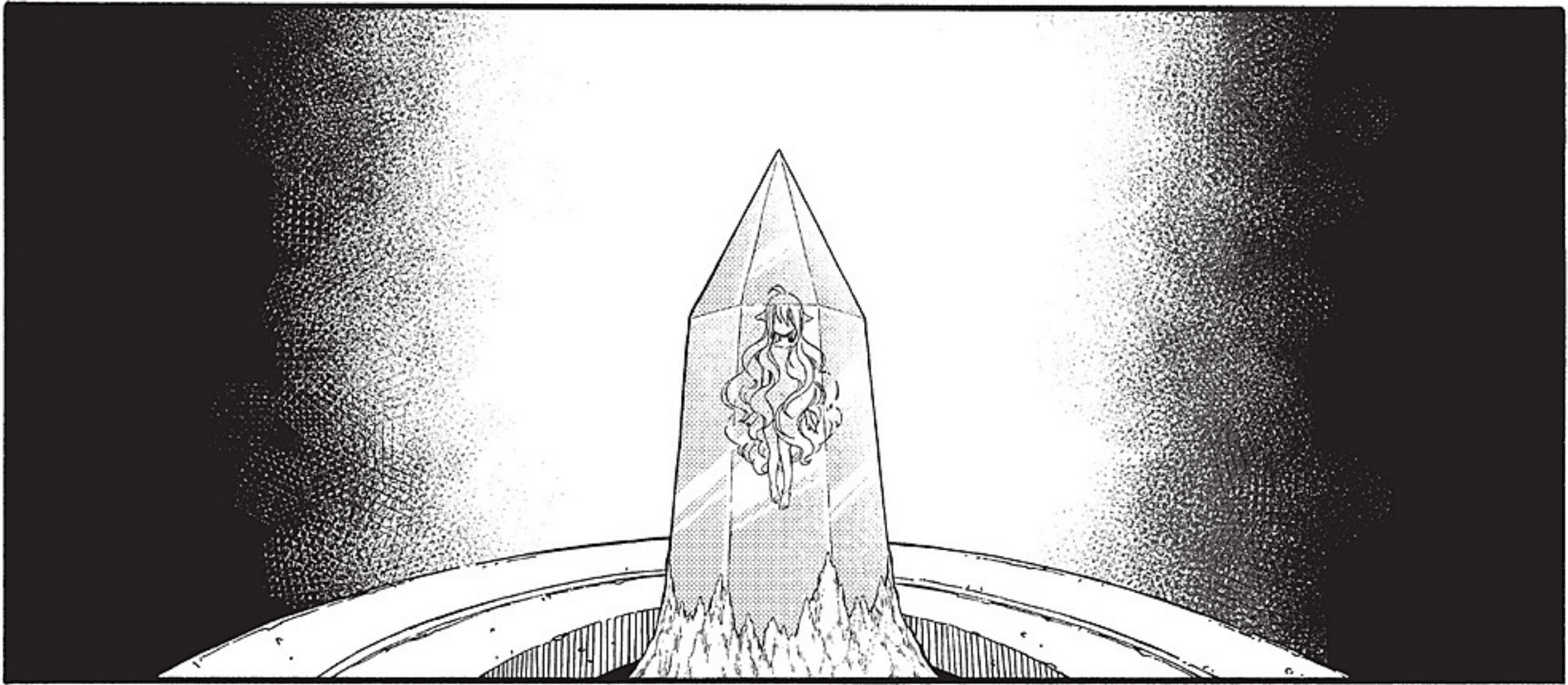
*Nobody outside
Fairy Tail should
be able to see
or hear me...*

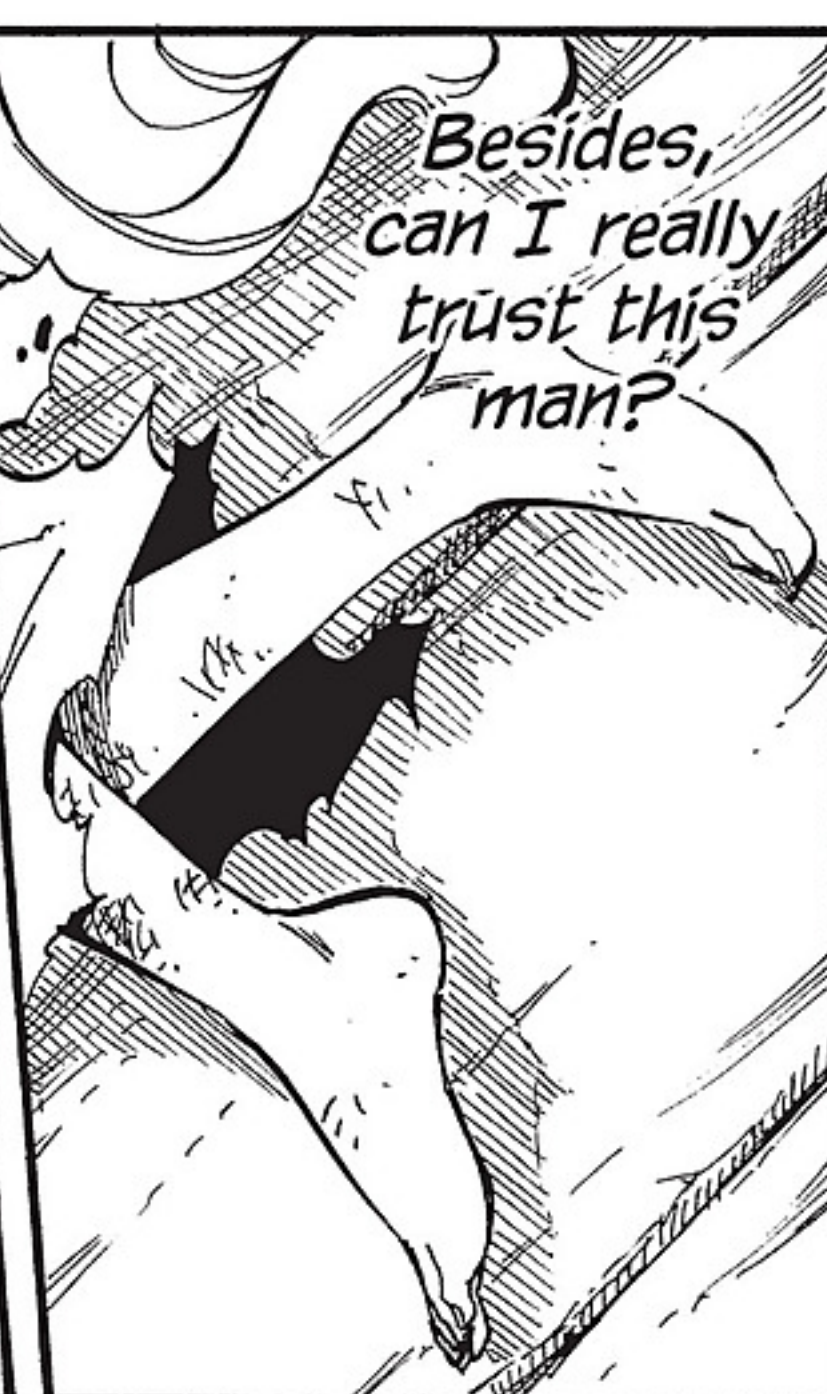


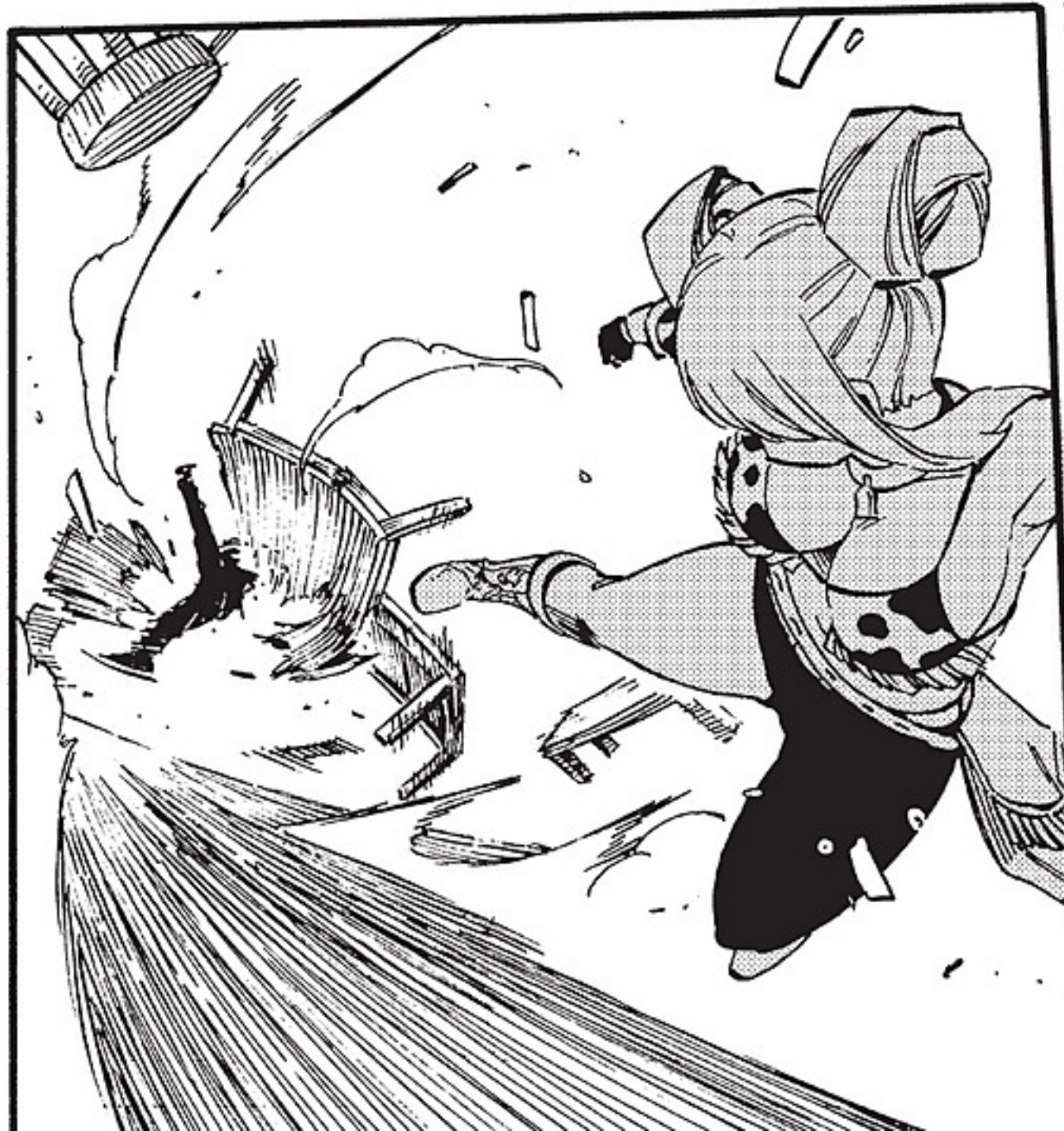
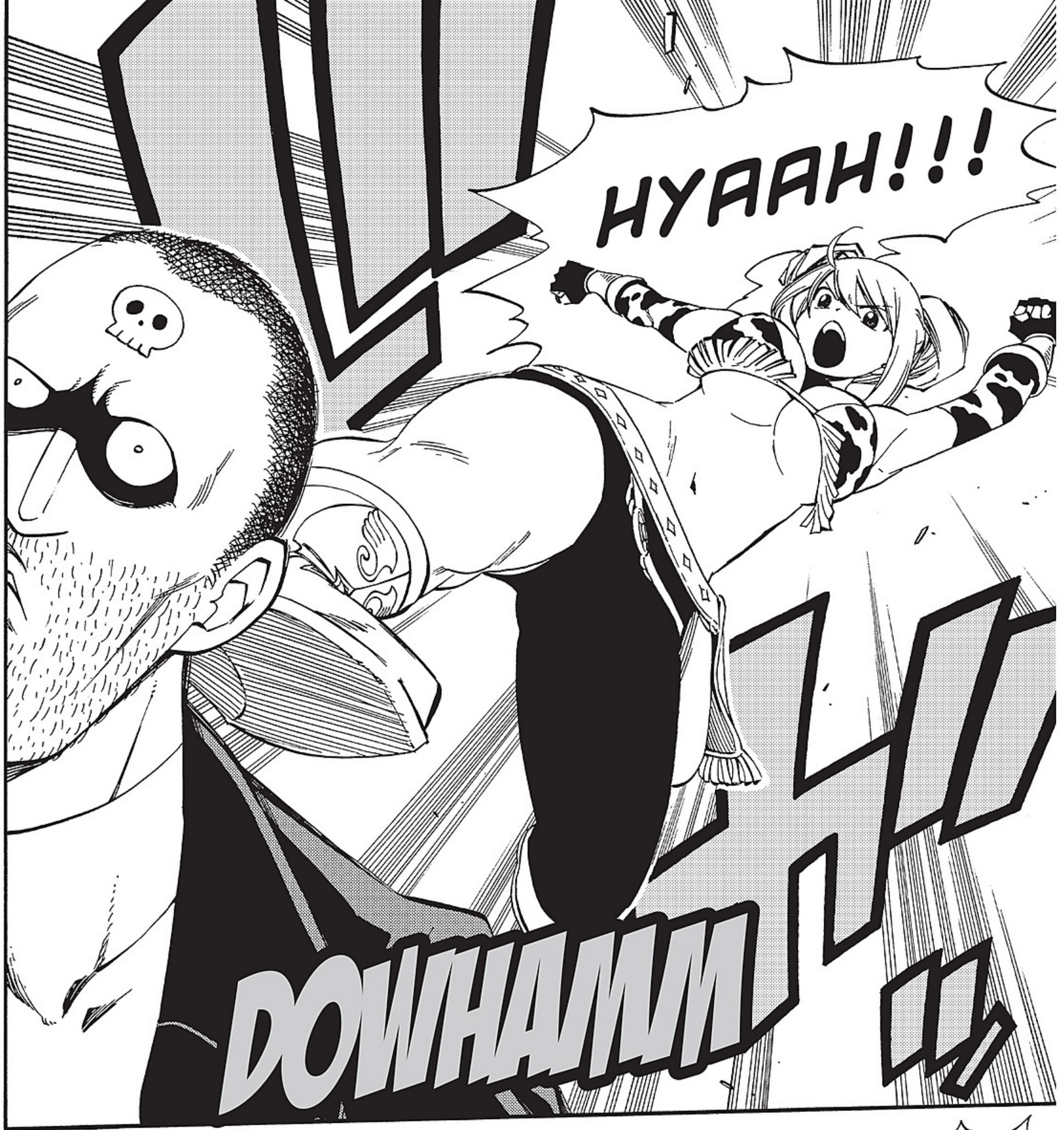
There's one more...
A ghost, huh?

A black and white manga-style illustration of a man with a skull on his forehead, wearing a dark suit, pointing his right index finger forward. The text "GWIP" is written in the upper right corner.



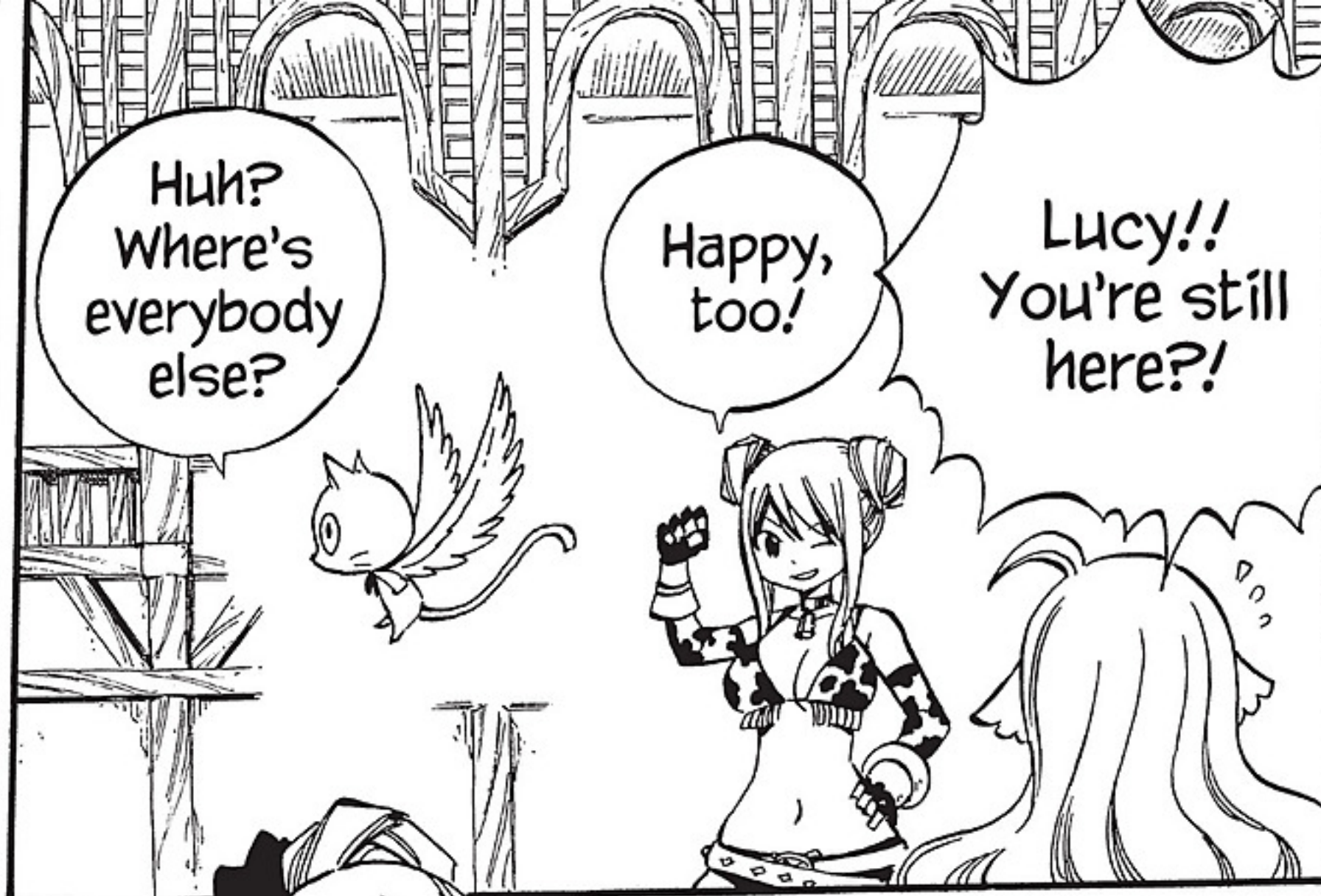








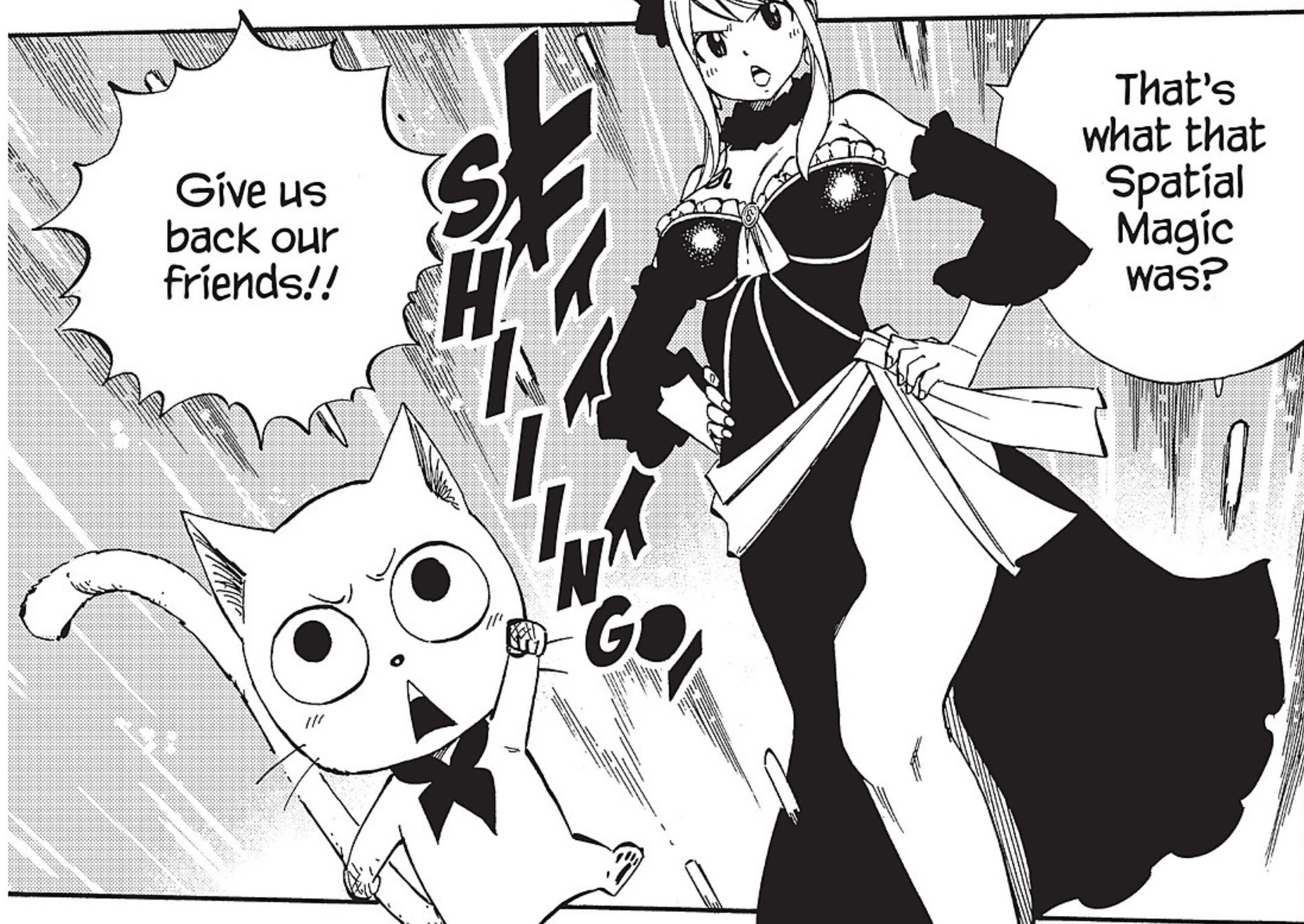
He's swept
them away
somewhere!!!
We have to
stop him!!



Huh?
Where's
everybody
else?

Happy,
too!

Lucy!!
You're still
here?!



Give us
back our
friends!!

SK
HINK
GO!

That's
what that
Spatial
Magic
was?

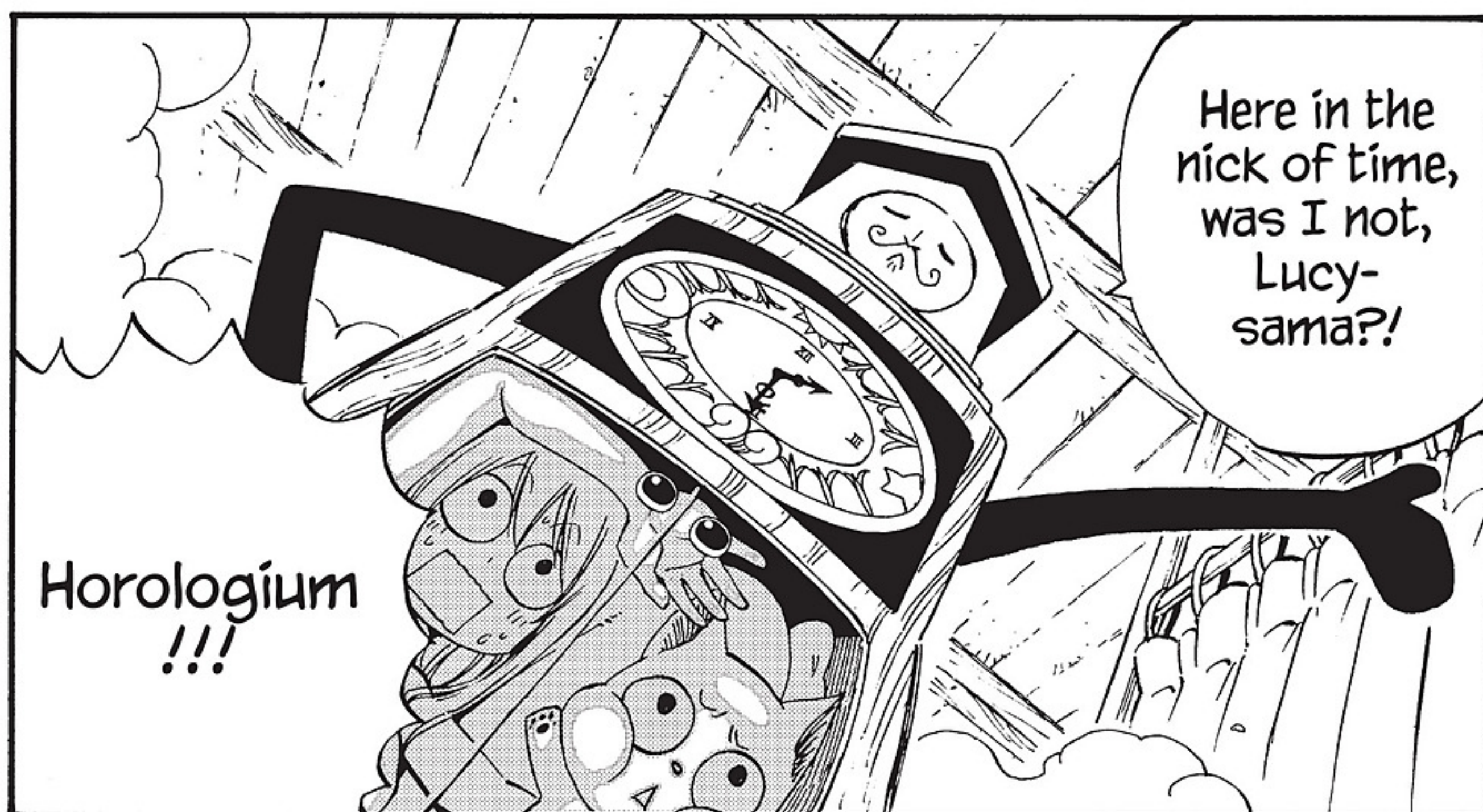
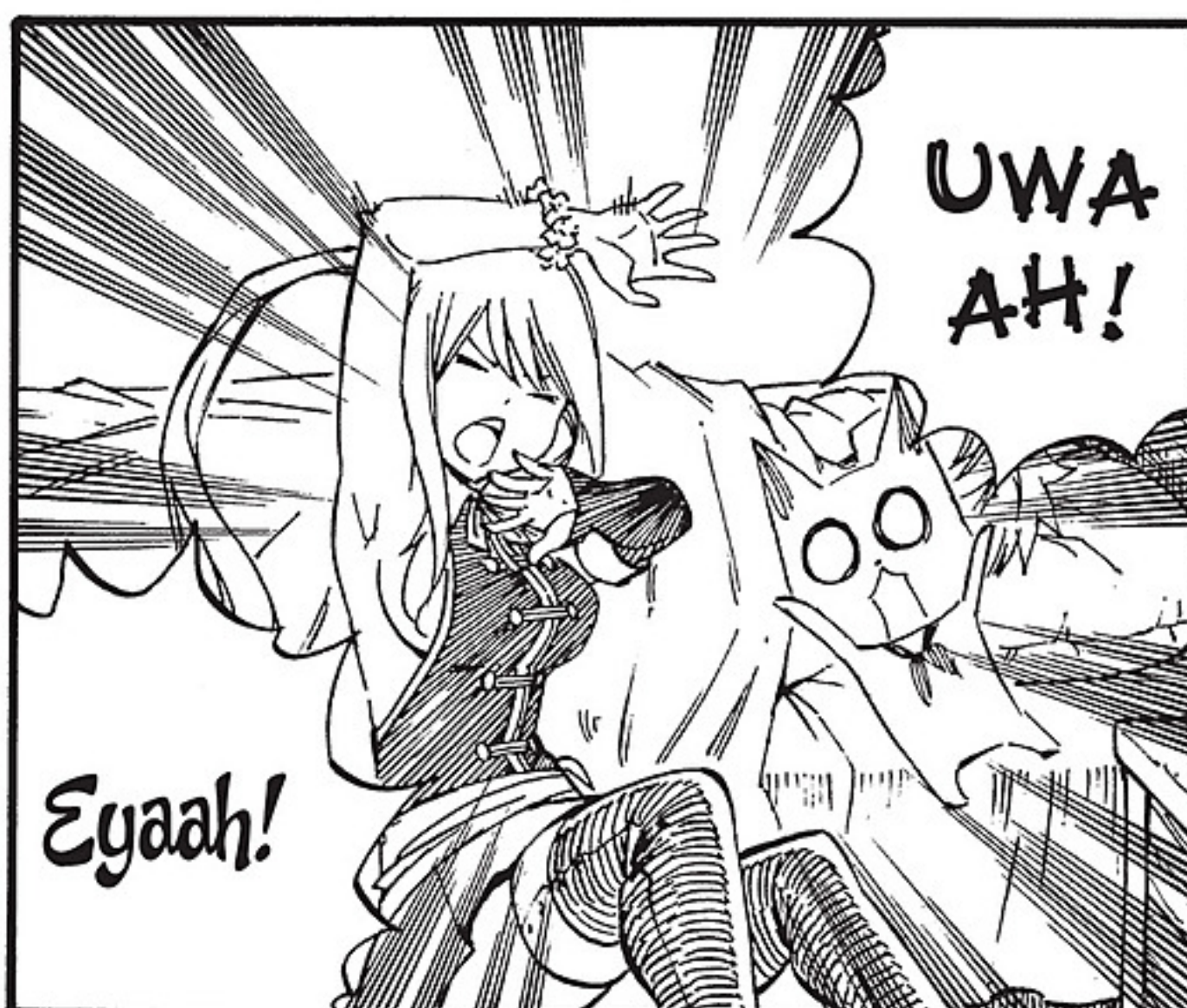
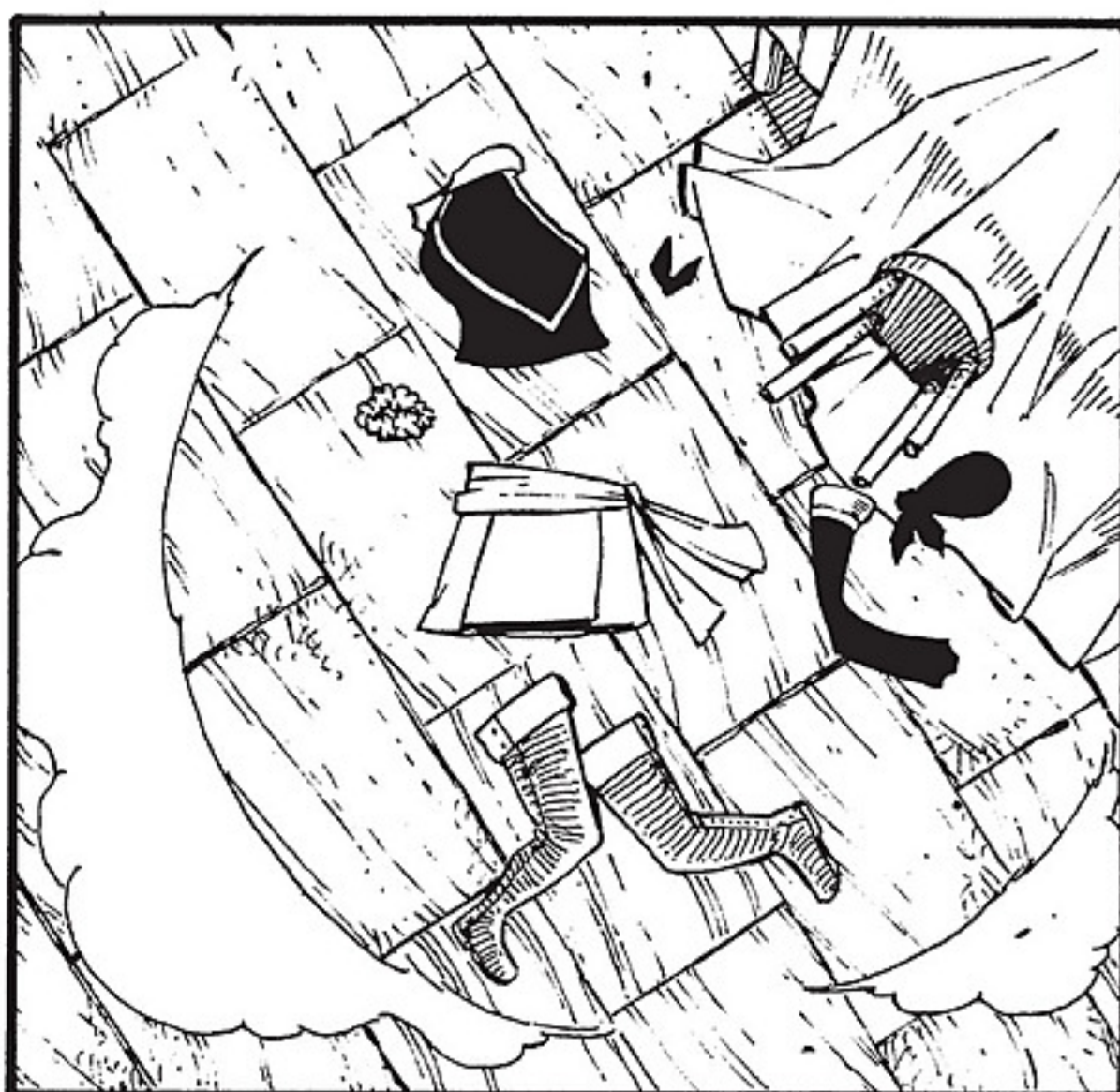
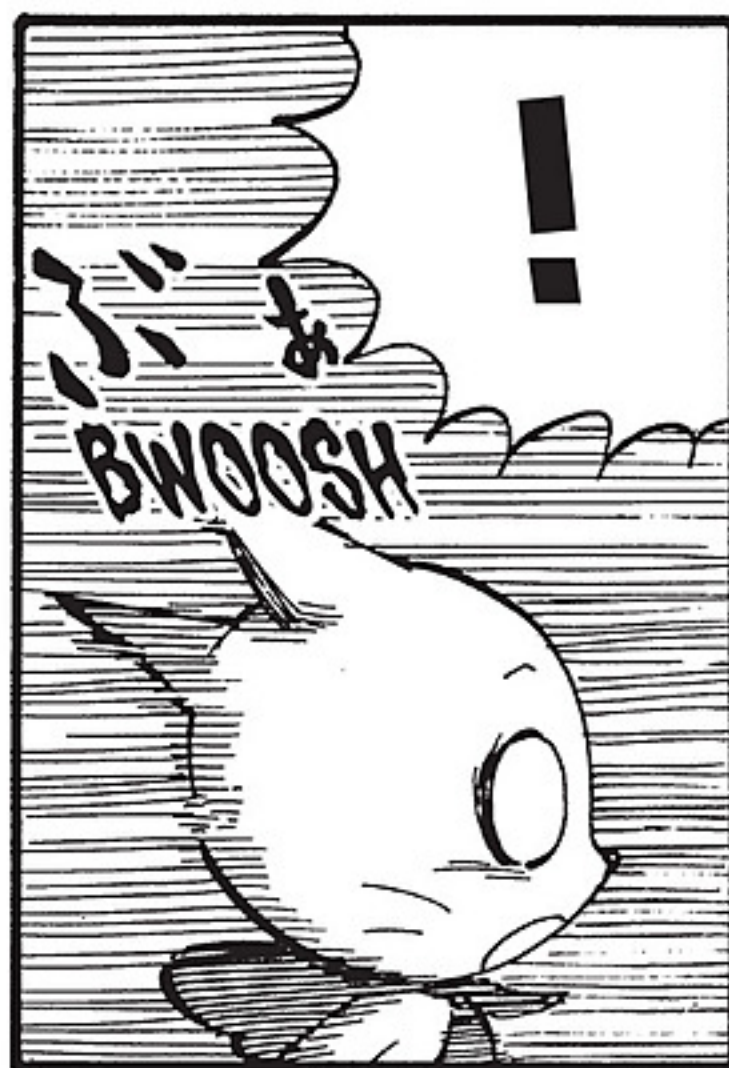


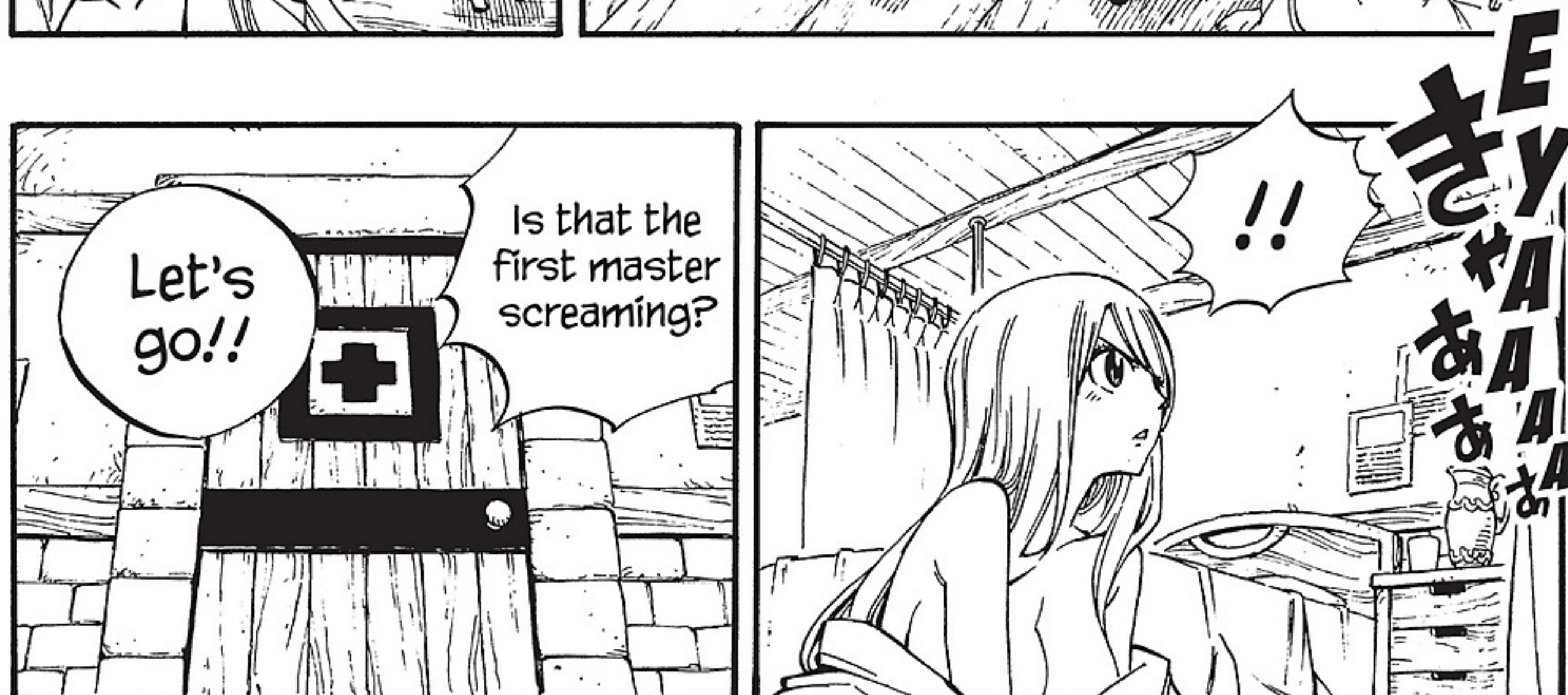
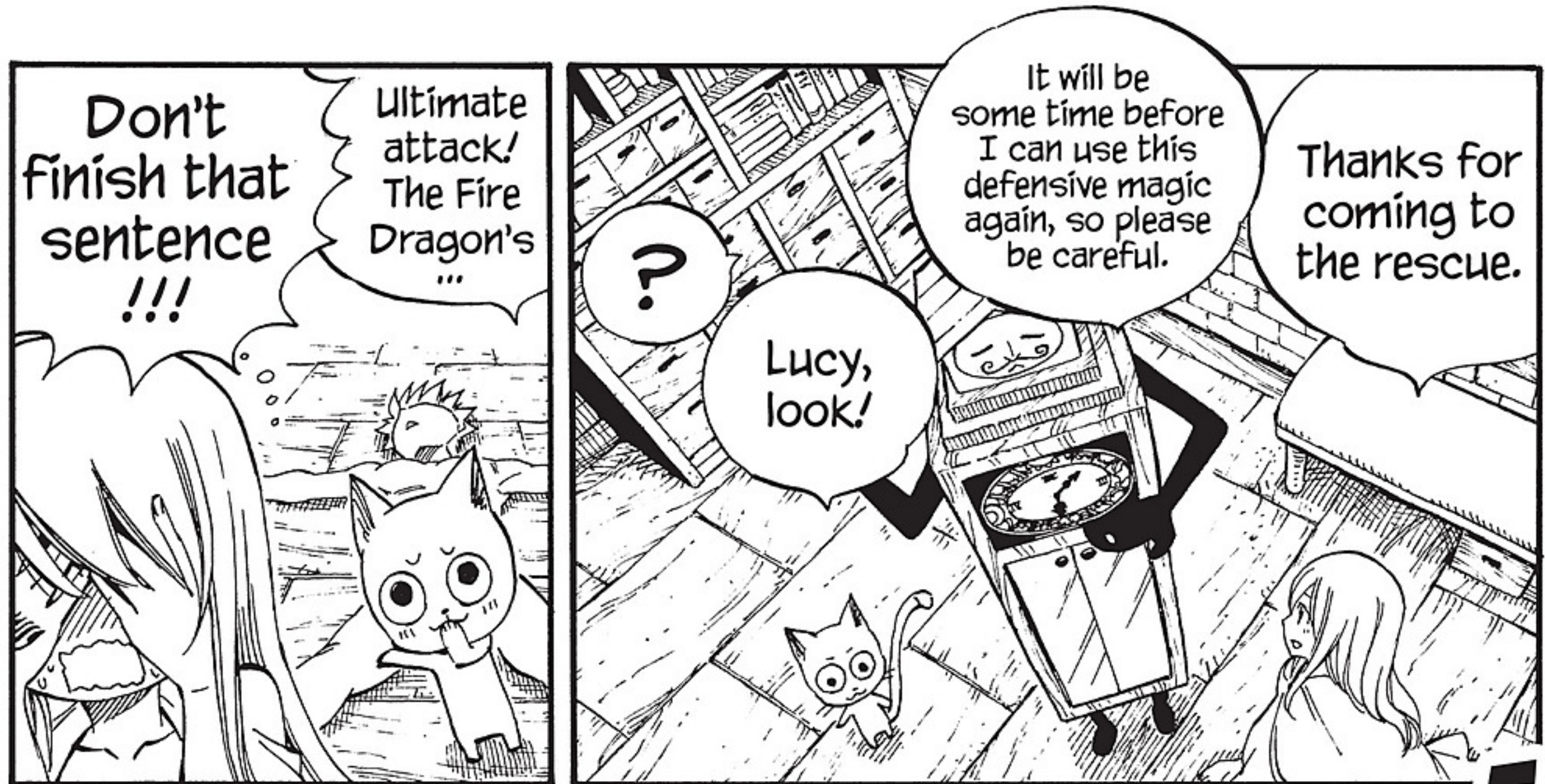
Heh heh
heh!

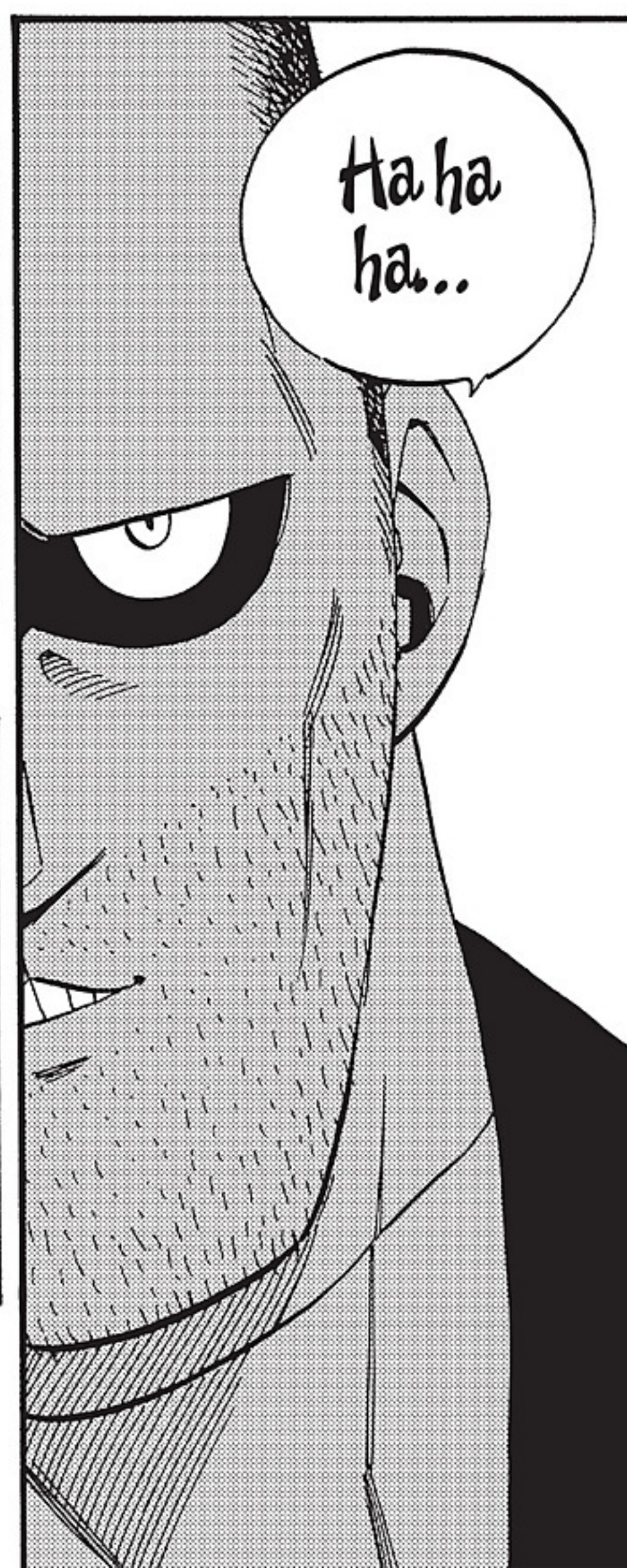
Heh heh
heh!

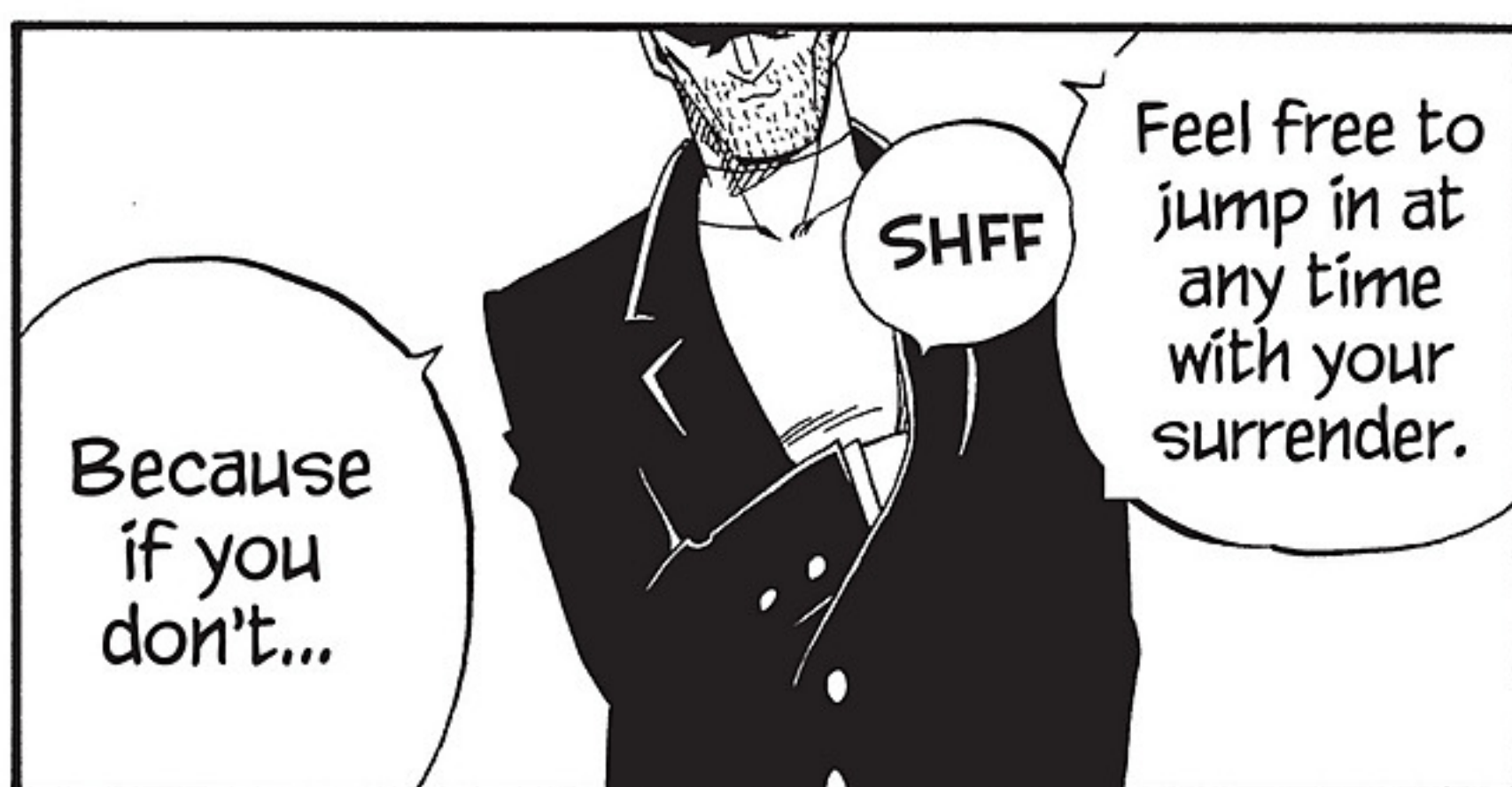
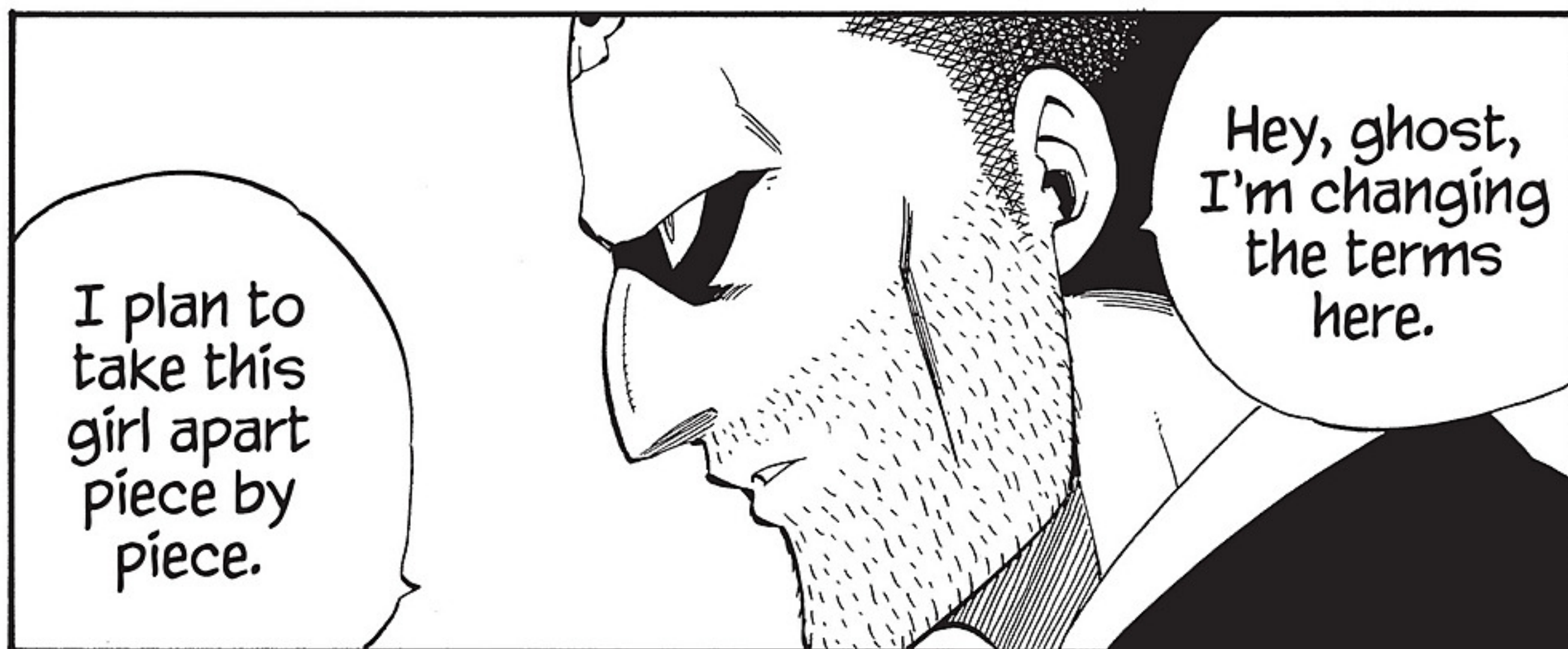


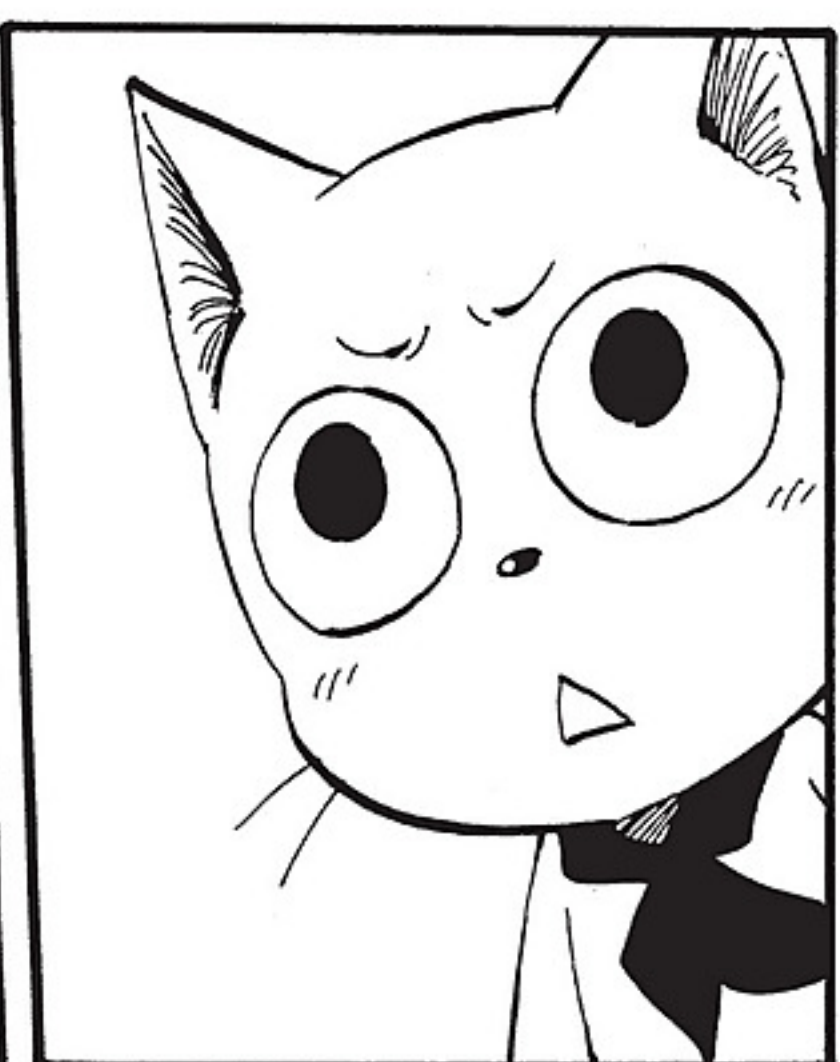
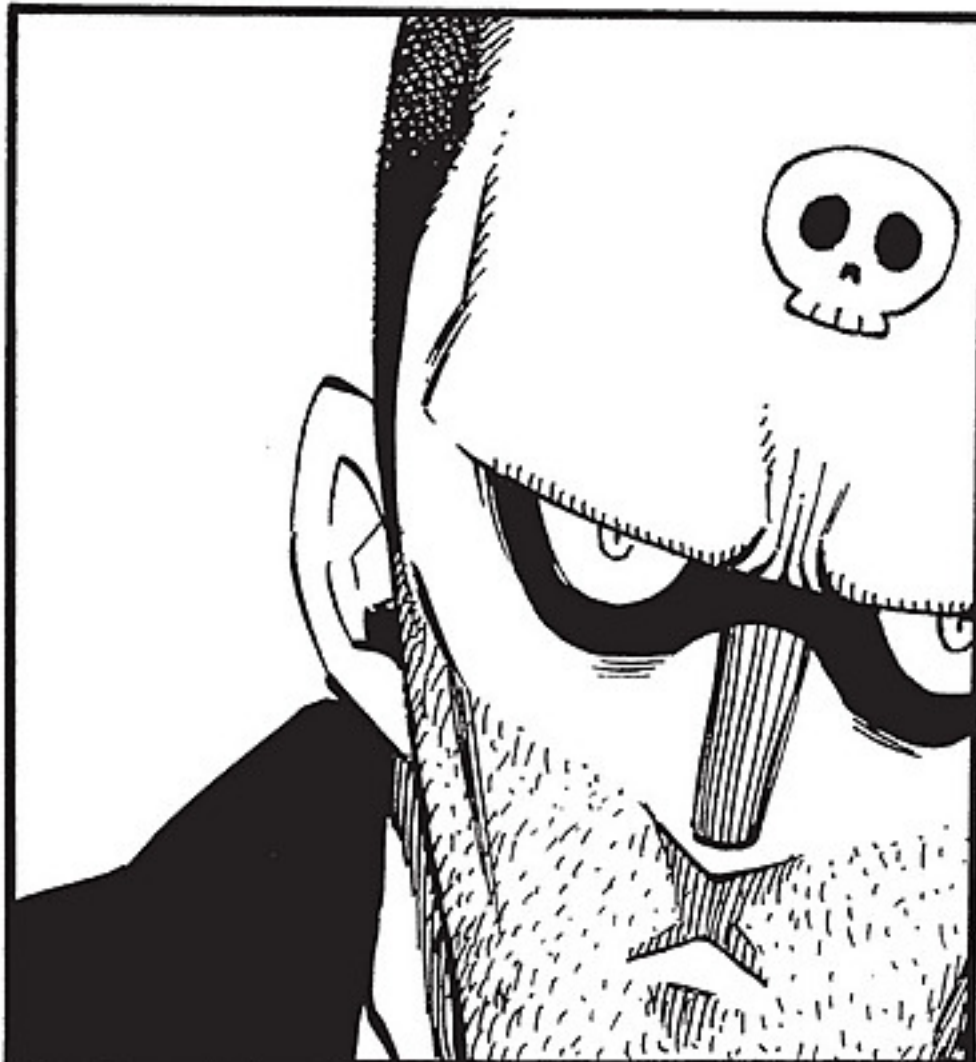
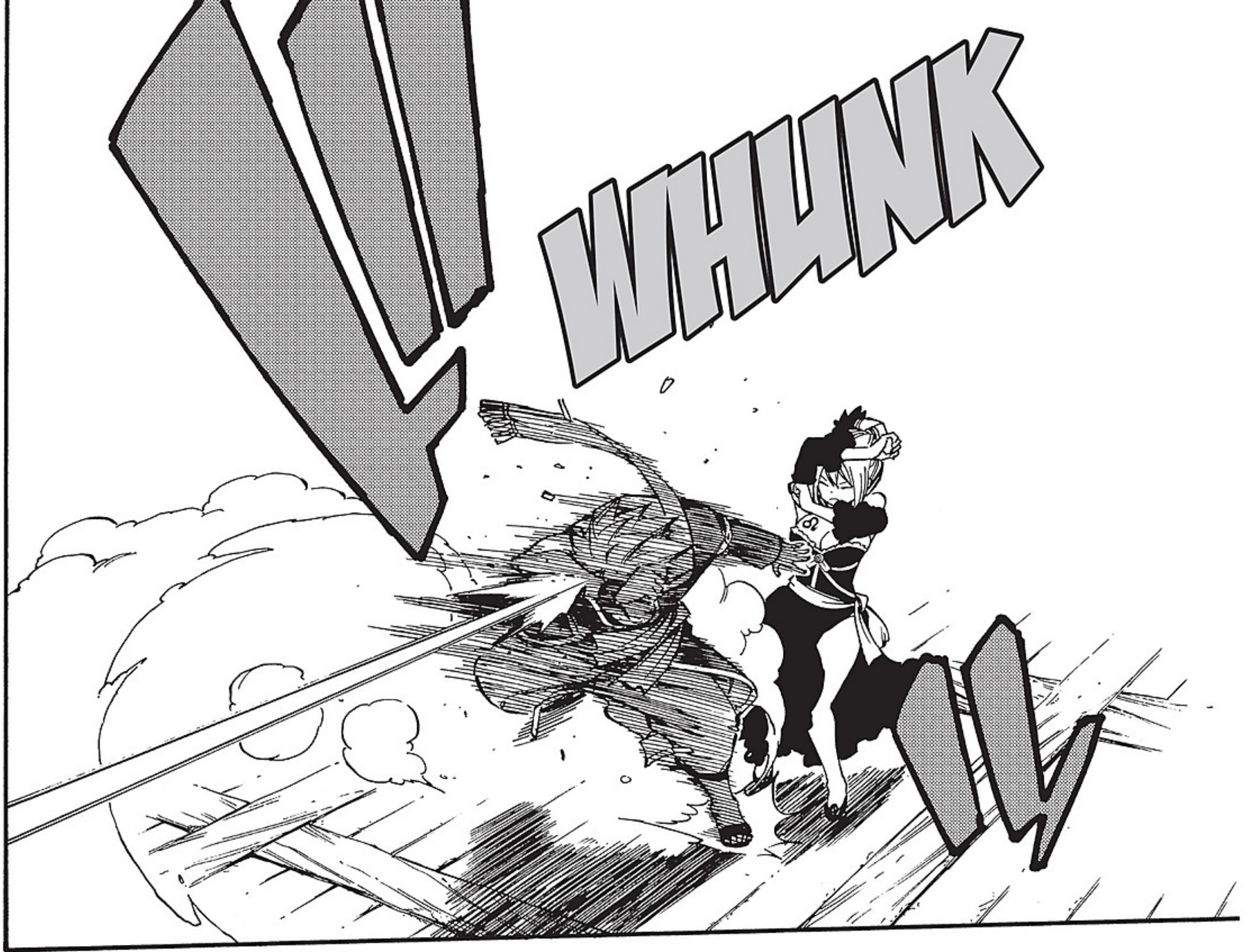
What?! My
magic should
have worked
on the whole
guild...

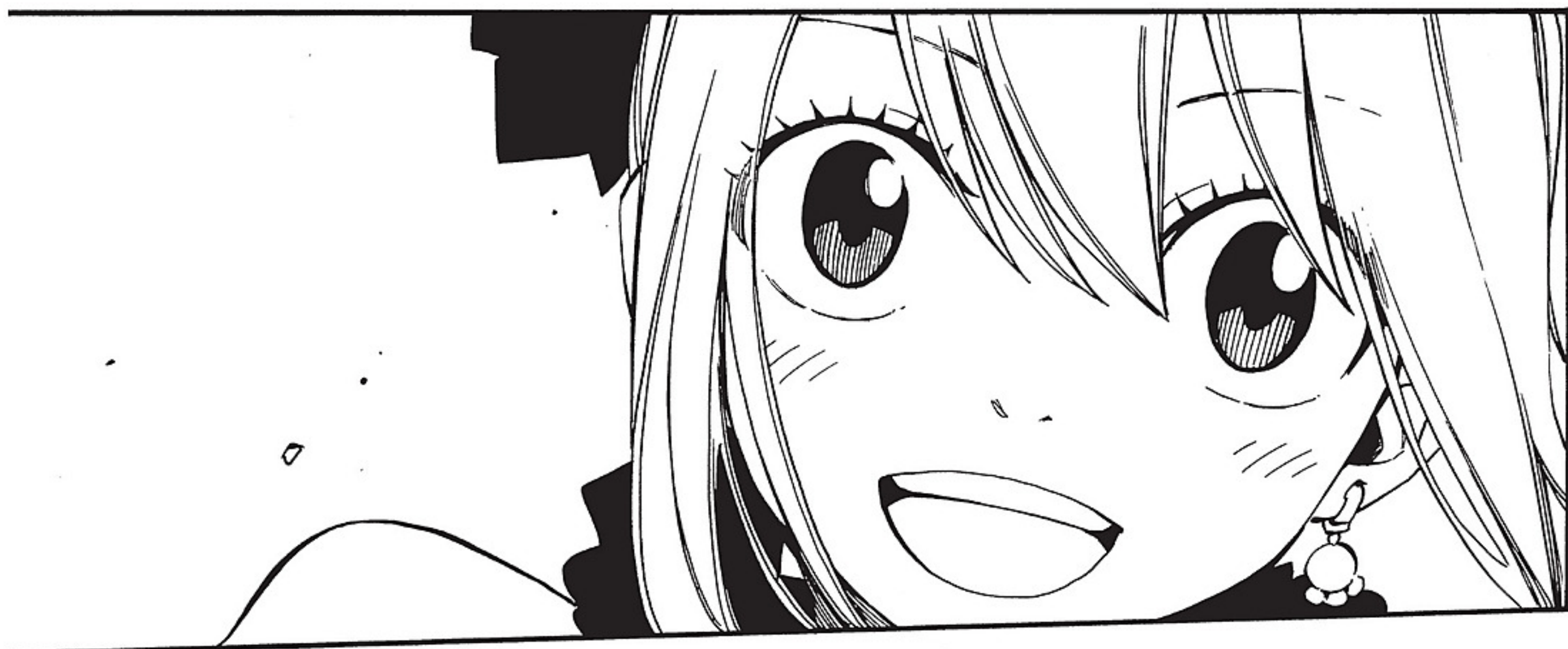
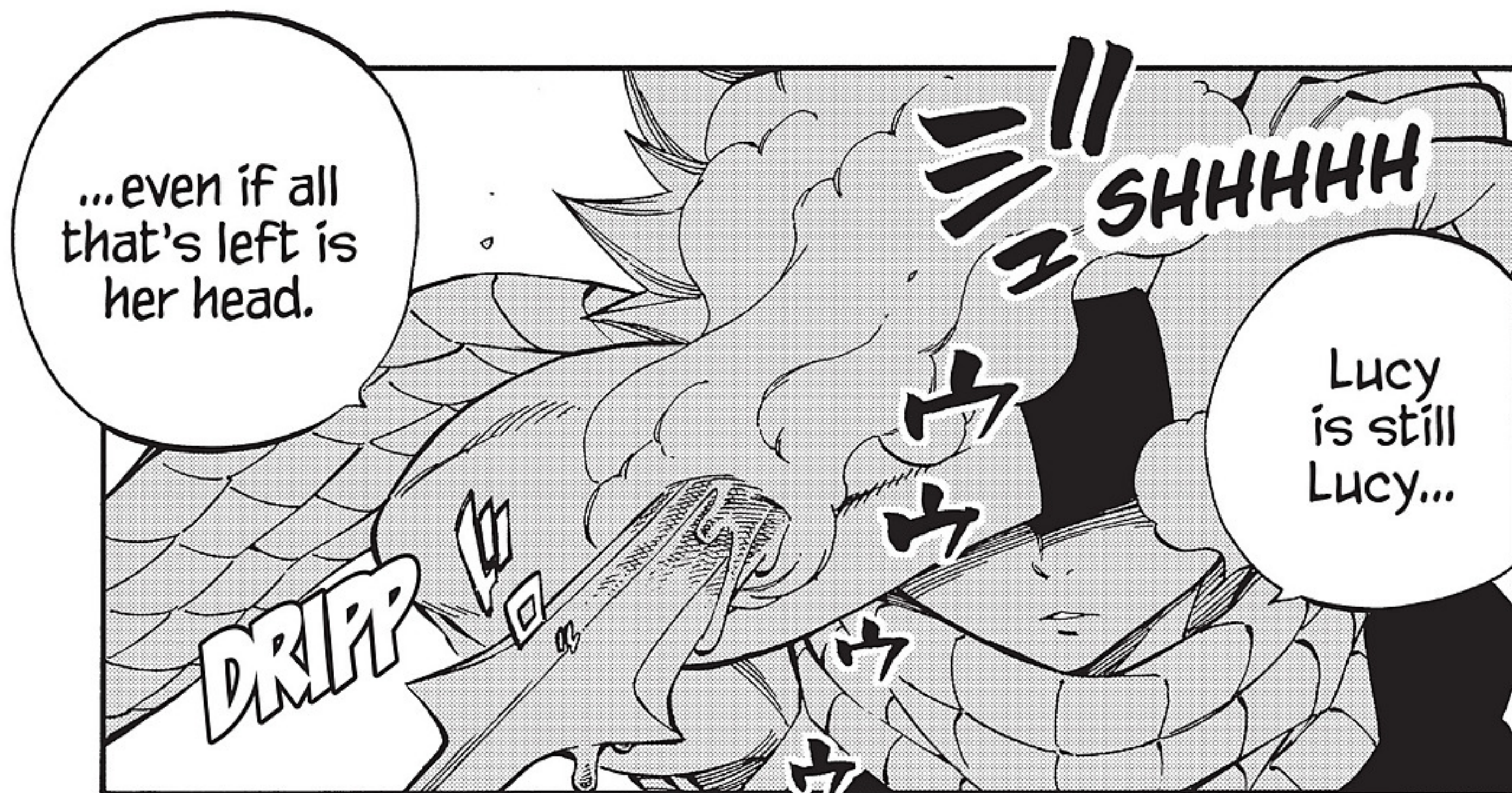


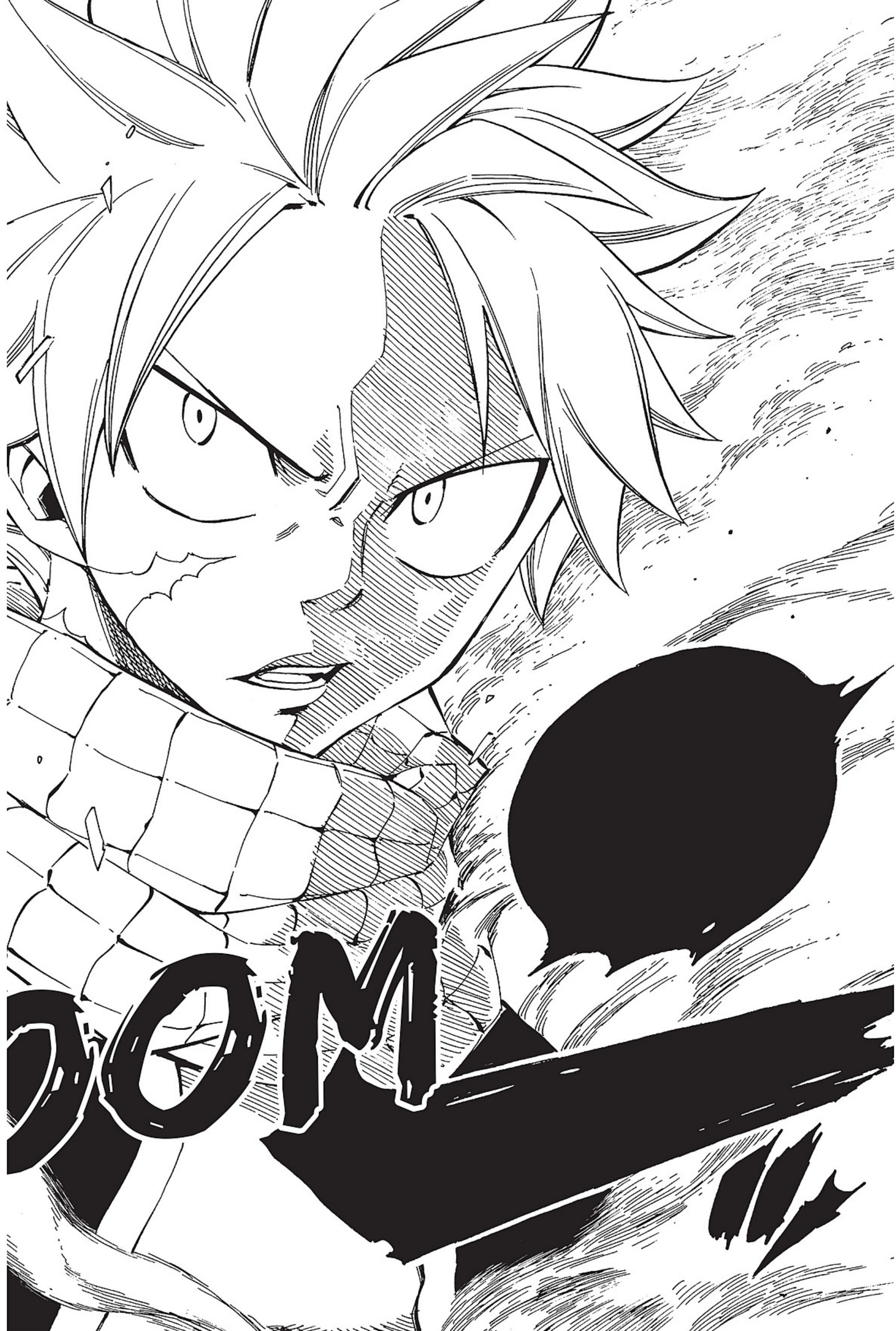














...I'm
gonna have
to burn you
to ashes!!

BOO



...



Natsu
!!!!



Have a
good
nap?

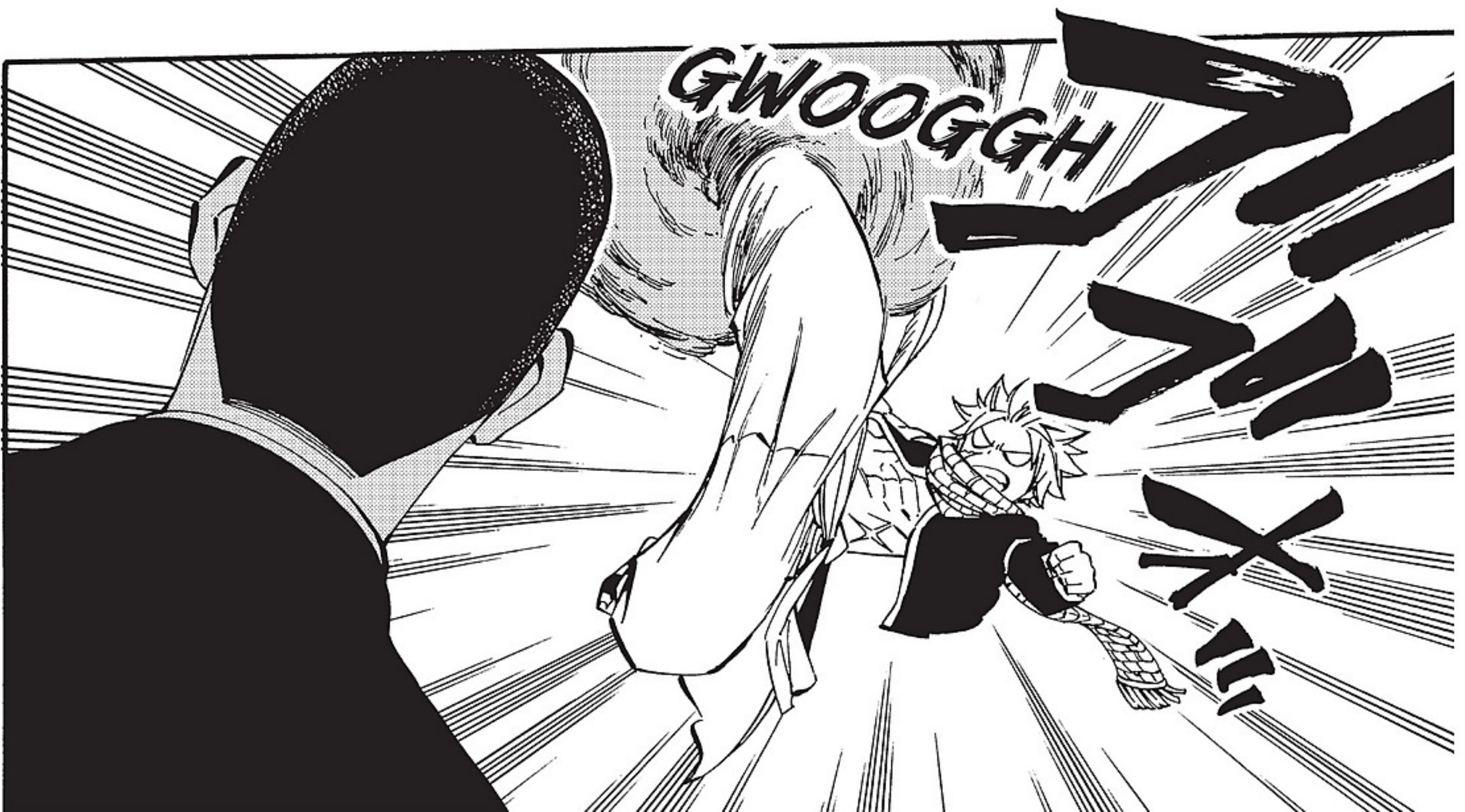
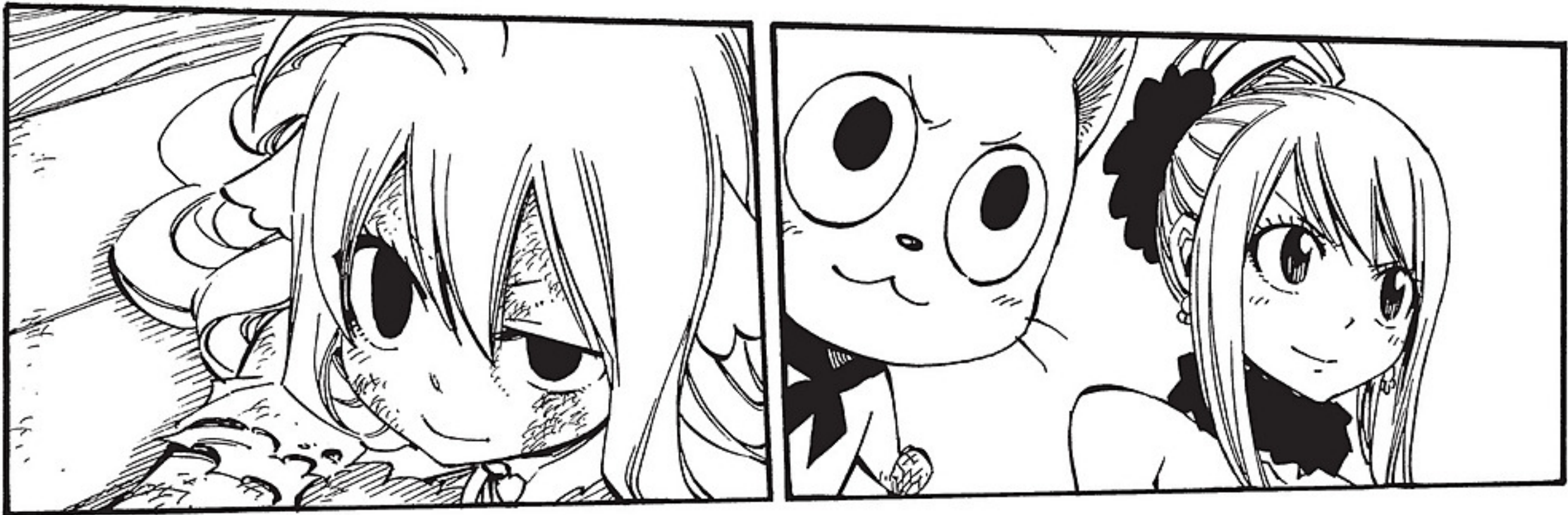
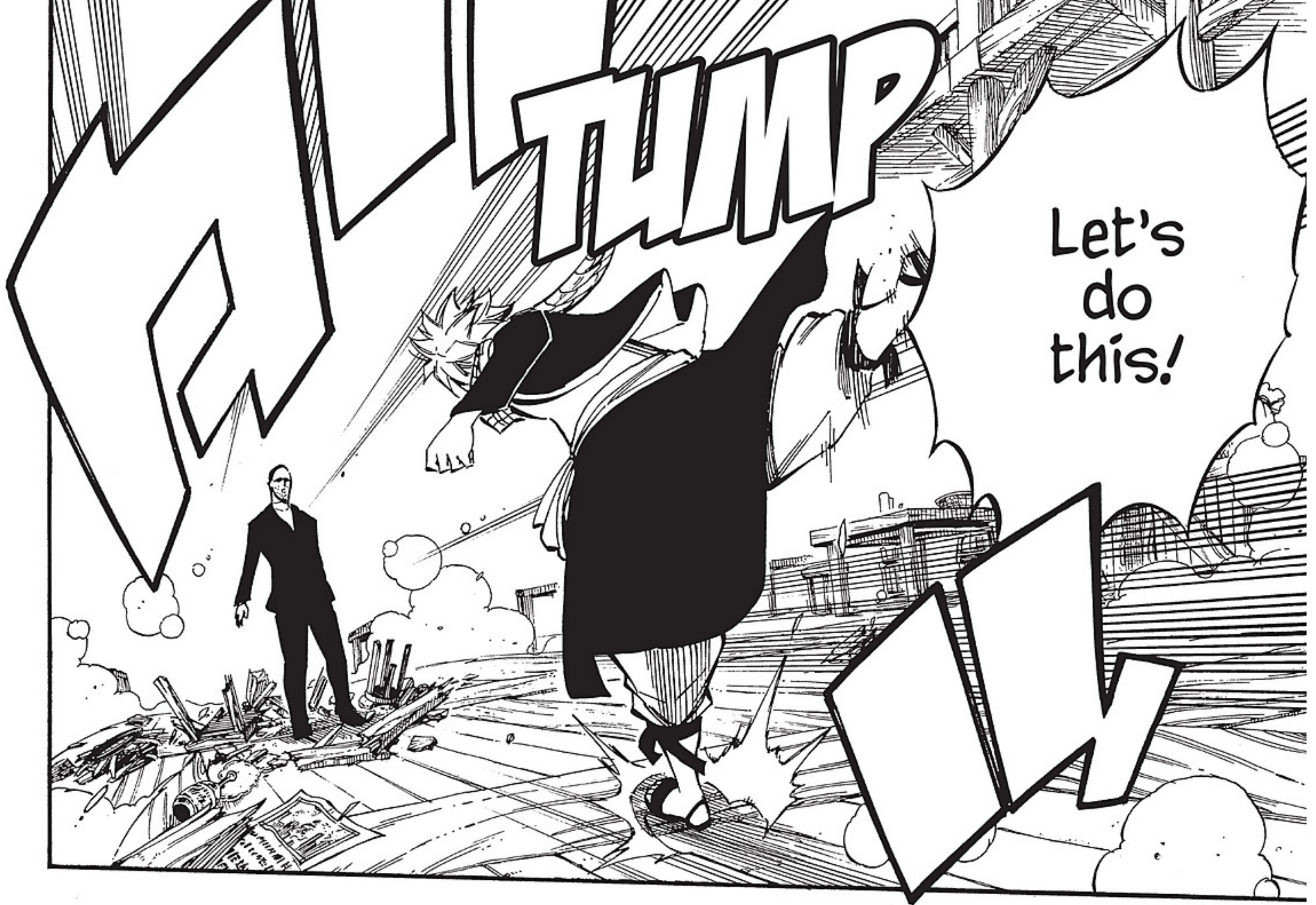


You're
back with
us!!!



I'm all
charged
up!!!!

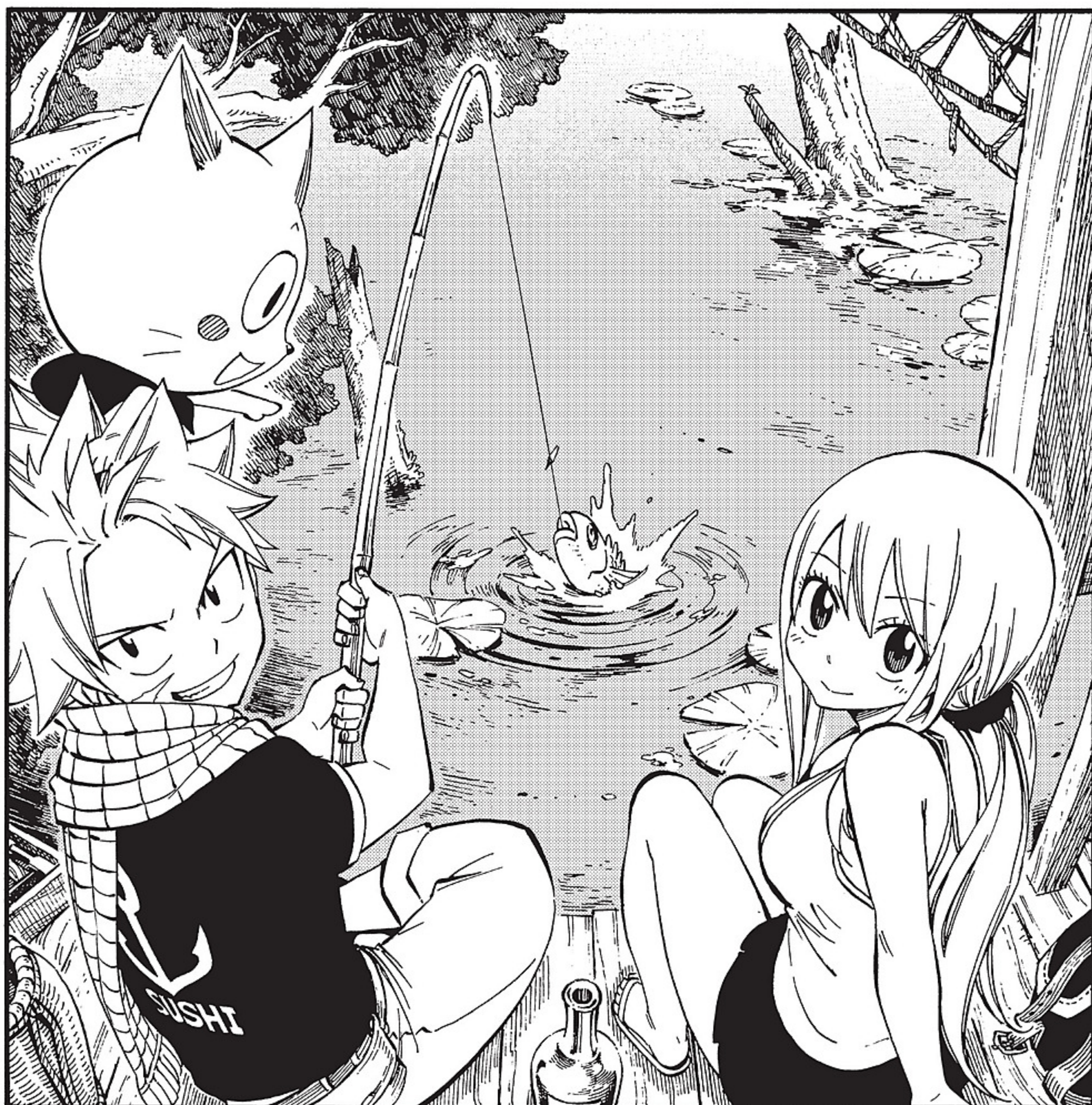
Yep!!!

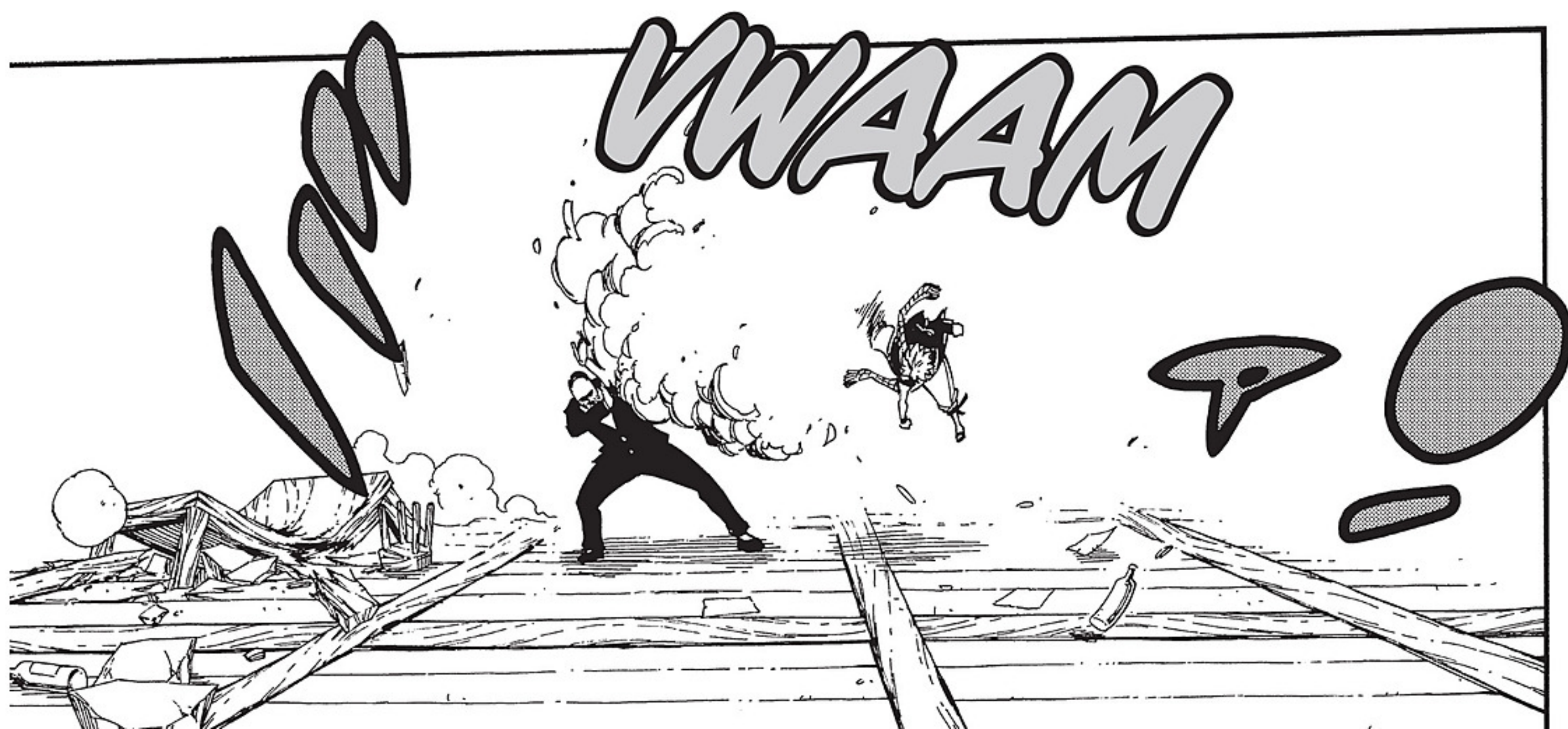
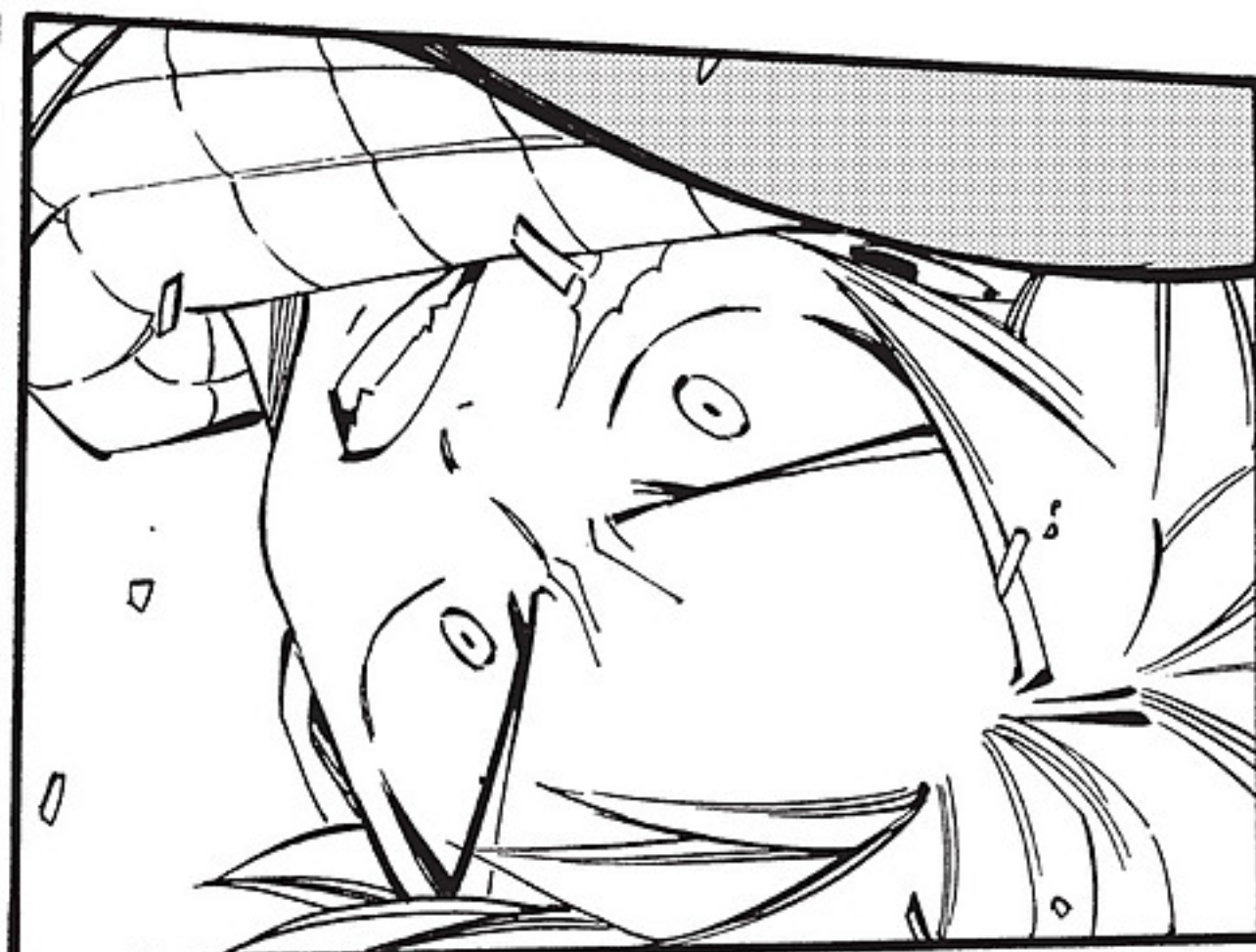
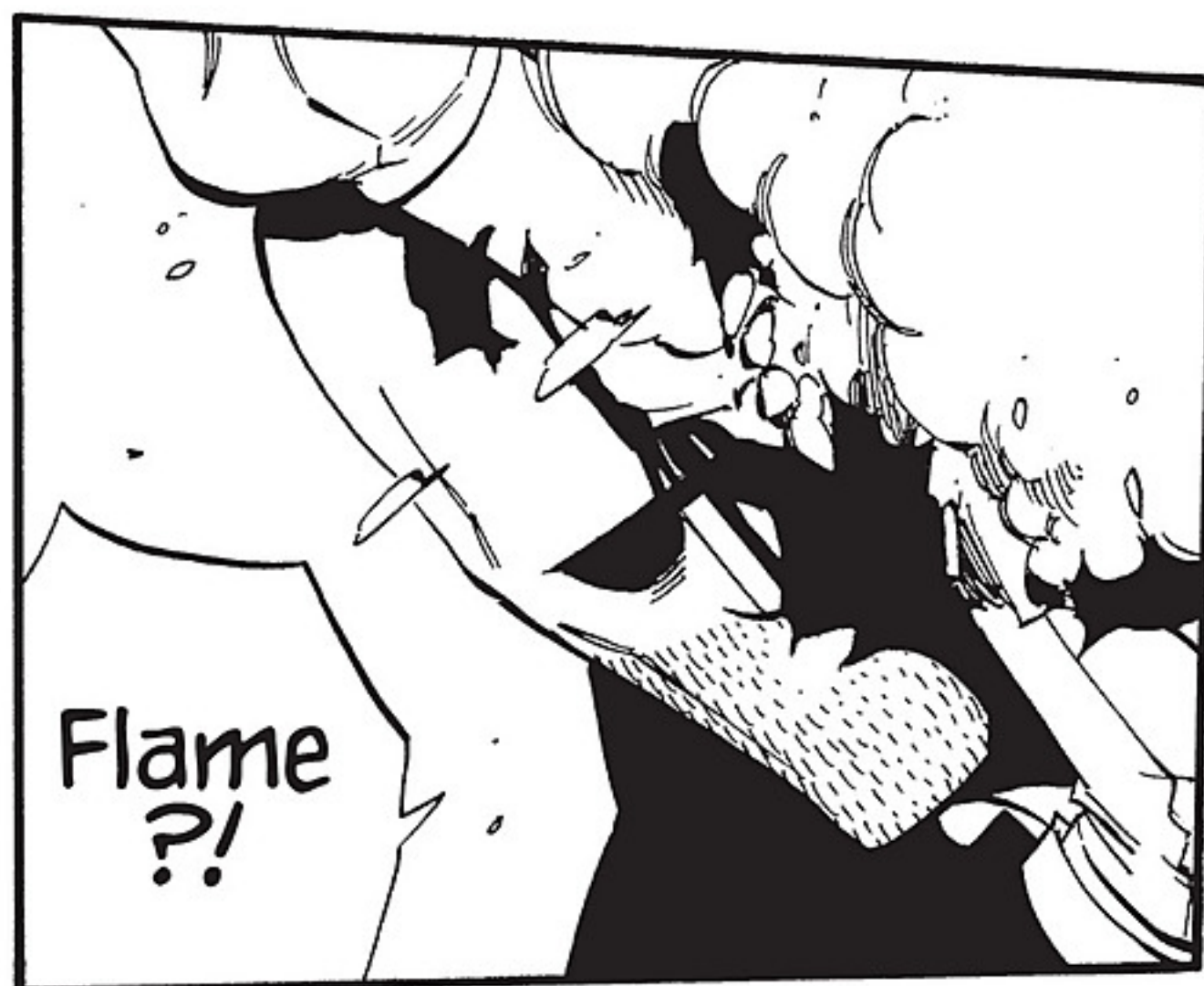


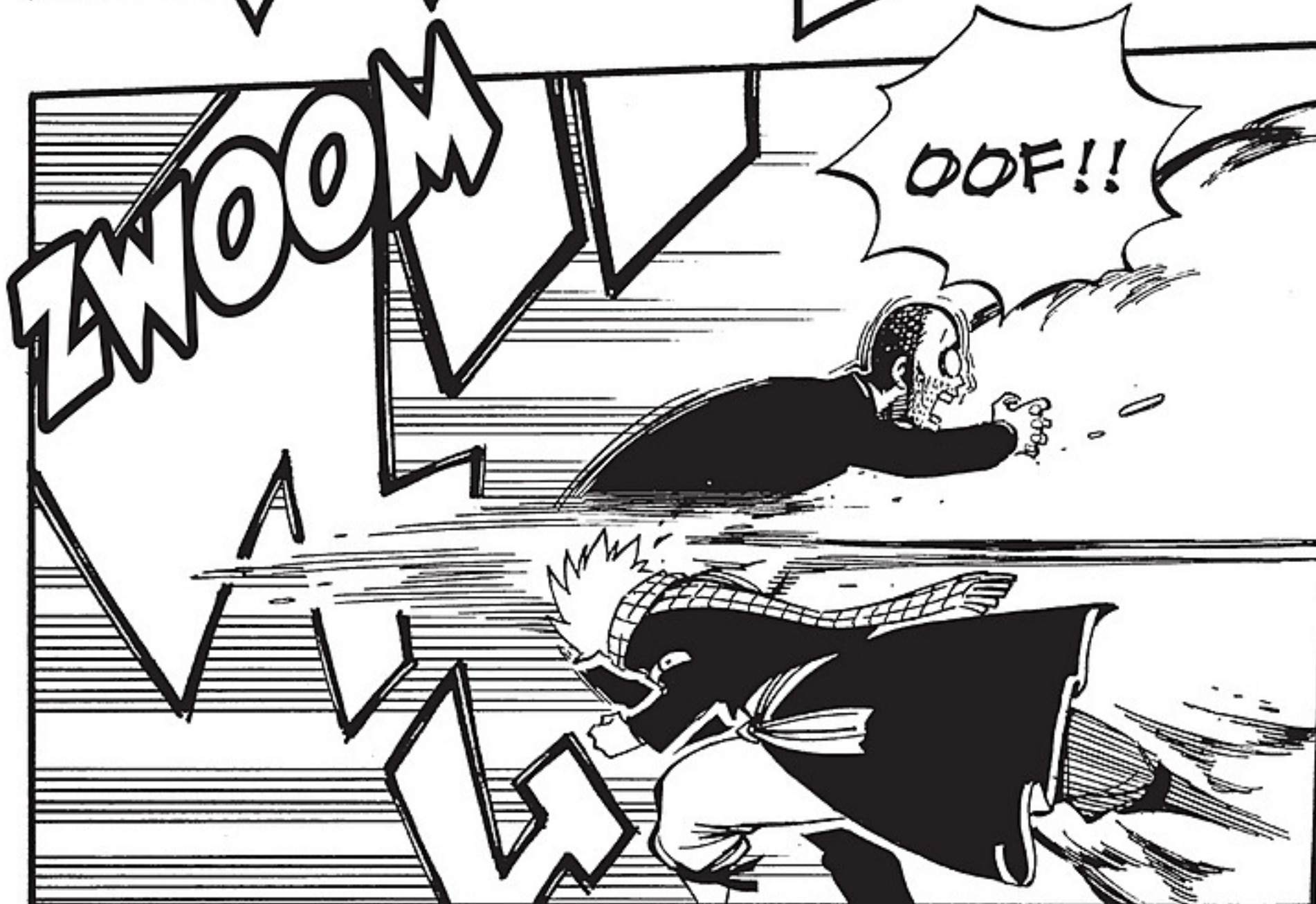
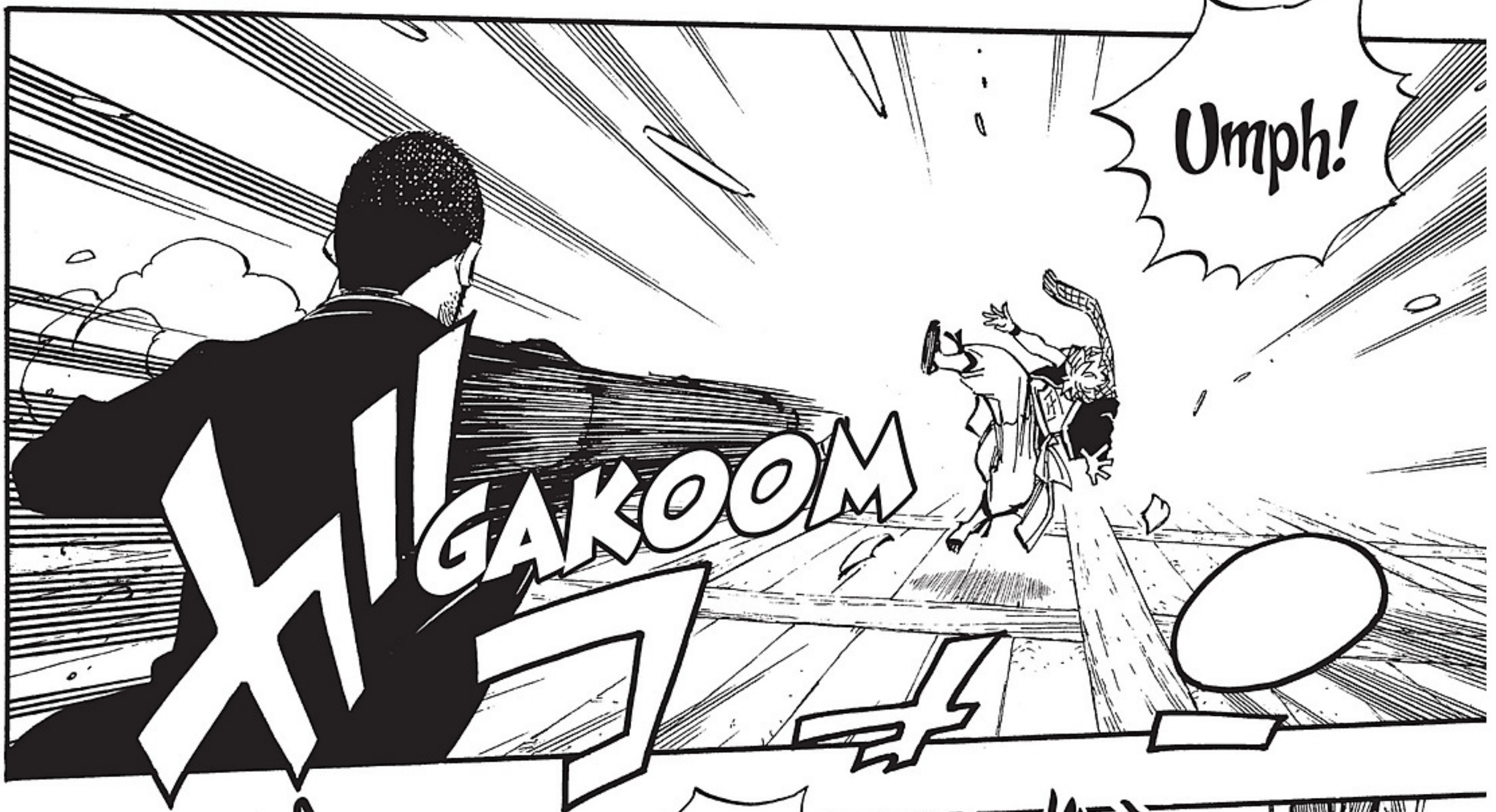
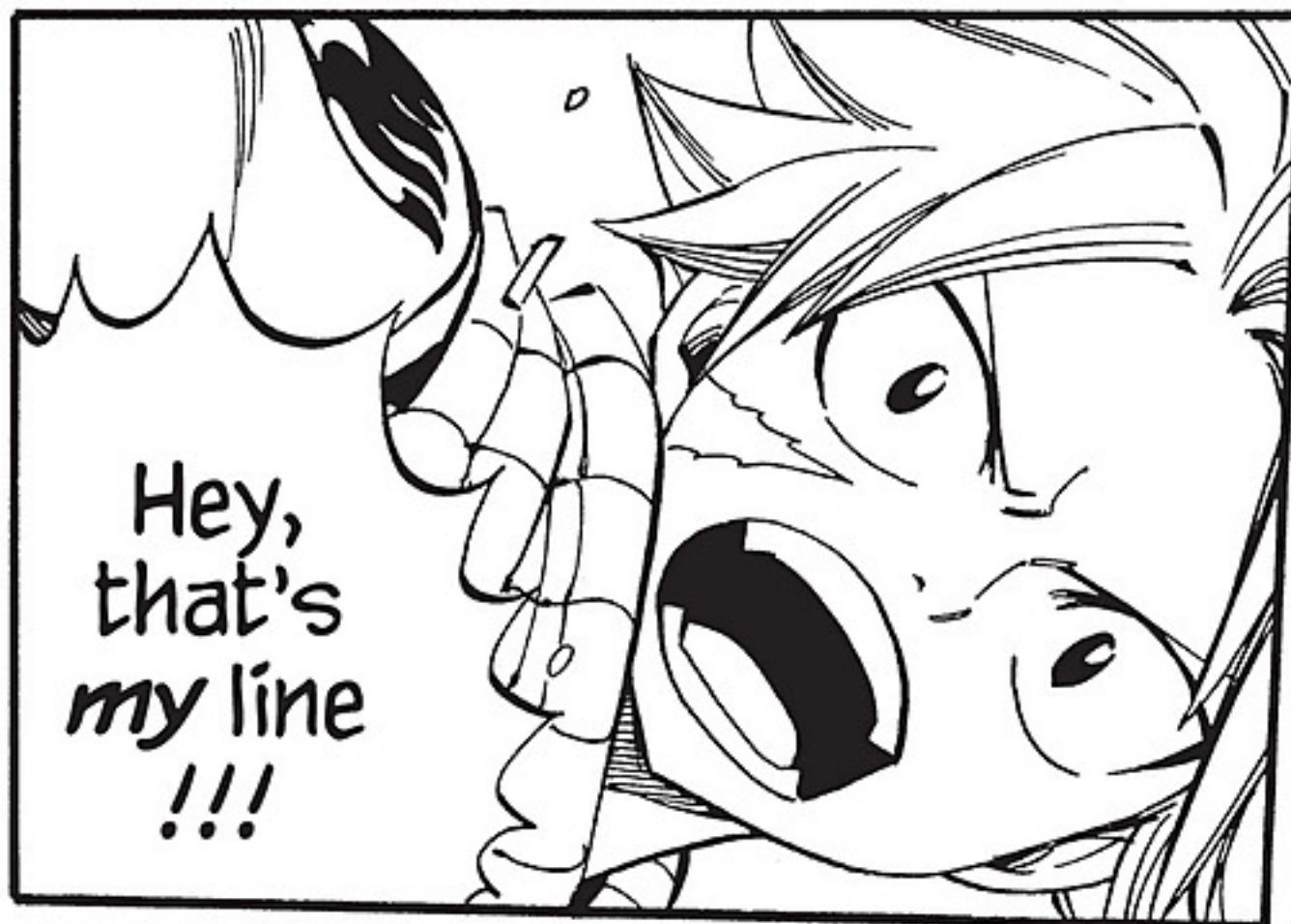
FAIRY TAIL

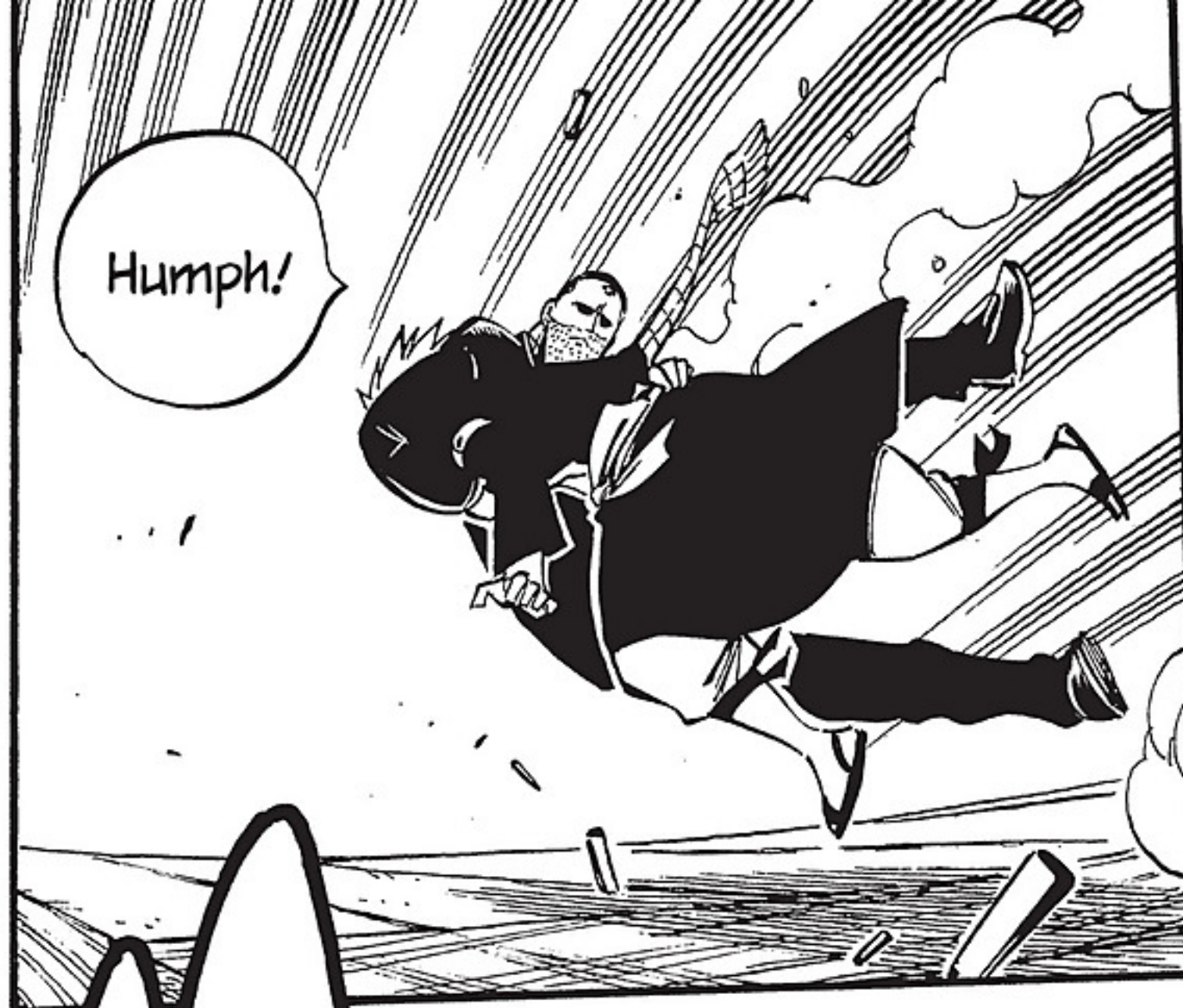
フェアリーテイル

Chapter 478: Stealth







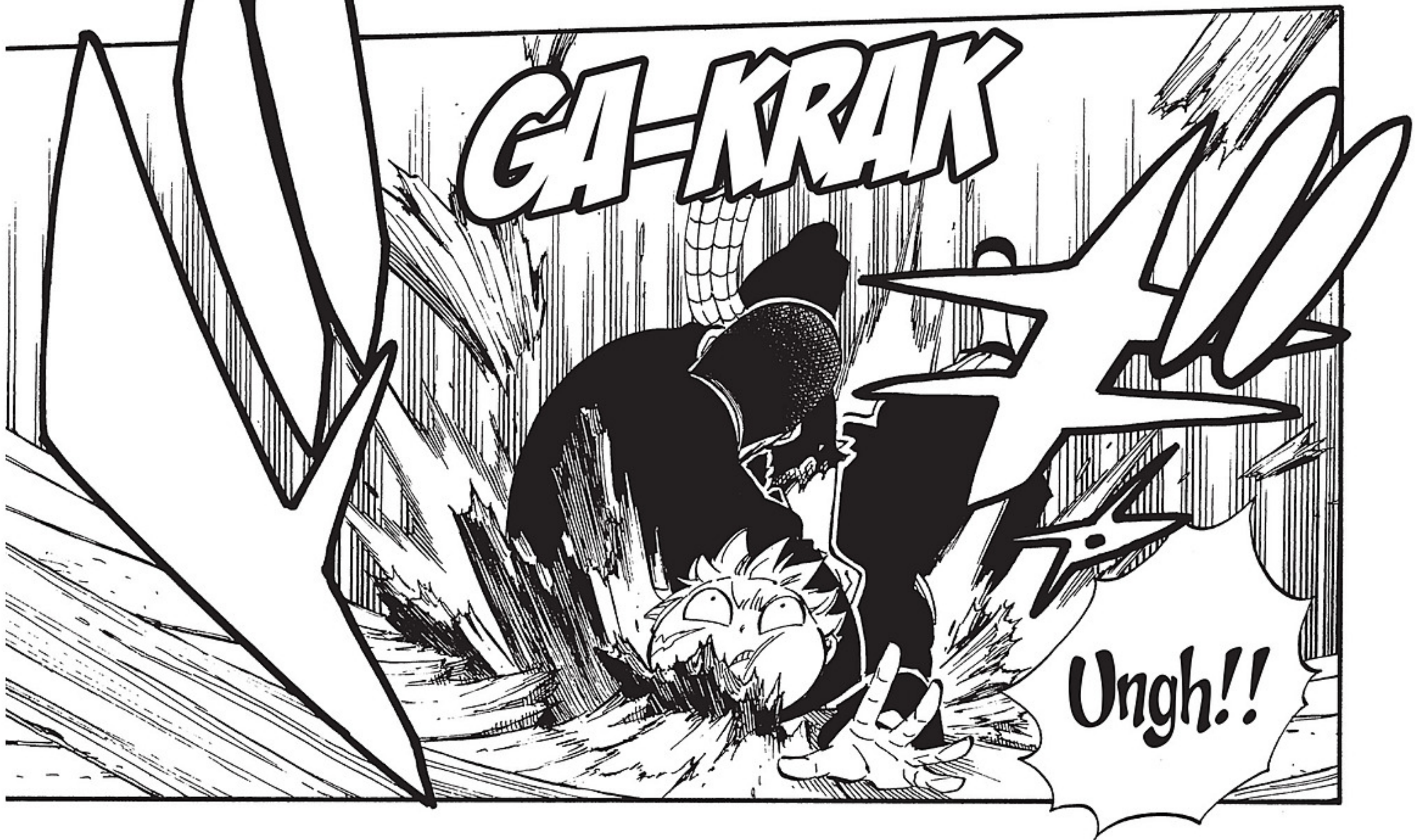


Humph!



GWIP
+ 7 7 7 7

!!



GA-KRAK

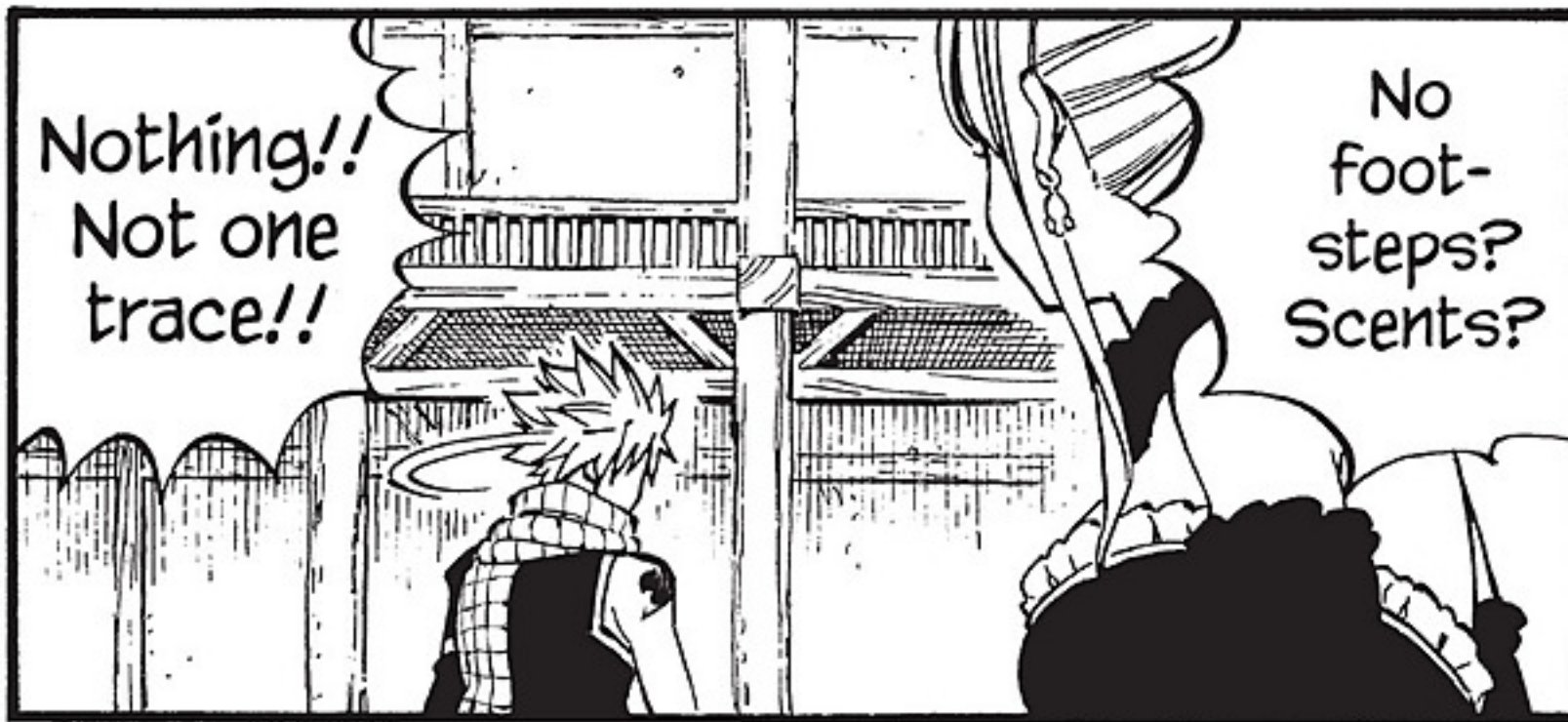
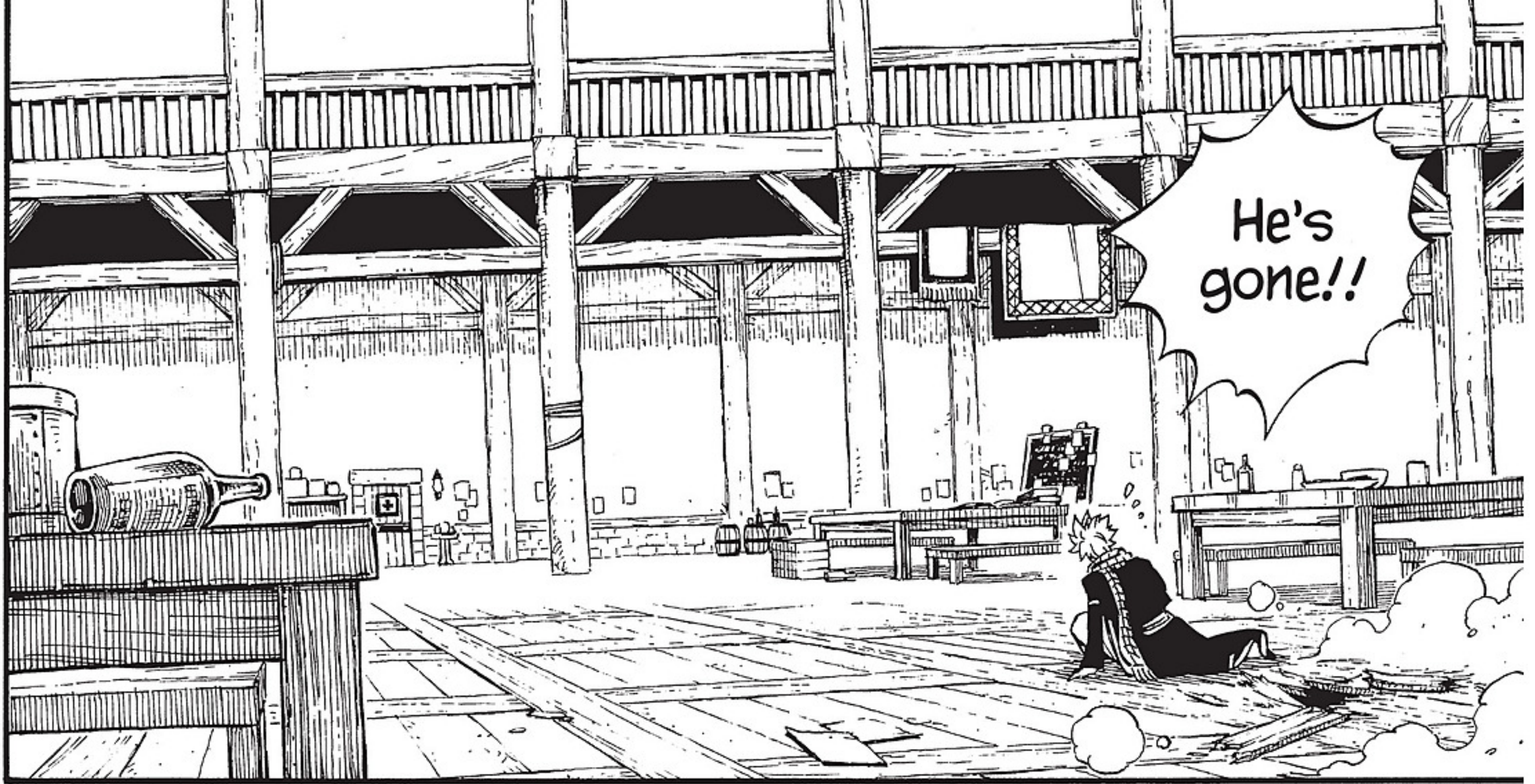
Ungh!!

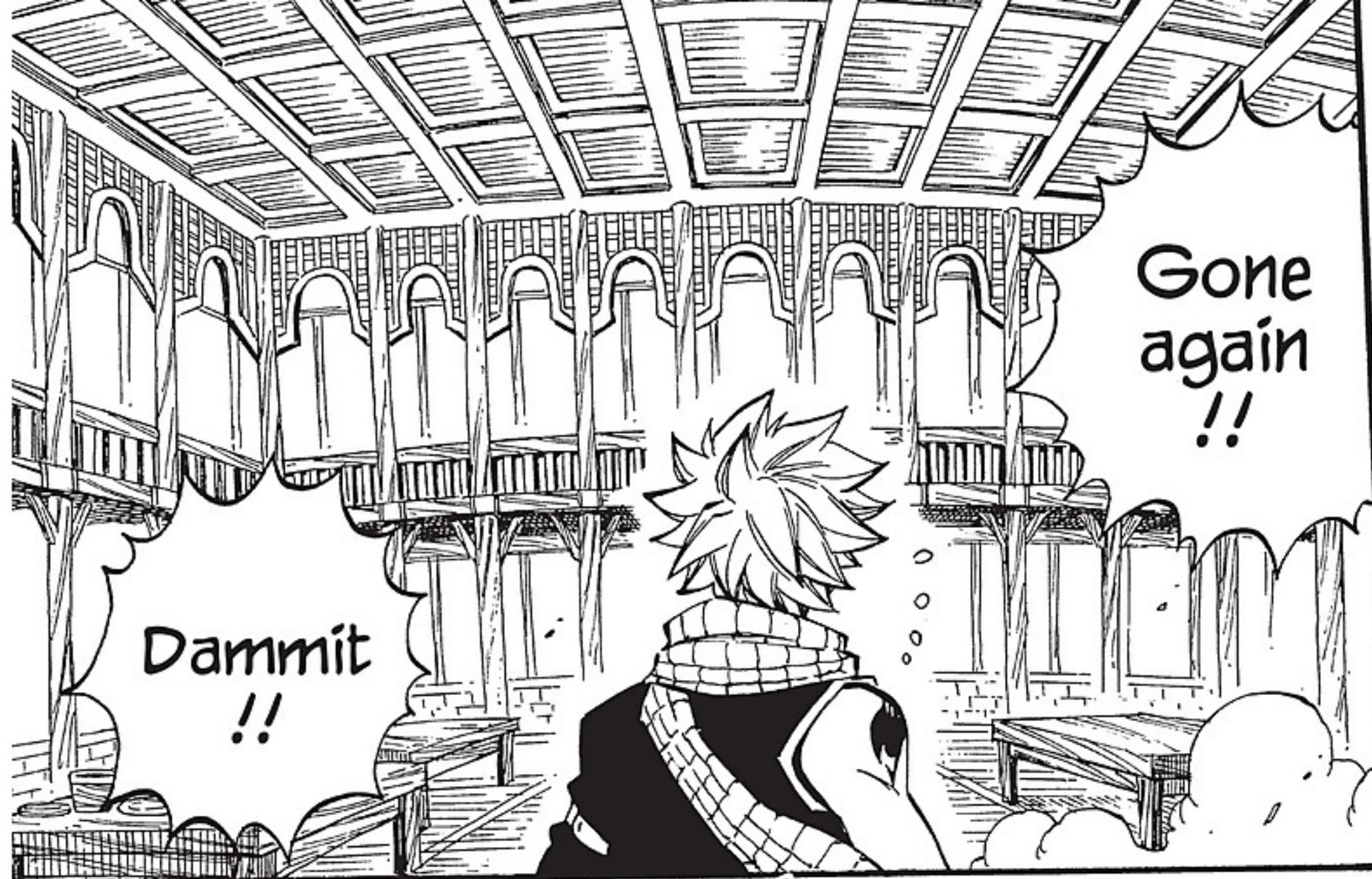


Huh?



Don't go
wreckin'
my guild
!!



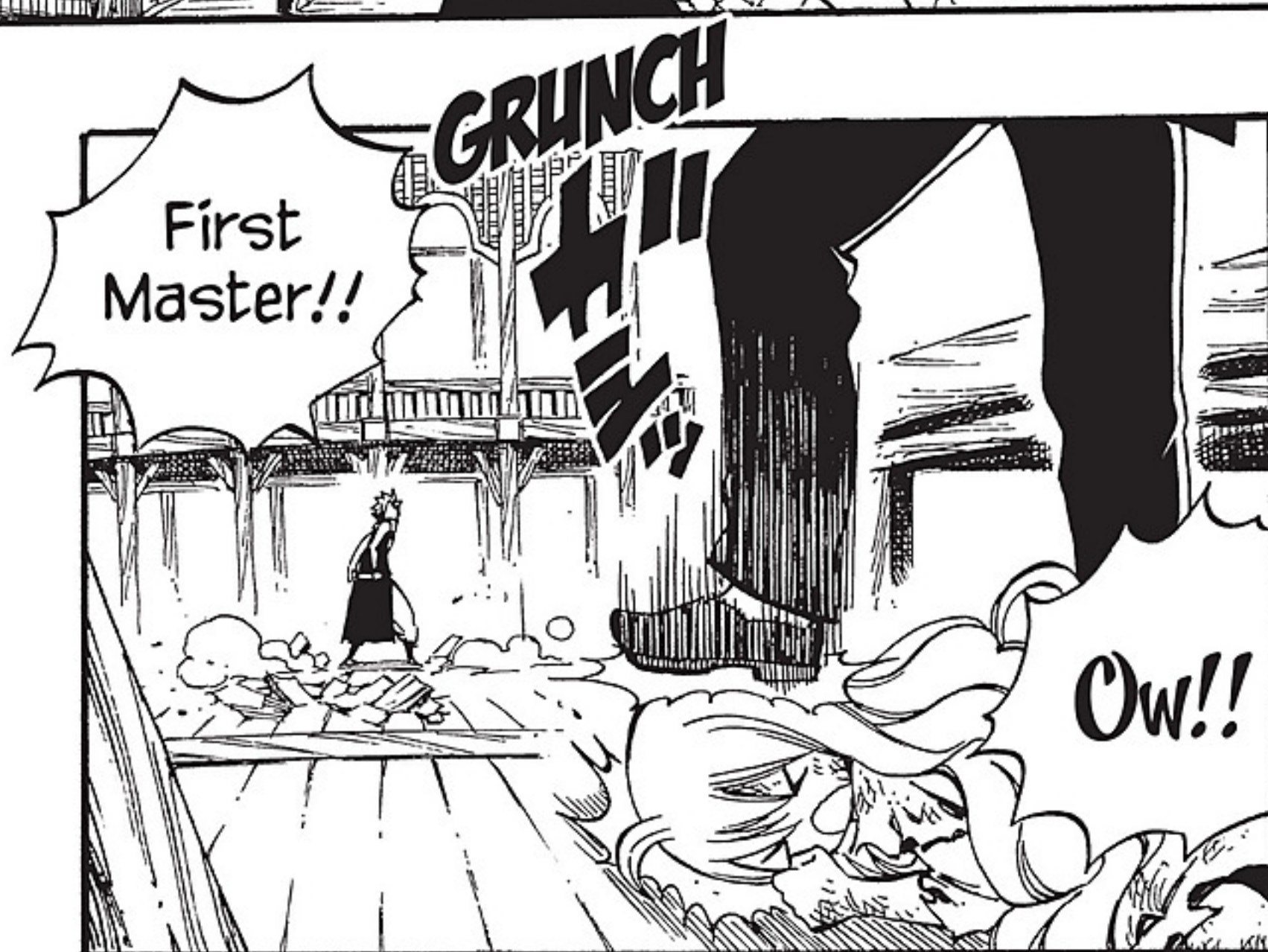


Dammit !!

Gone again !!



ZWIP



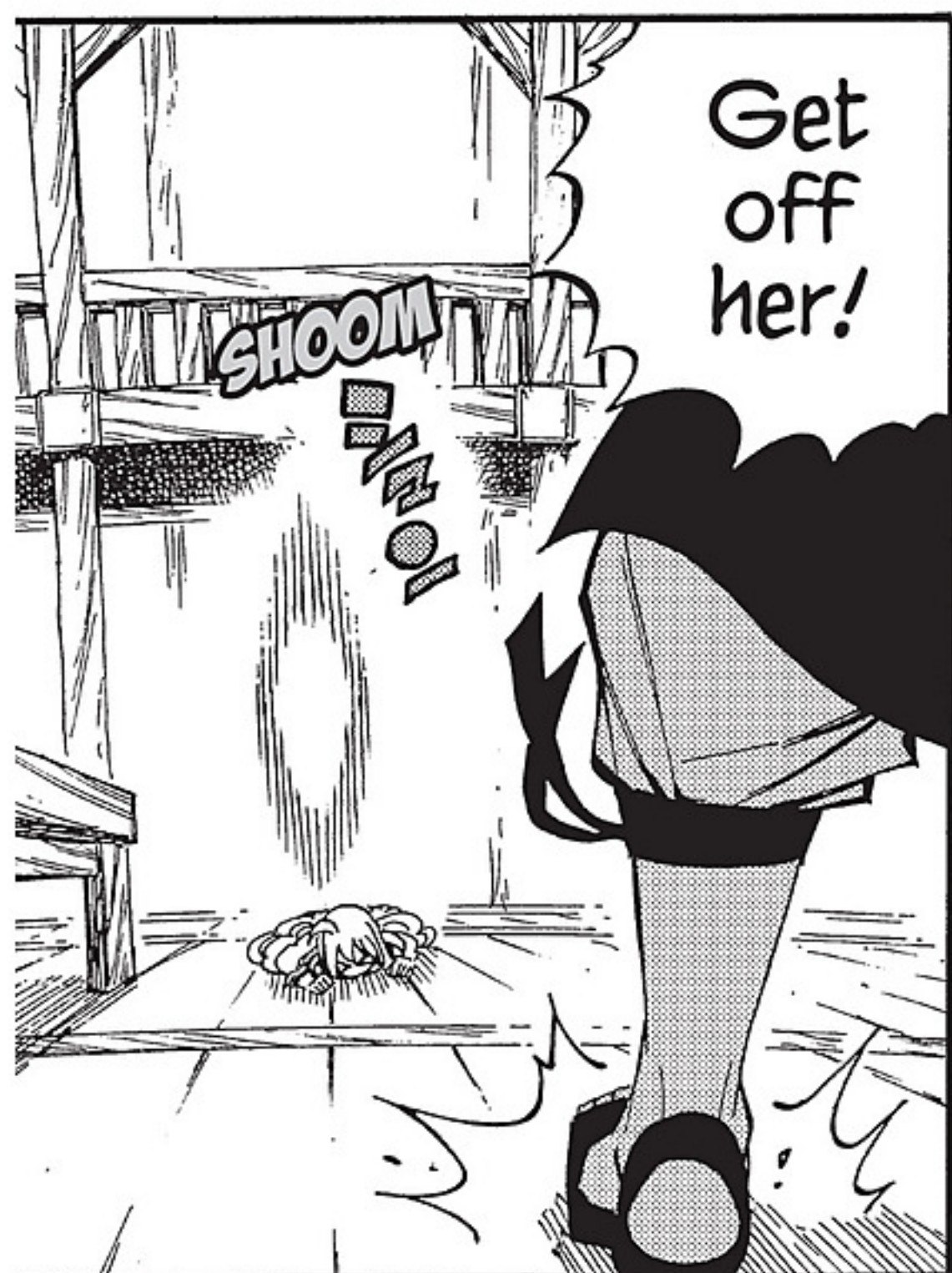
First Master!!

GRUNCH

Ow!!

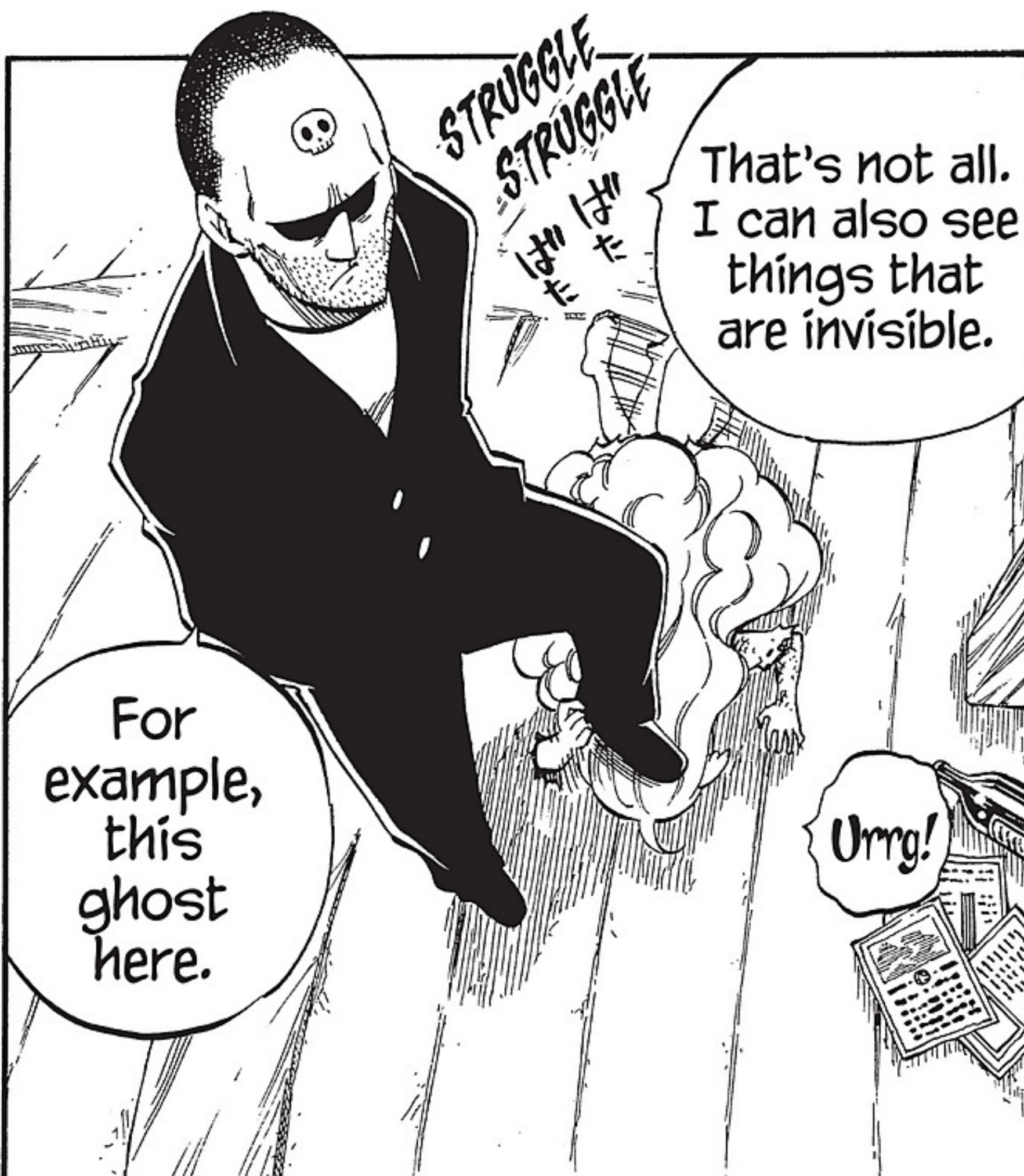


It's Stealth...
Magic that
makes you
completely
invisible!



Get
off
her!

SHOOM



STRUGGLE
STRUGGLE

That's not all.
I can also see
things that
are invisible.

For
example,
this
ghost
here.

Urrg!

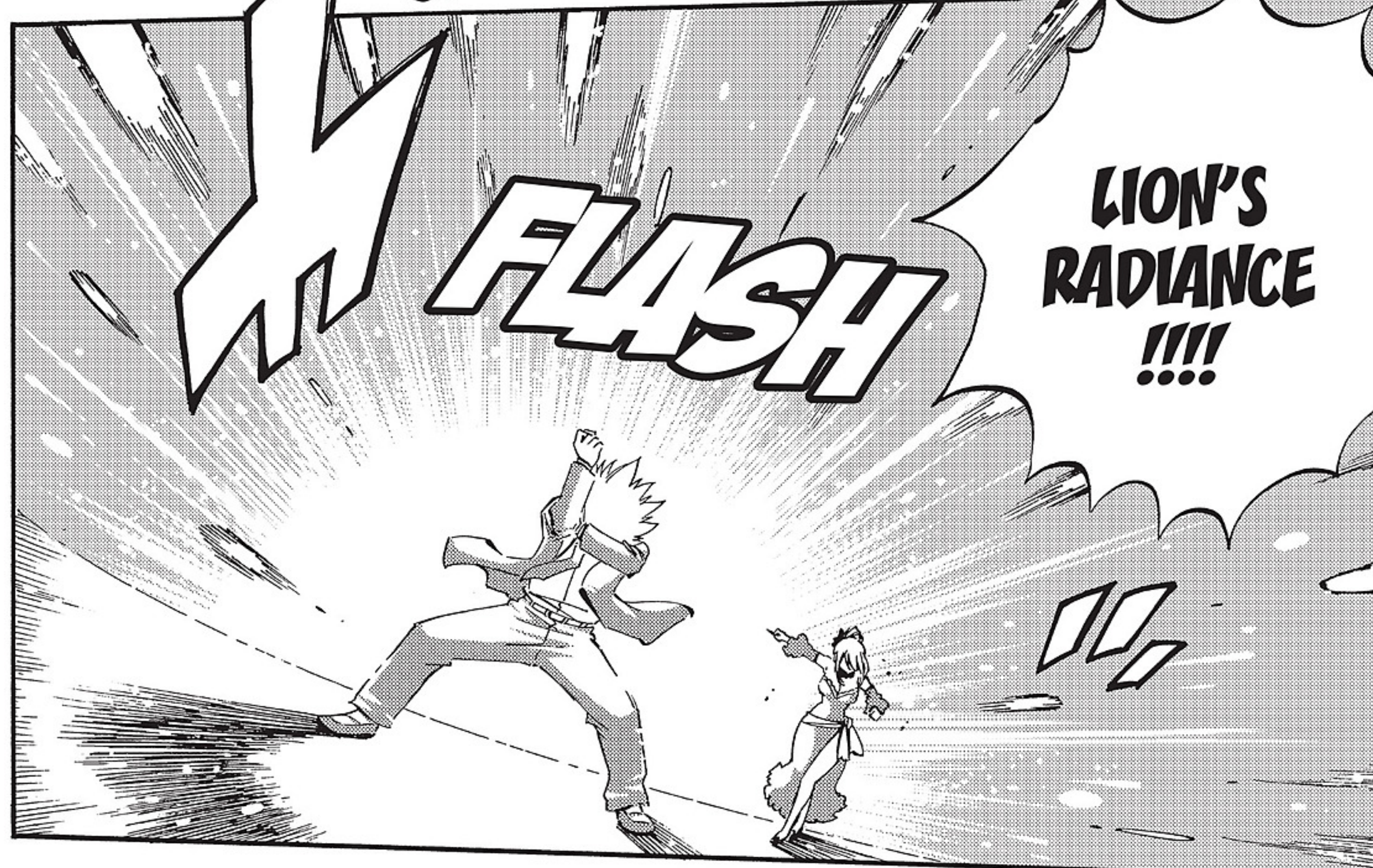


He's not actually gone!! We just can't see him!! His body is still here somewhere!!

Loke!!

Yes!!

SHIING



LION'S RADIANCE !!!

FLASH

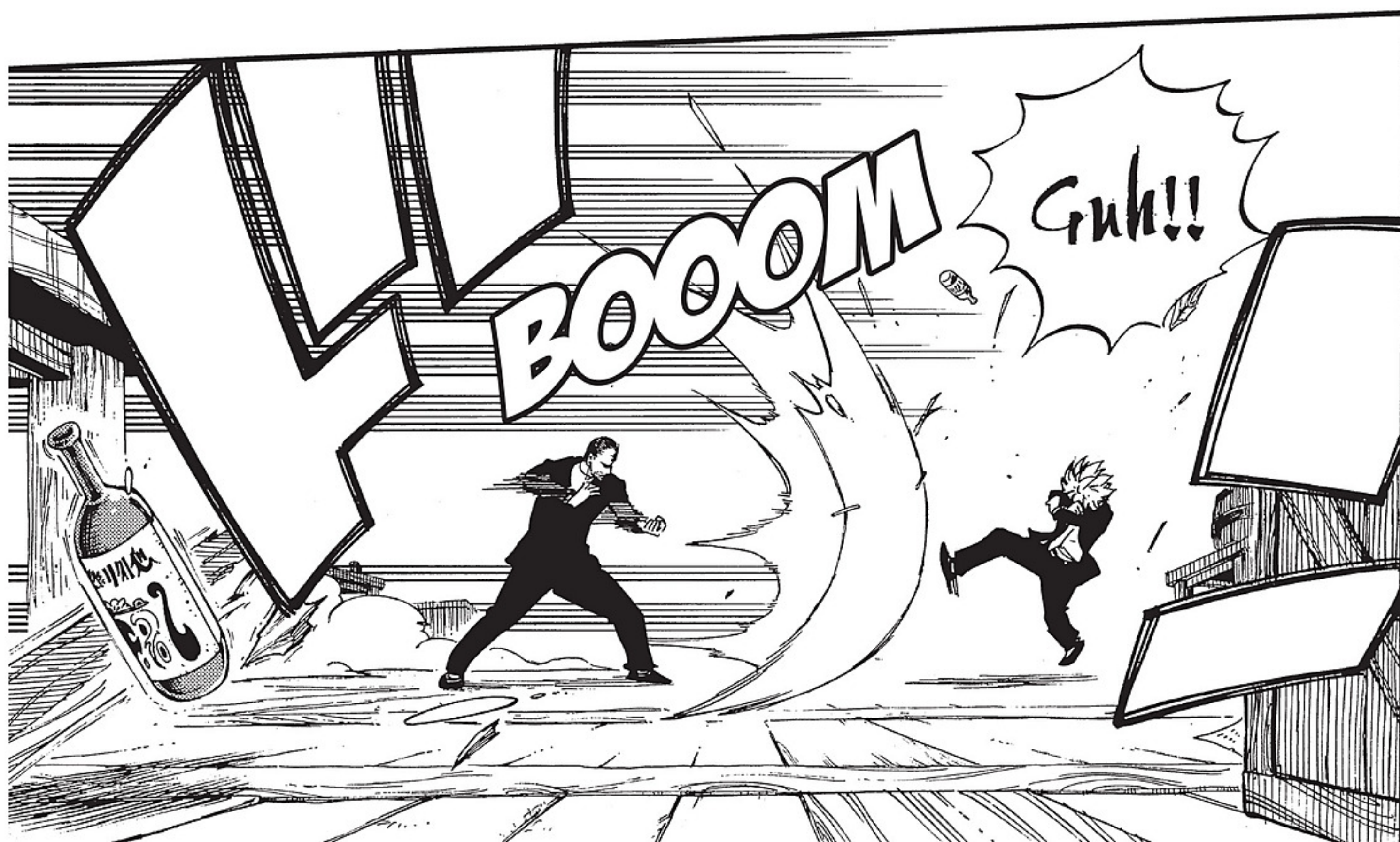
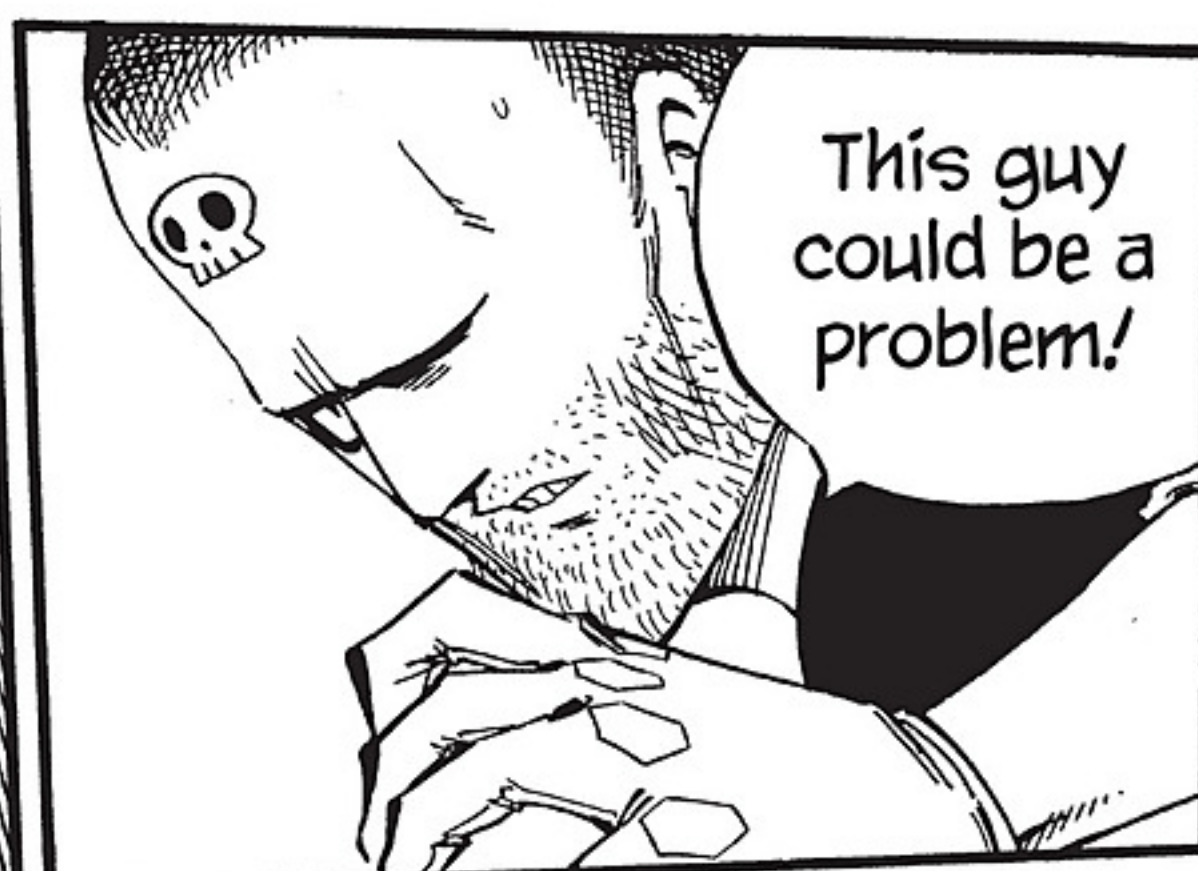
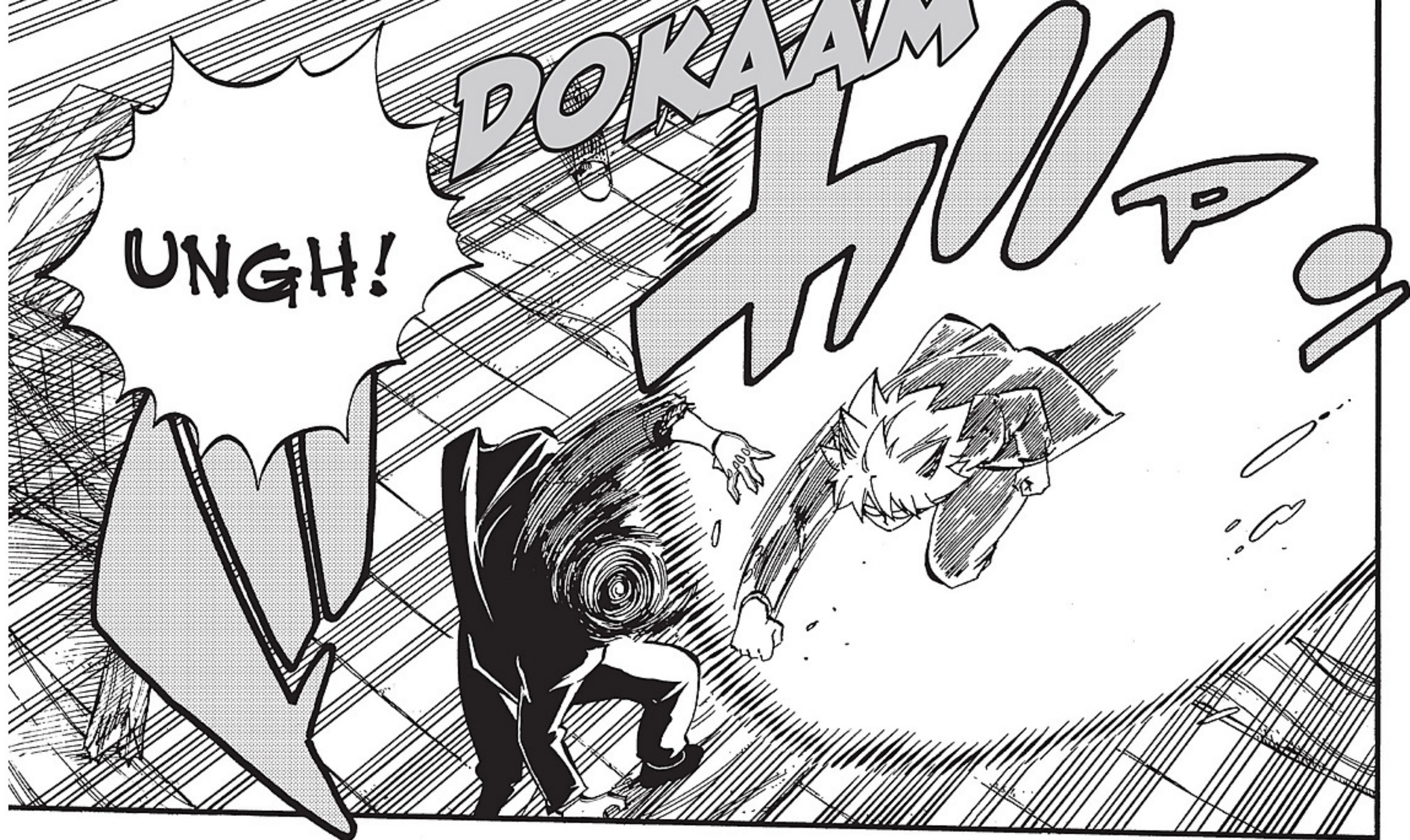


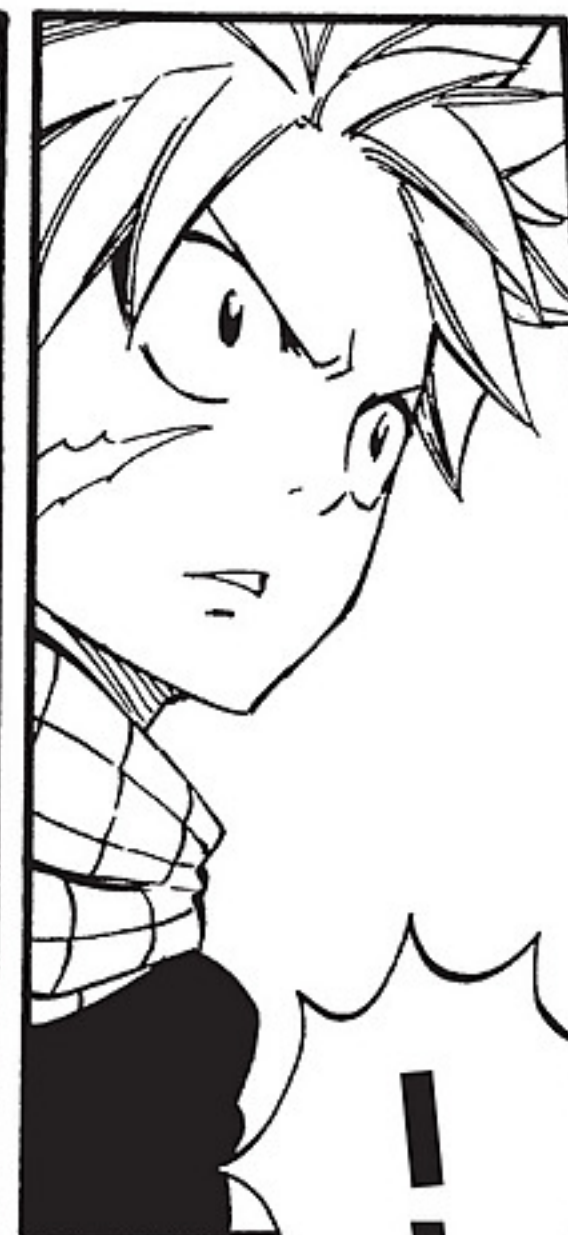
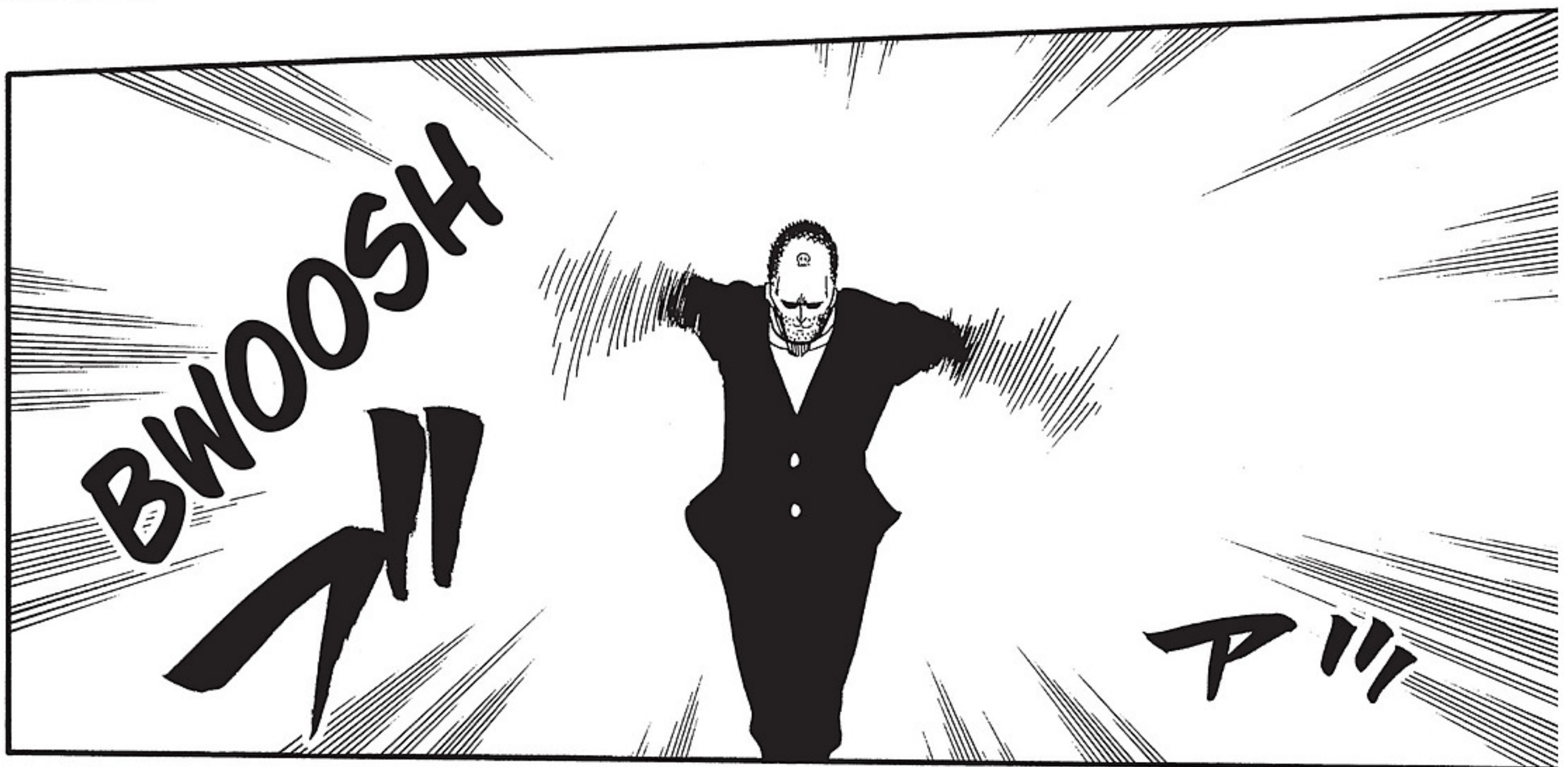
There !!!

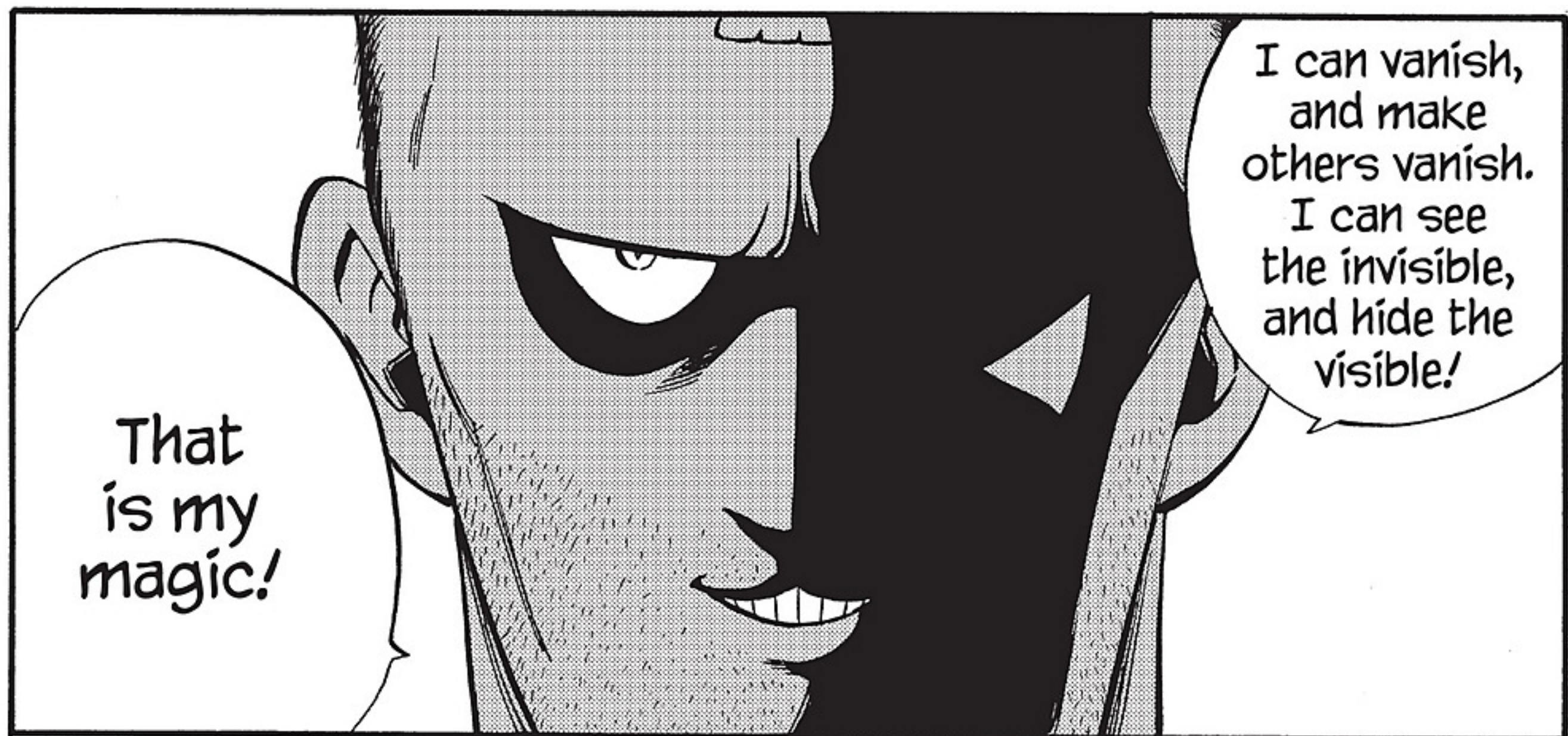
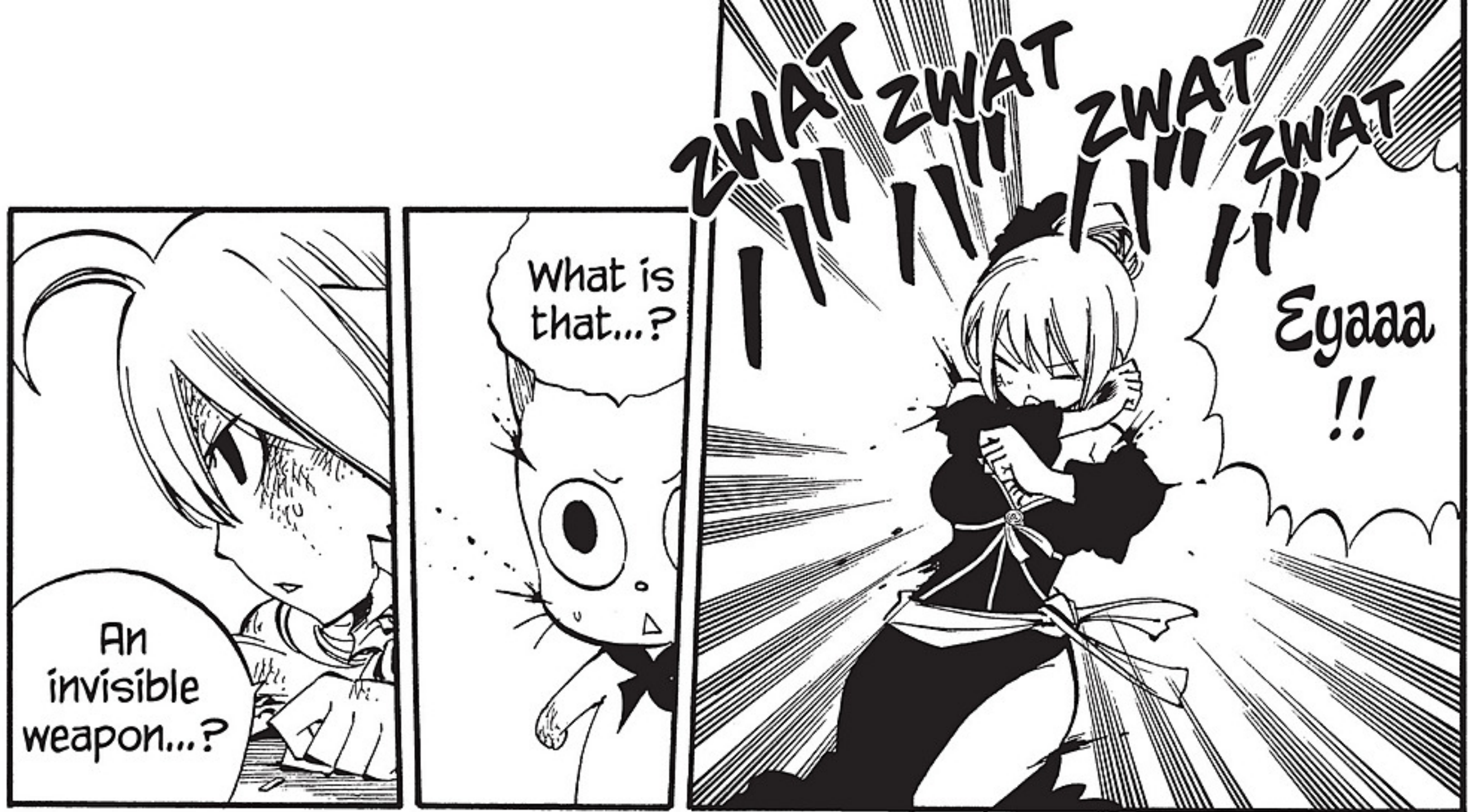
TUMP



Nrg!

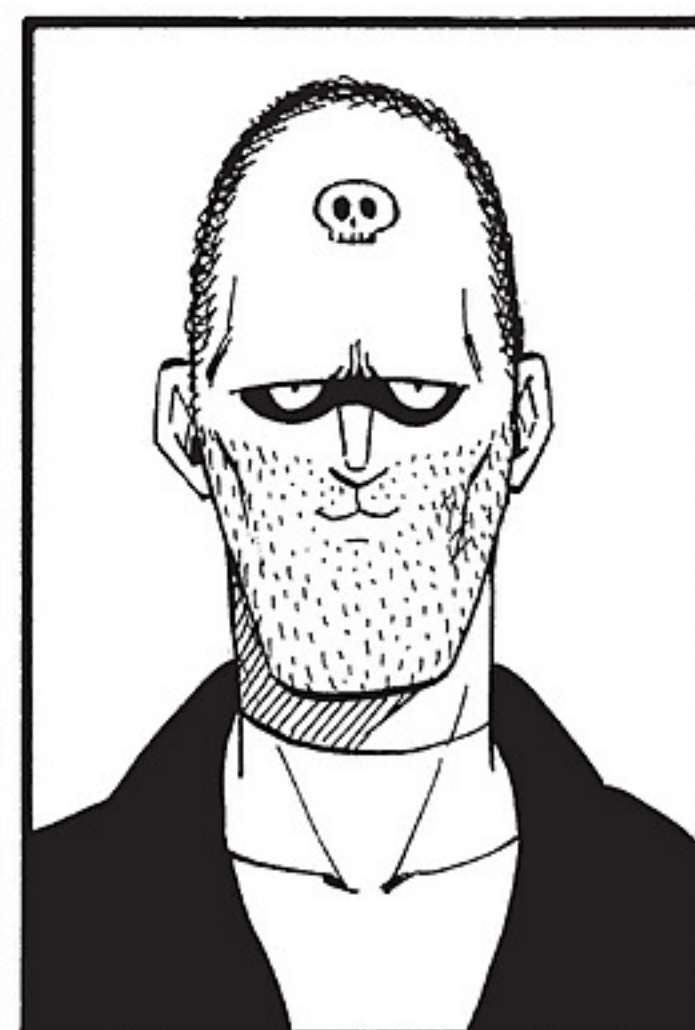
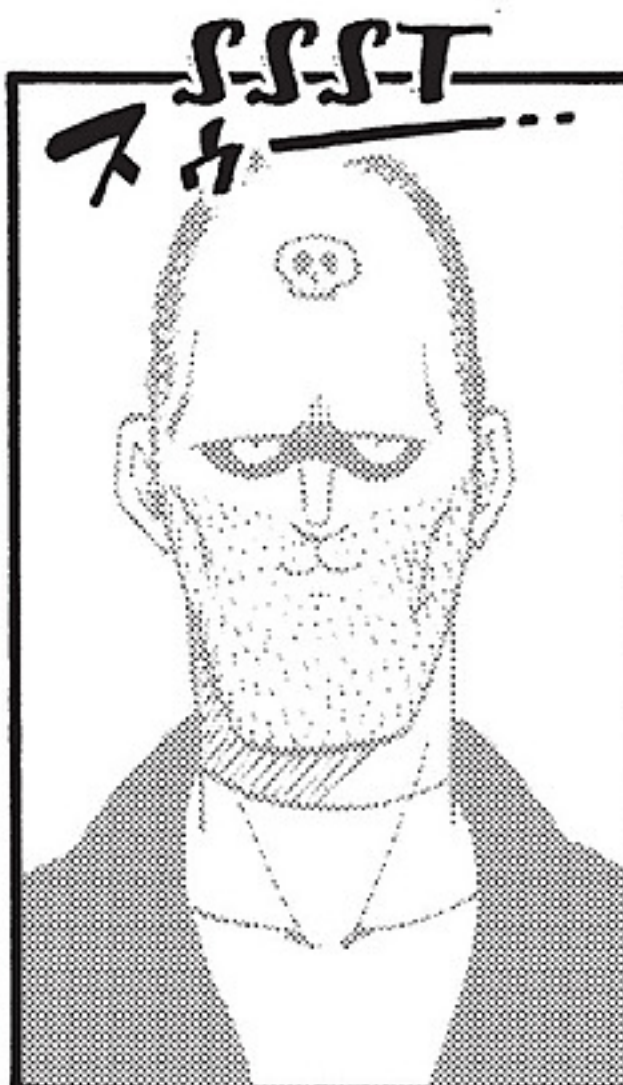


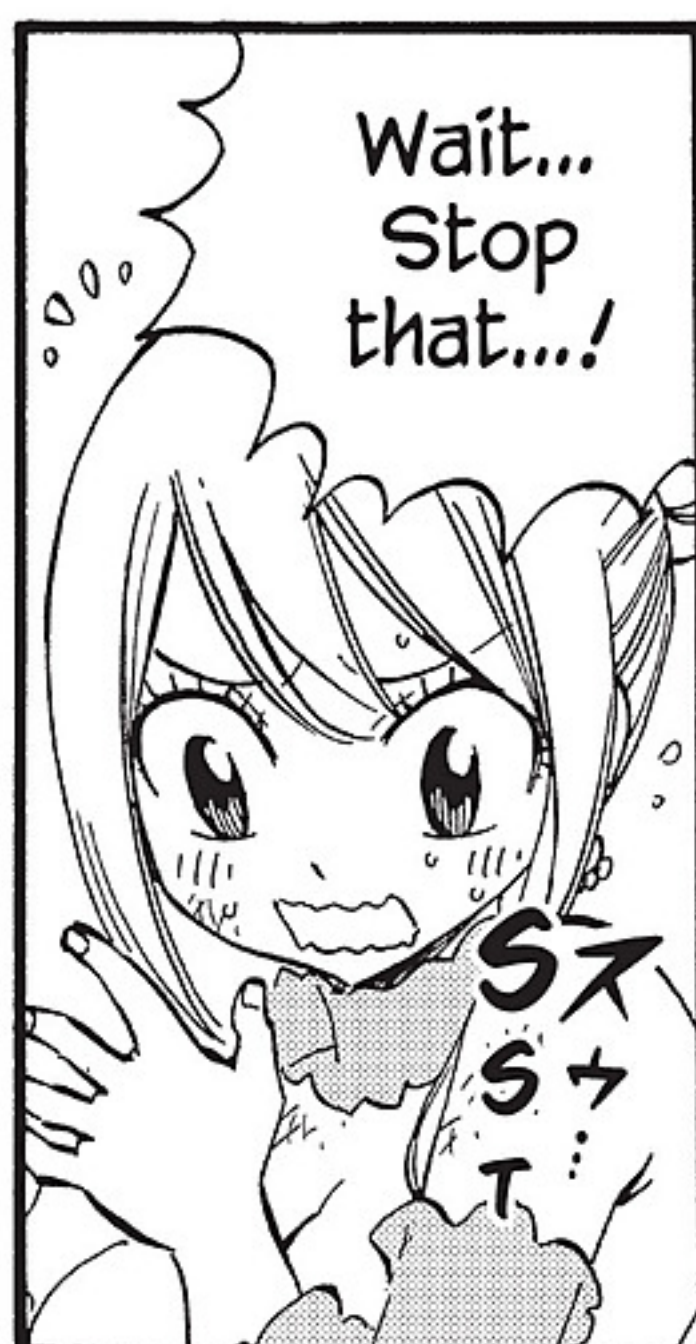
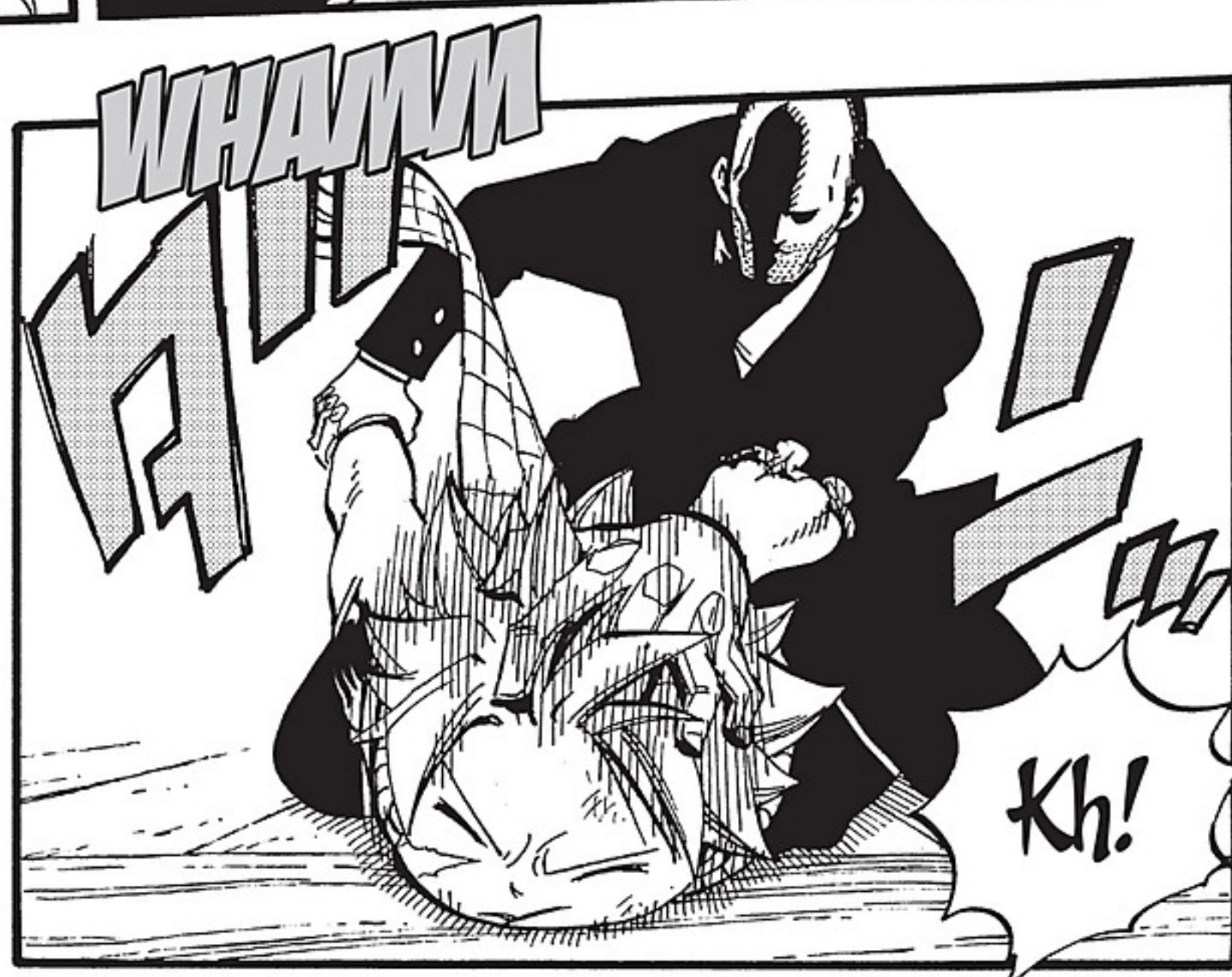


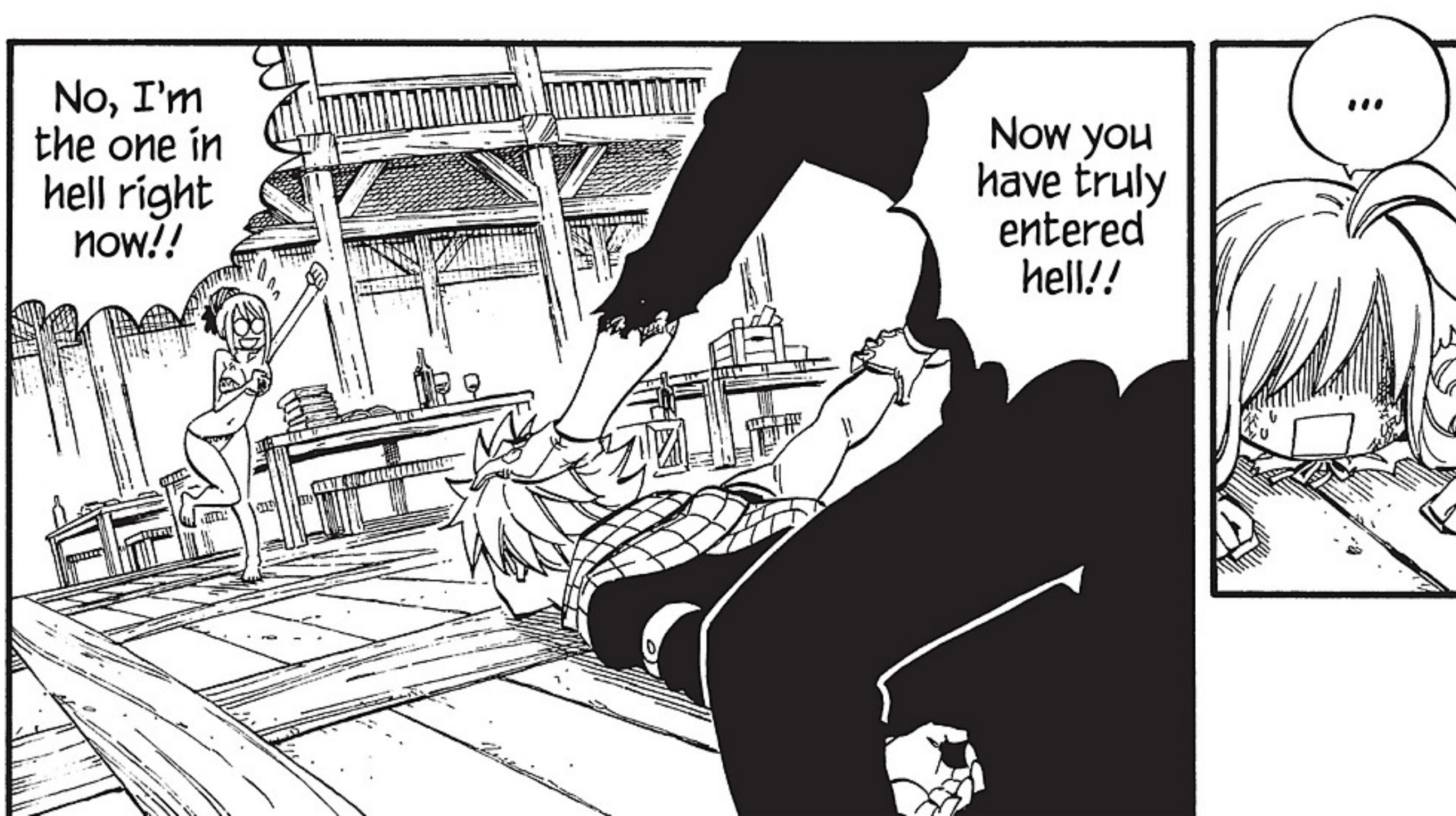


You thought
it was a
ranged
weapon
meant for
you?

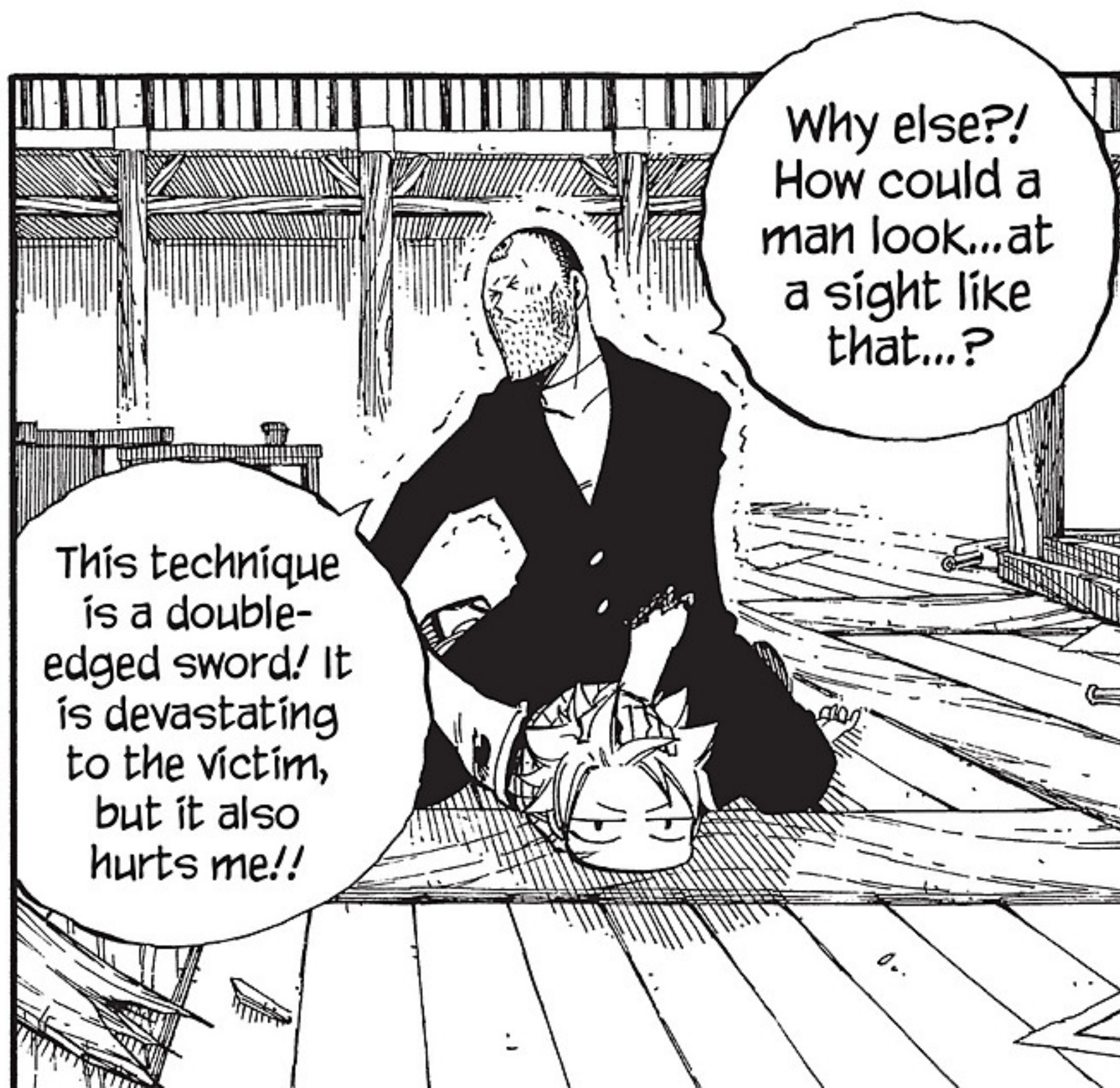
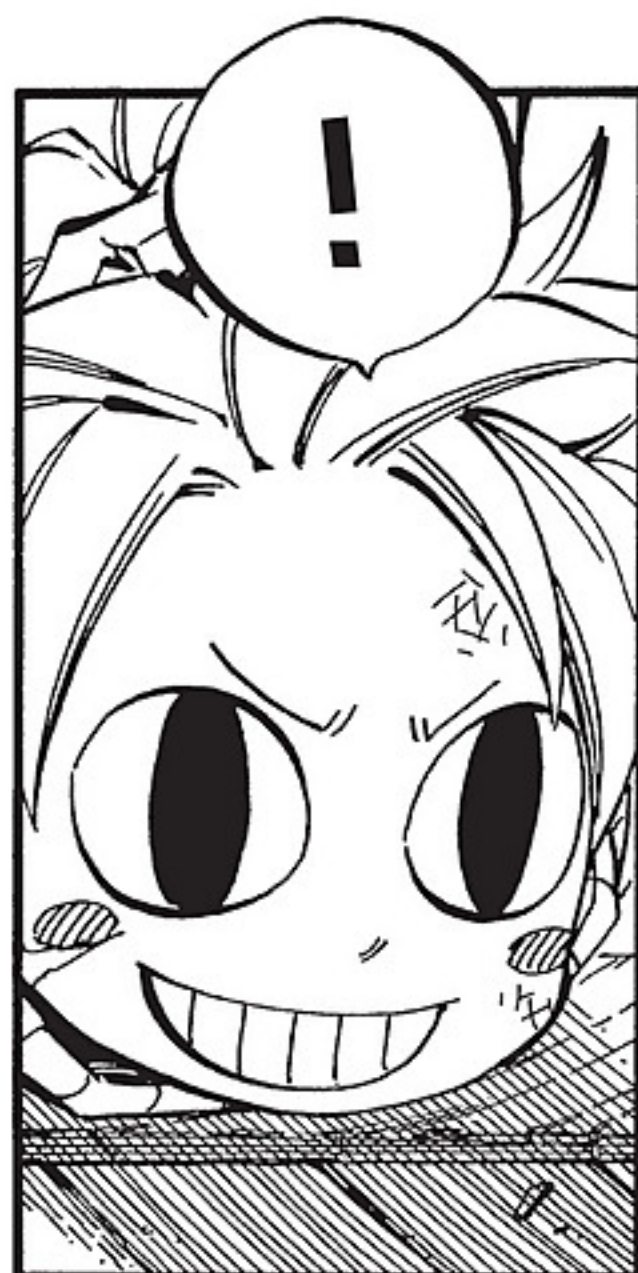
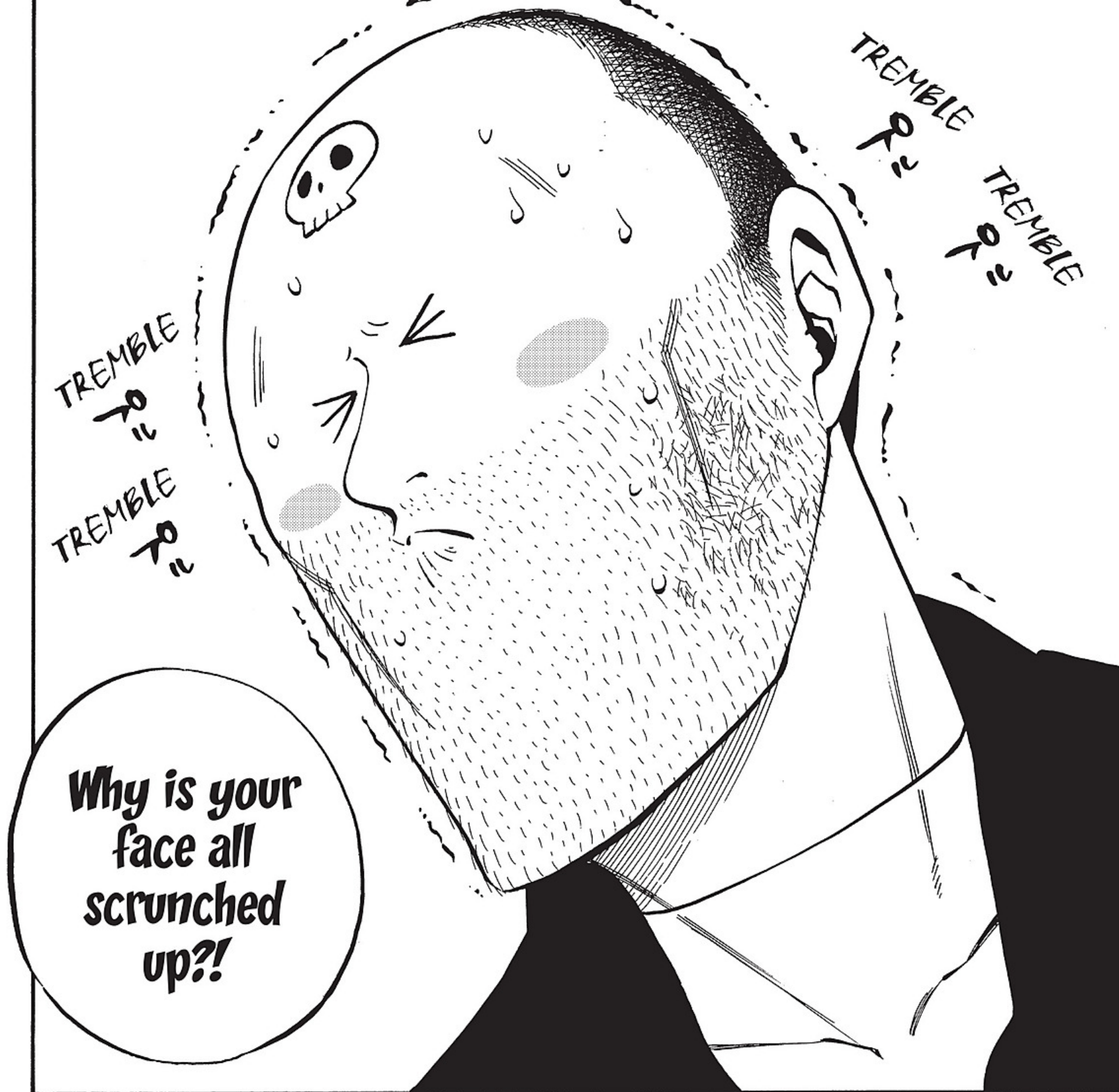
No. It was
a whip
to strike
behind me.

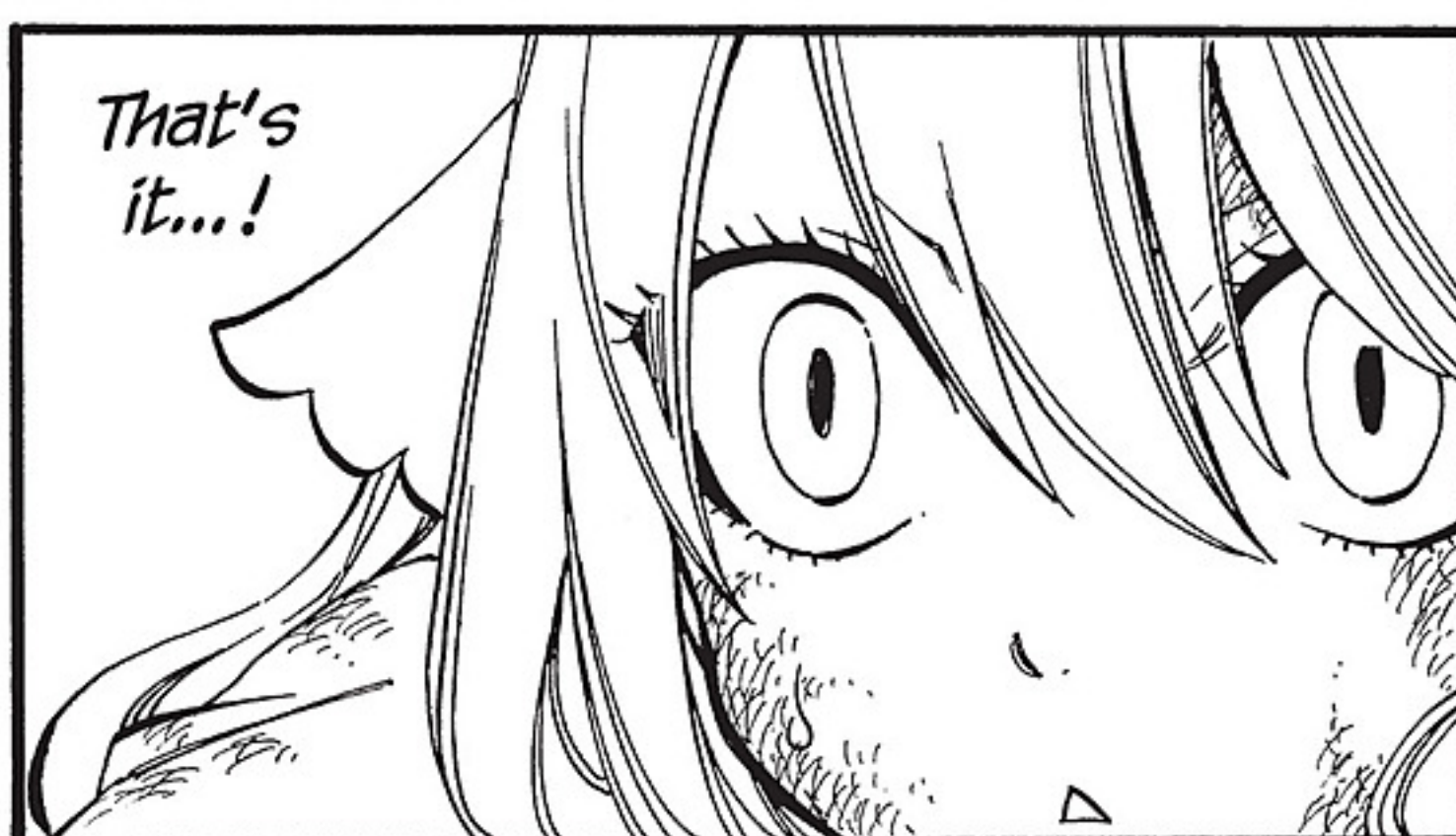
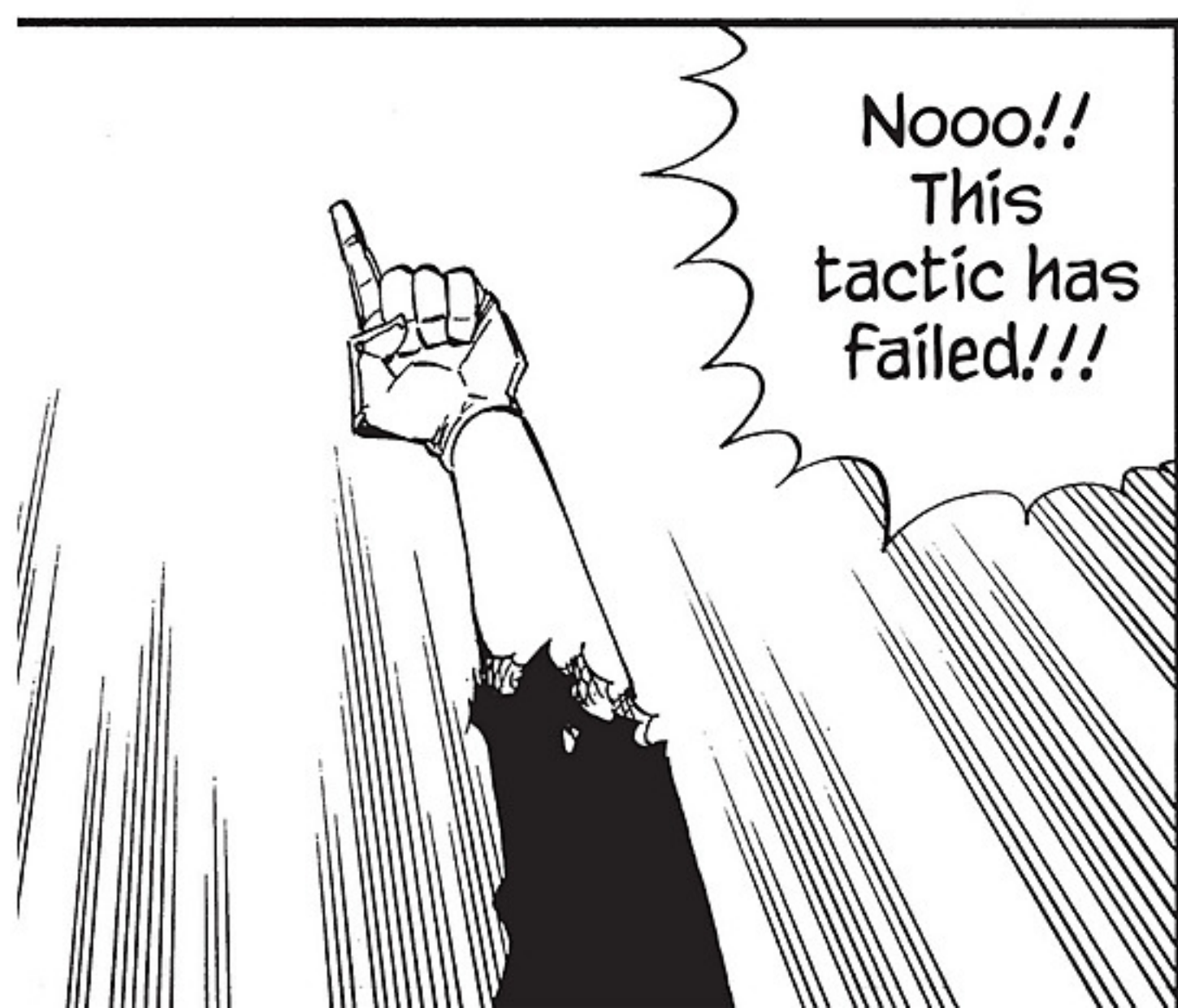
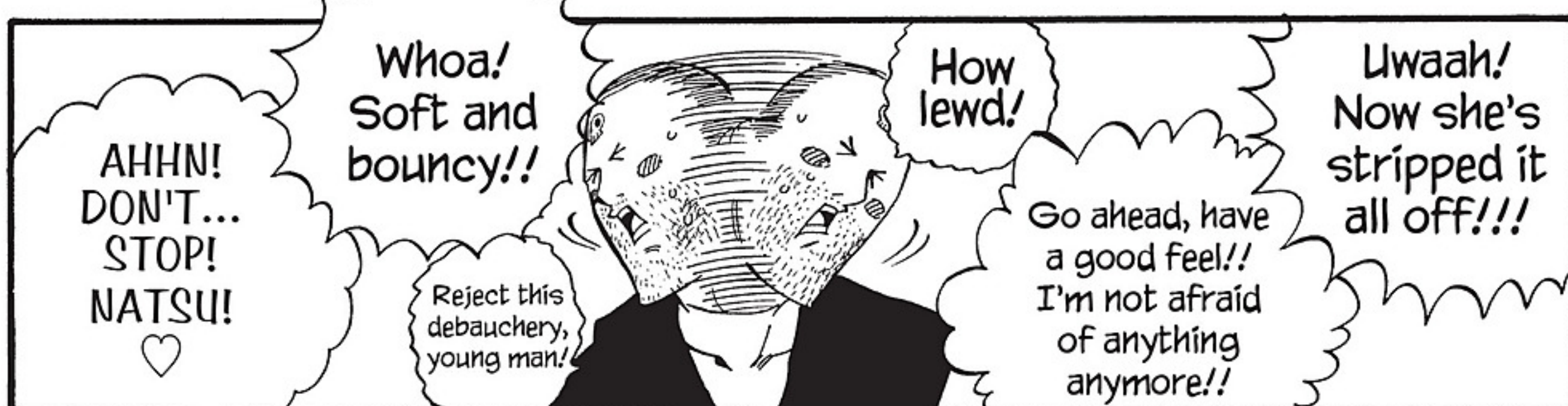
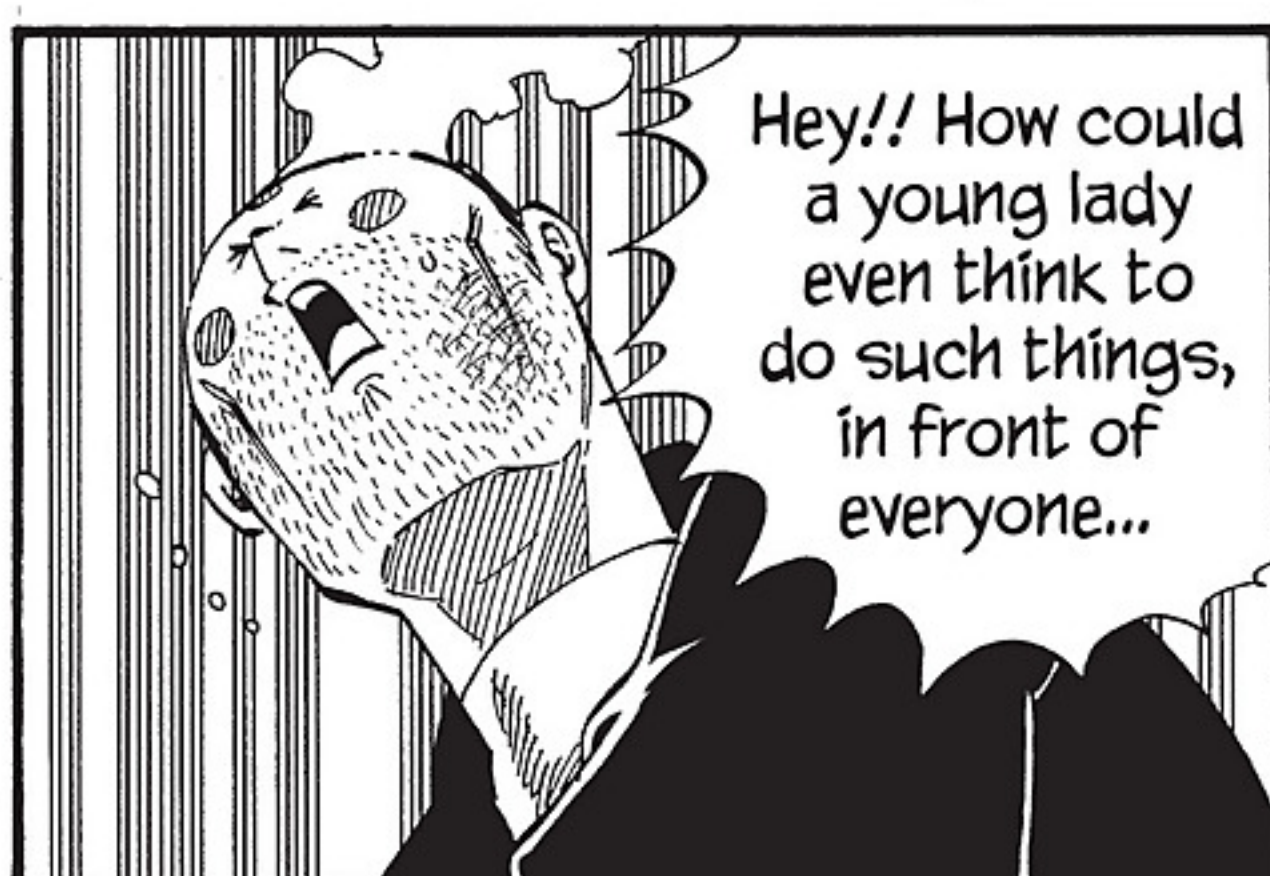
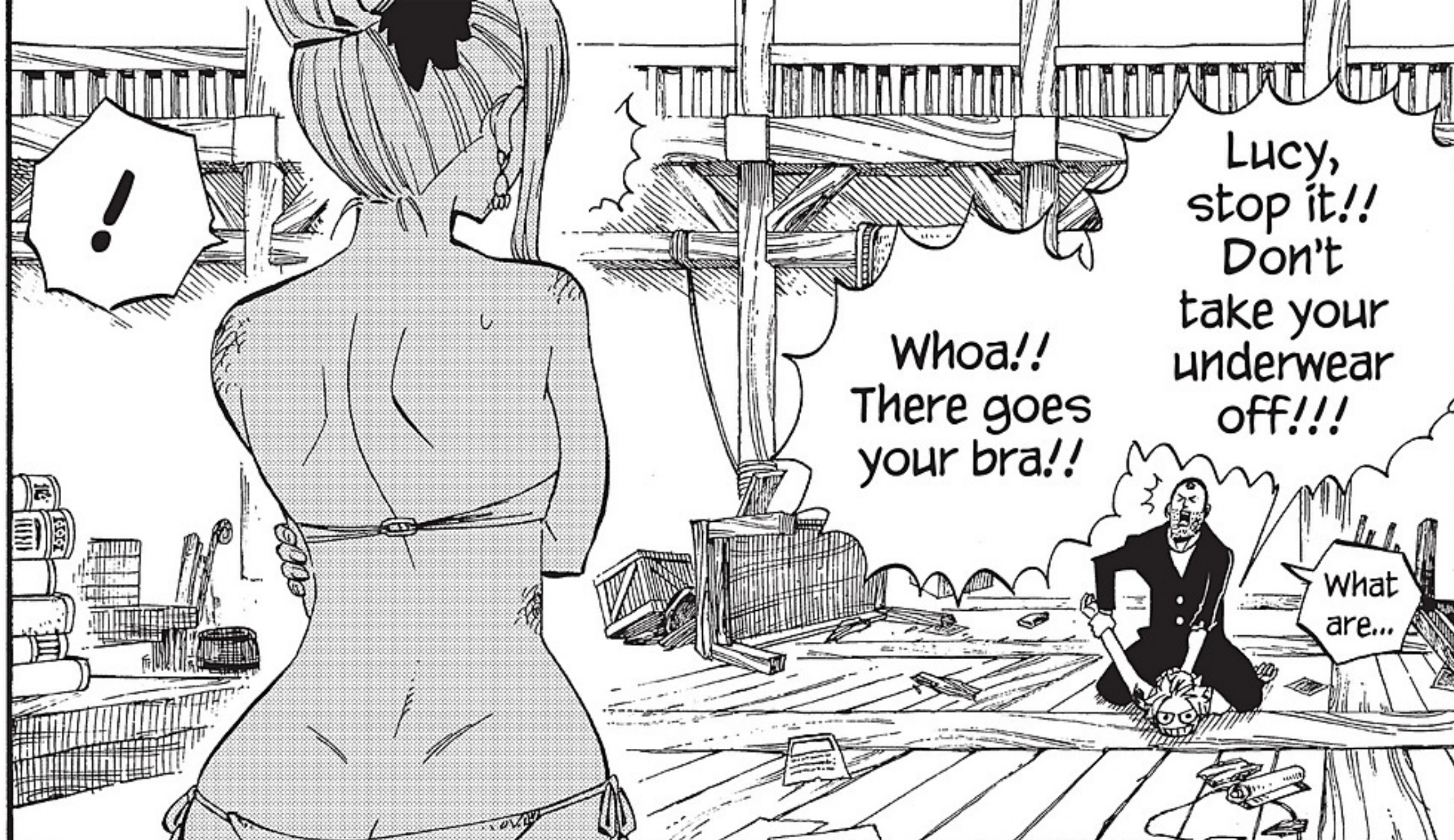














...
**LUCY
KICK
!!!!**



REGULUS
...

*Fire Dragon's...



**KARYŪ
NO***
...



GWO

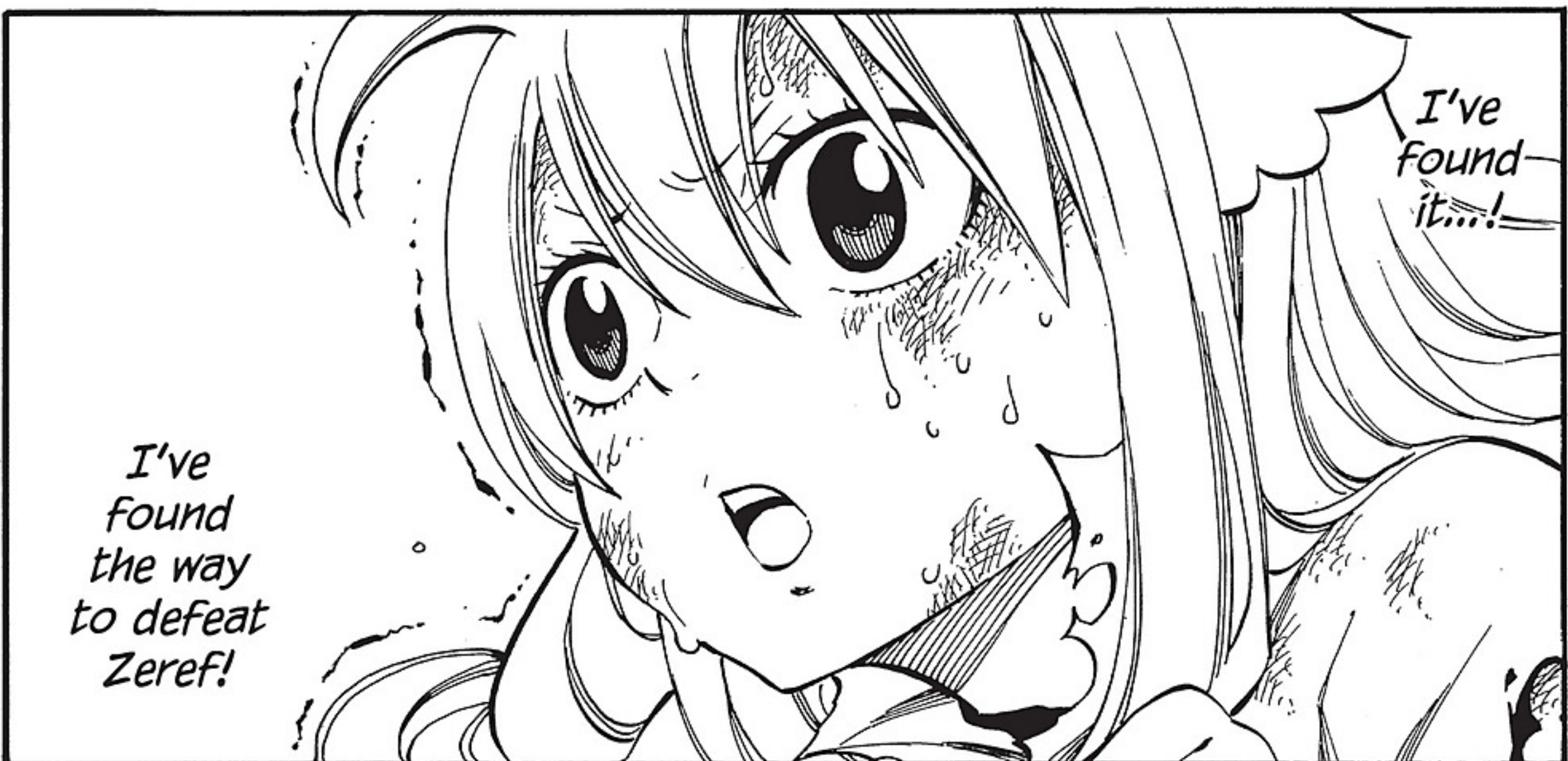
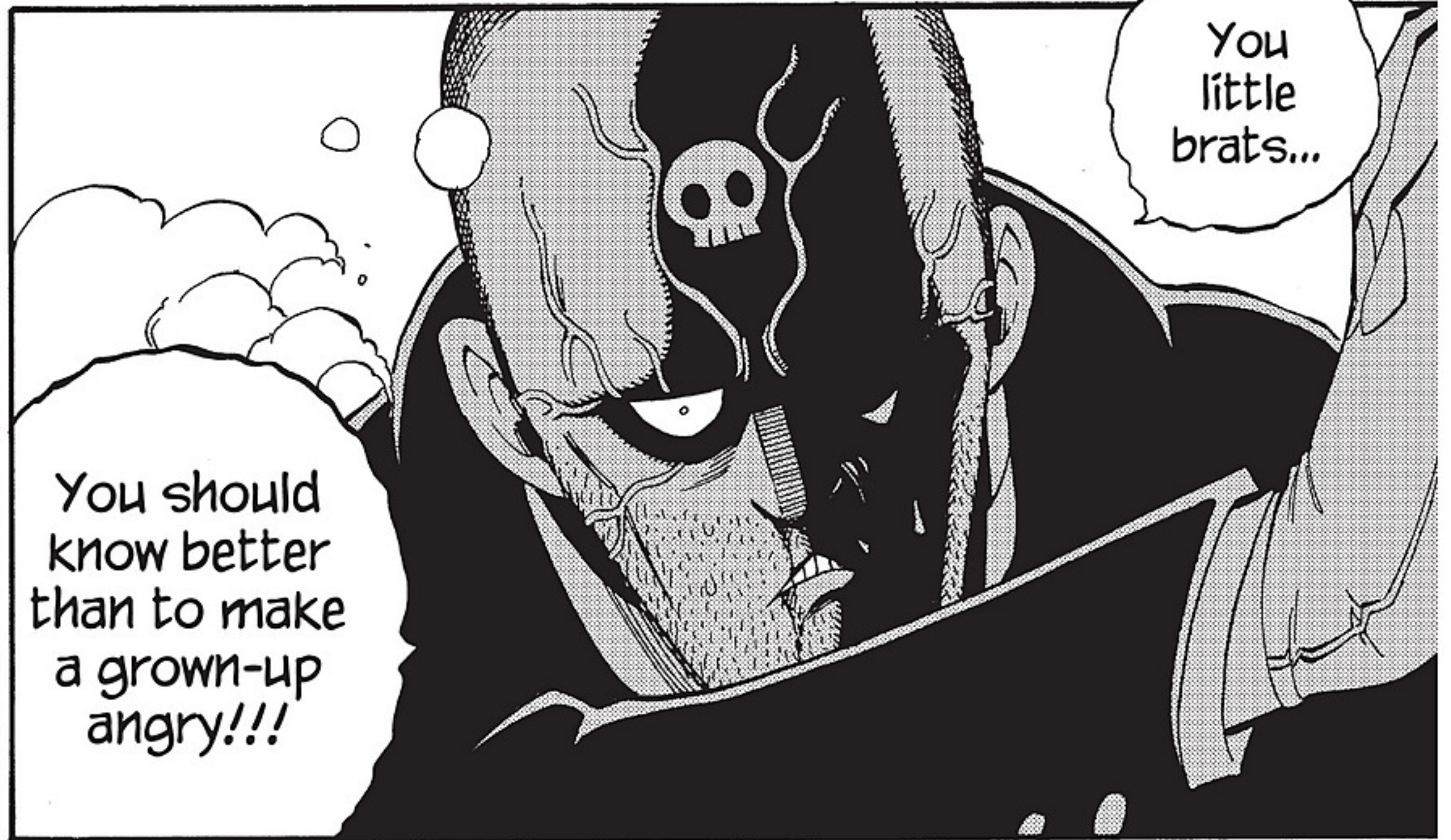
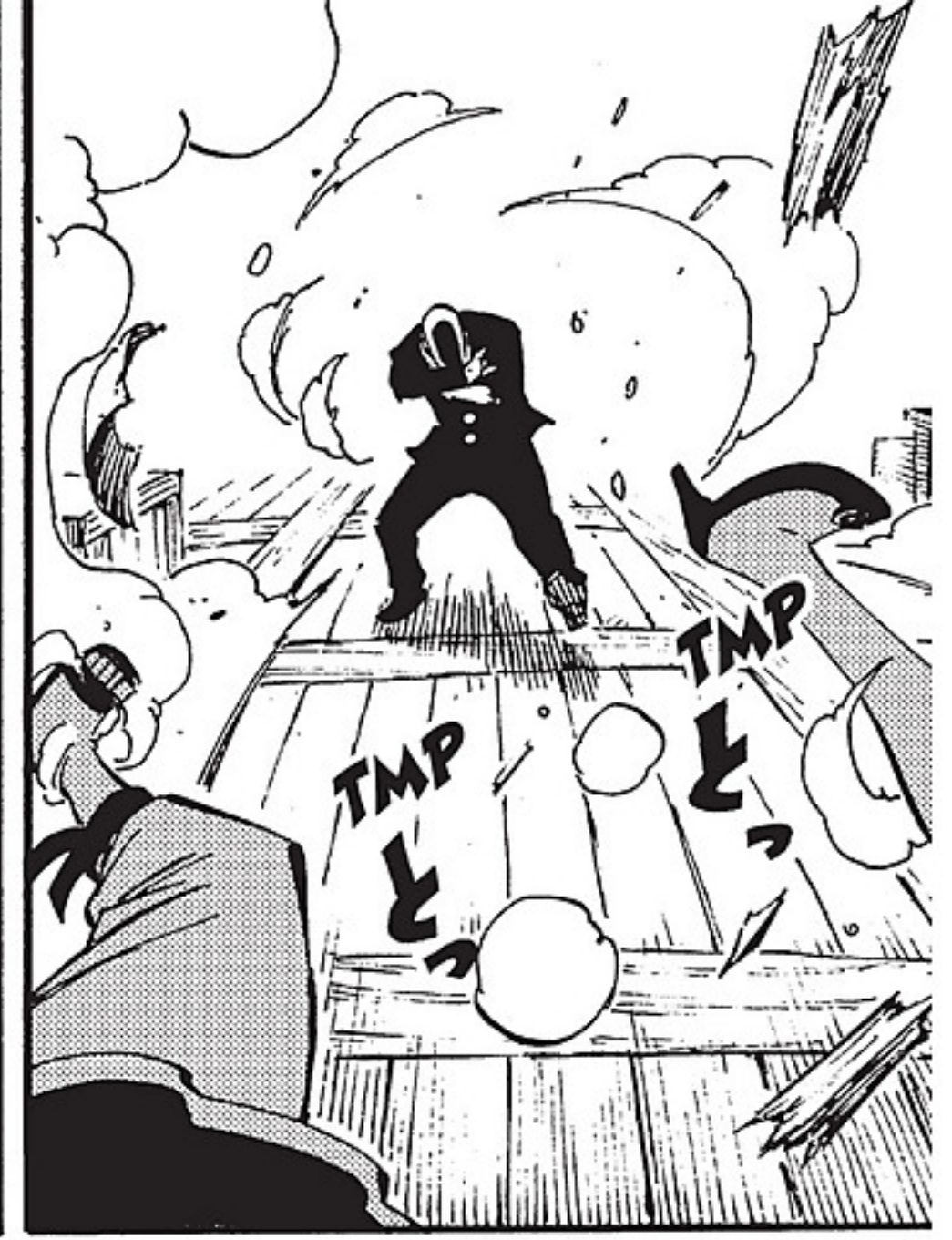
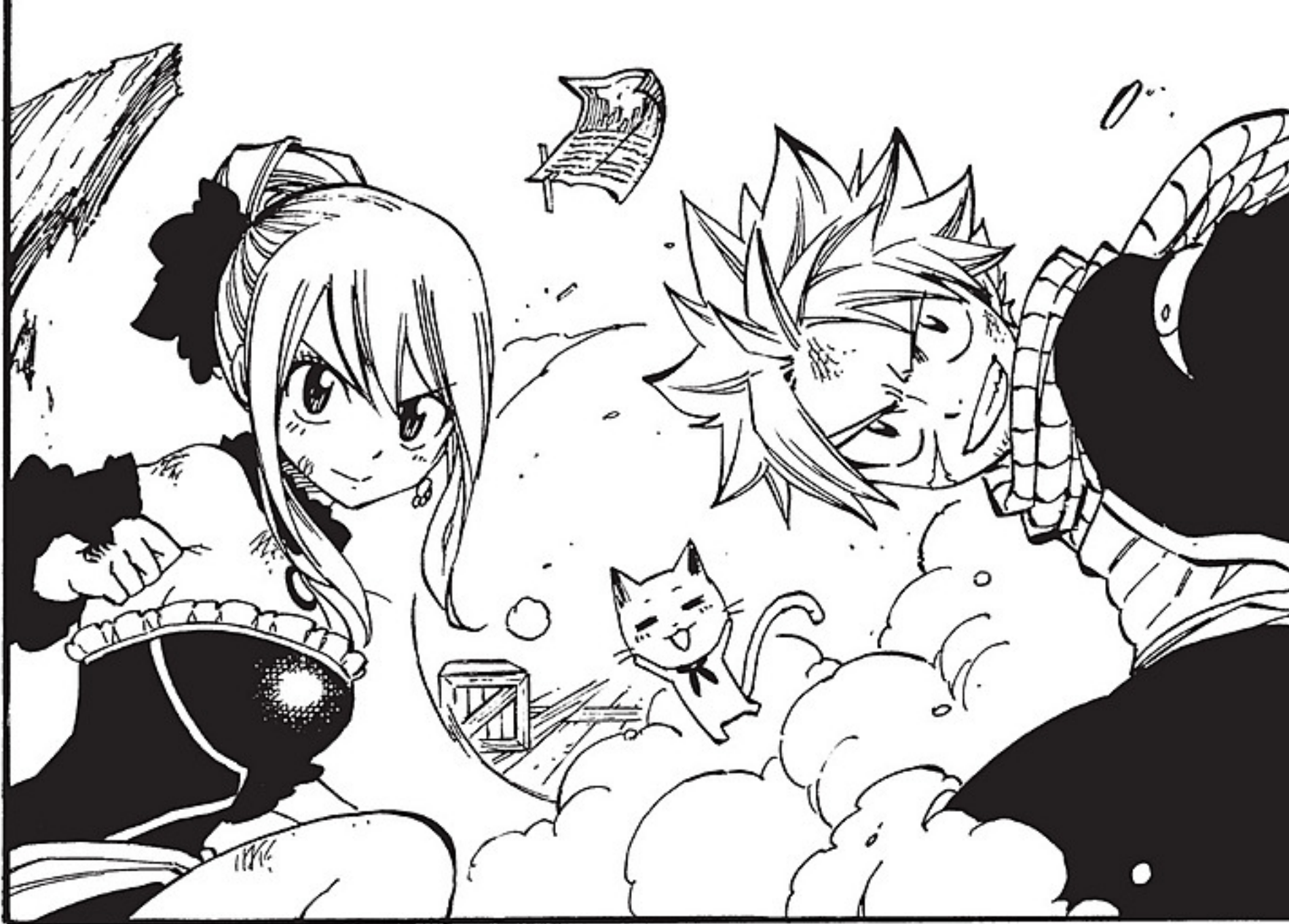
OO

OO

OH!!

**...
KÄGI-
ZUME*
!!!!**

...*Talons!!!!

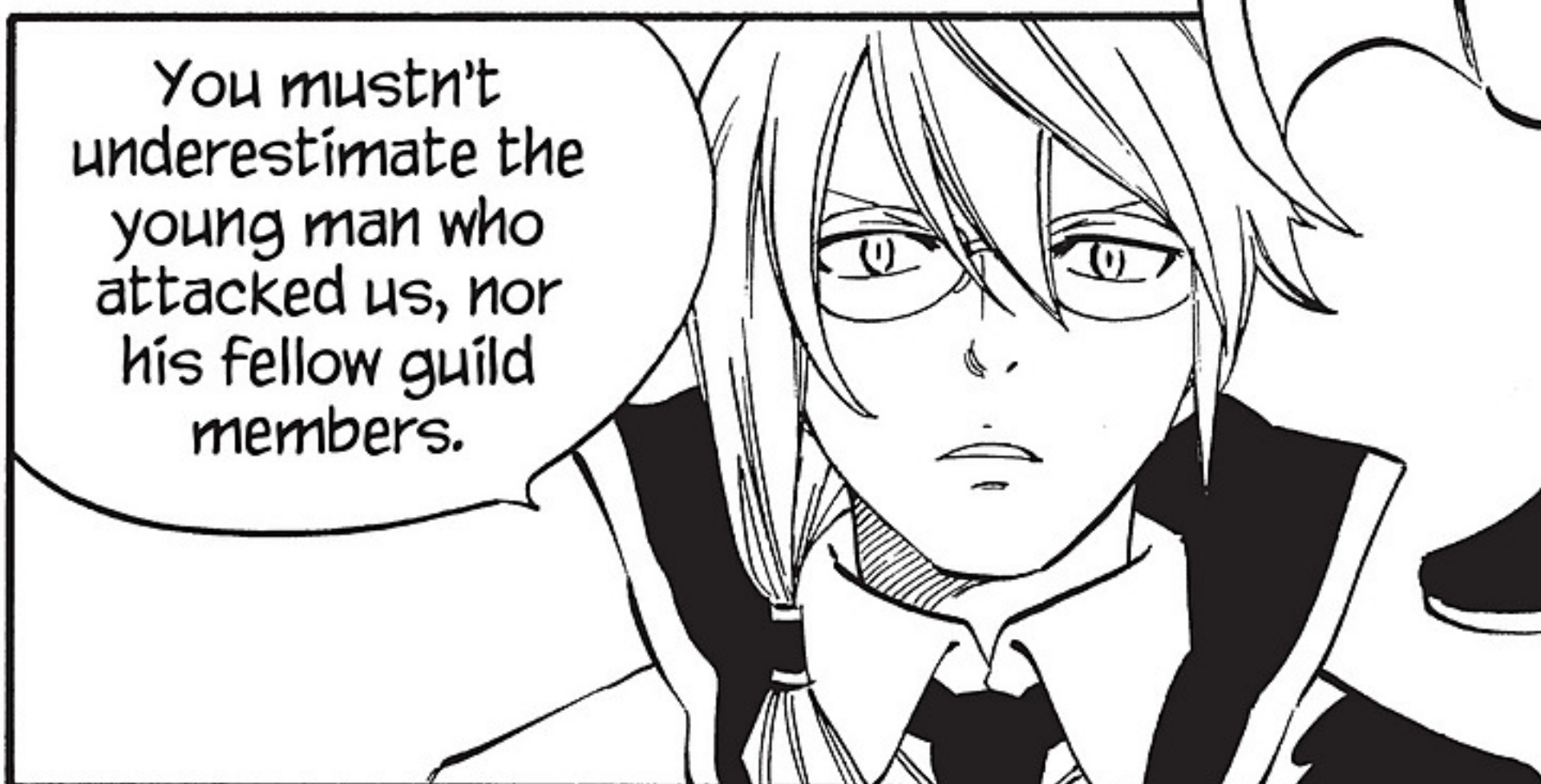


FAIRY TAIL

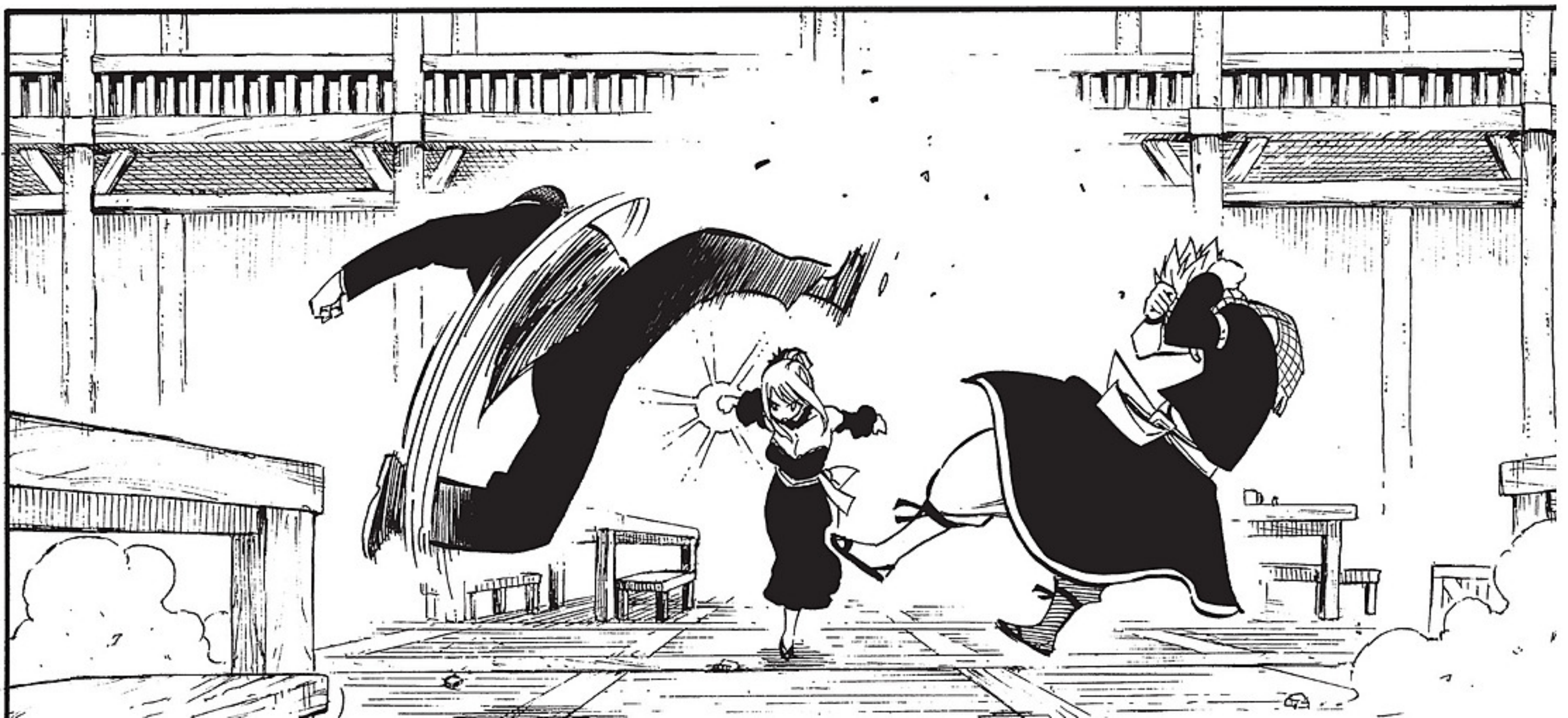
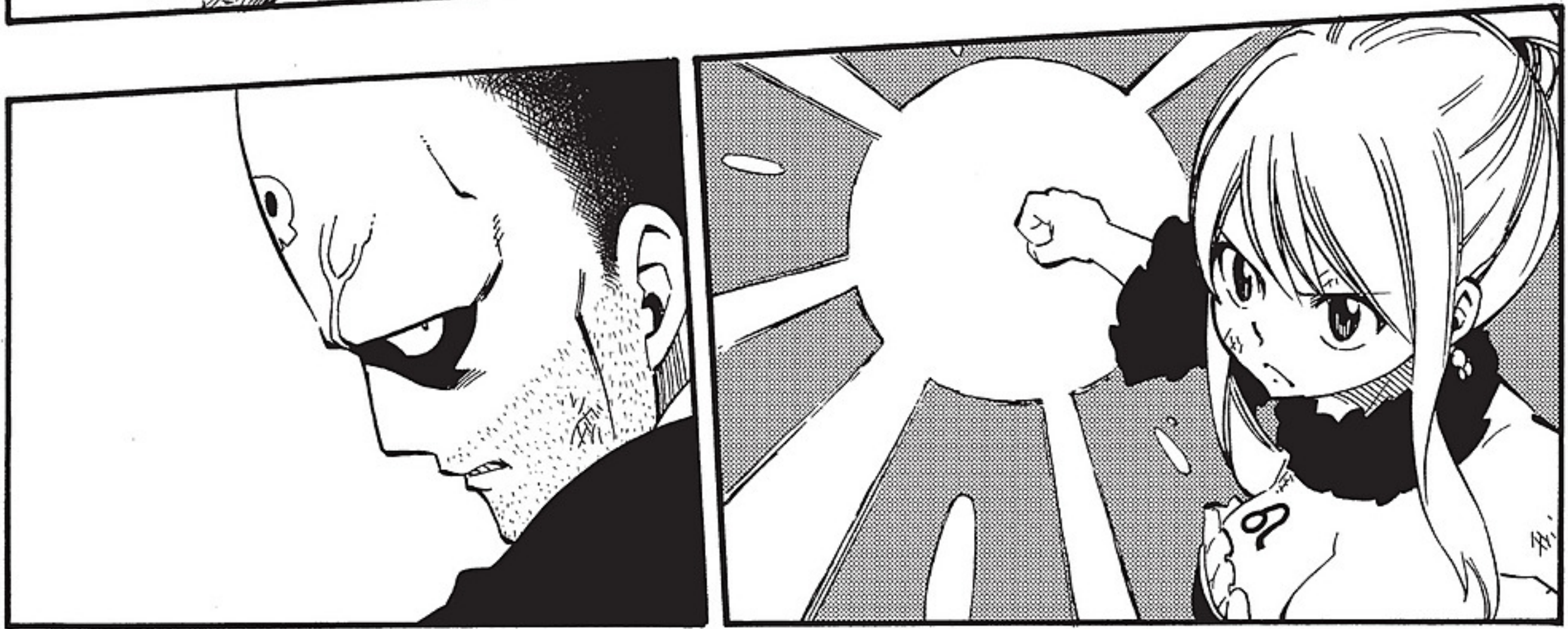
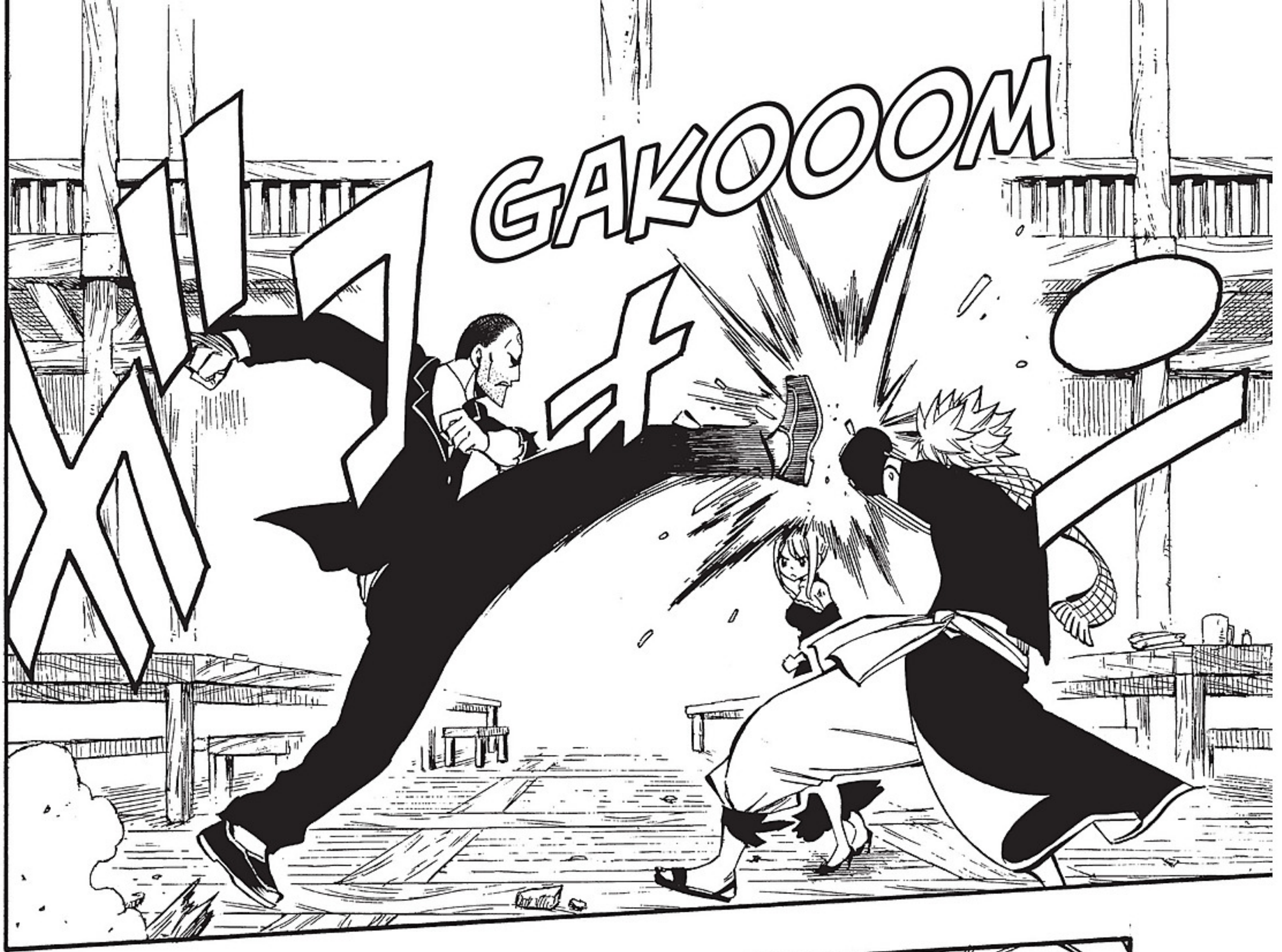
フェアリーテイル

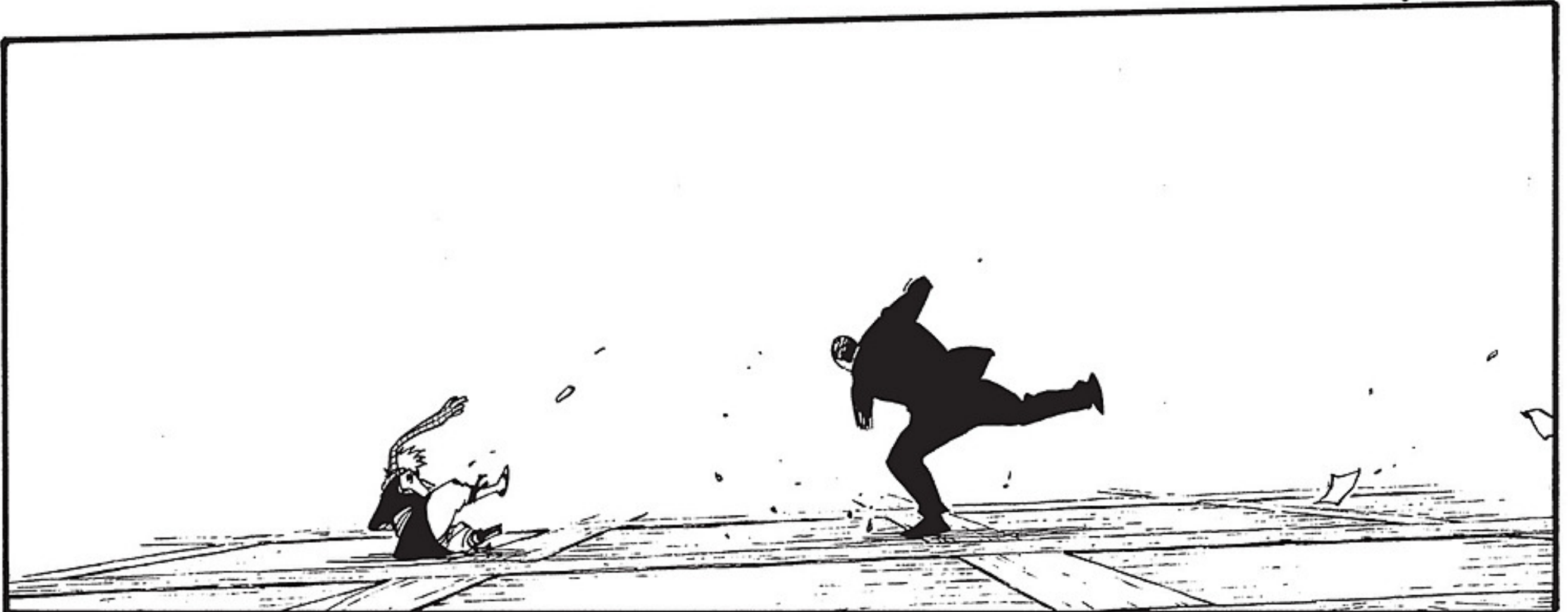
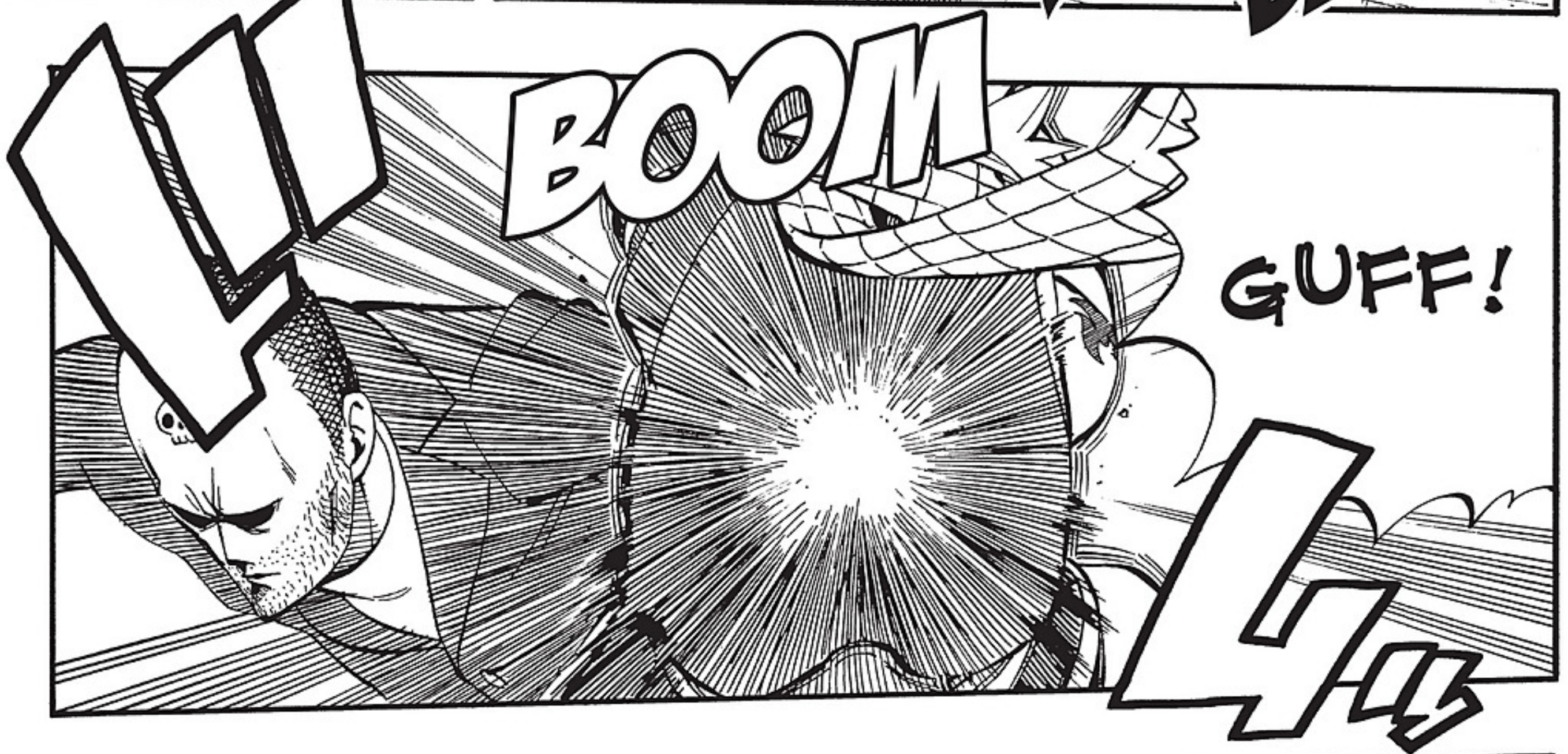
Chapter 479: The One Most Respected

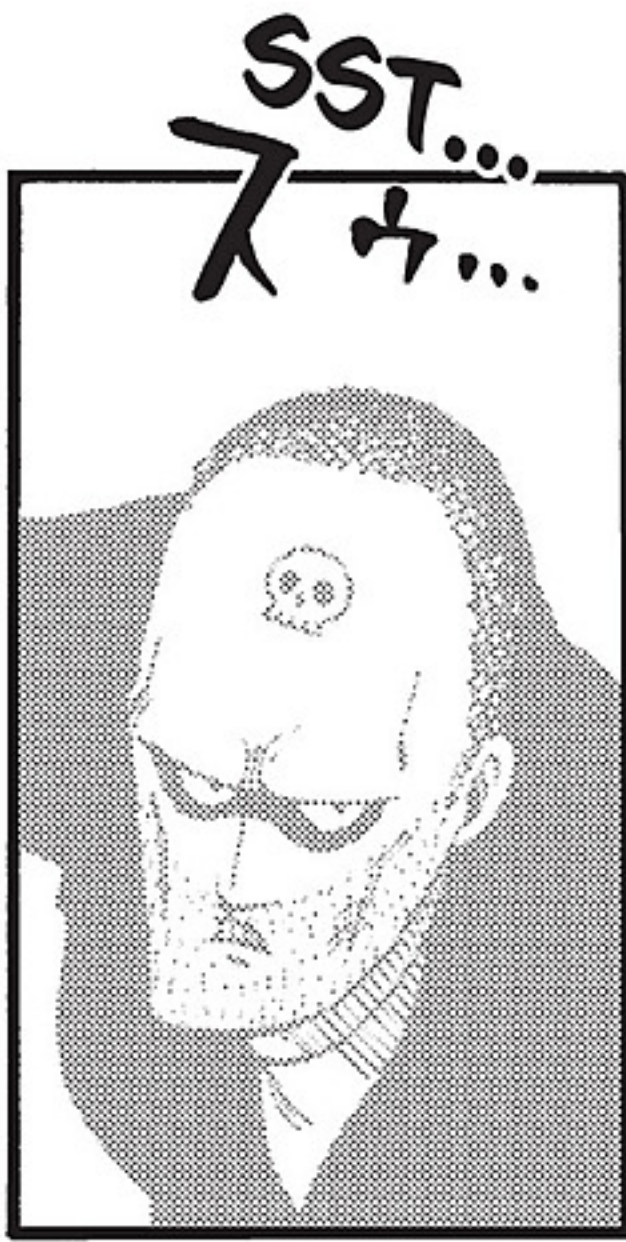














Aaa!!



You brats ...

...are way too naïve!!



I'm going to kill them now. One by one...

Remember the 113 members of your guild I captured?



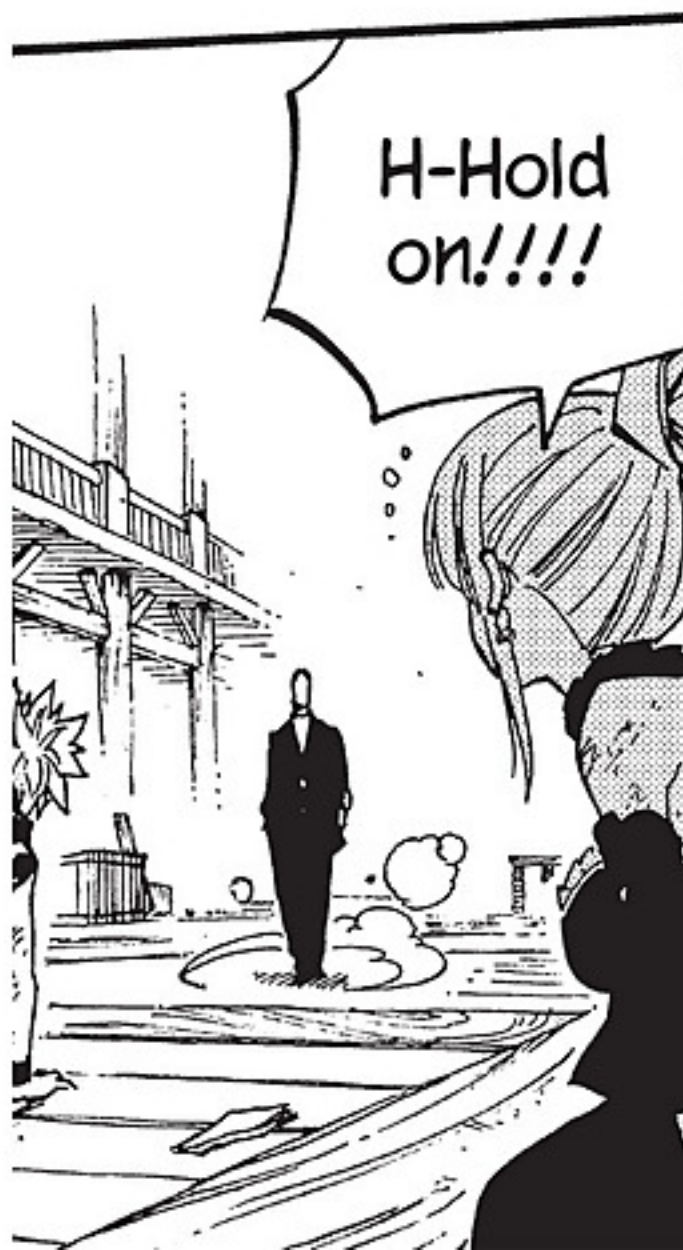
Kh!



You people have pushed this beyond the point of no return!



No, don't !!!!



H-Hold on!!!!



Please, no!!

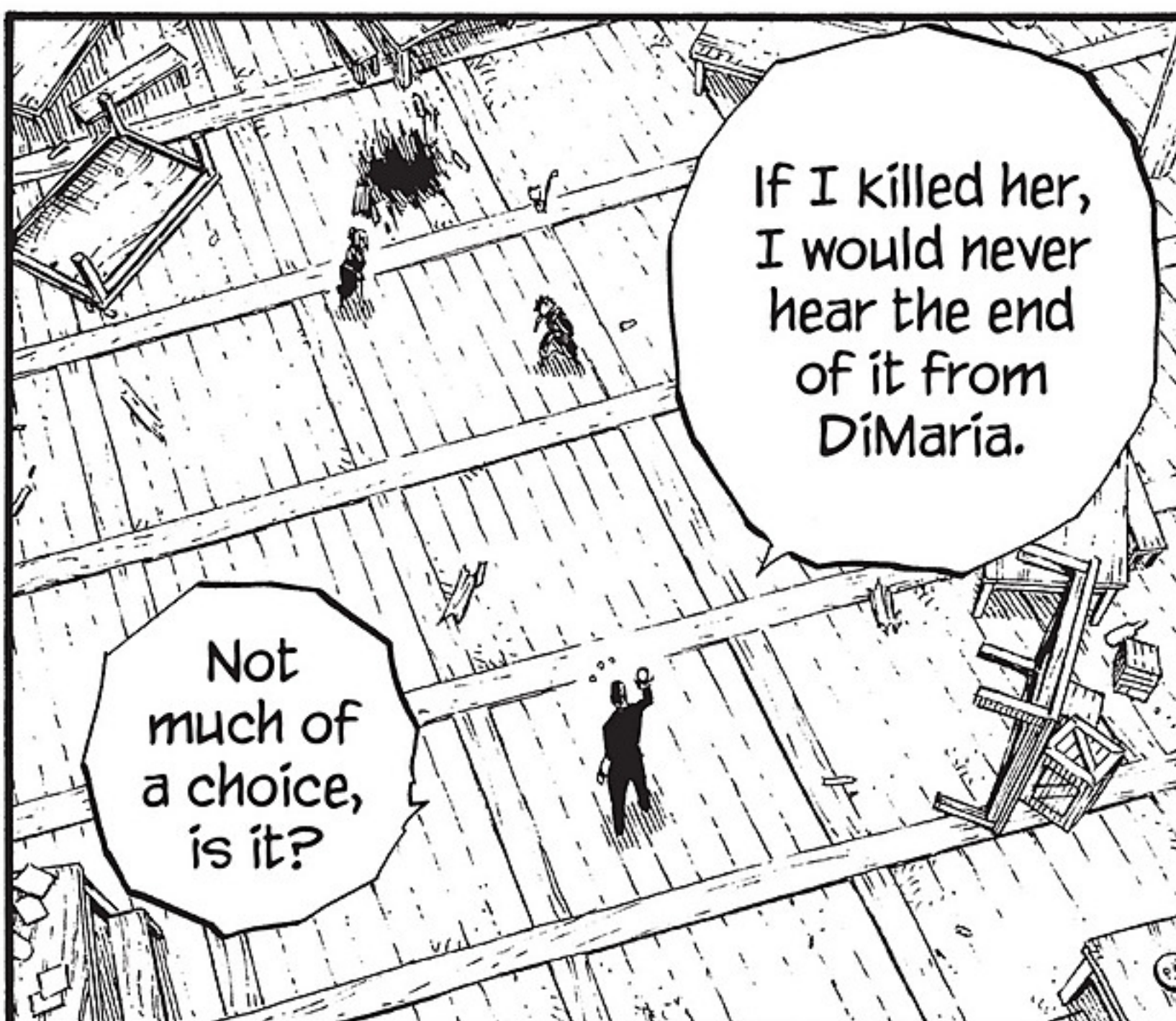
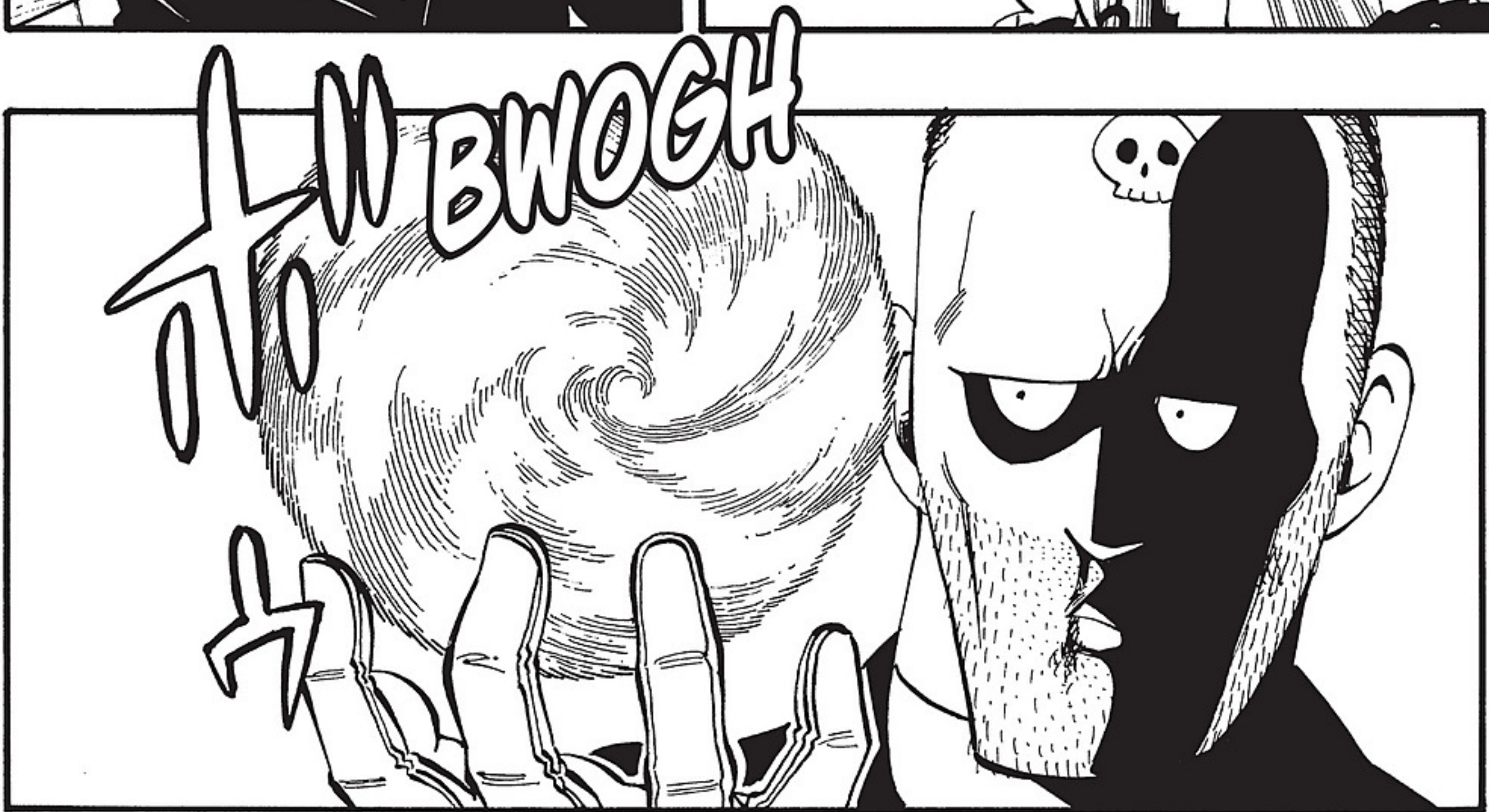


What
?!



It's not just
our people
you took!!!

Brandish
was here,
too!!!



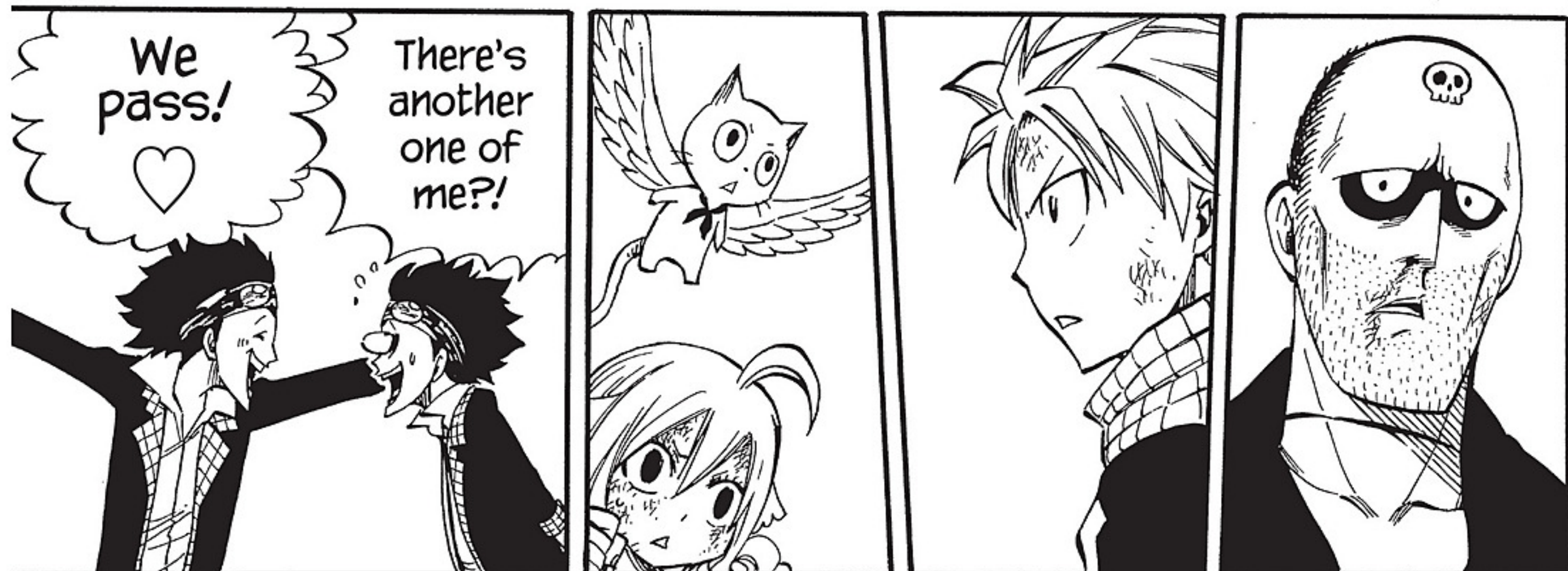
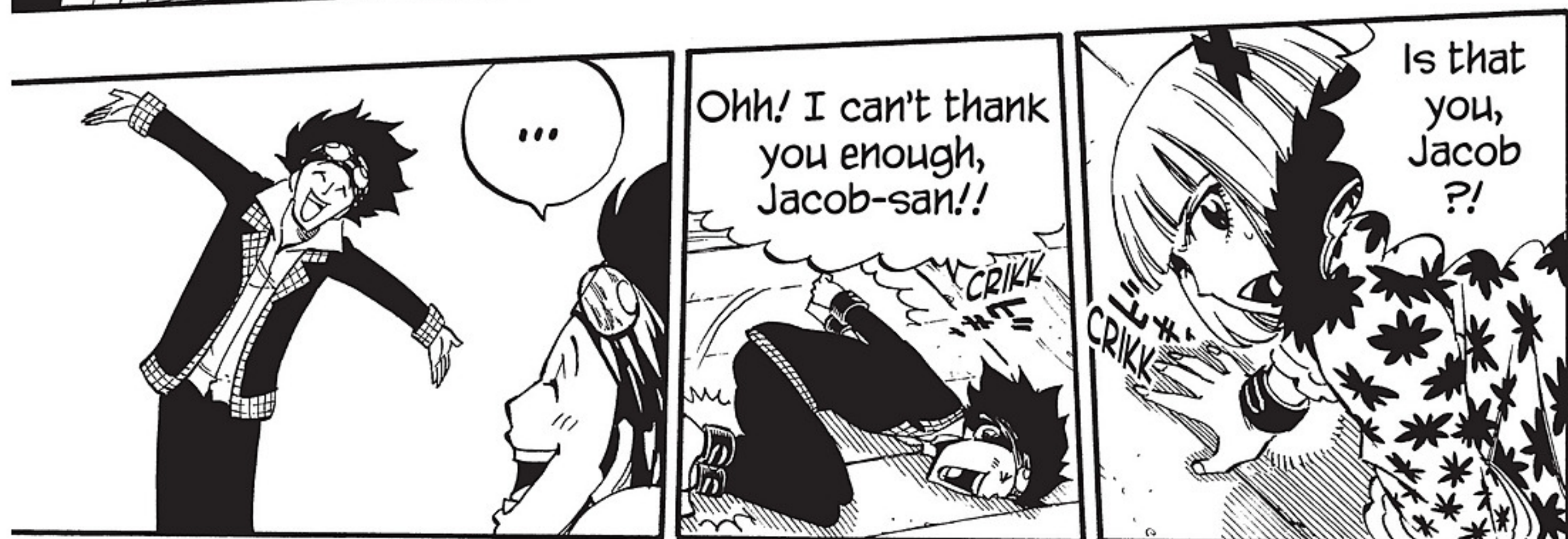
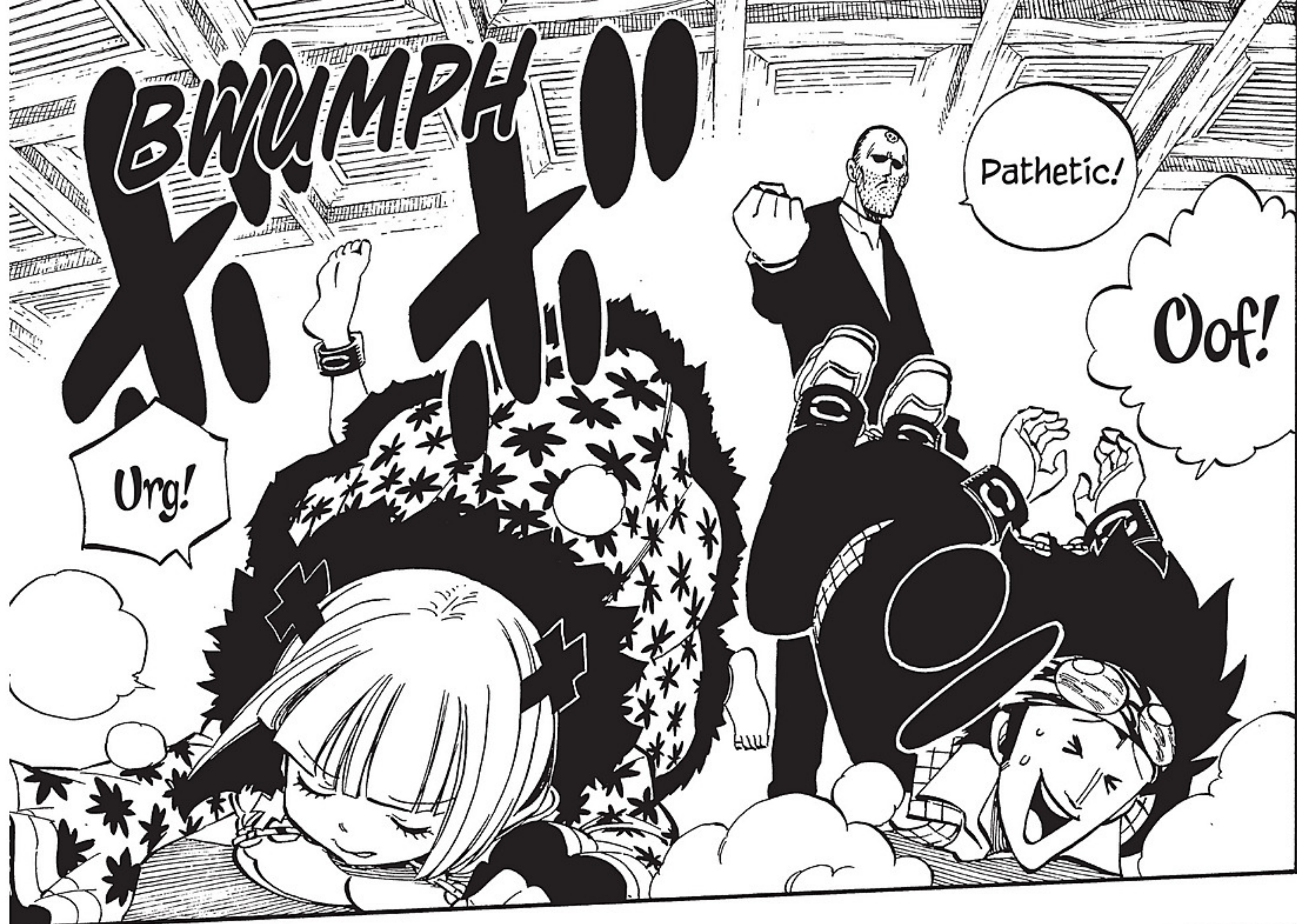
If I killed her,
I would never
hear the end
of it from
DiMaría.

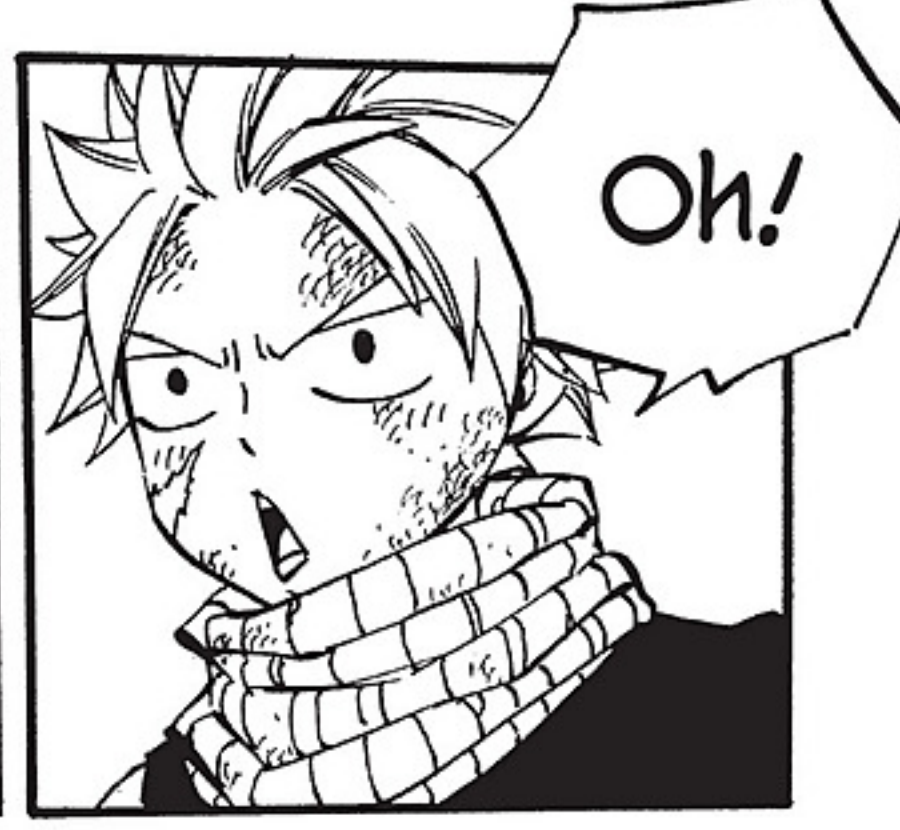
Not
much of
a choice,
is it?



Brandish!
And one of
her lackeys?!
Dammit!

!!

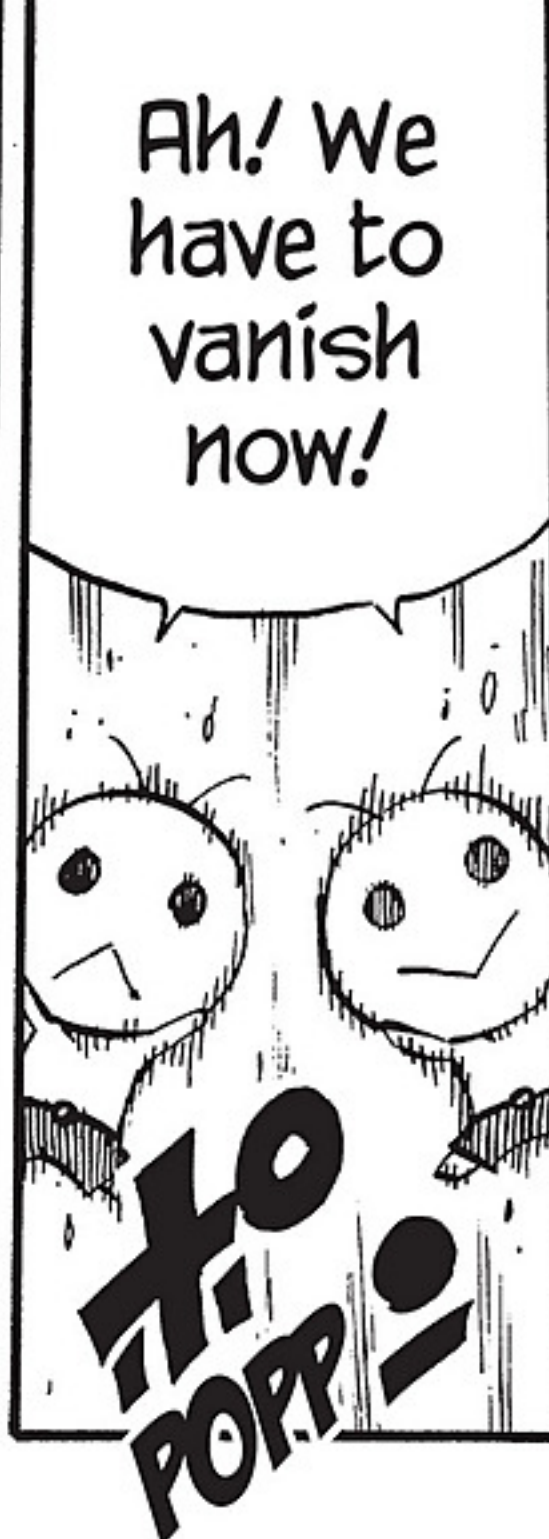






But it's
okay.

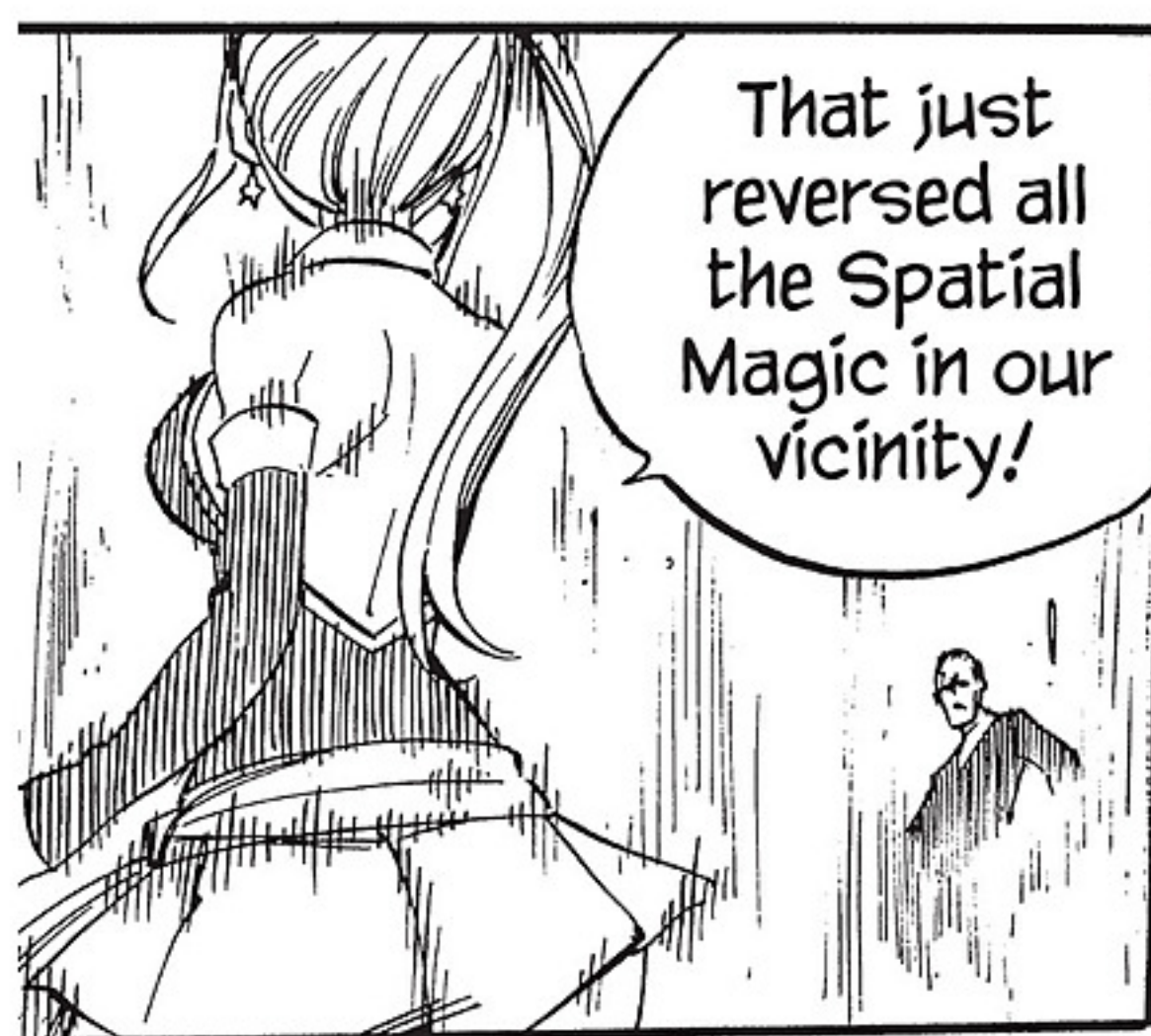
And
there goes
my Star
Dress,
too.



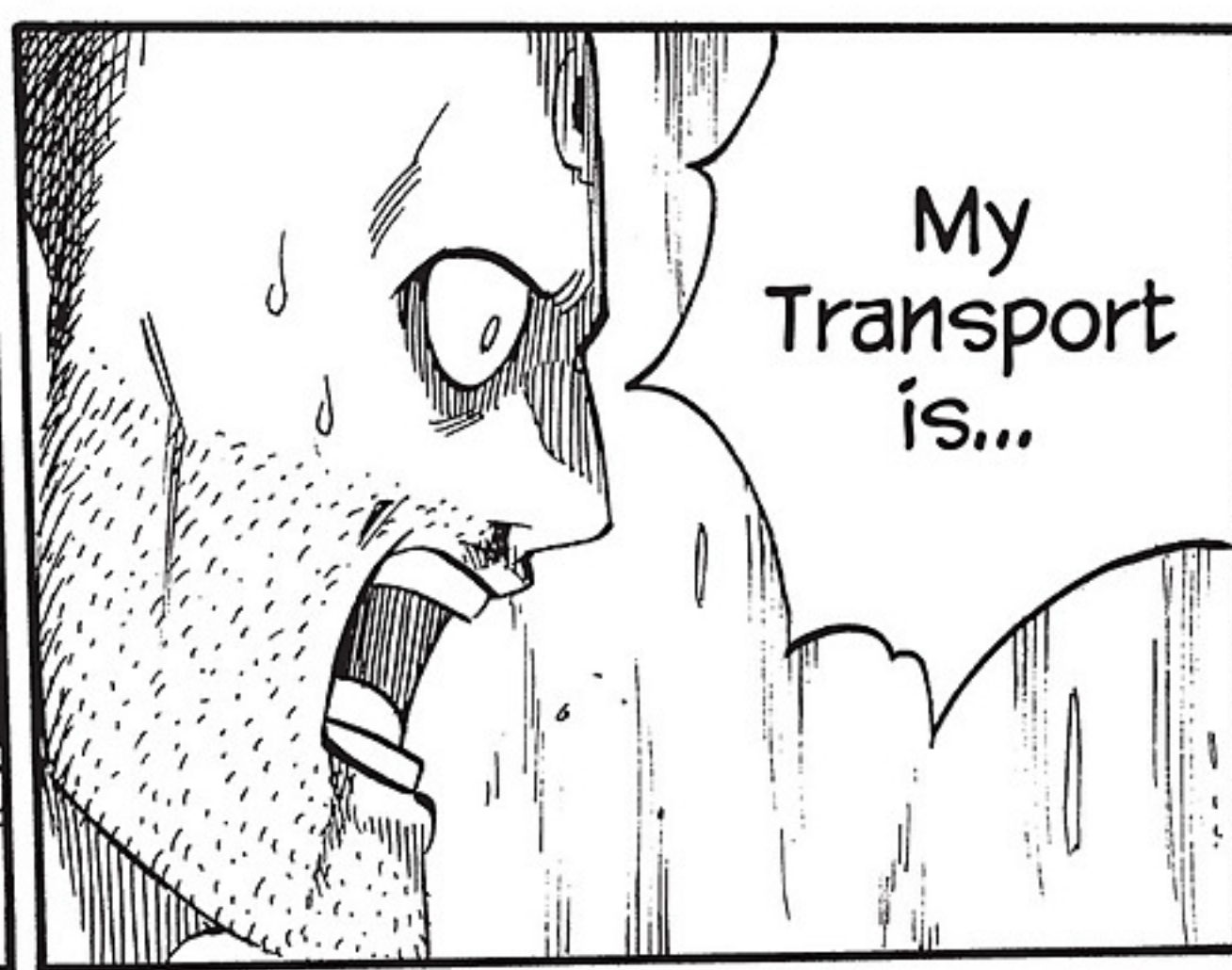
Ah! We
have to
vanish
now!



Ah!



That just
reversed all
the Spatial
Magic in our
vicinity!



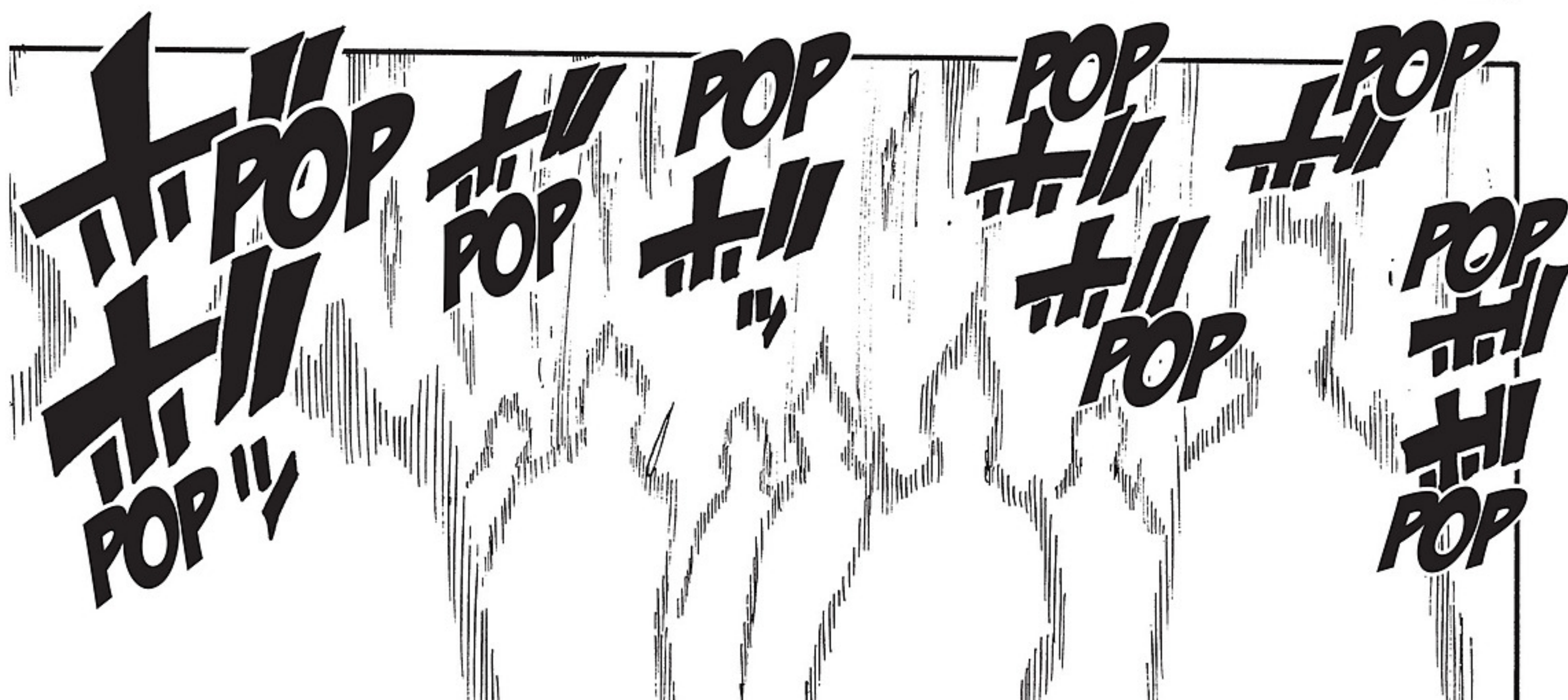
My
Transport
is...

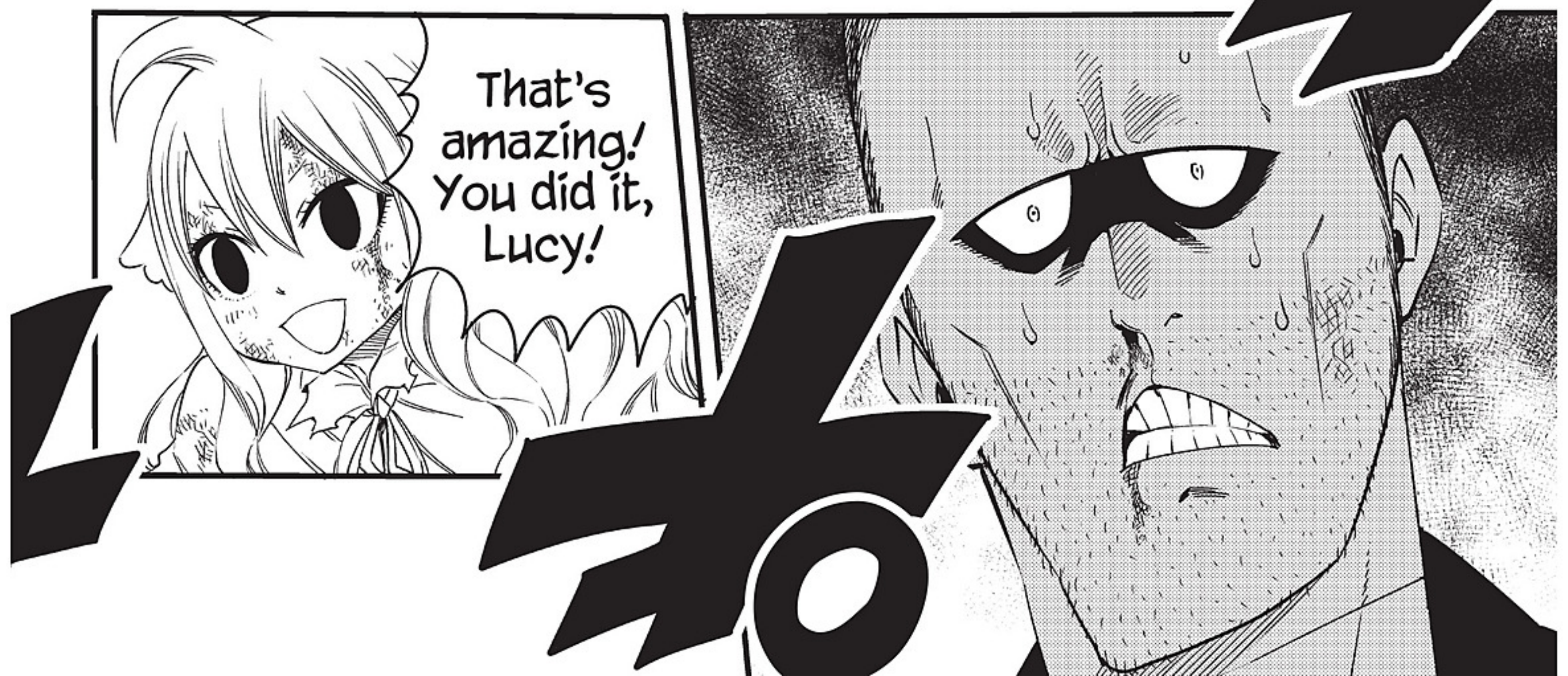


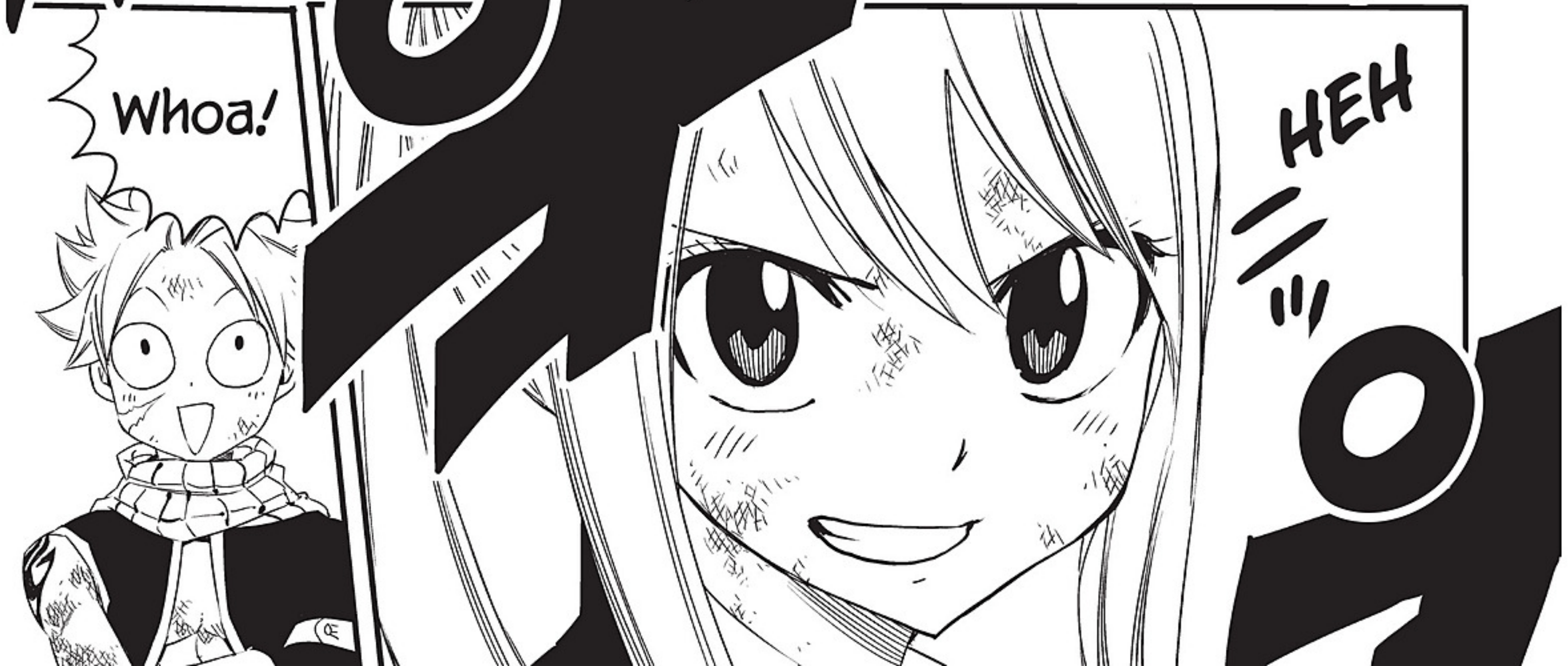
D-
Dammit
!!!

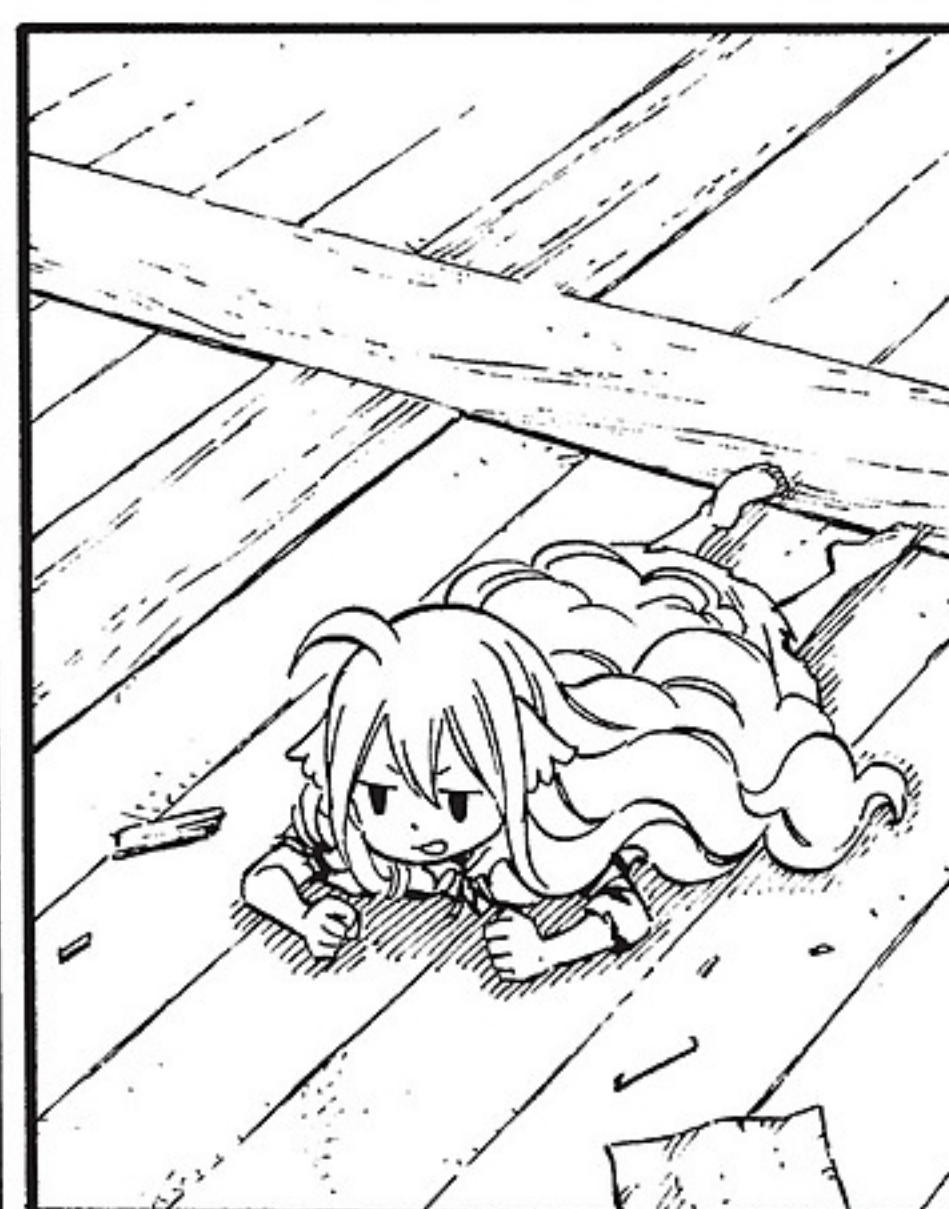
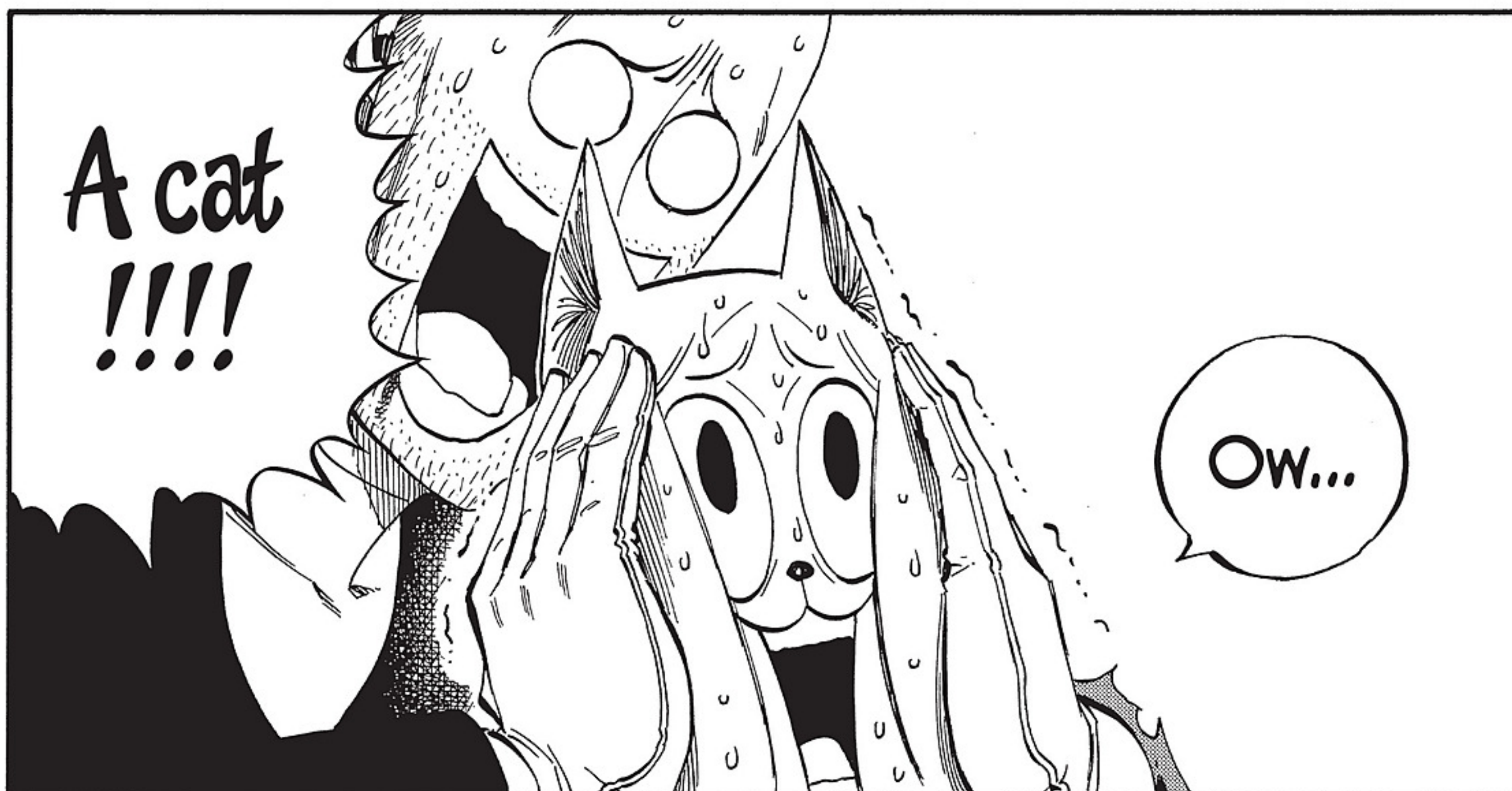
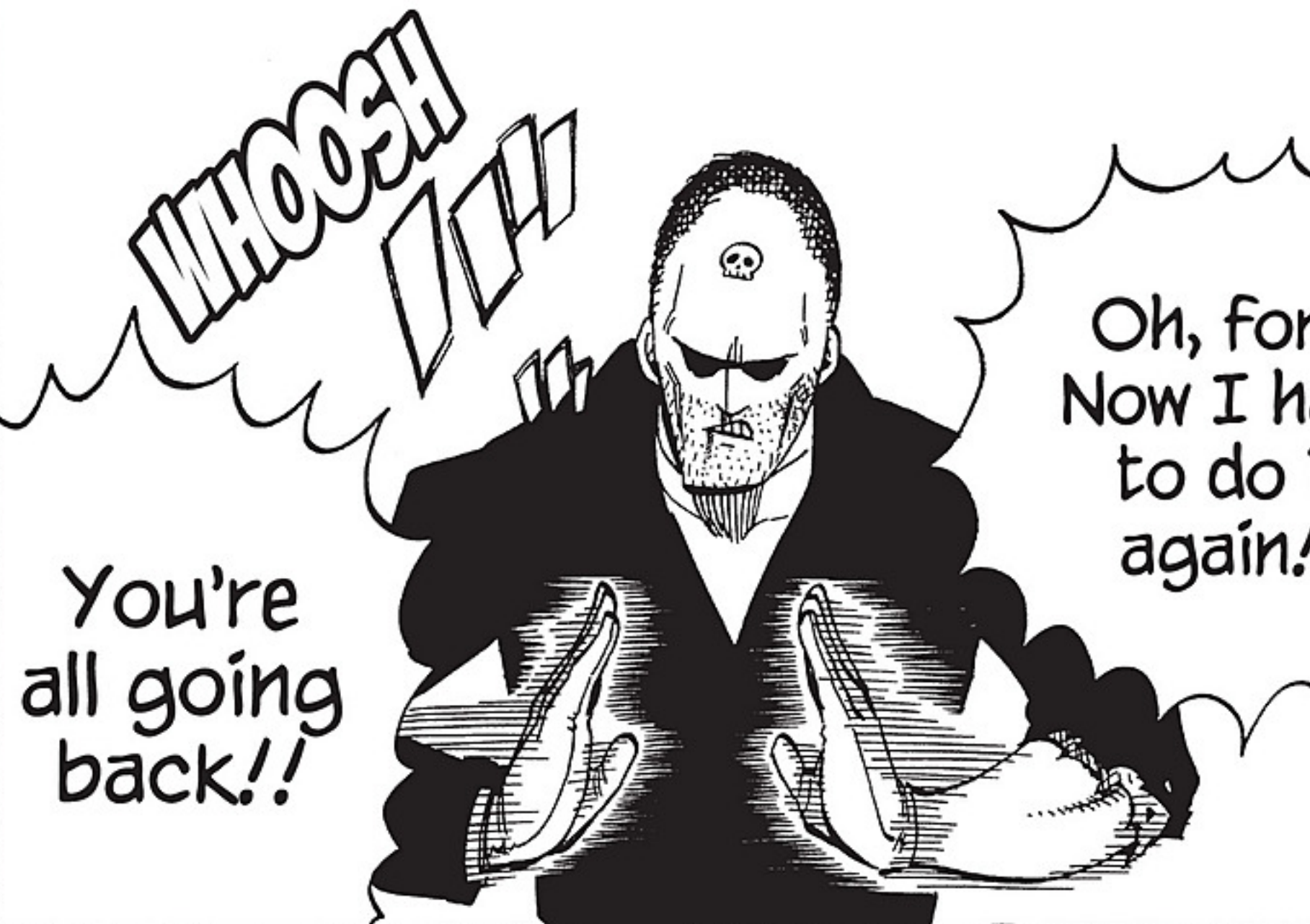
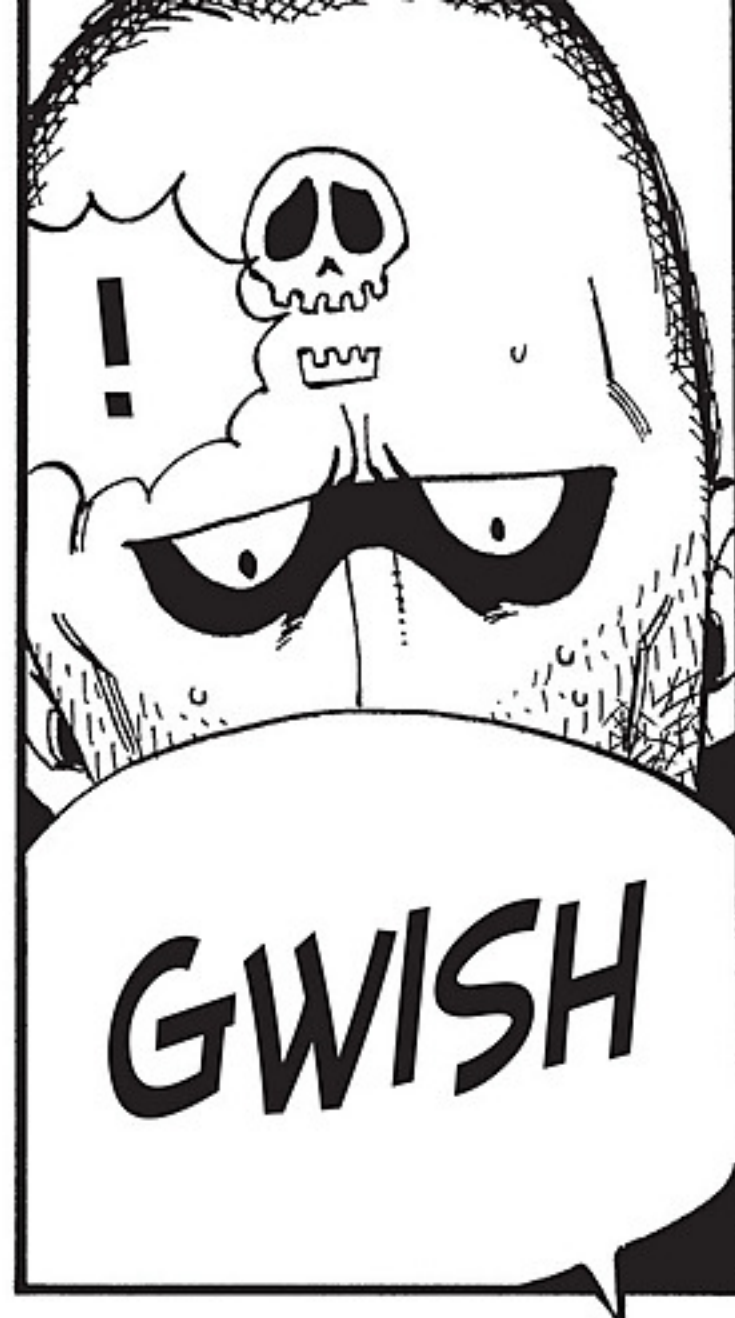


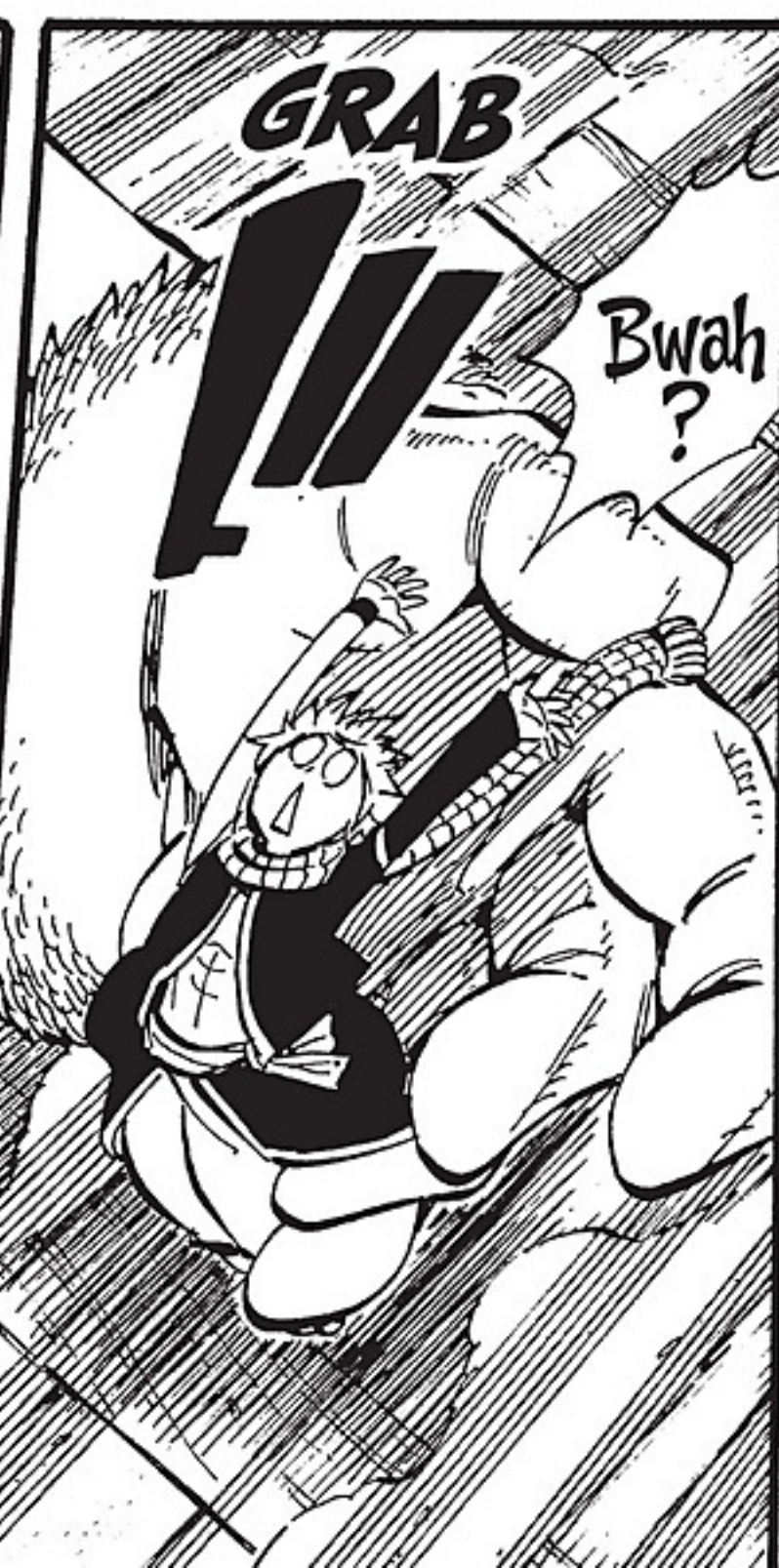
In other
words...

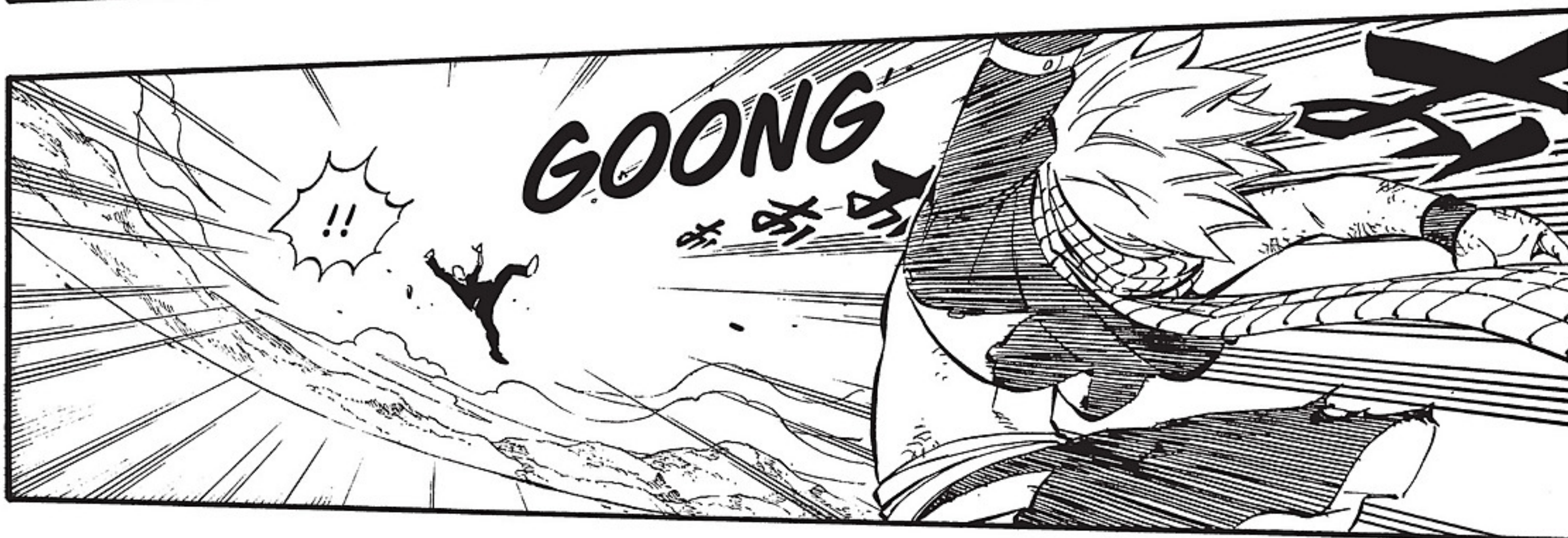
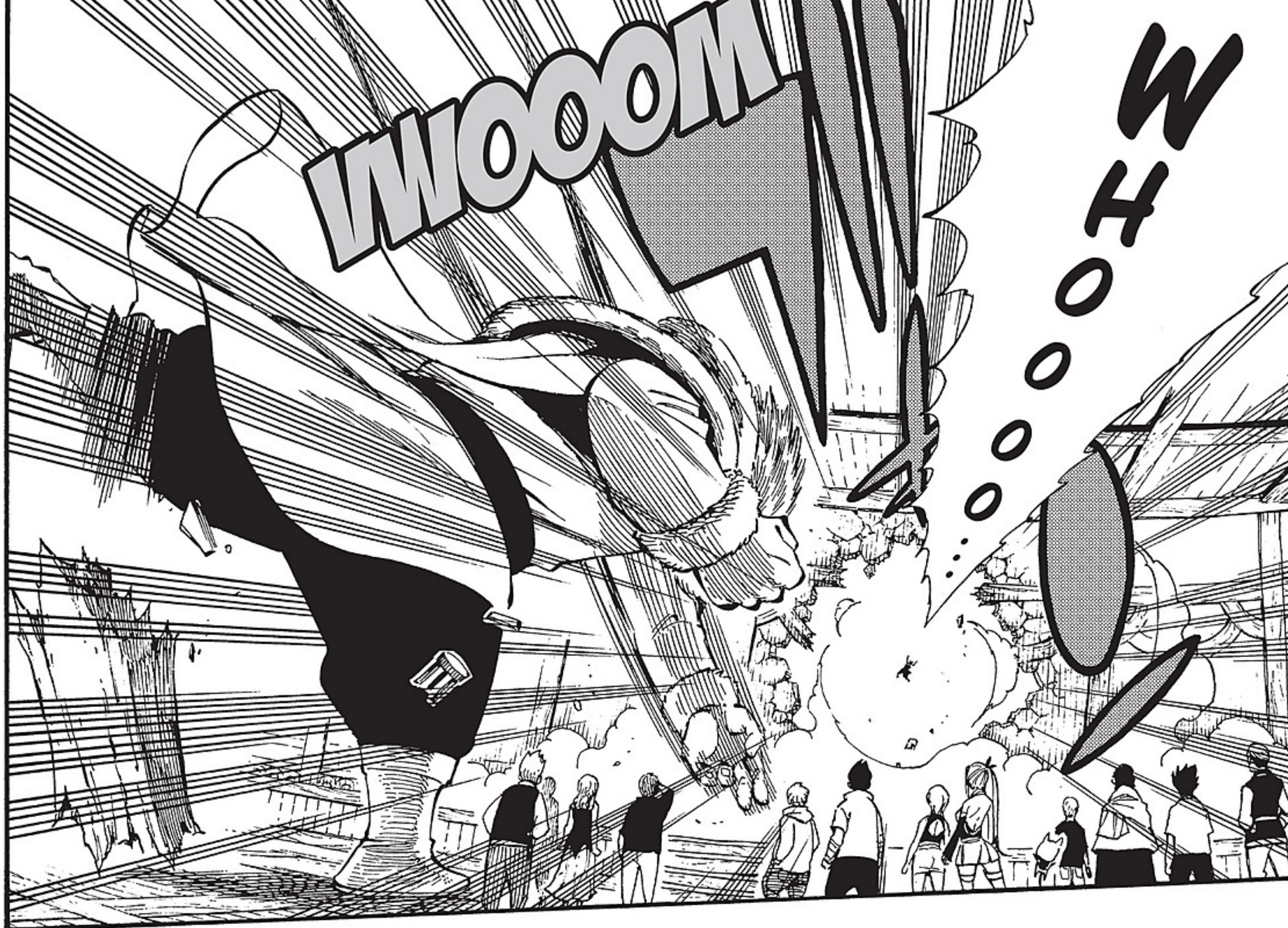






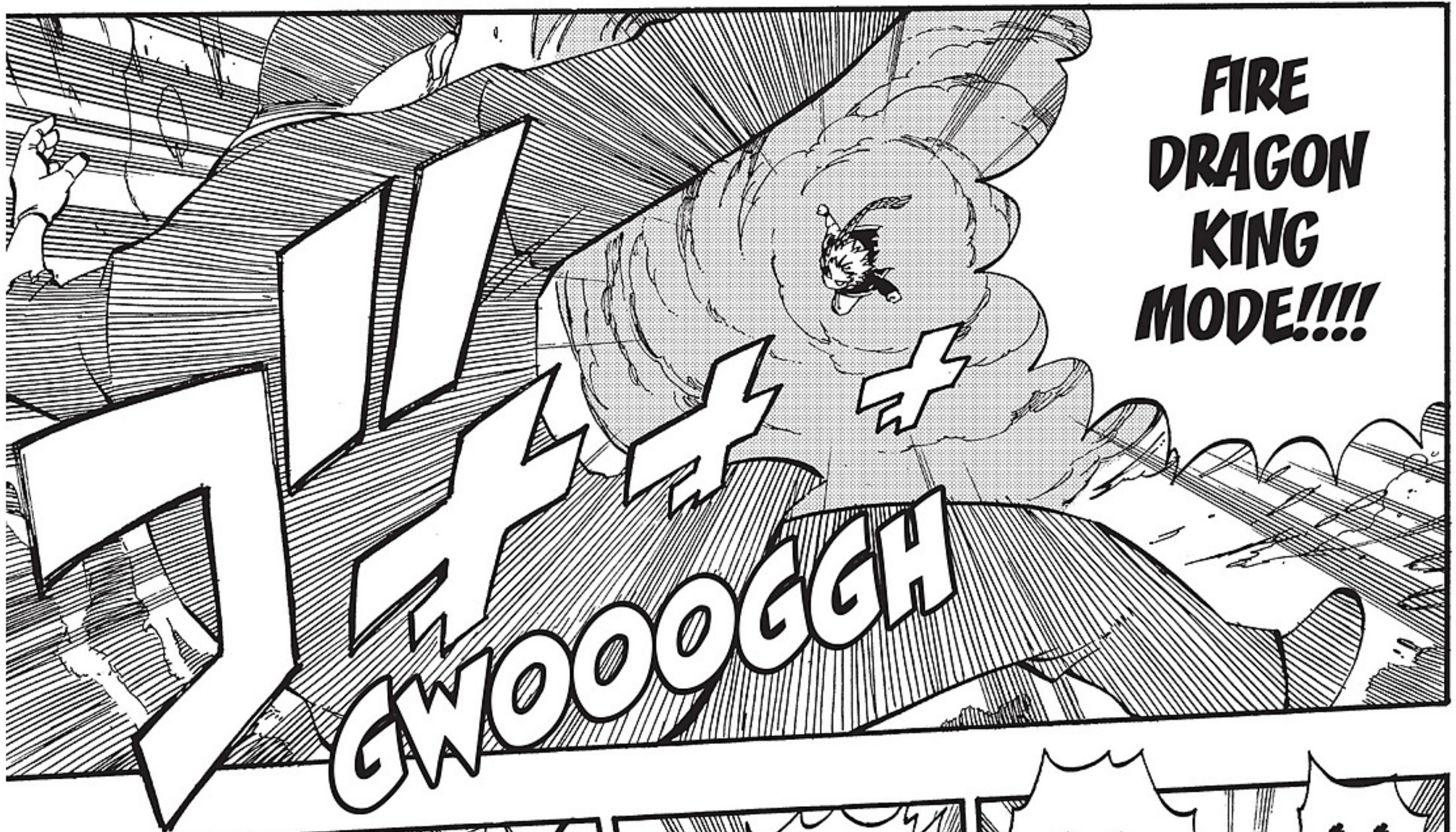
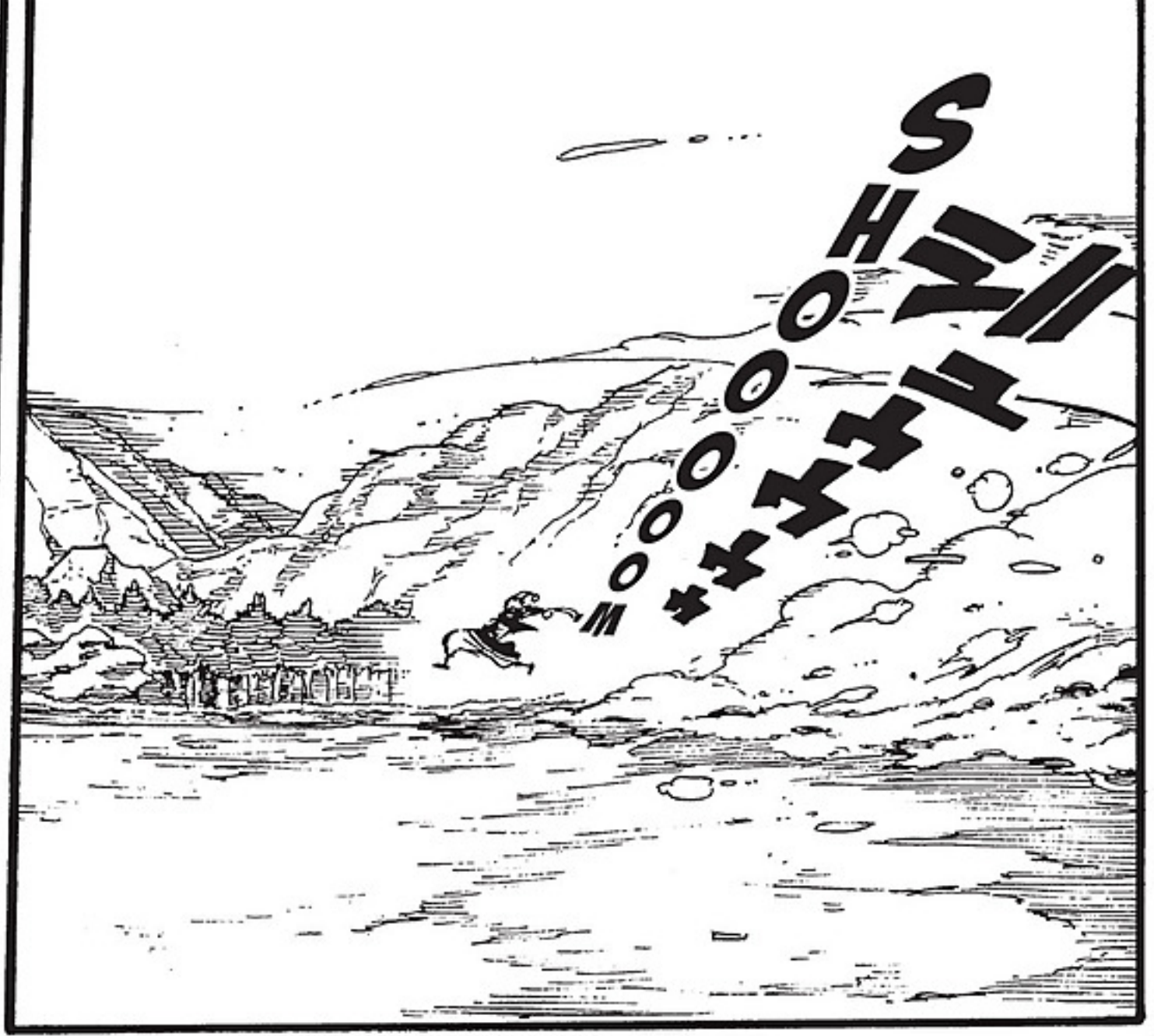






Hey!! The water
in the lake just
evaporated...

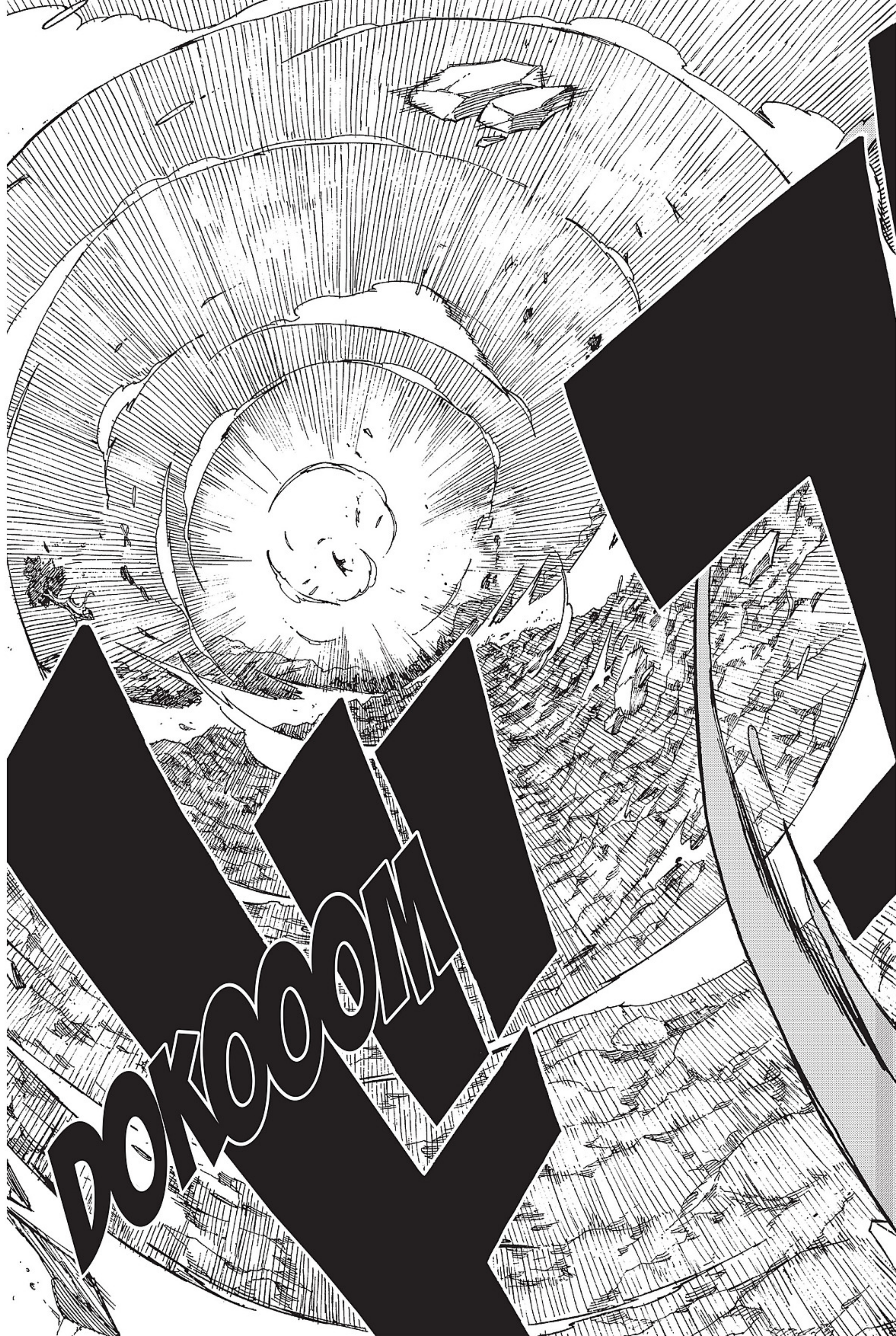
Yer
kiddin'!!

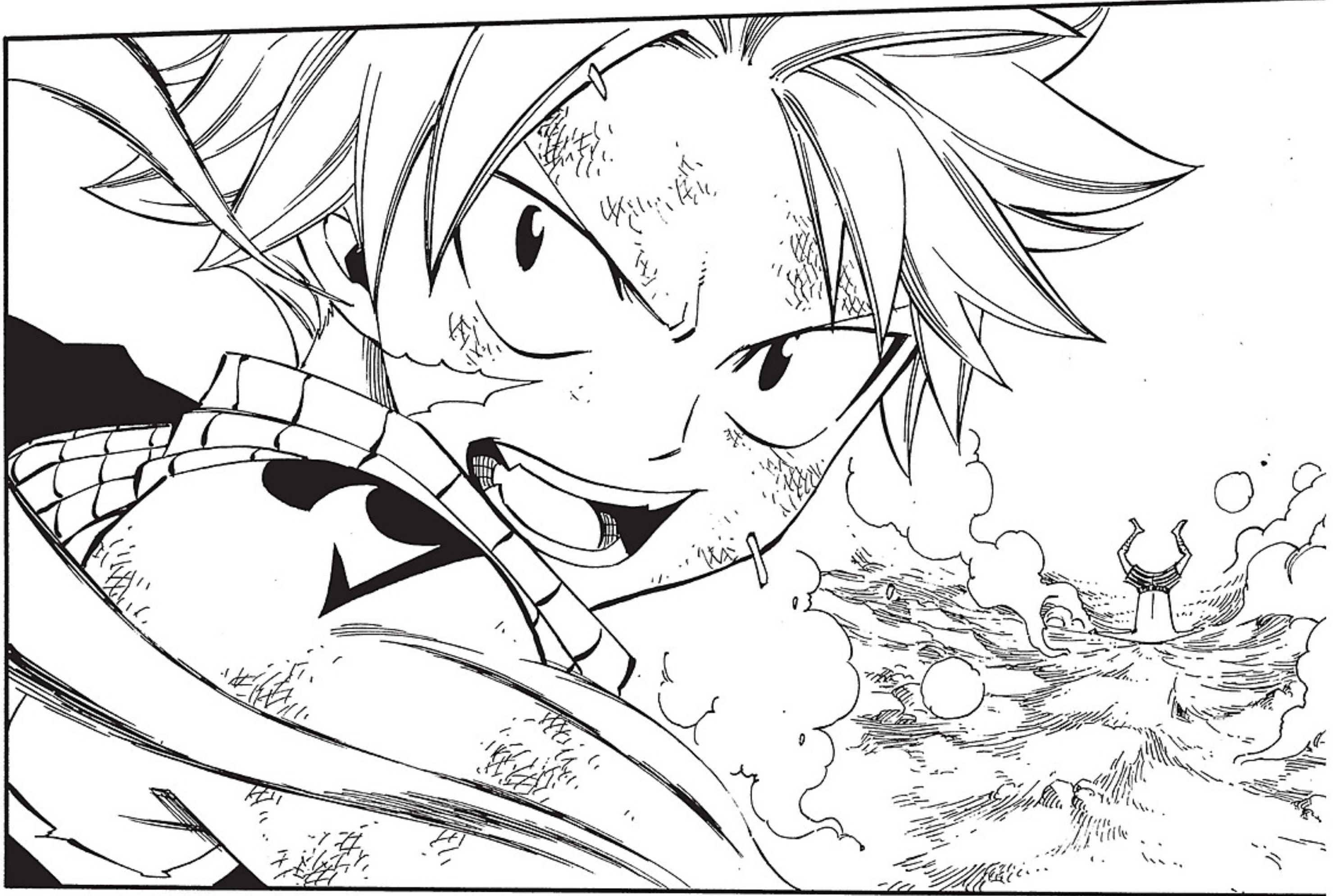


**ENRYŪ-Ô
NO
HÔKEN!***



***Fire Dragon King's Demolishing Strike!!!!**



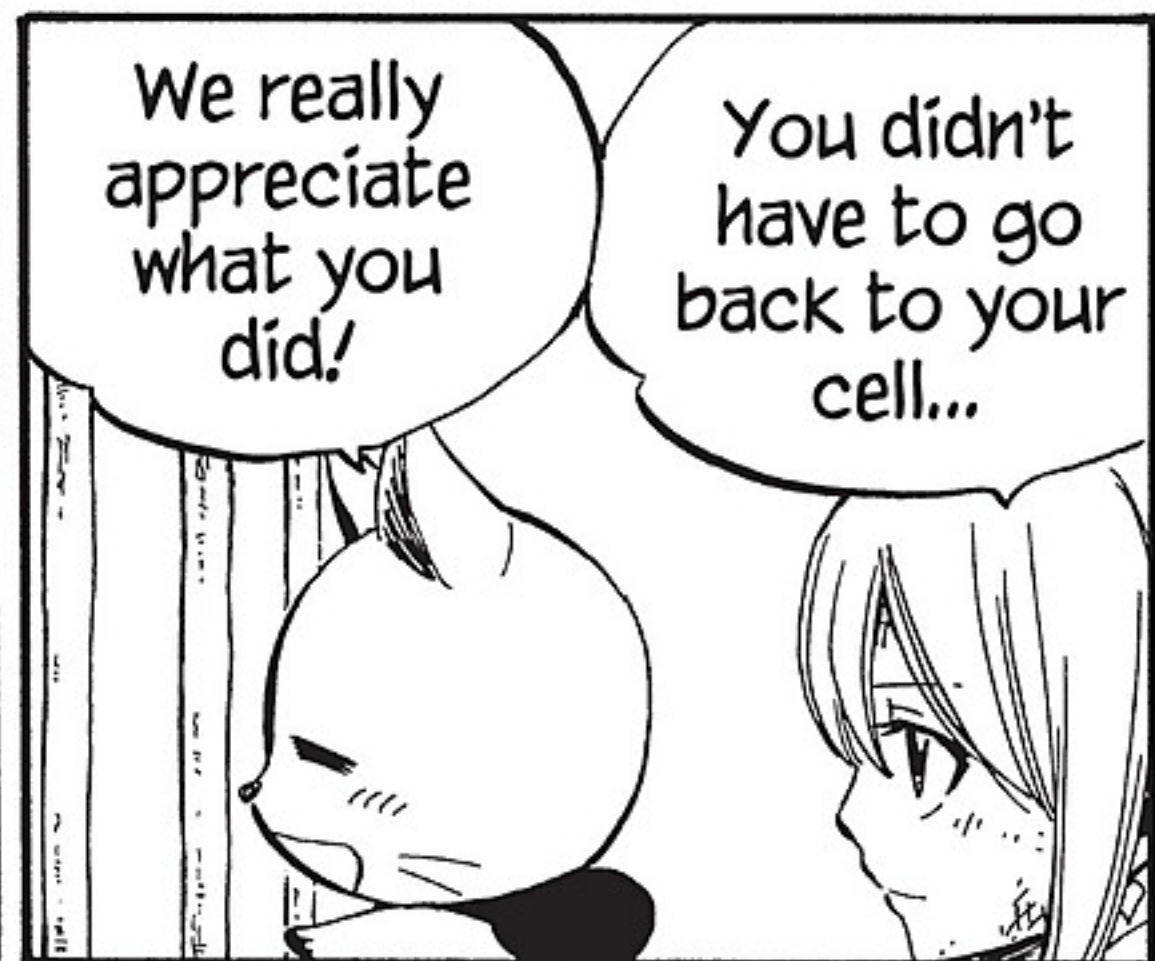
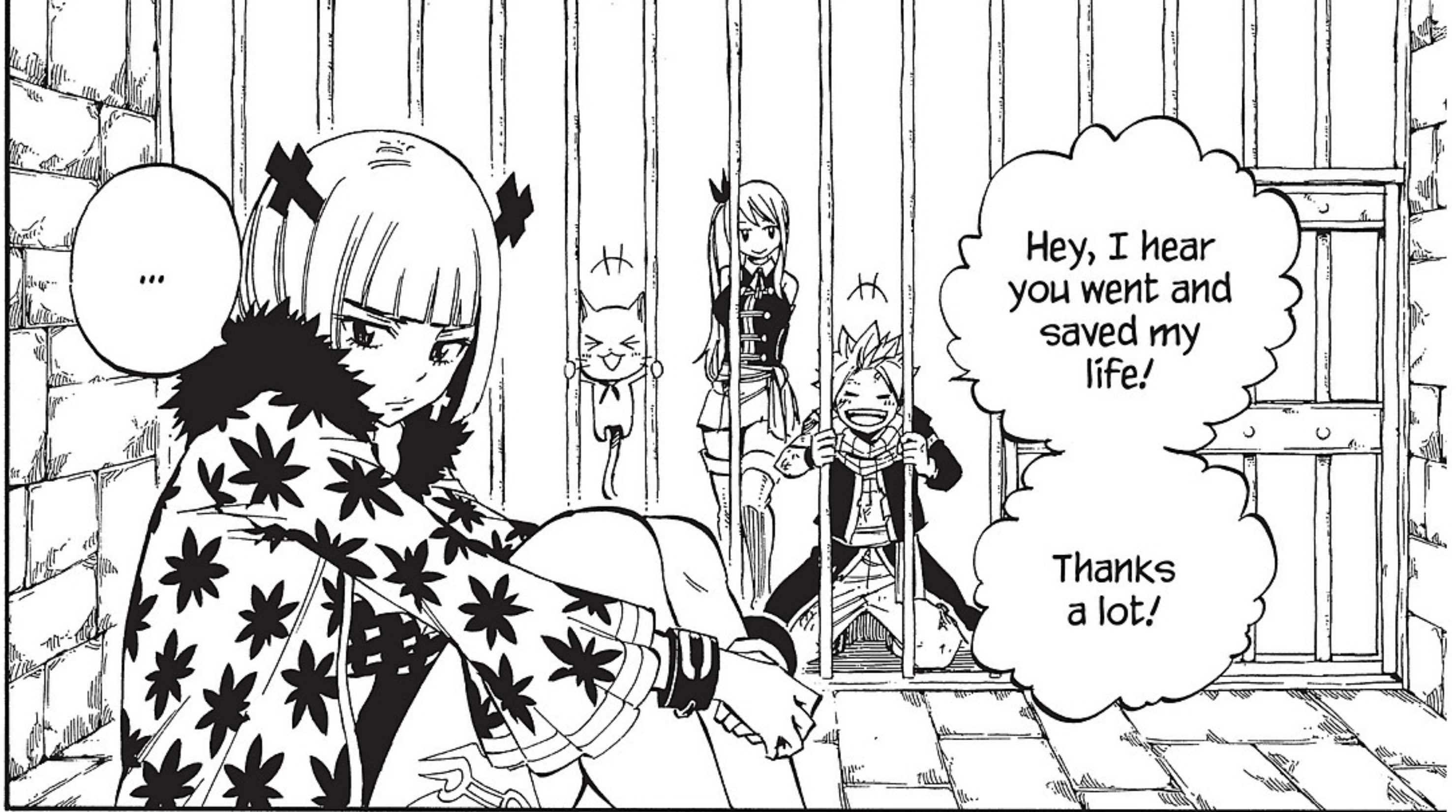


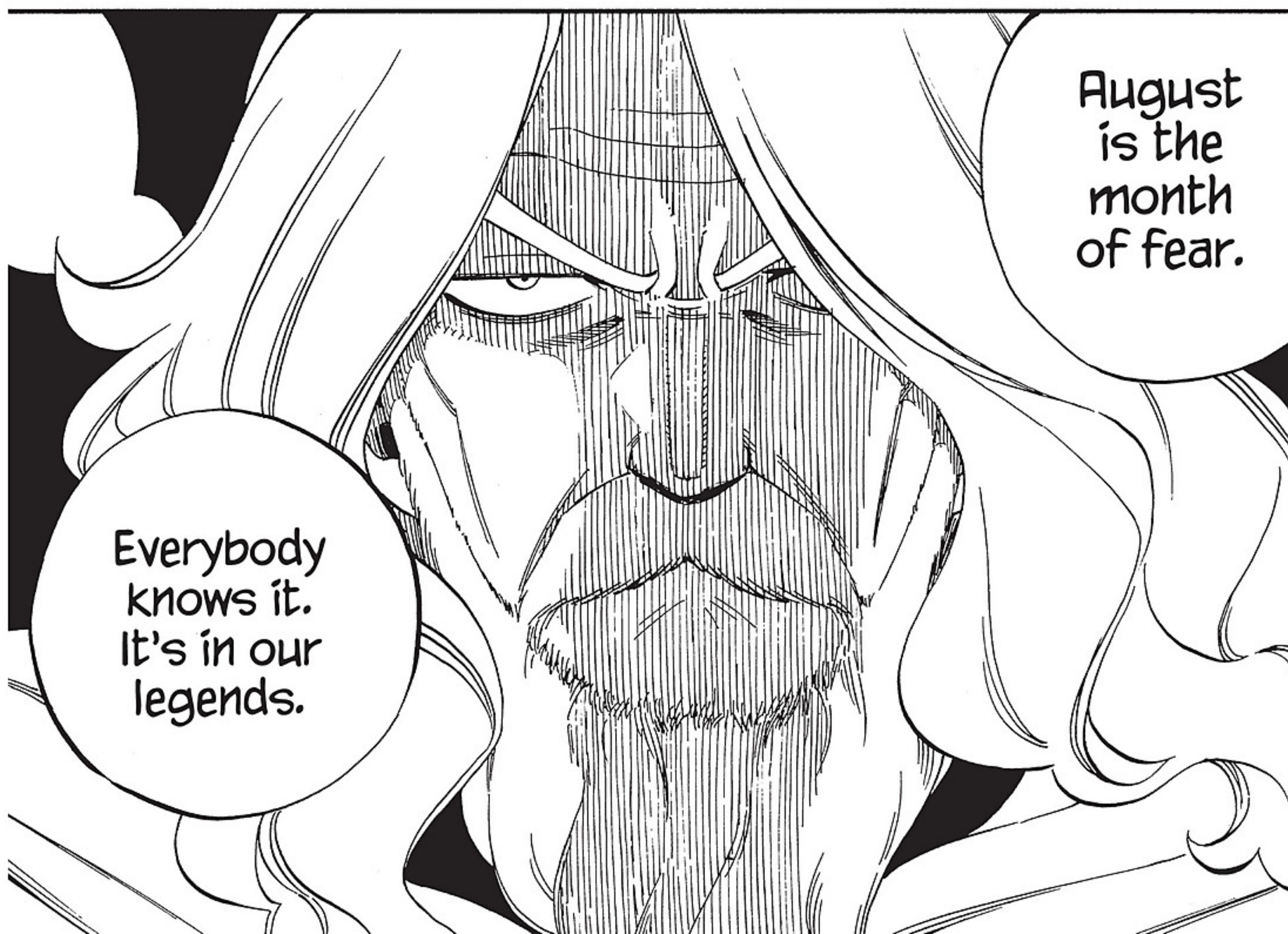
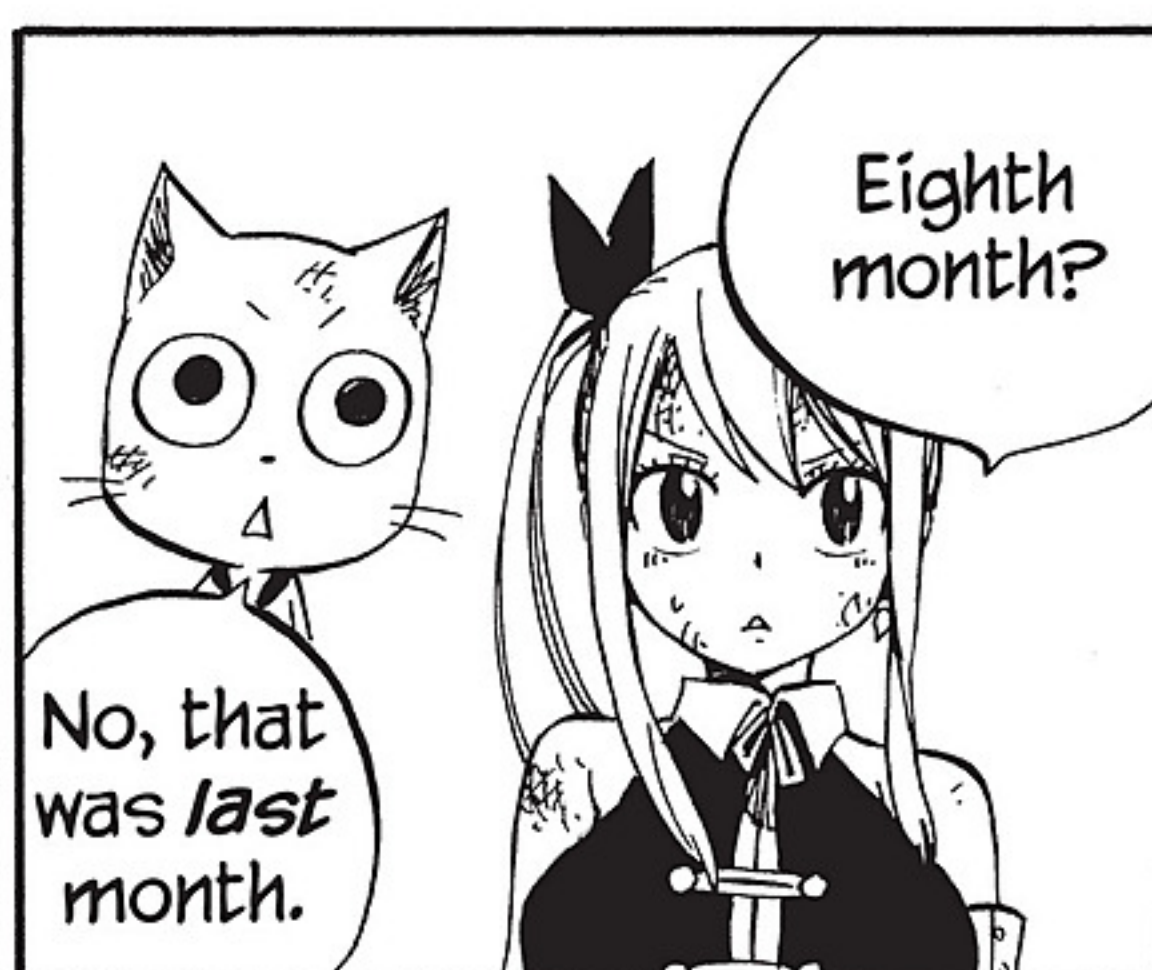
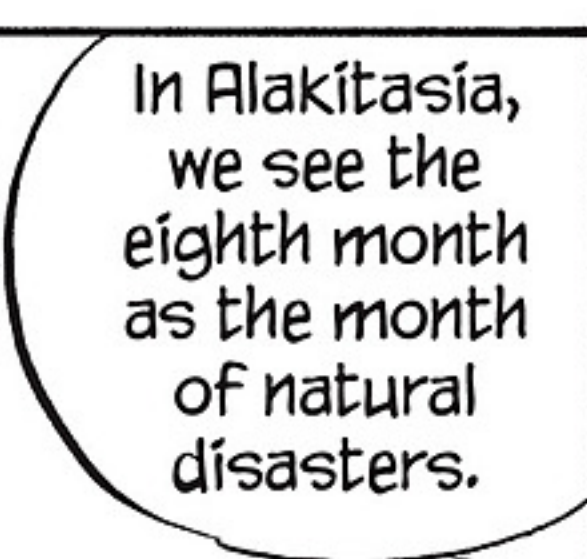
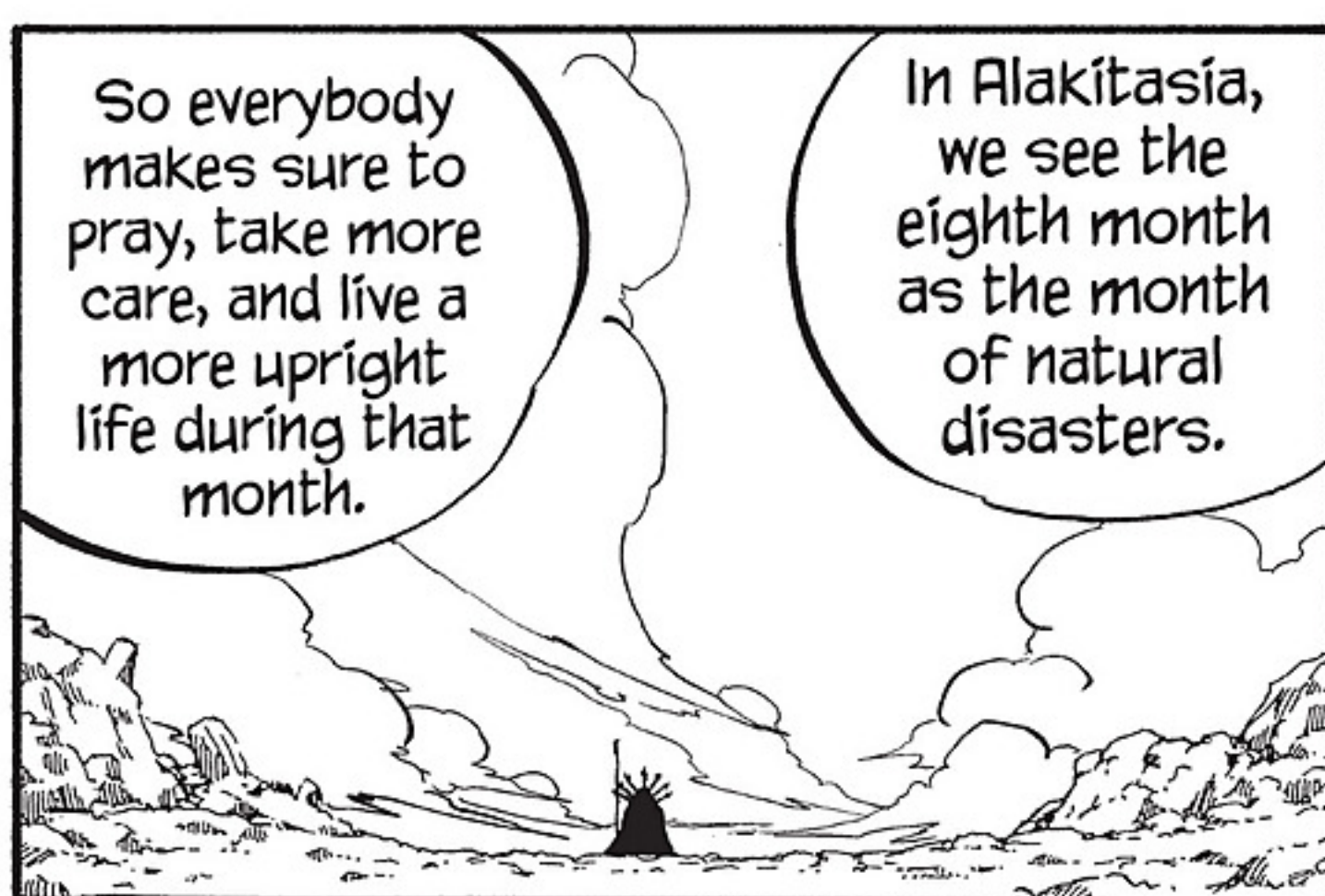
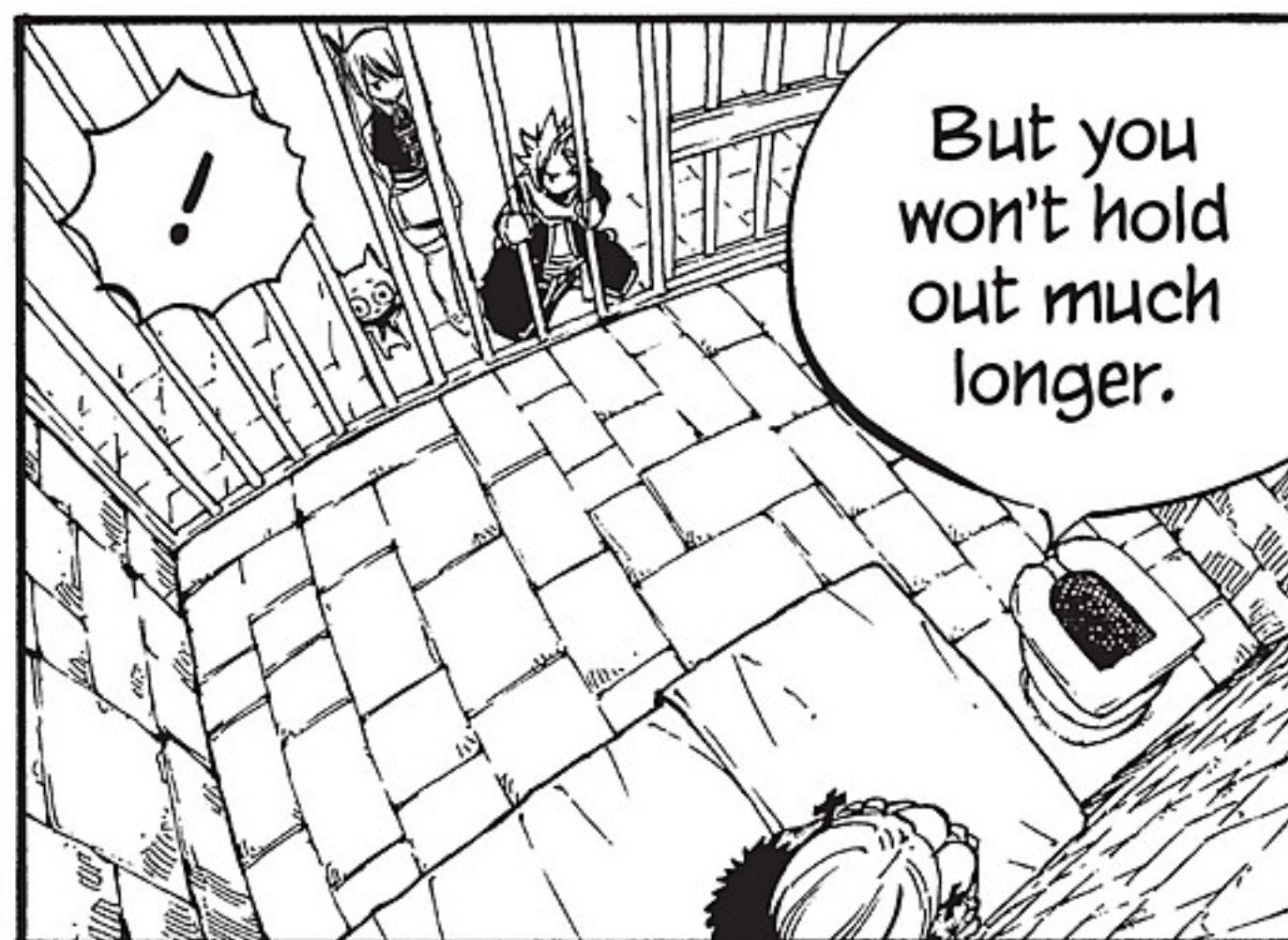
FAIRY TAIL

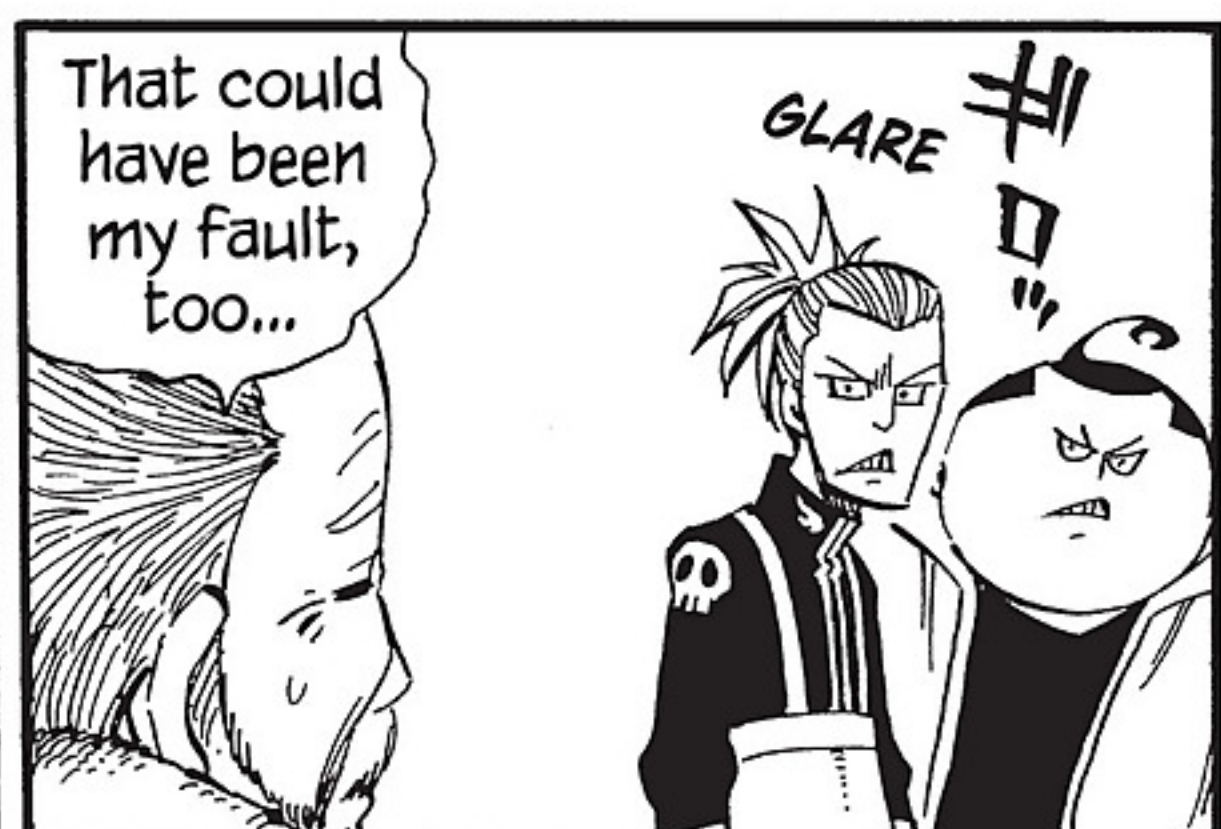
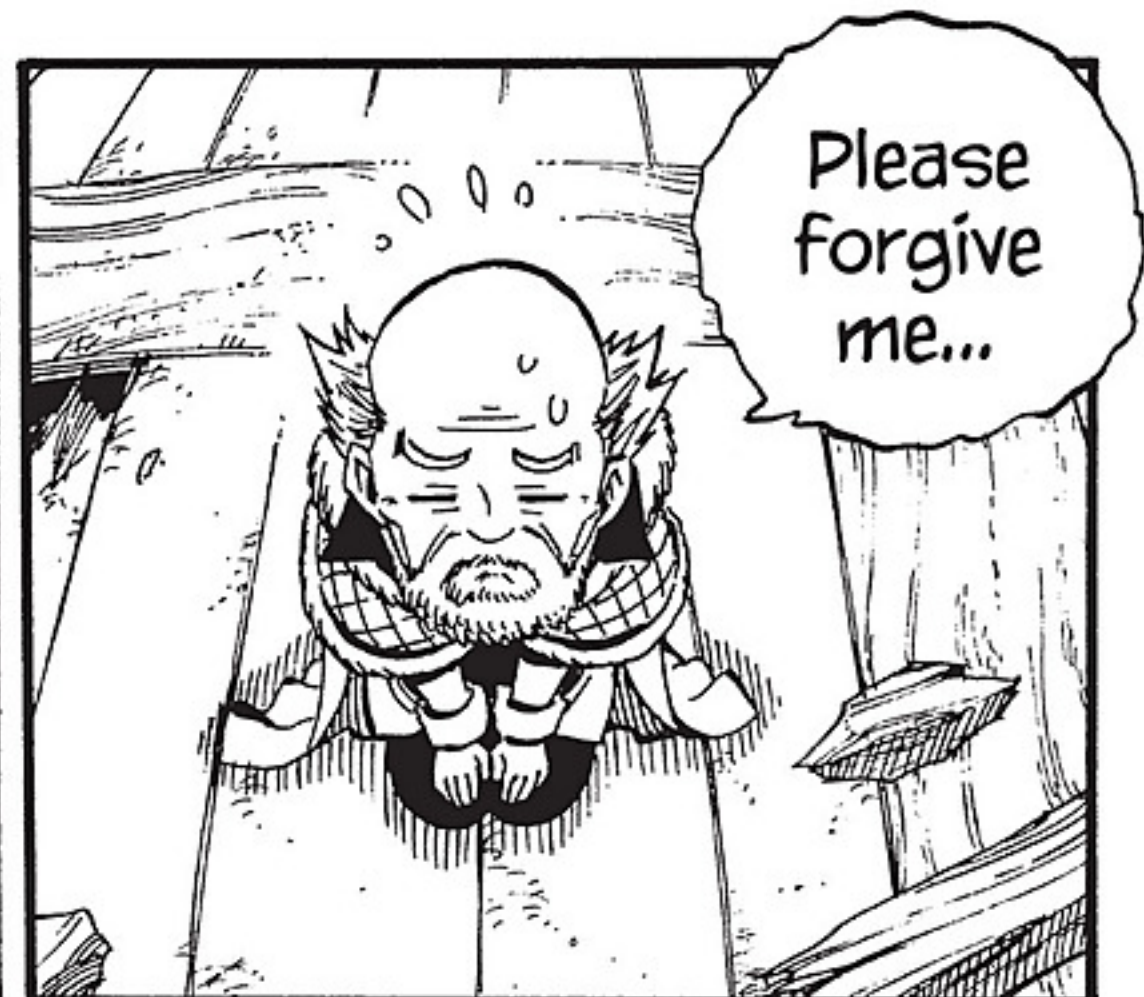
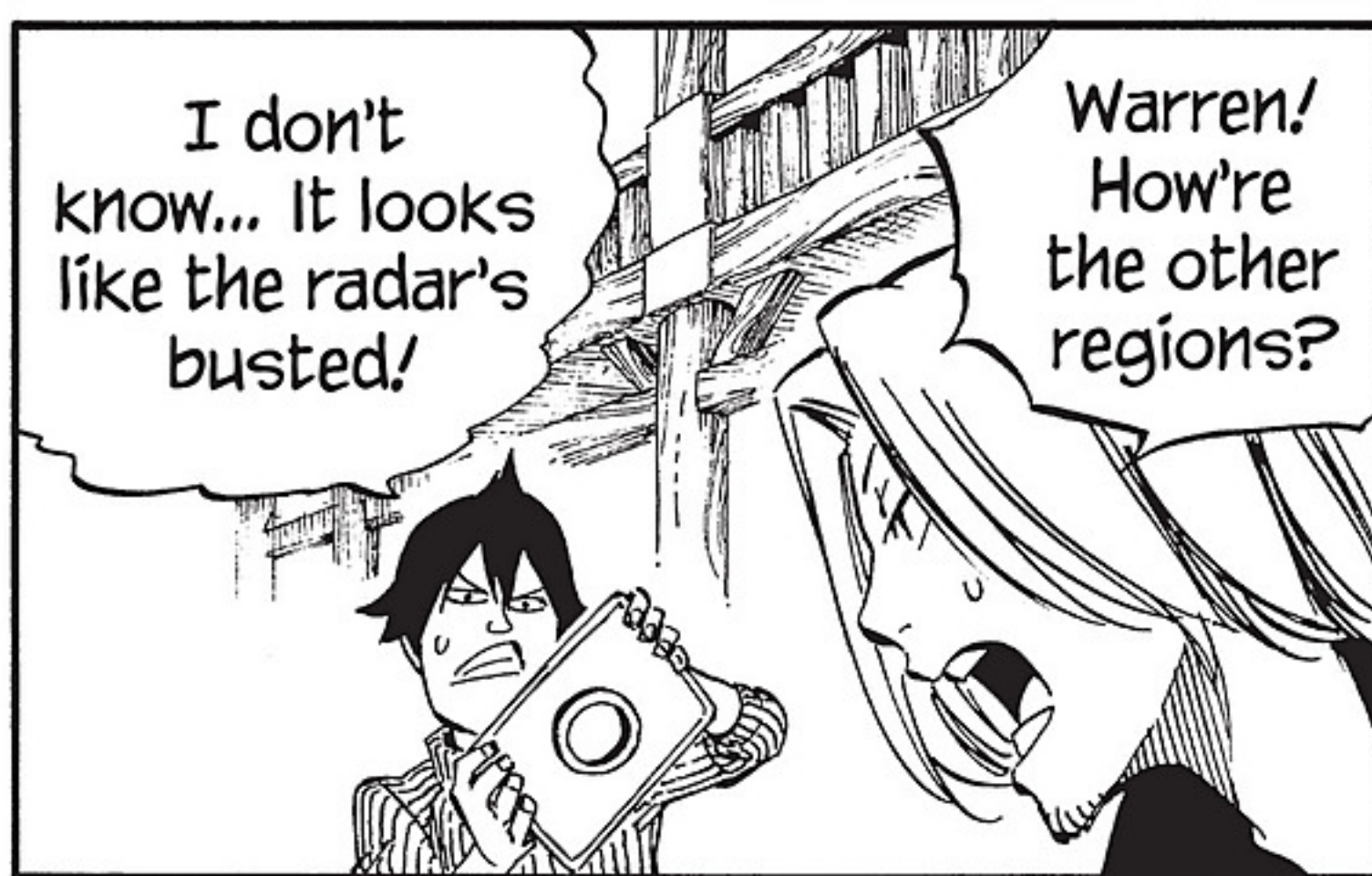
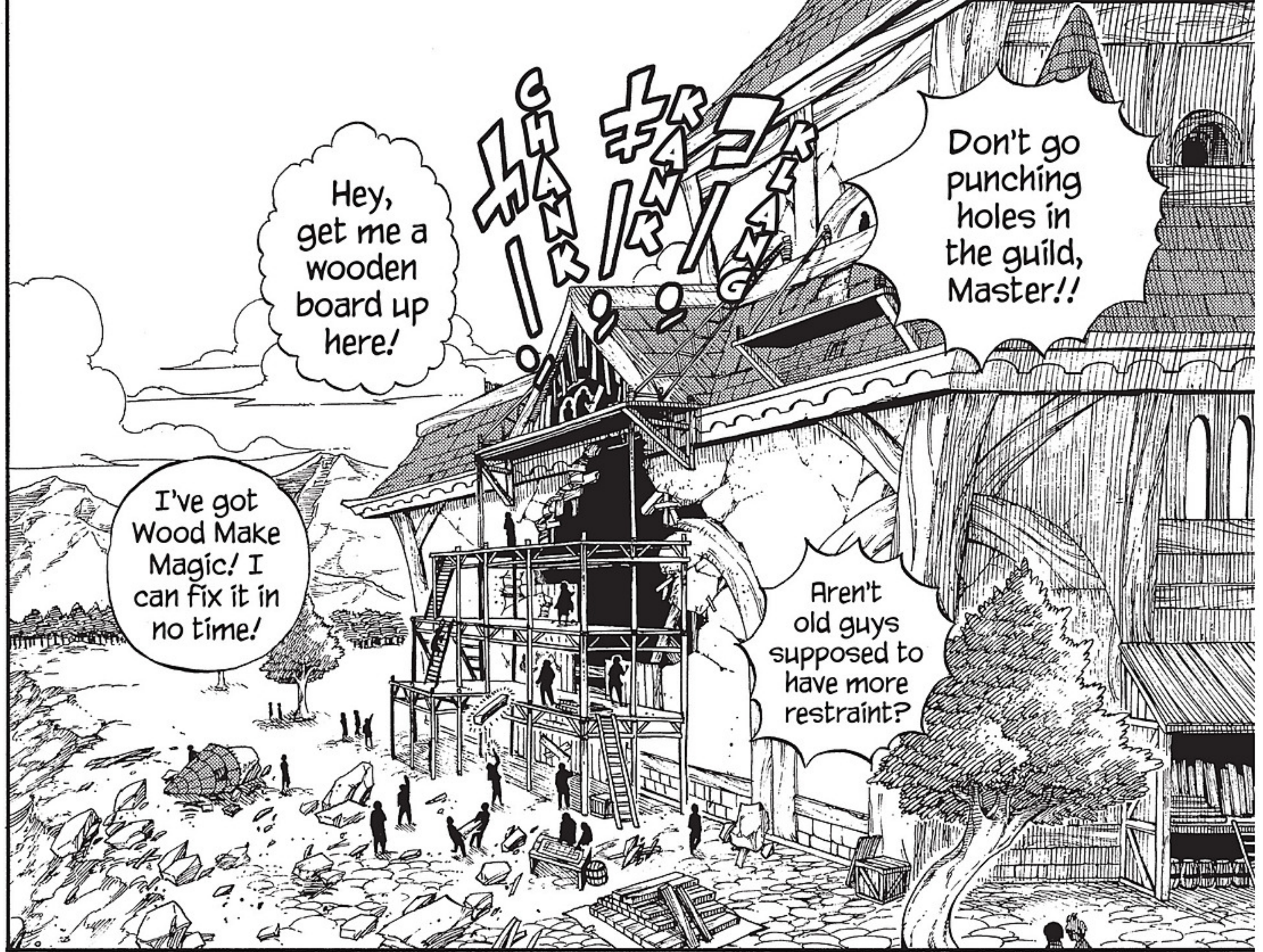
フェアリーテイル

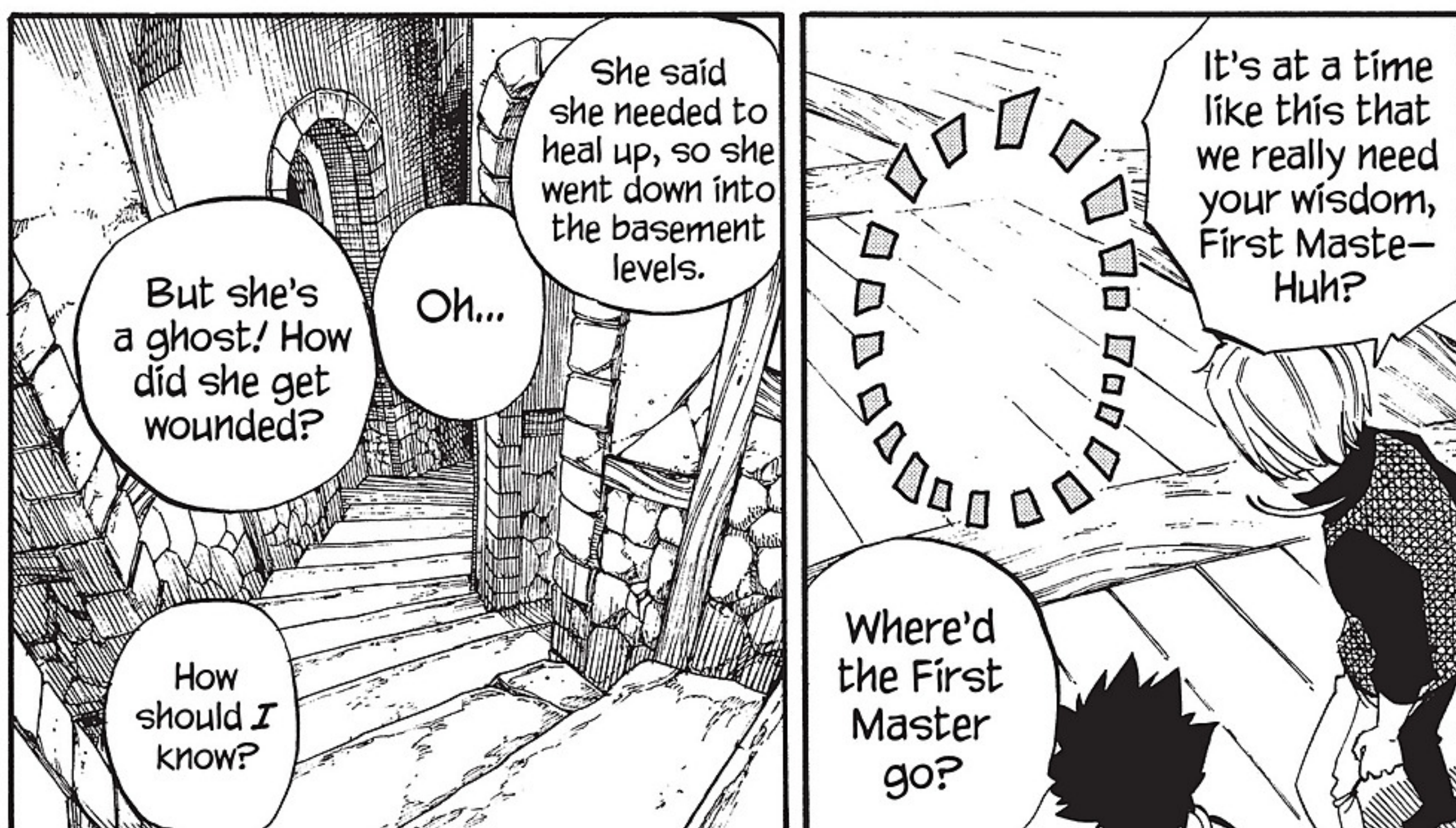
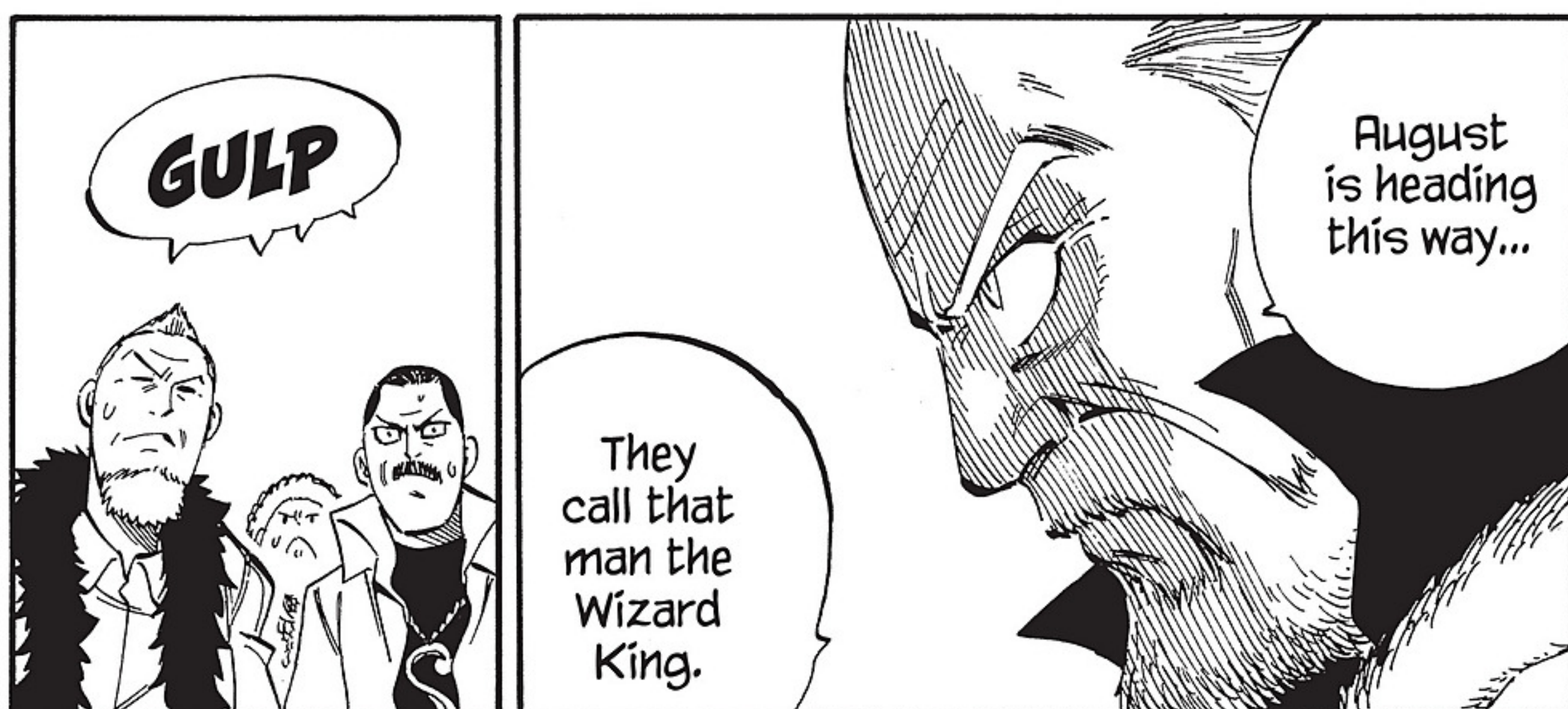
Chapter 480: Grave Markers of the North

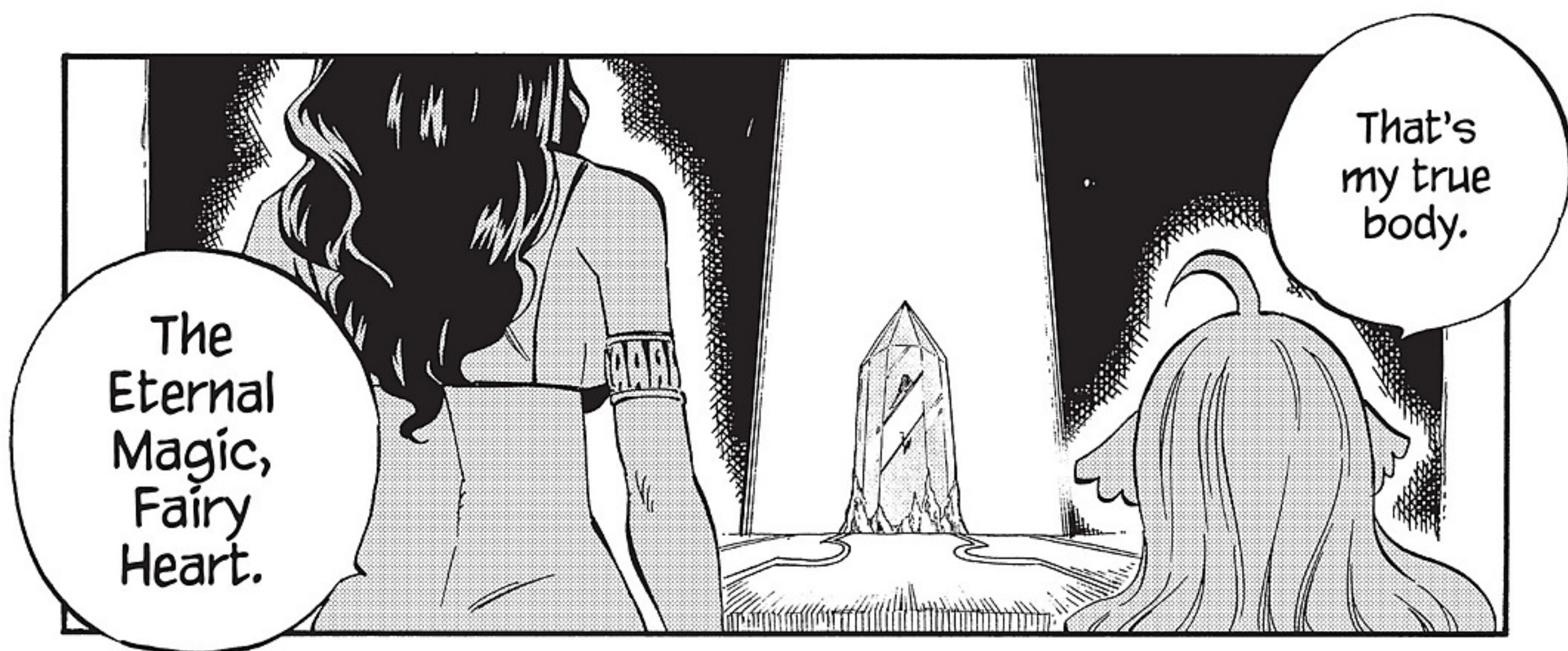
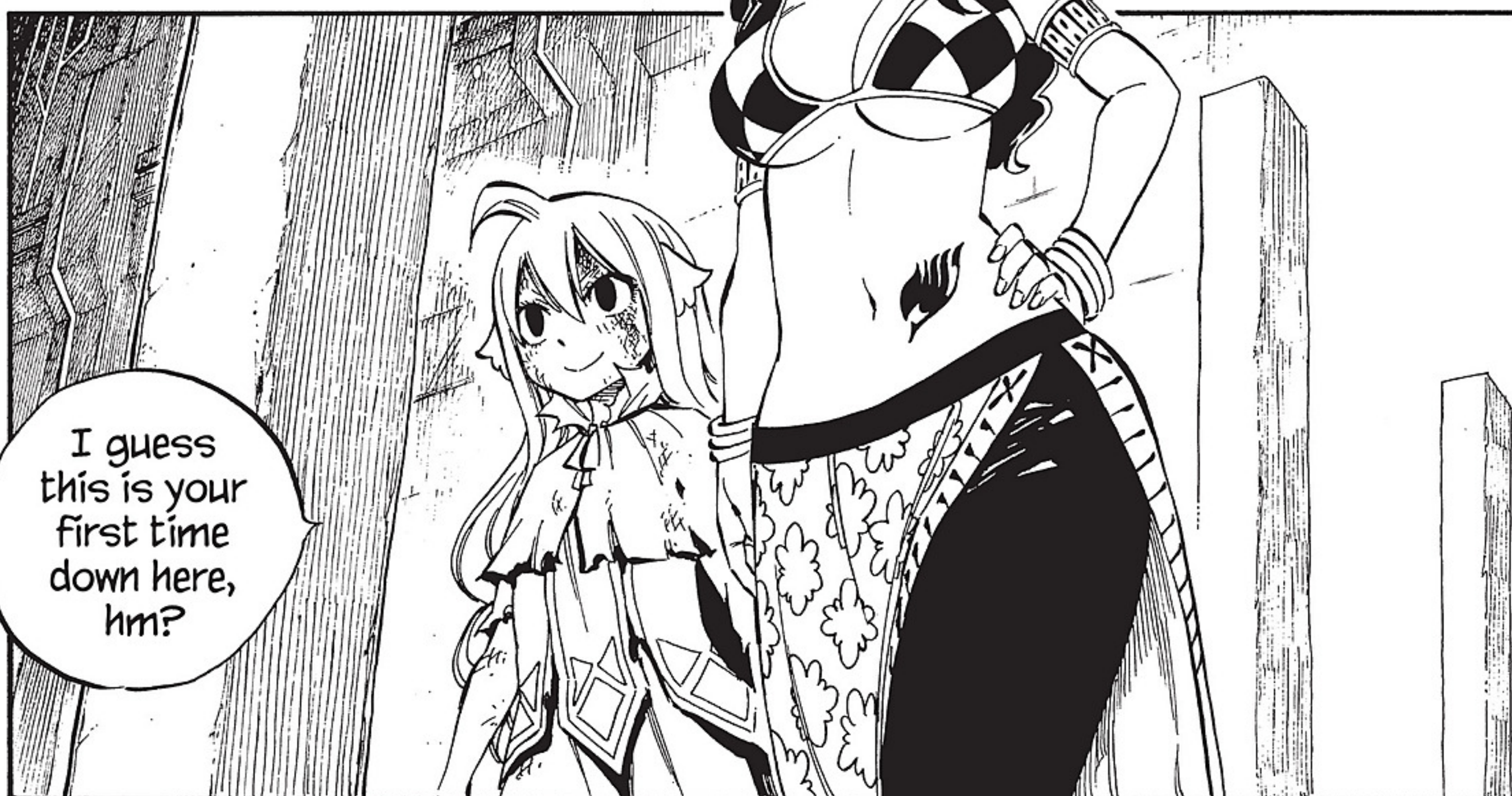
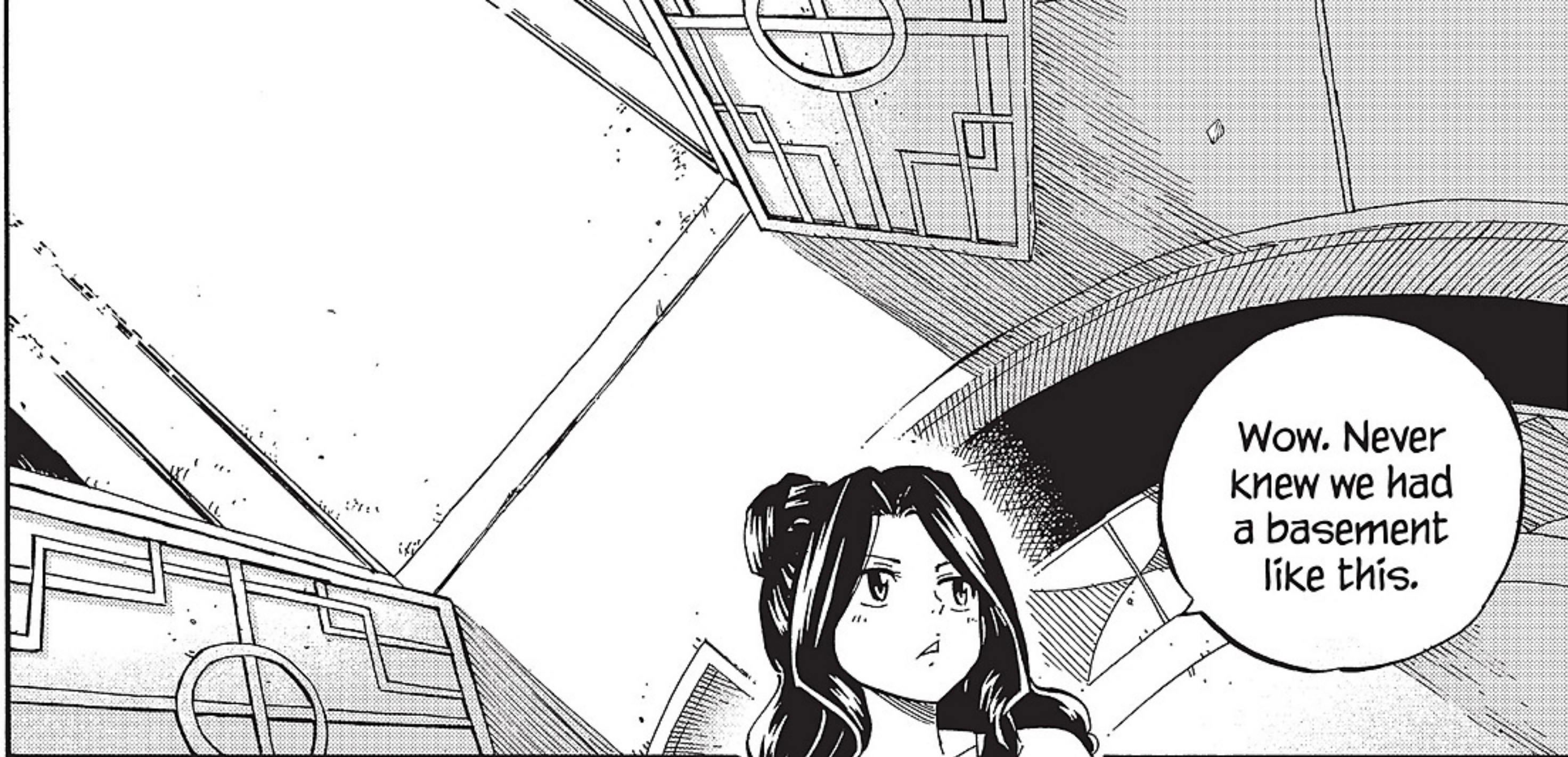


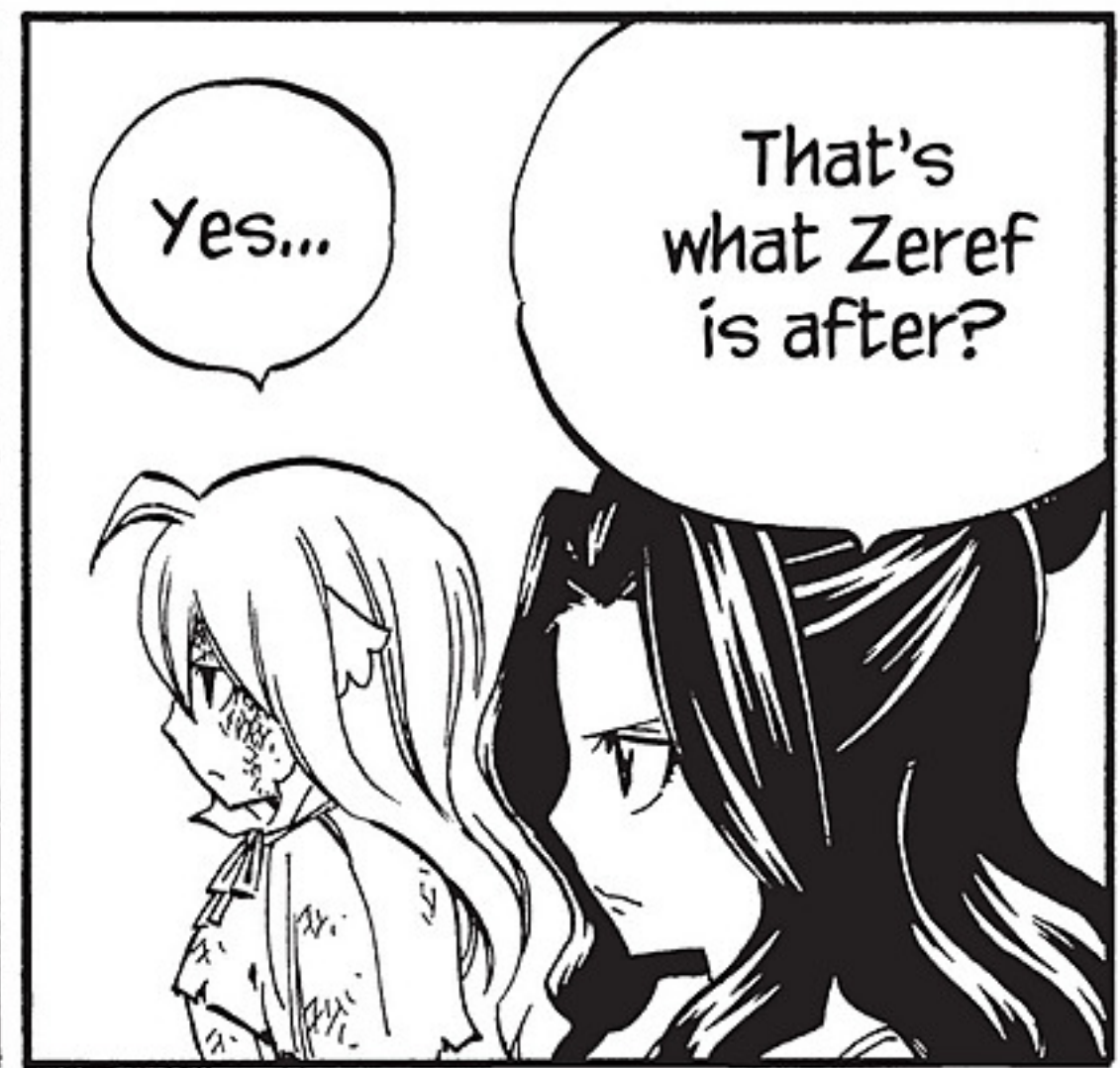
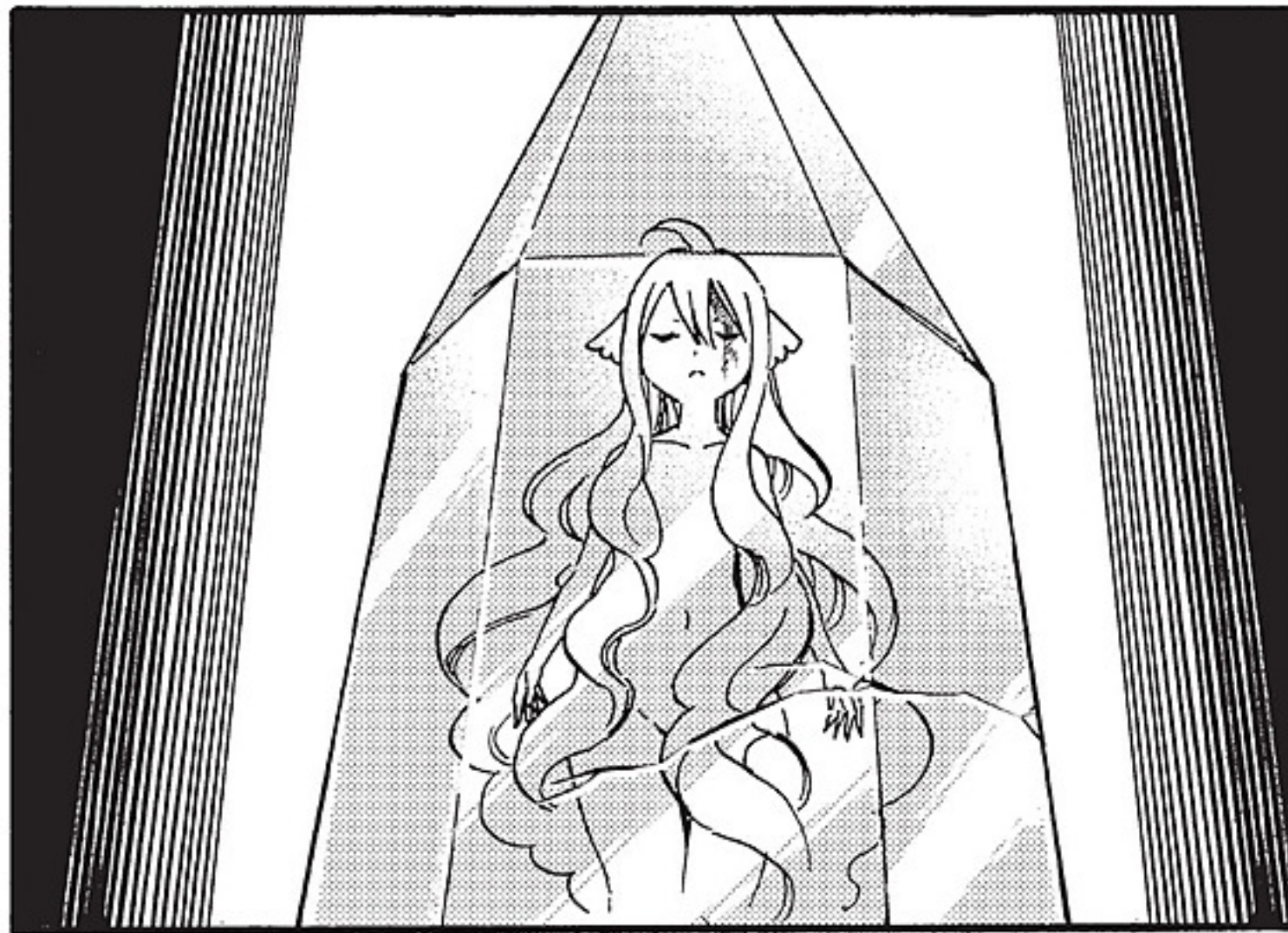






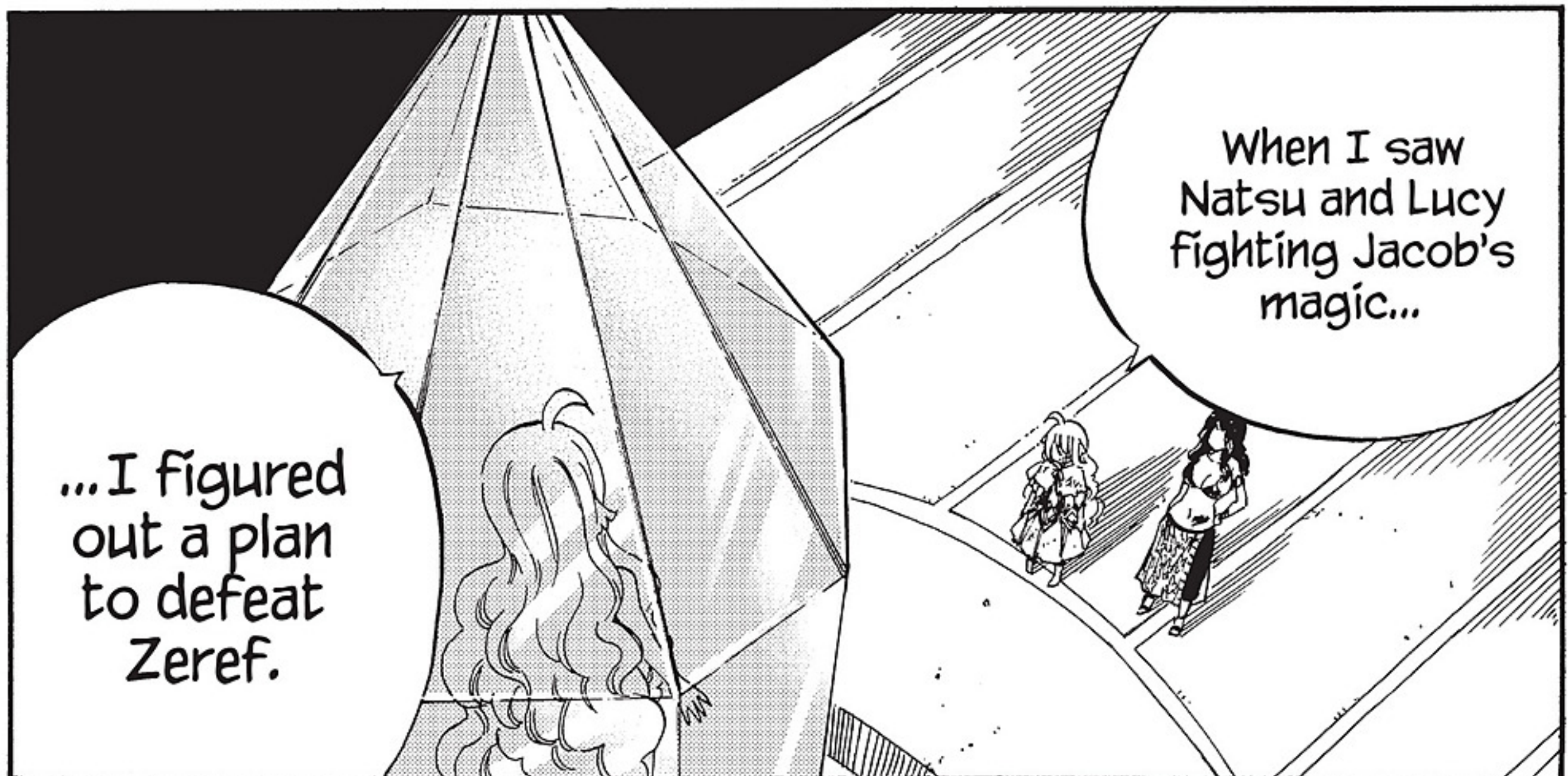






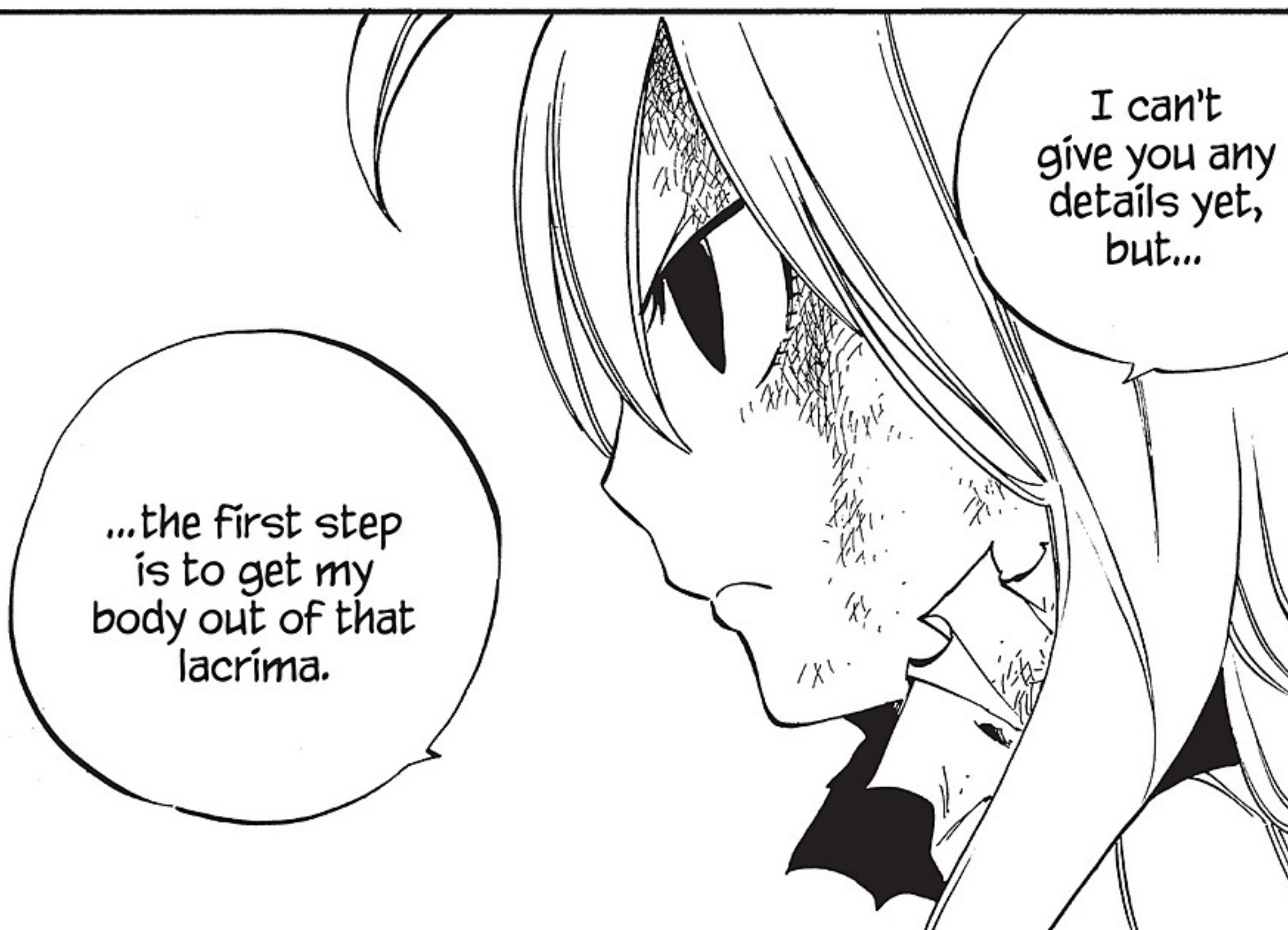
Yes...

That's
what Zeref
is after?



...I figured
out a plan
to defeat
Zeref.

When I saw
Natsu and Lucy
fighting Jacob's
magic...

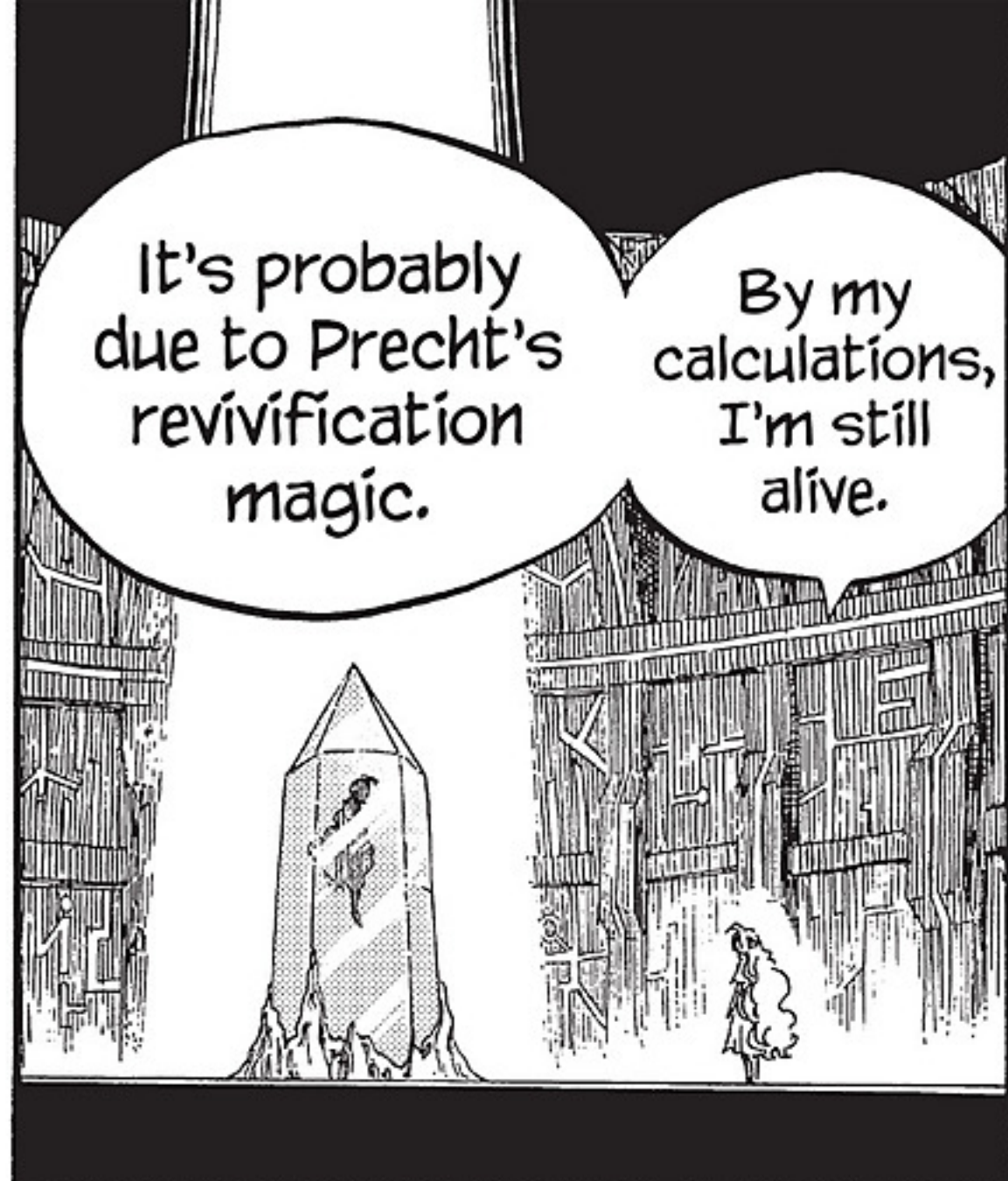


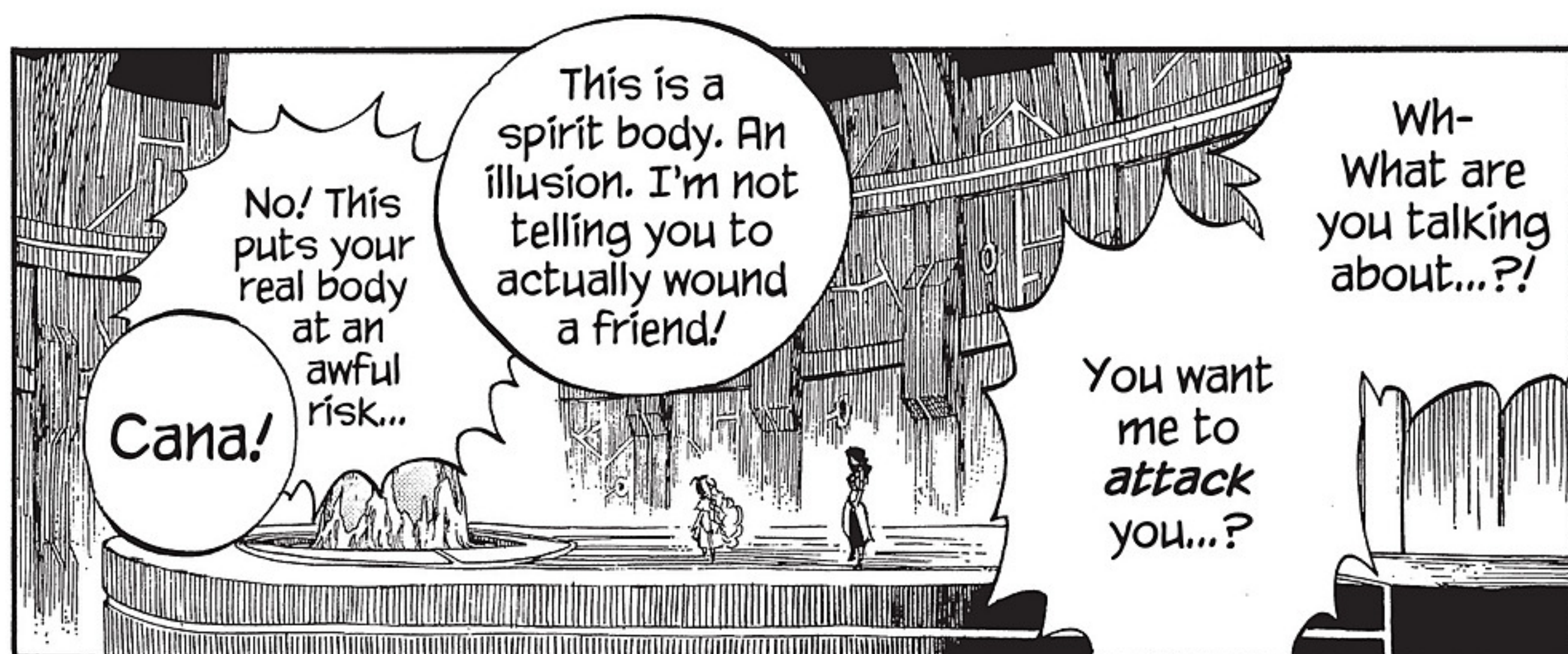
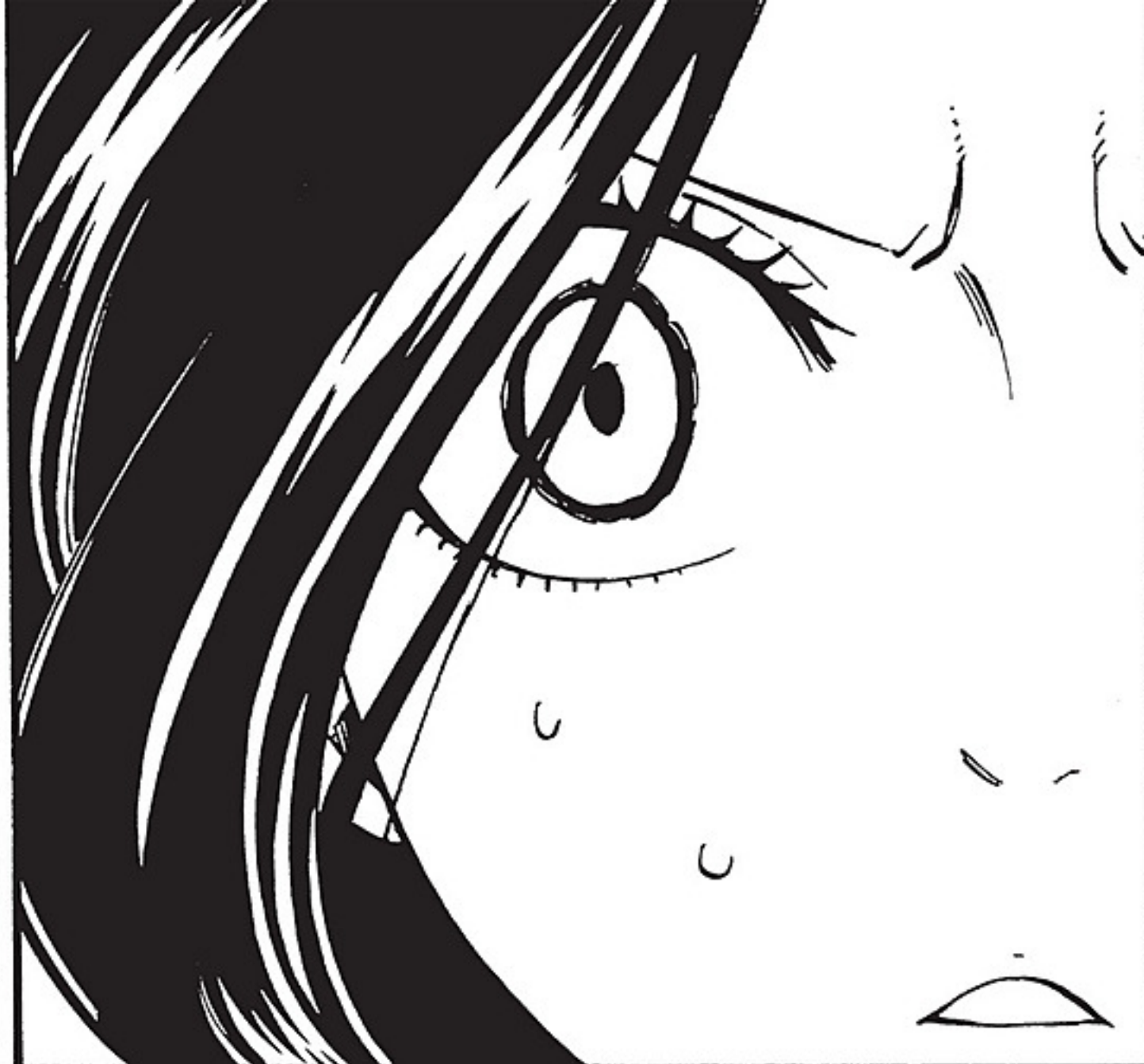
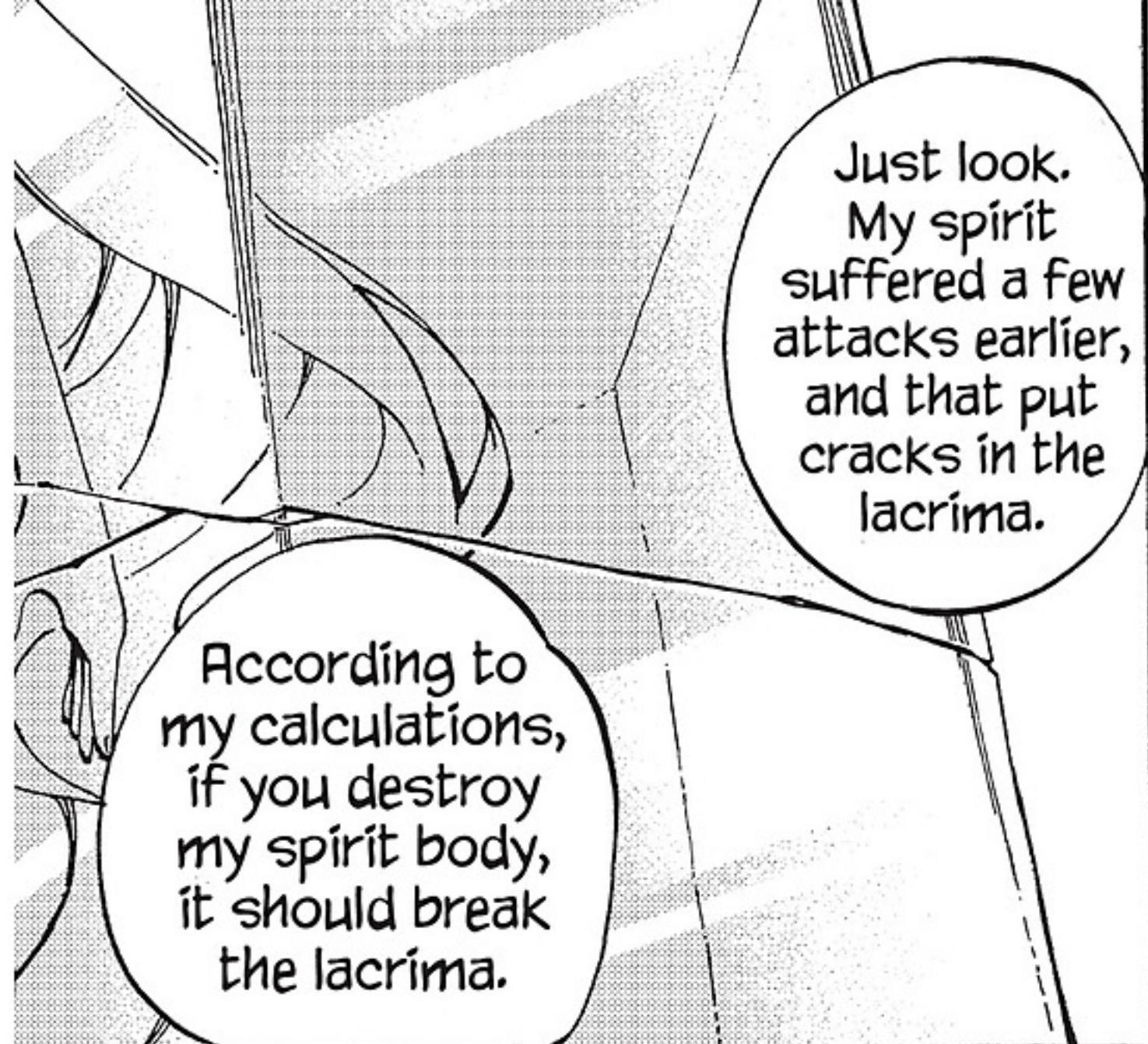
...the first step
is to get my
body out of that
lacrima.

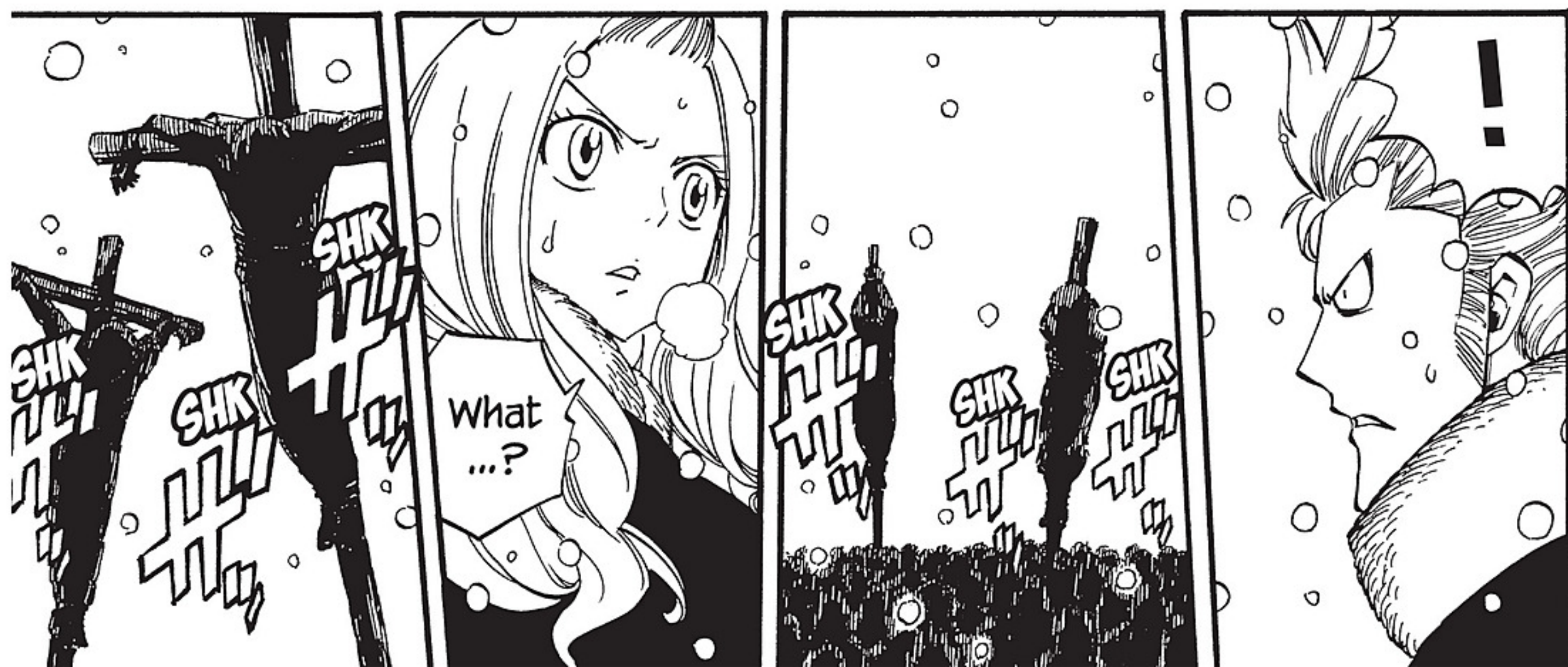
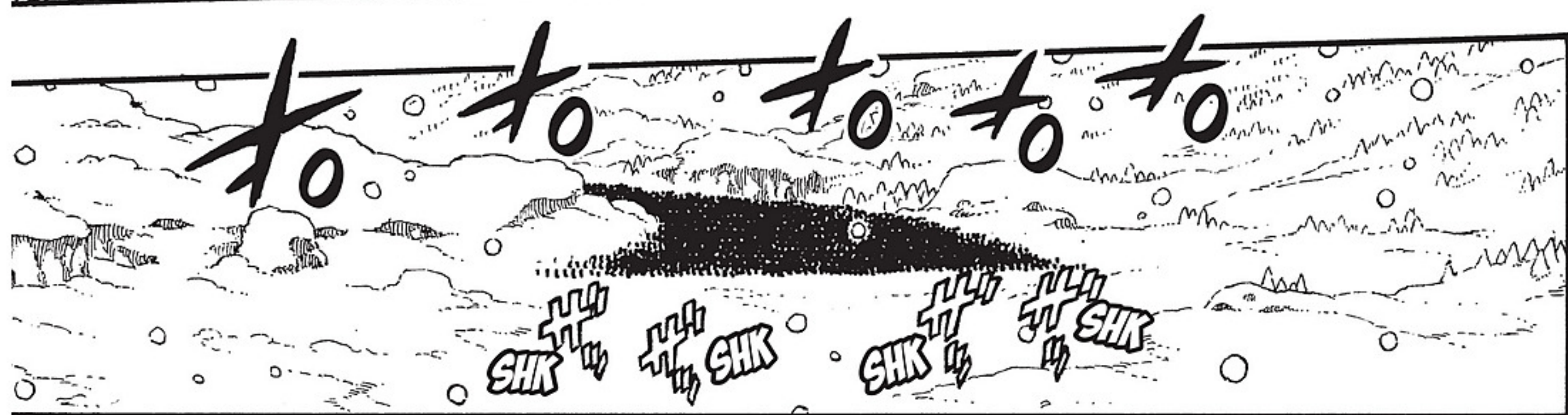
I can't
give you any
details yet,
but...

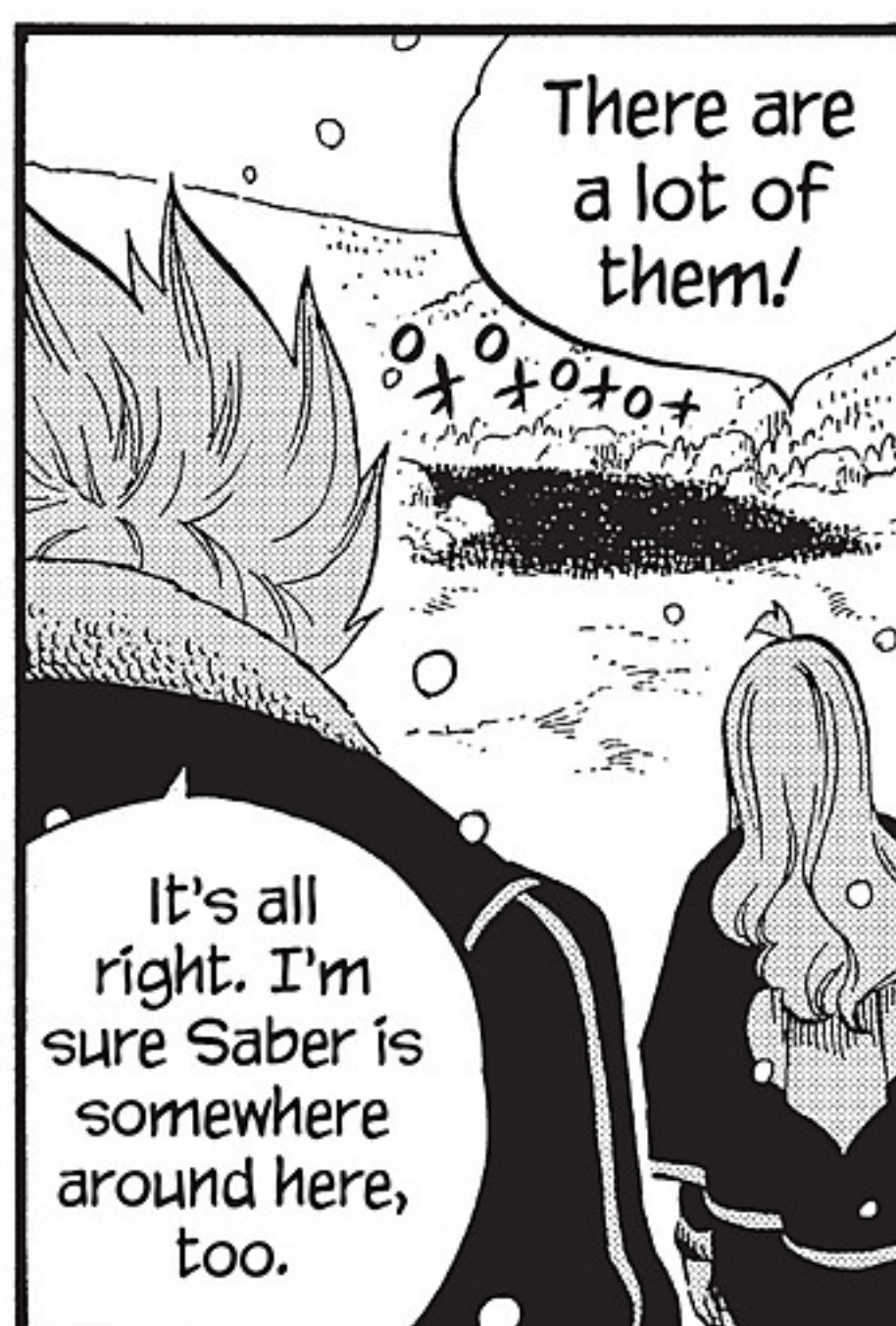
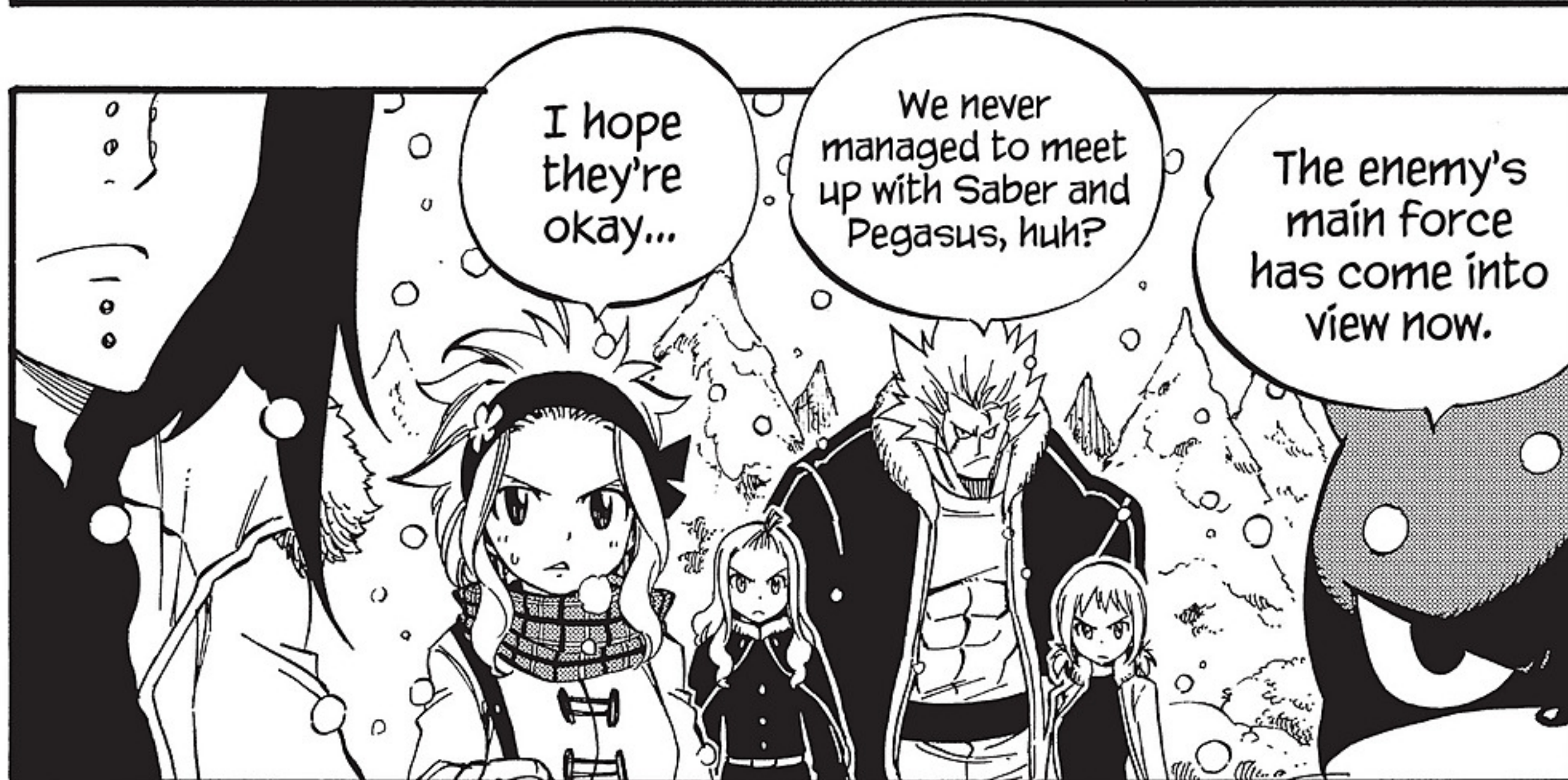
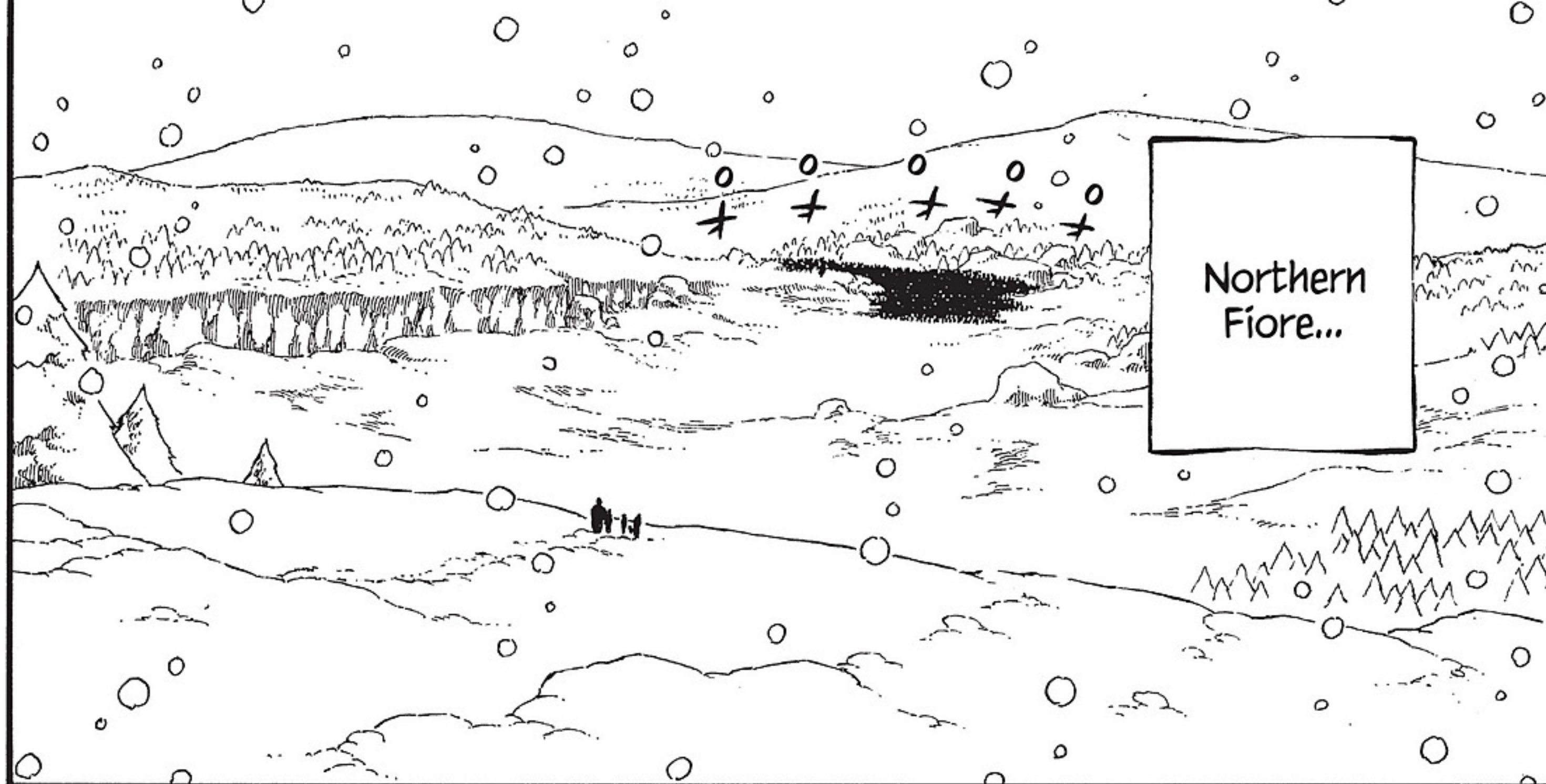


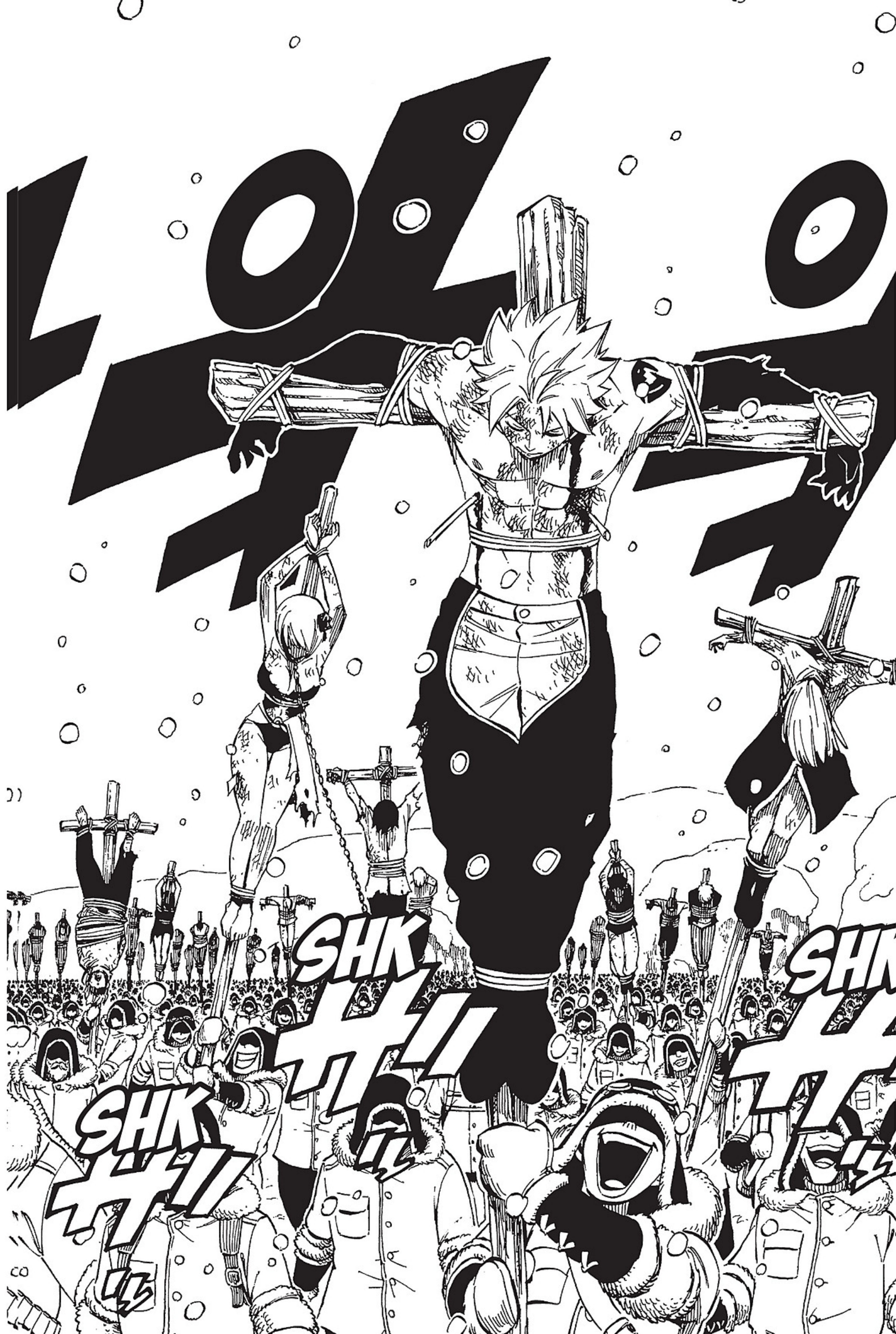
Huh?



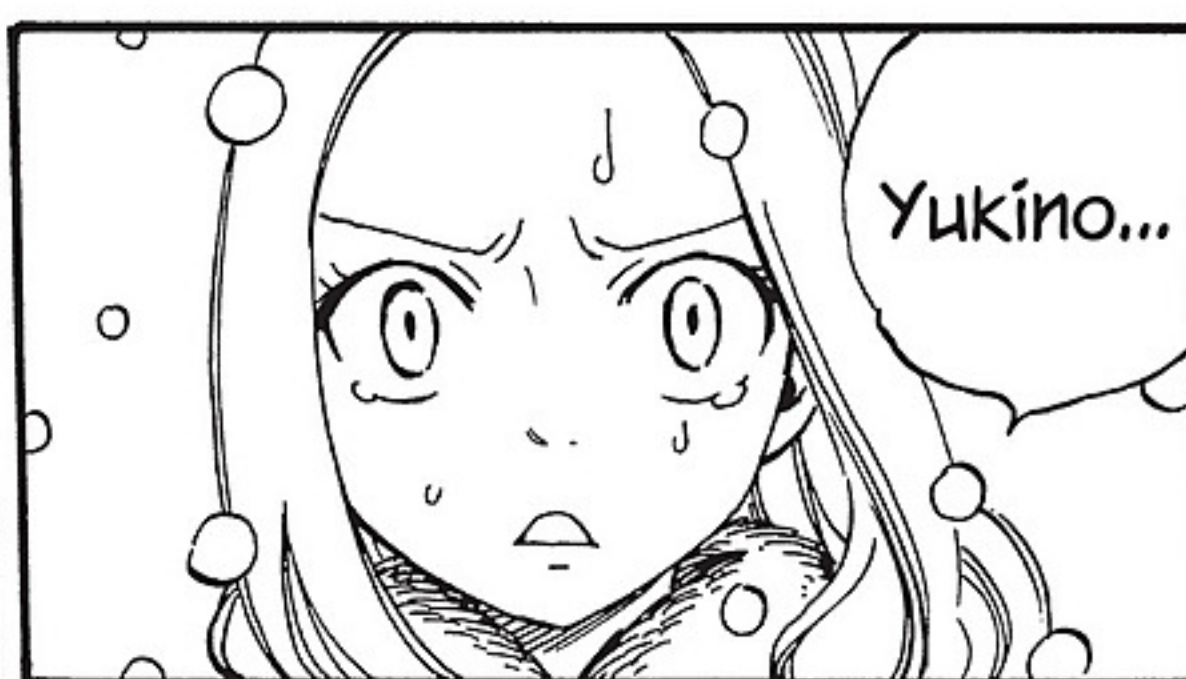


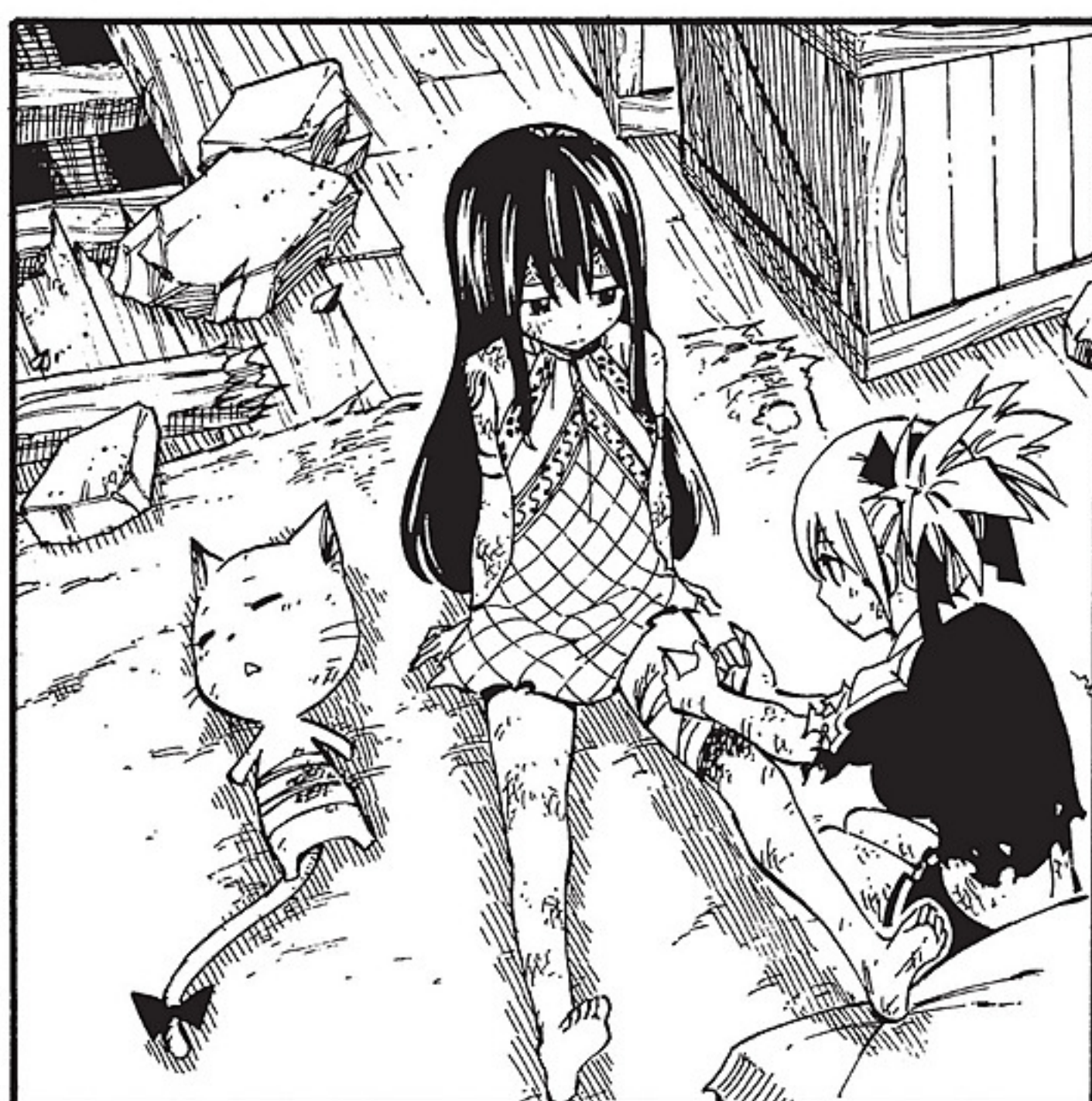
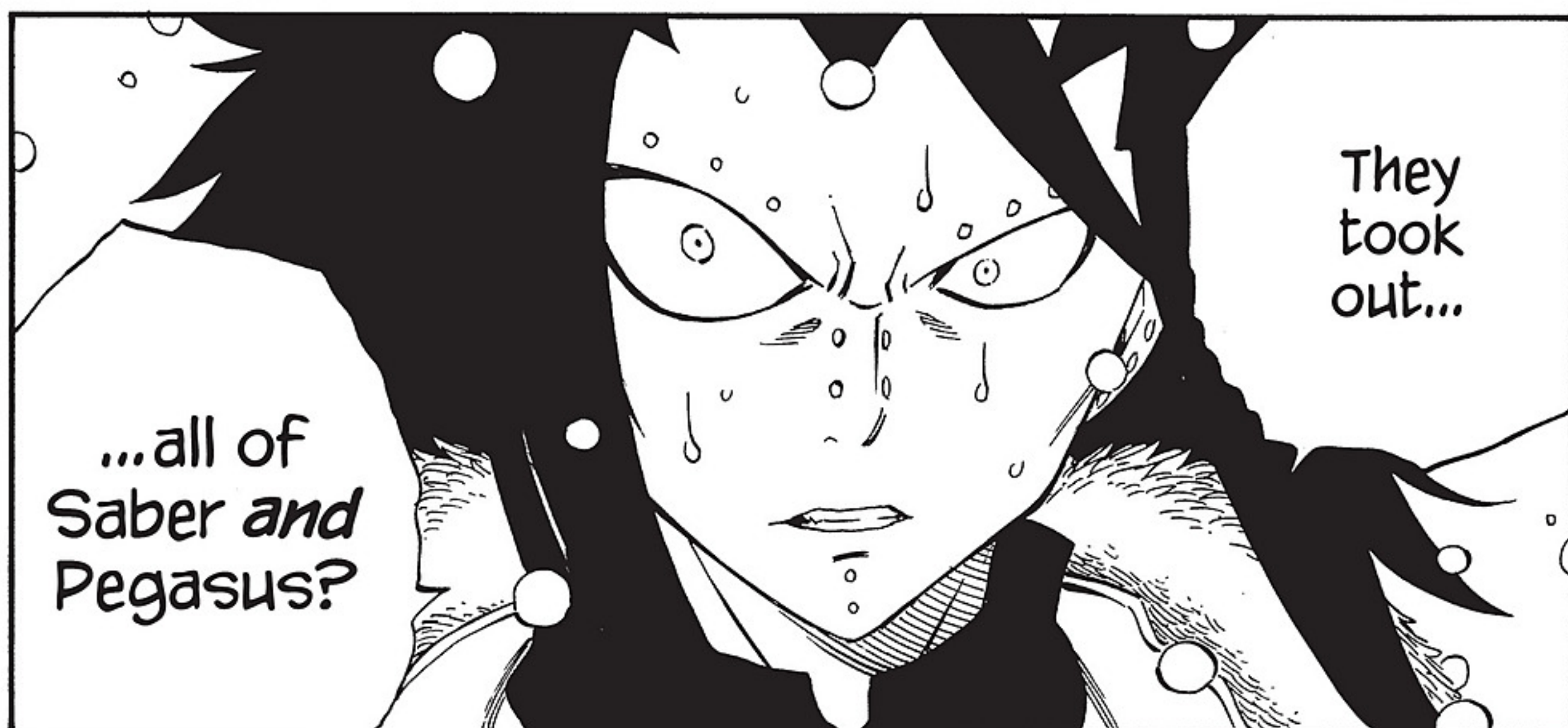


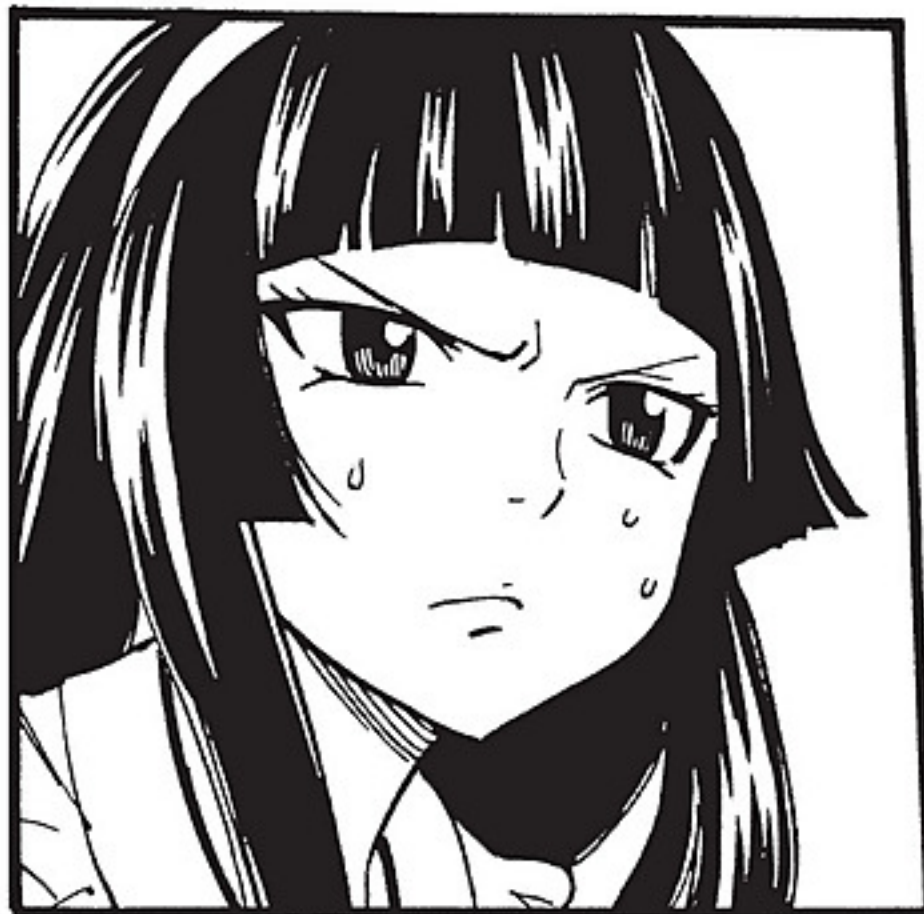
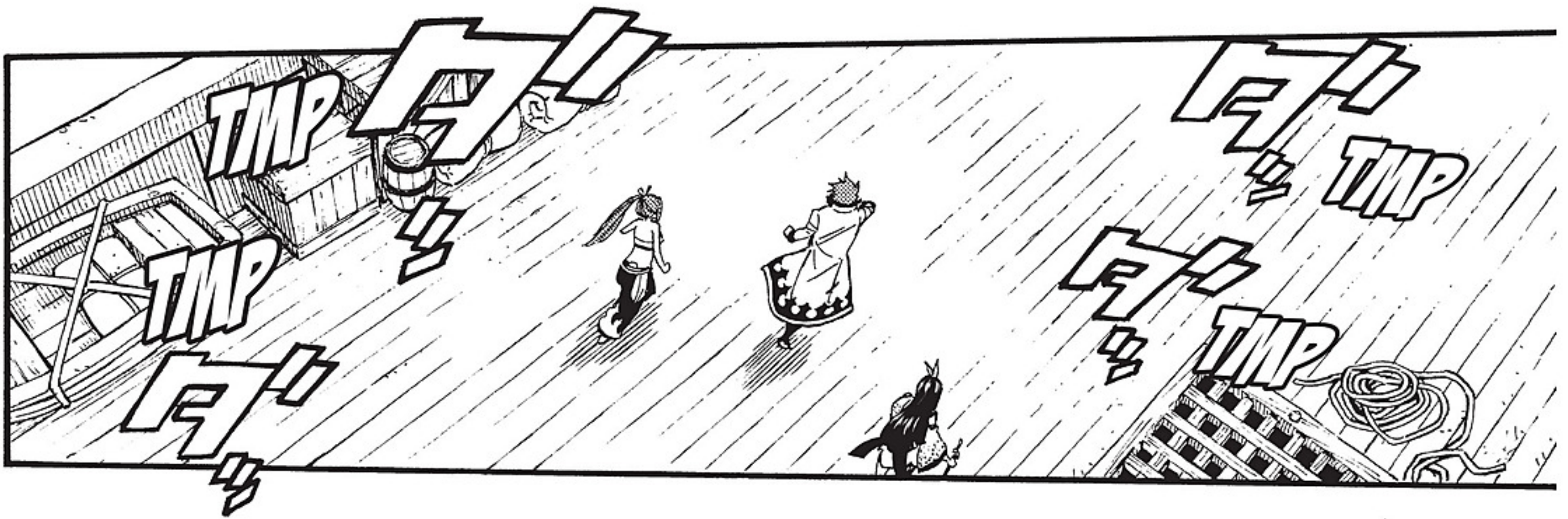
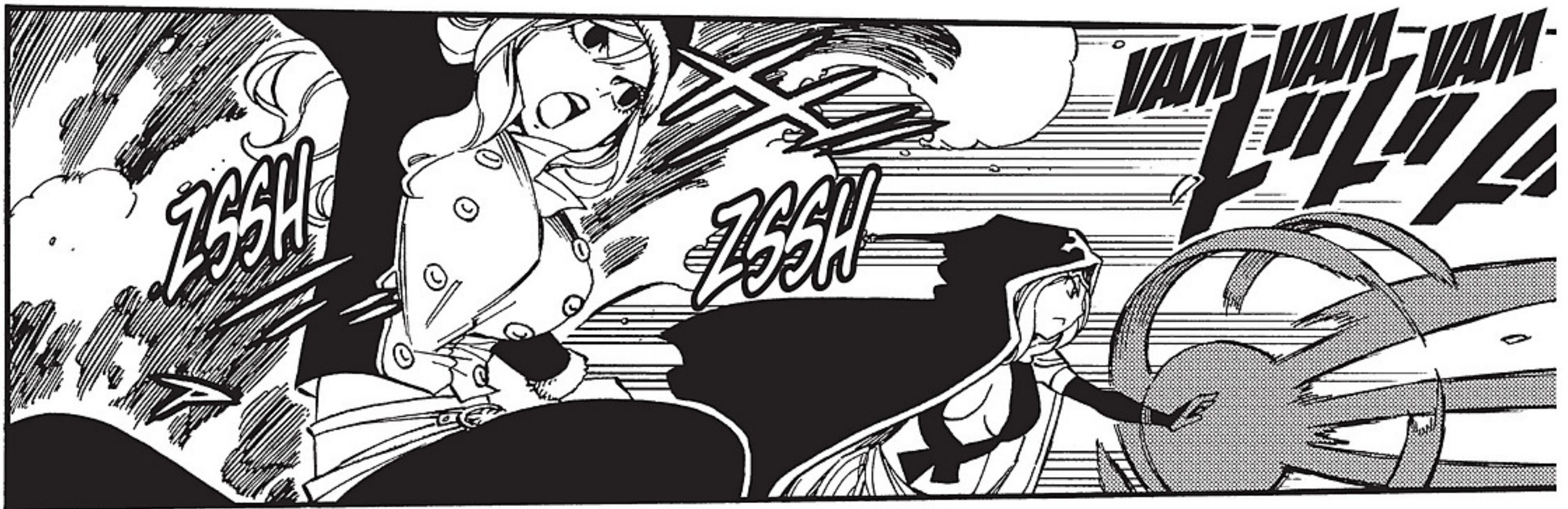
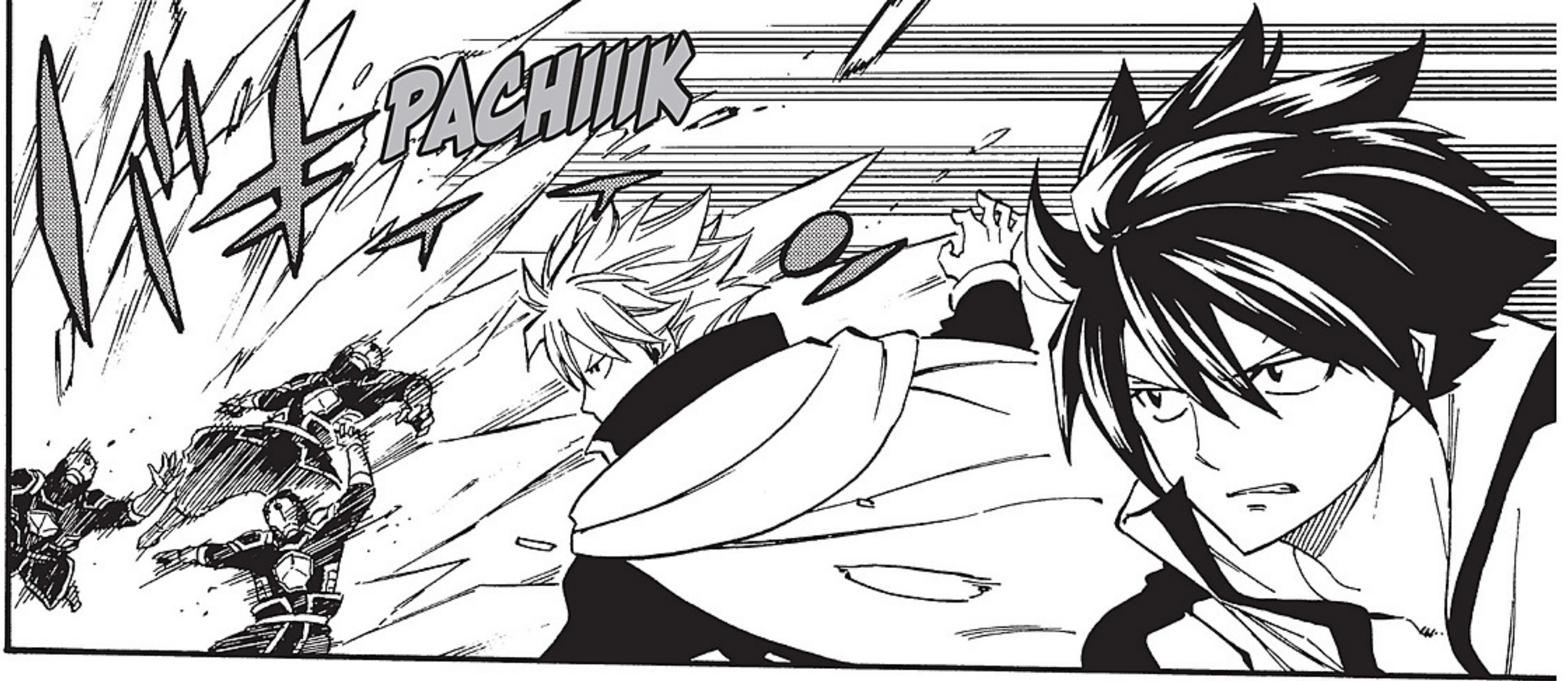








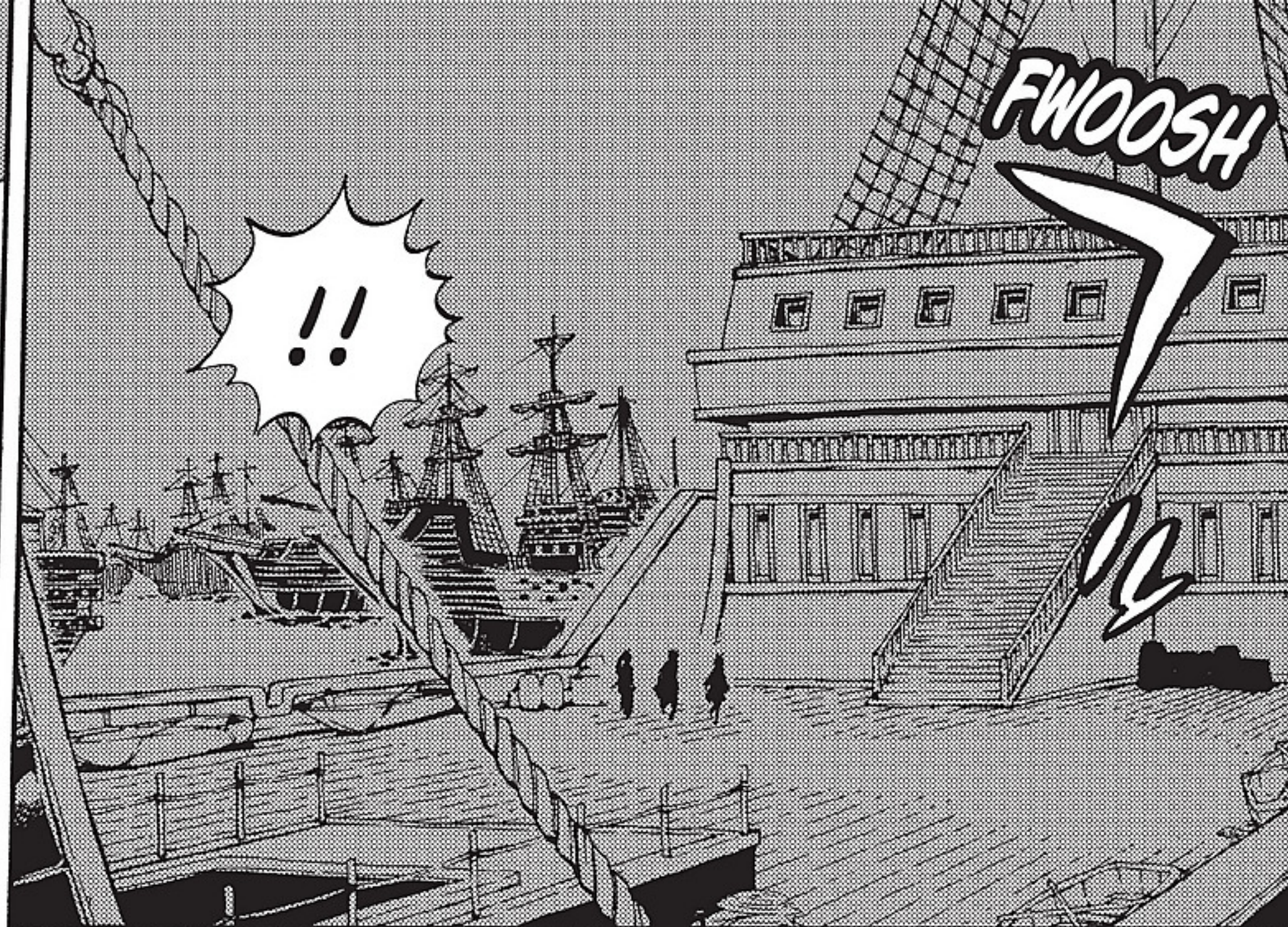






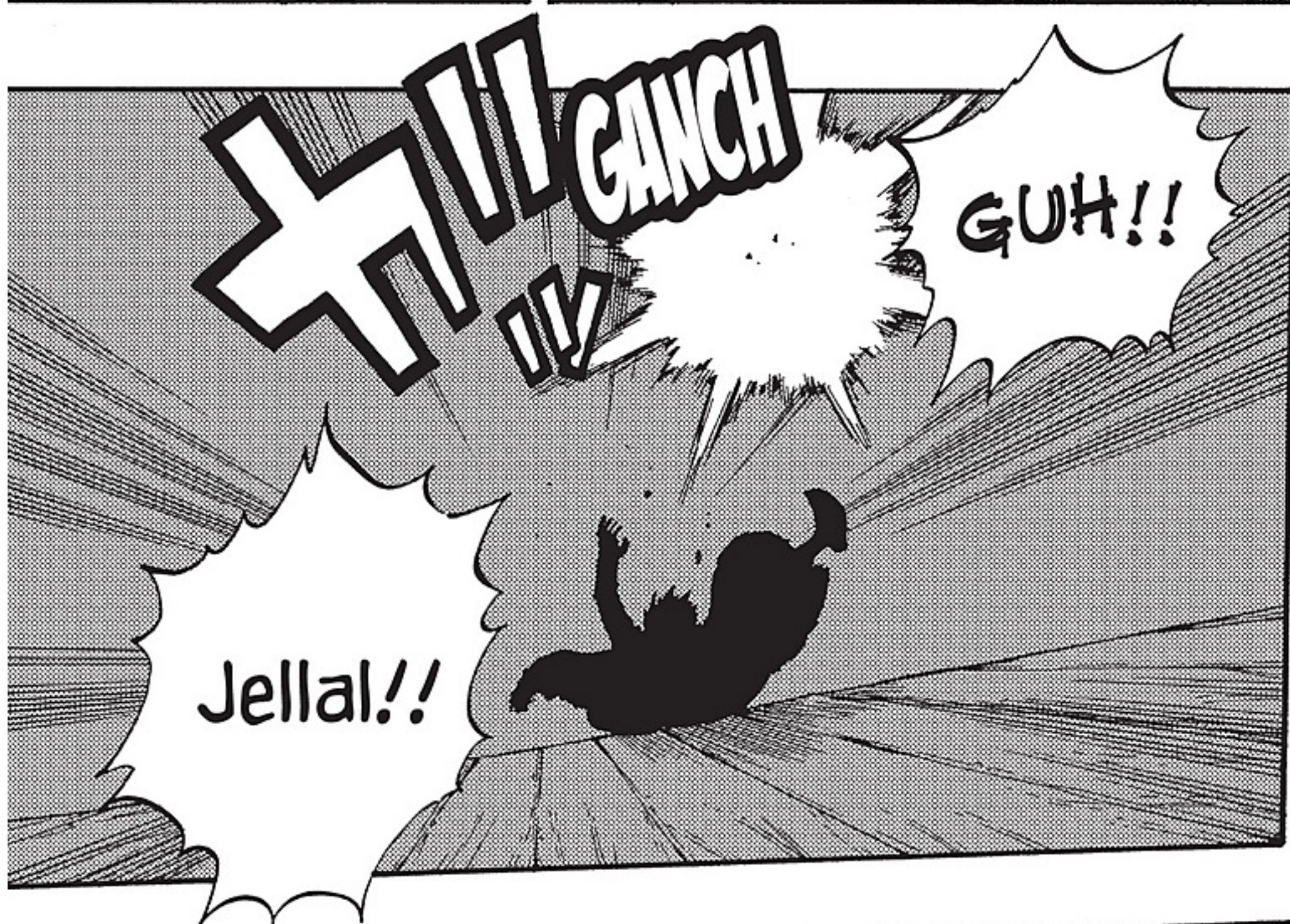
Dark-
ness
?!

What is
this?!



!!

FWOOSH



Jellal!!

GANCH

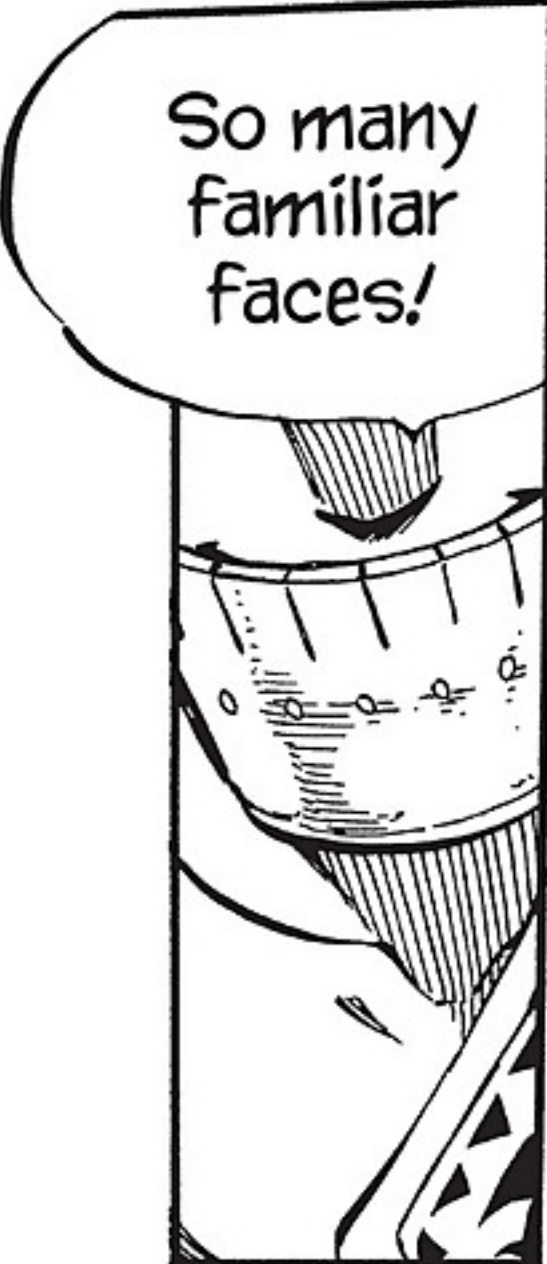
GUH!!



I
know this
magic...



Our field
of vision...



So many
familiar
faces!



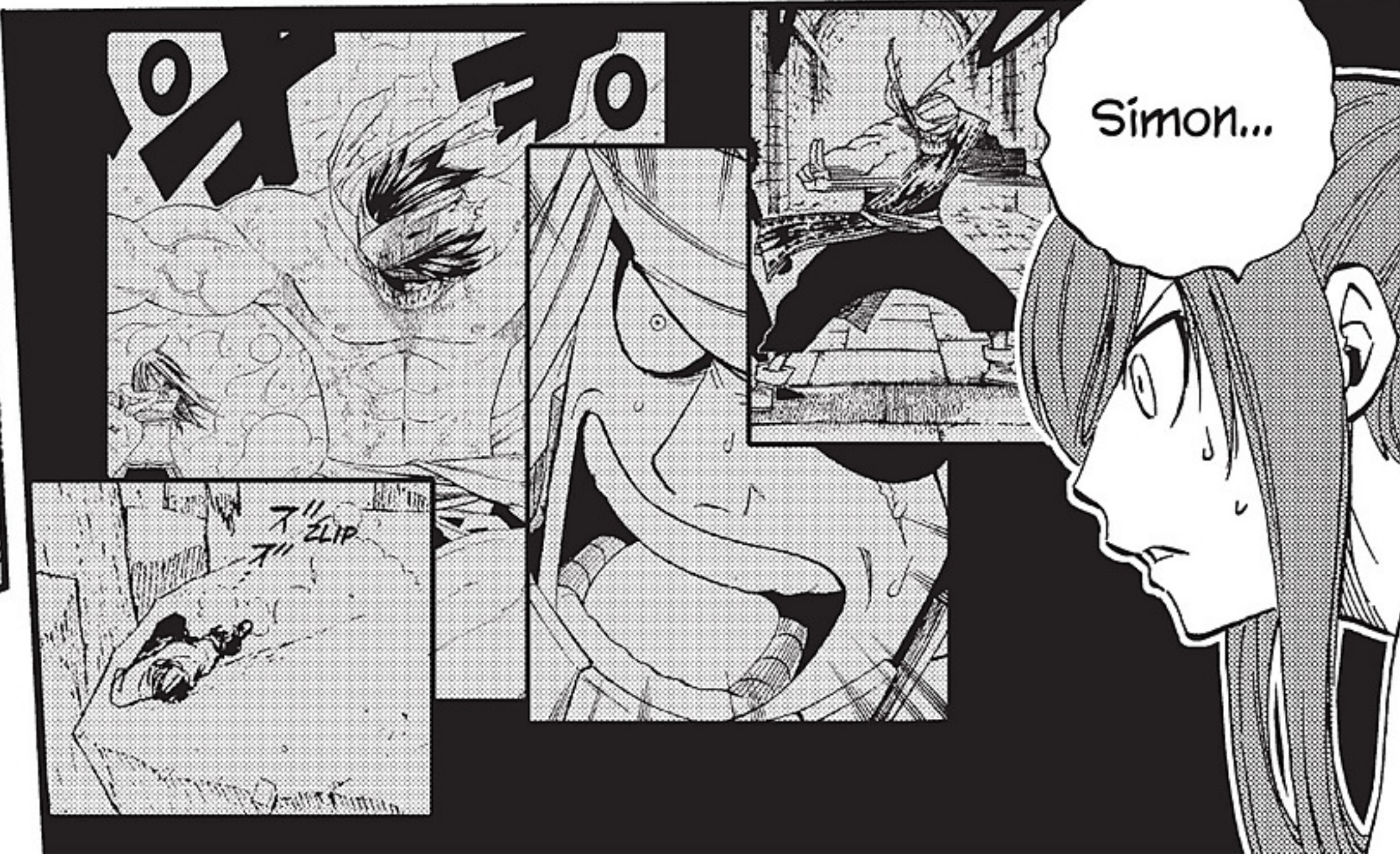
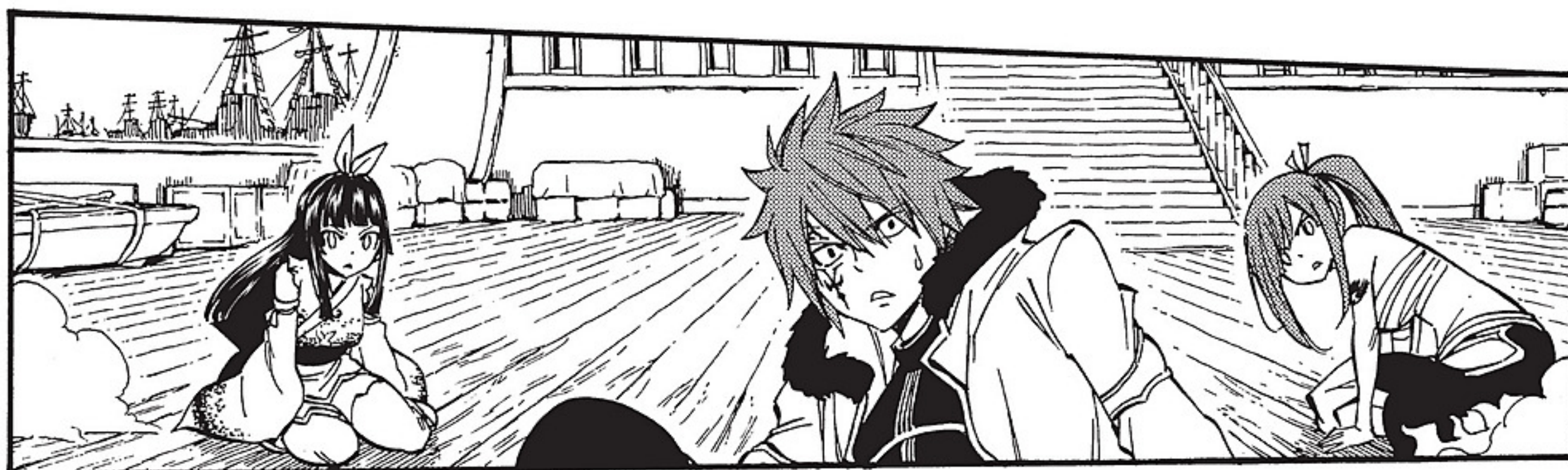
Kh!

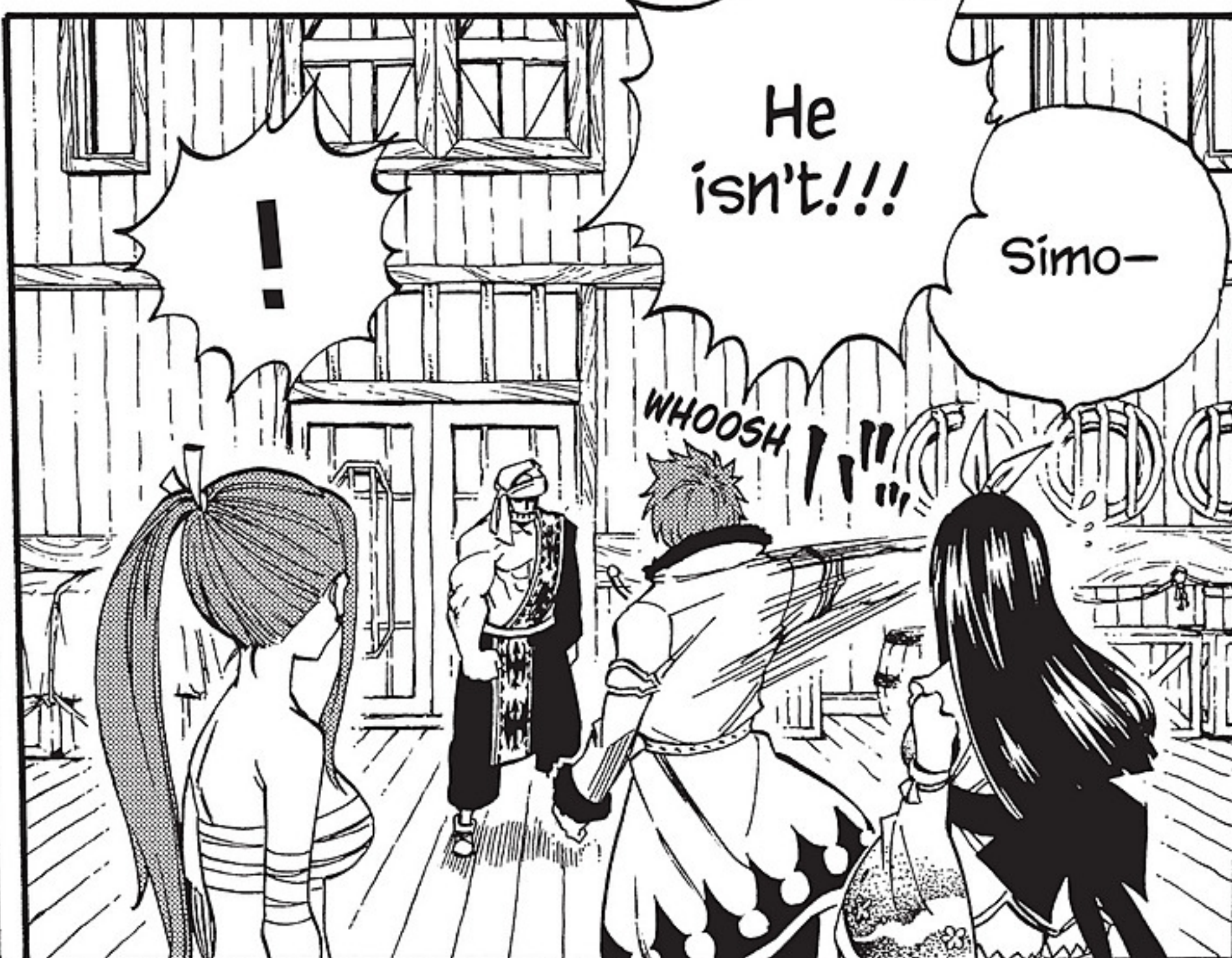


Aaa
!!

Uwaah!

KAM
DOKAM







This is a
Historia for
you three.

Love and
friendship and
family and...
death...

Yes...
And what
a beautiful
Historia it
is!

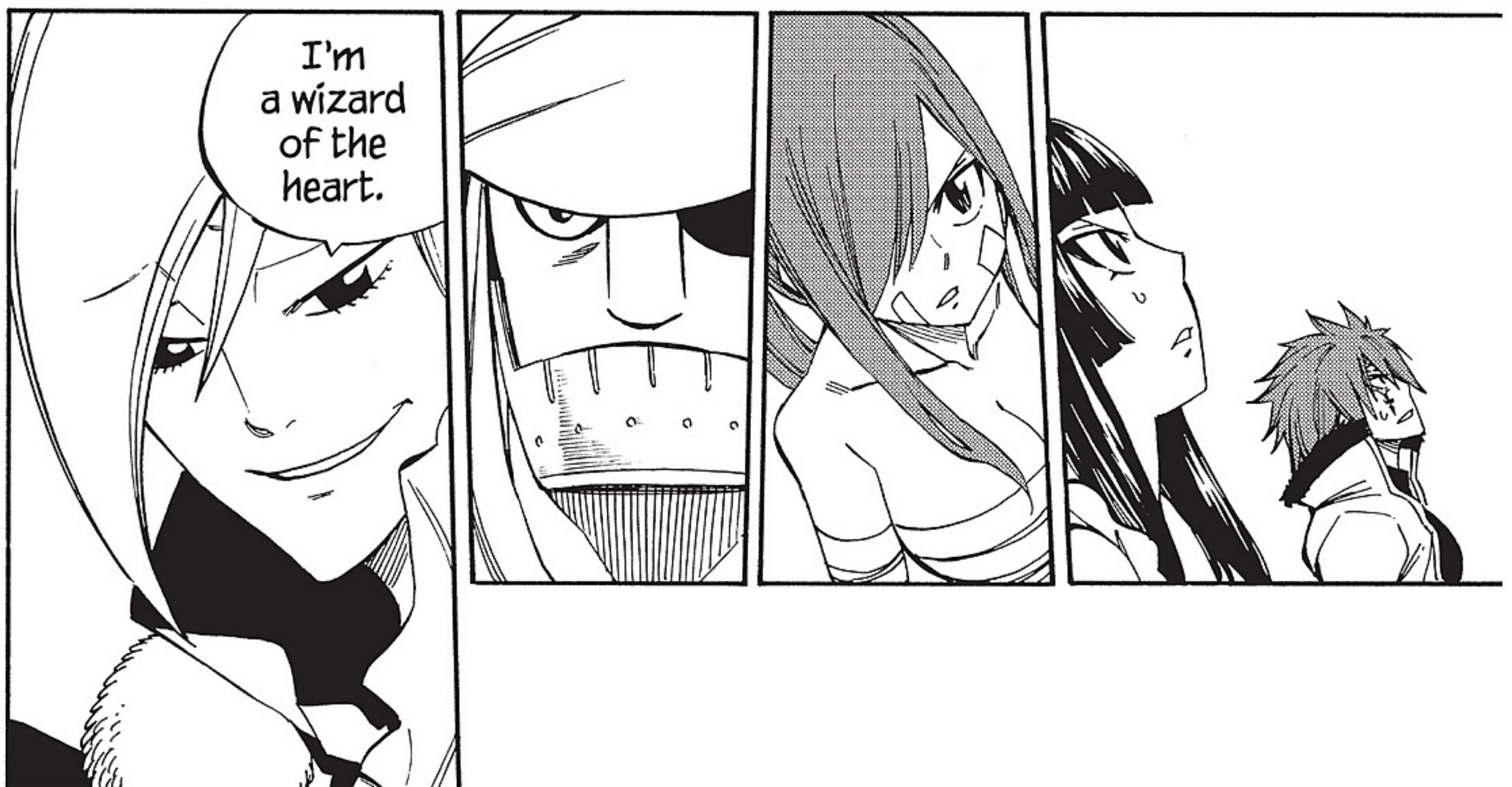
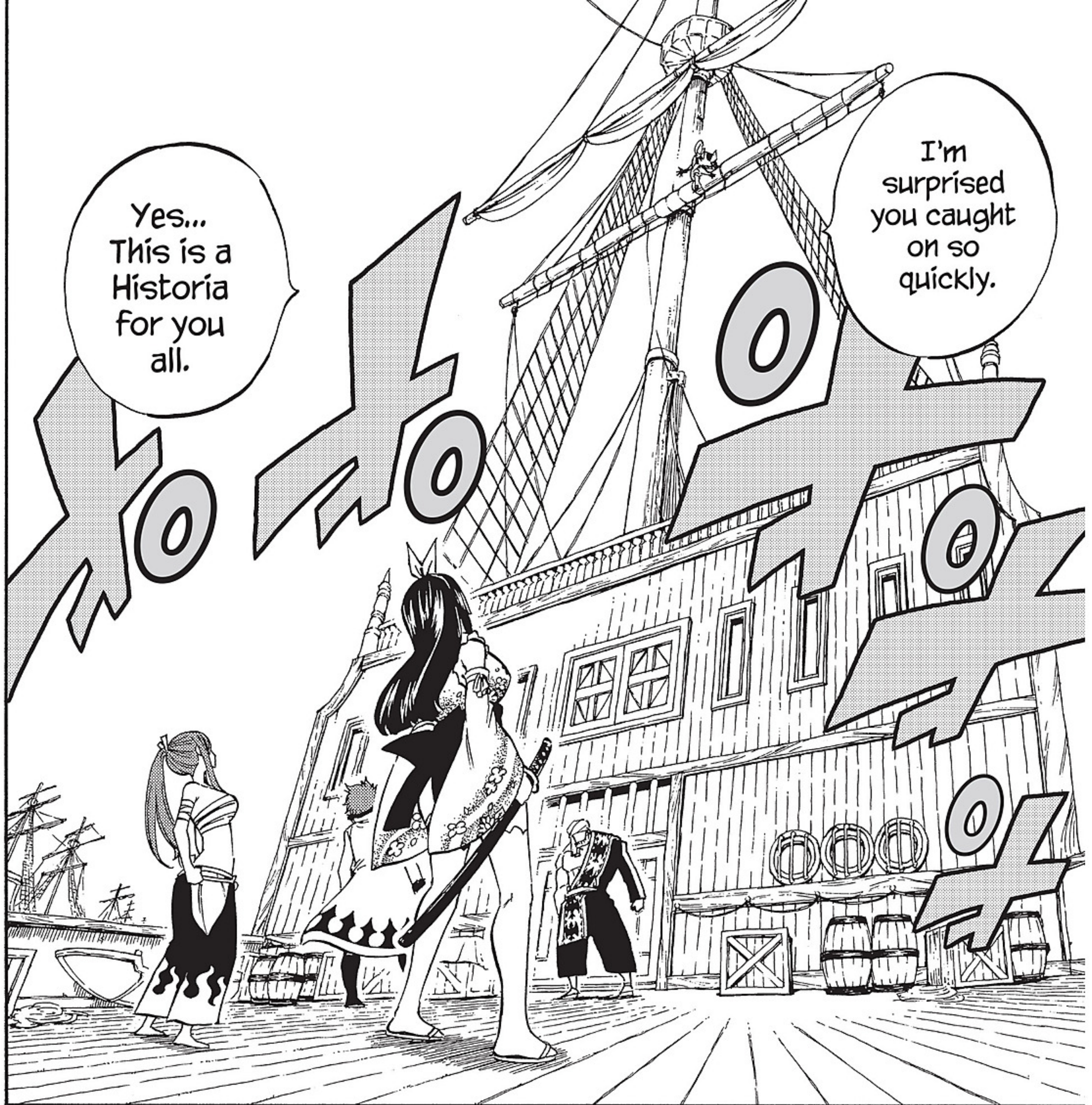
SPRIGGAN 12
NEINHART

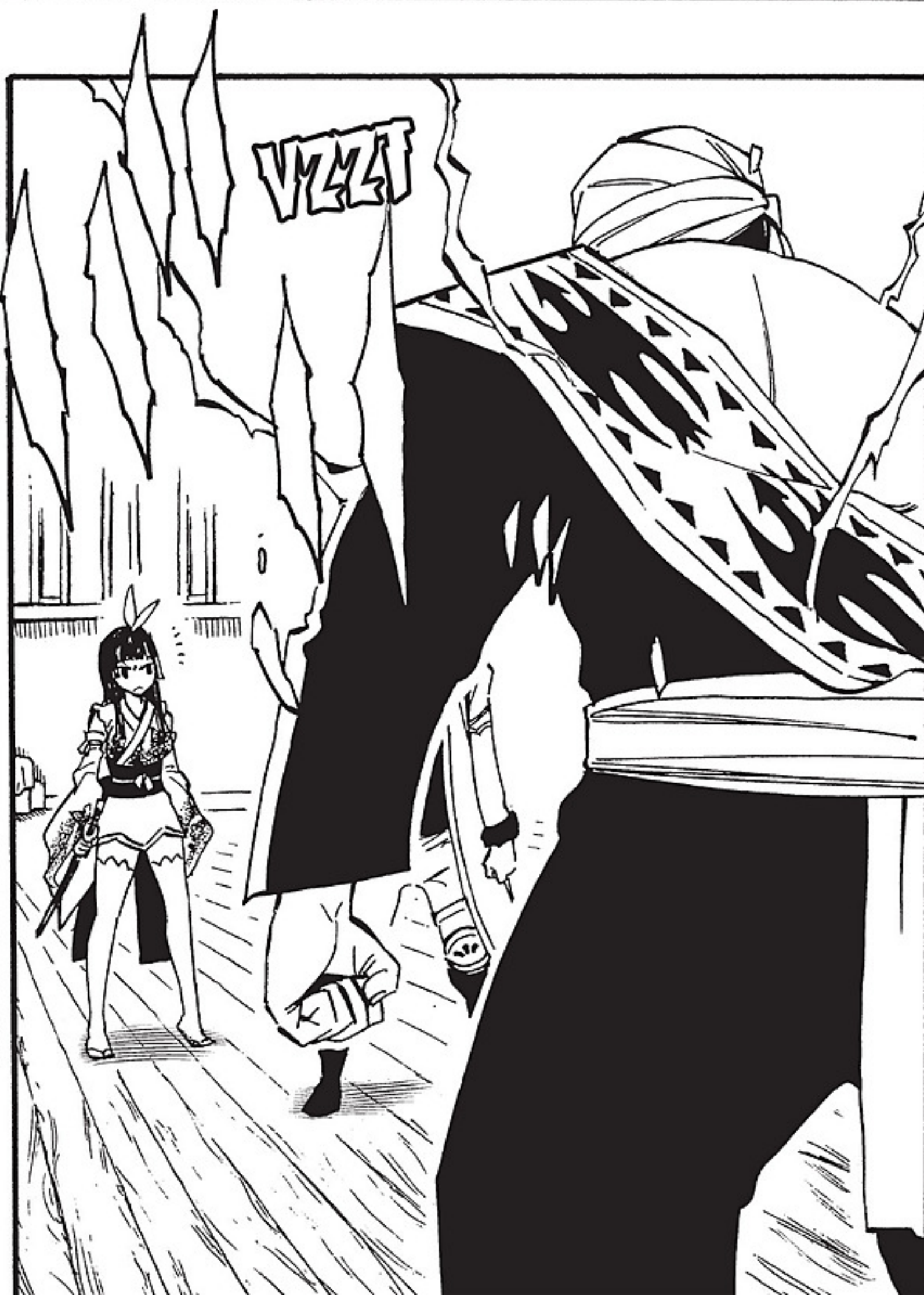
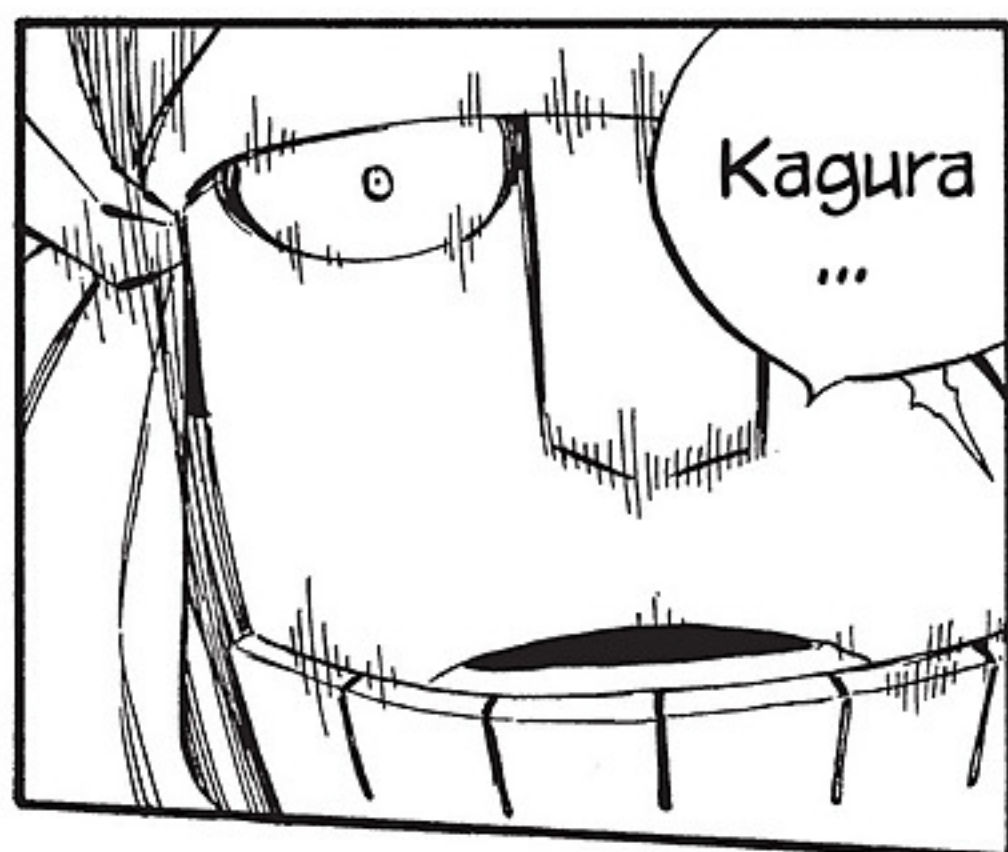
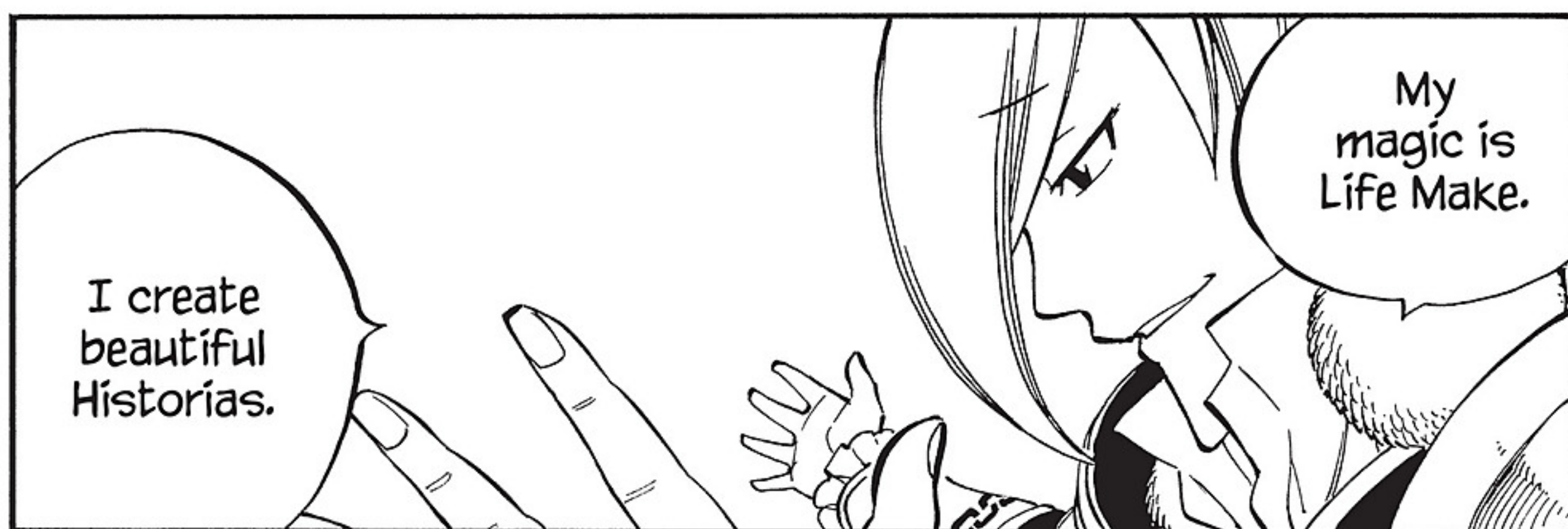
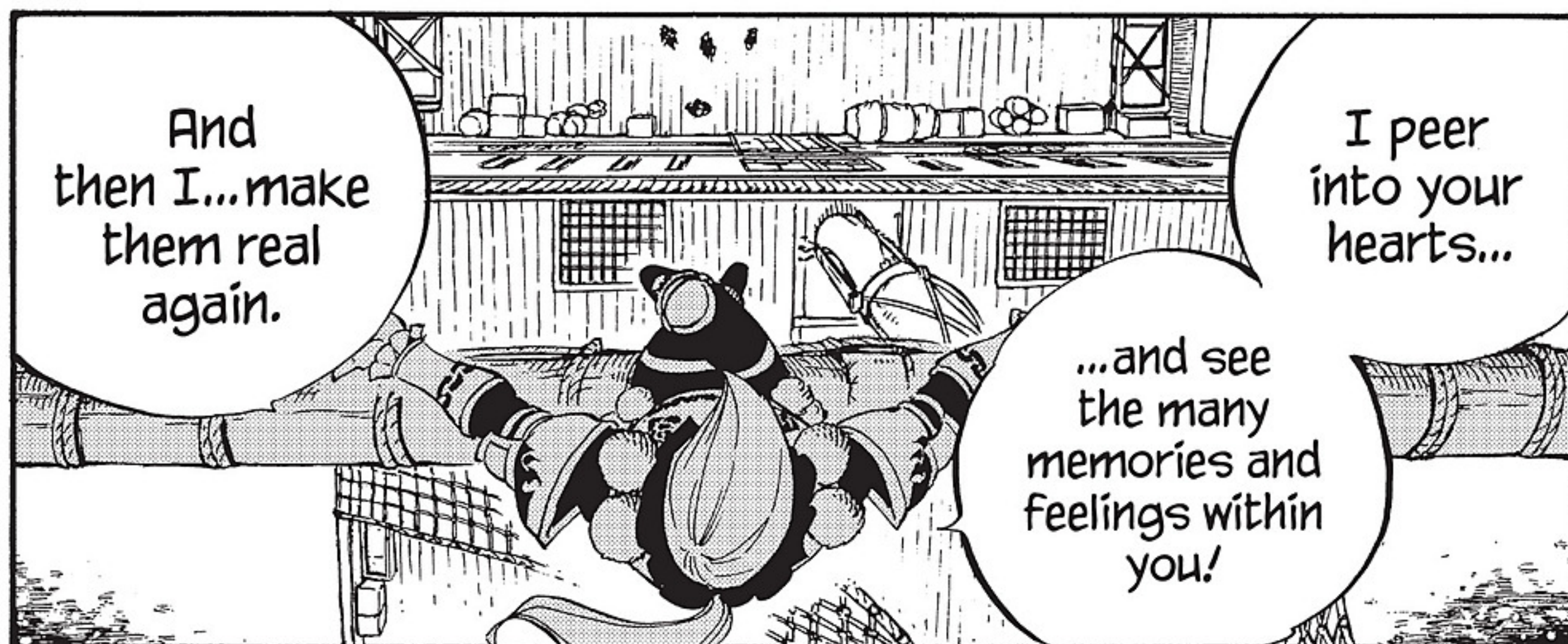
FAIRY TAIL

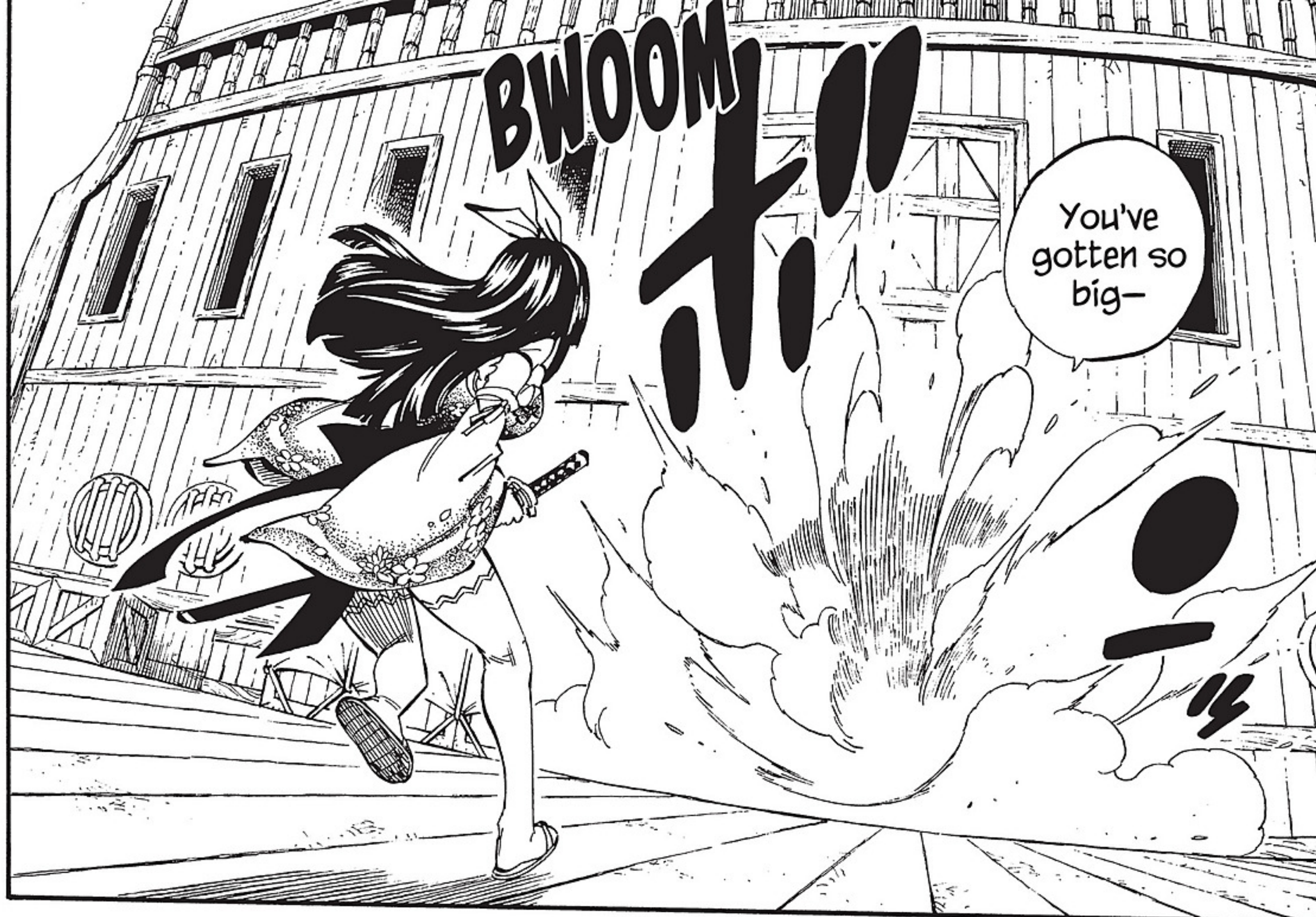
フェアリーテイル

Chapter 481: The Historia of the Dead





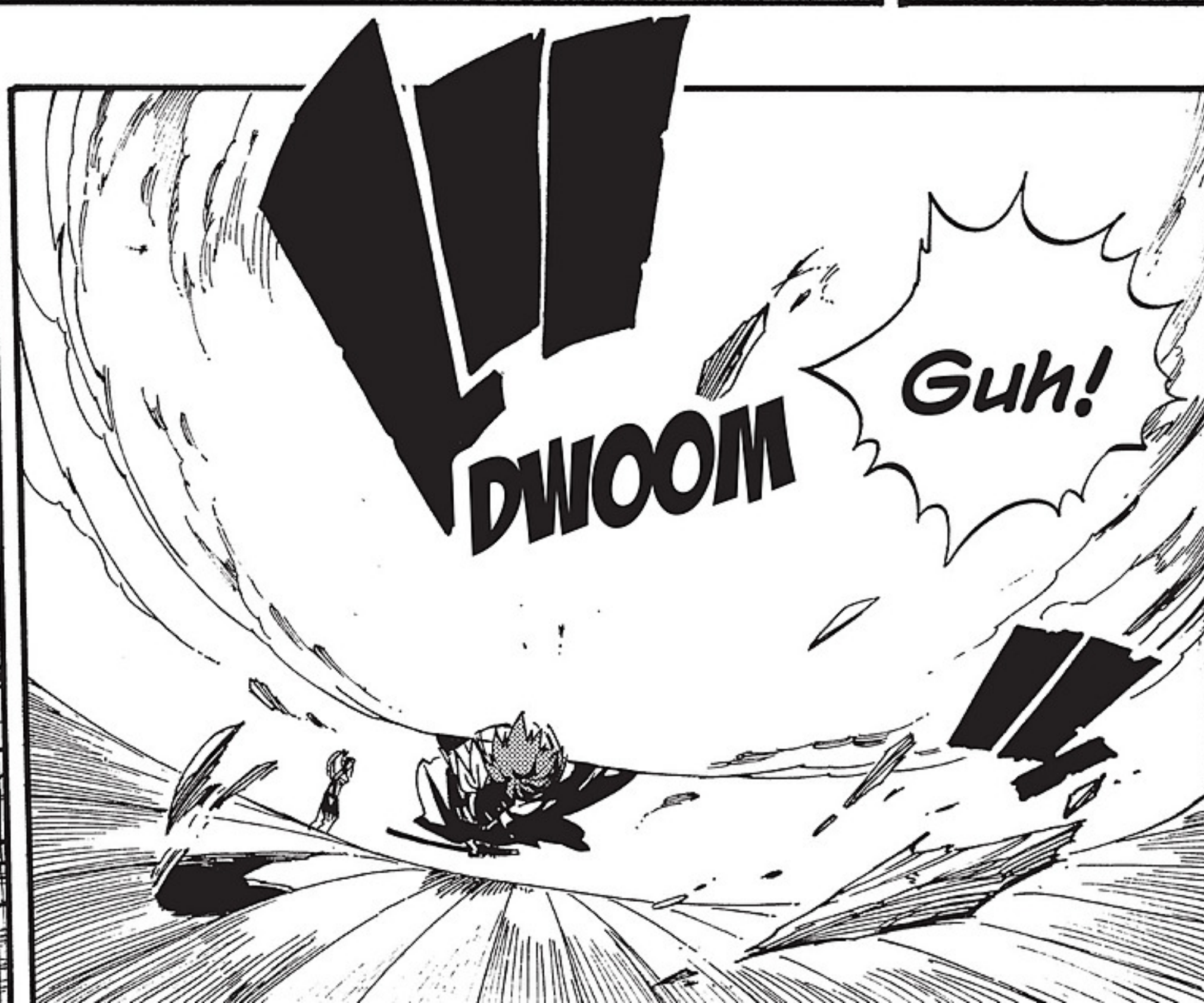
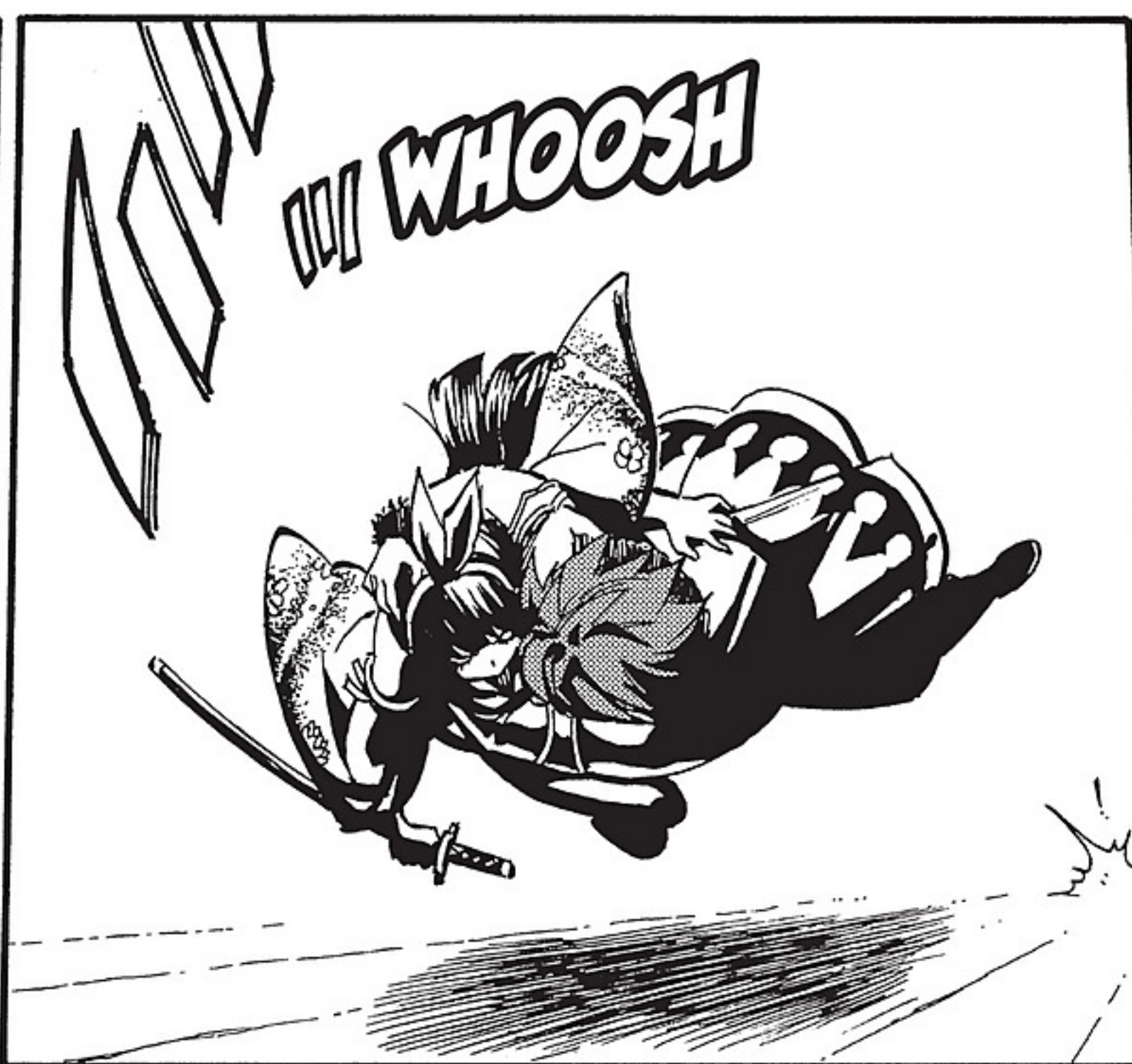


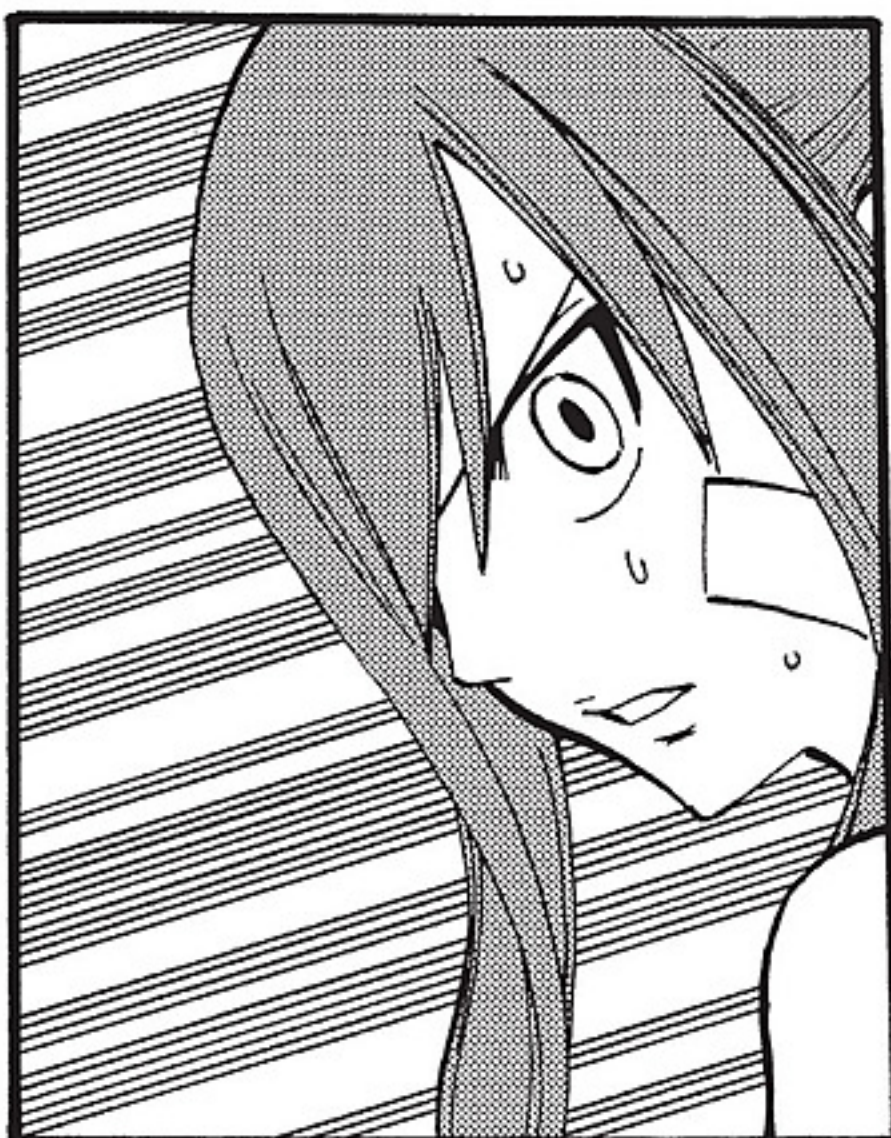
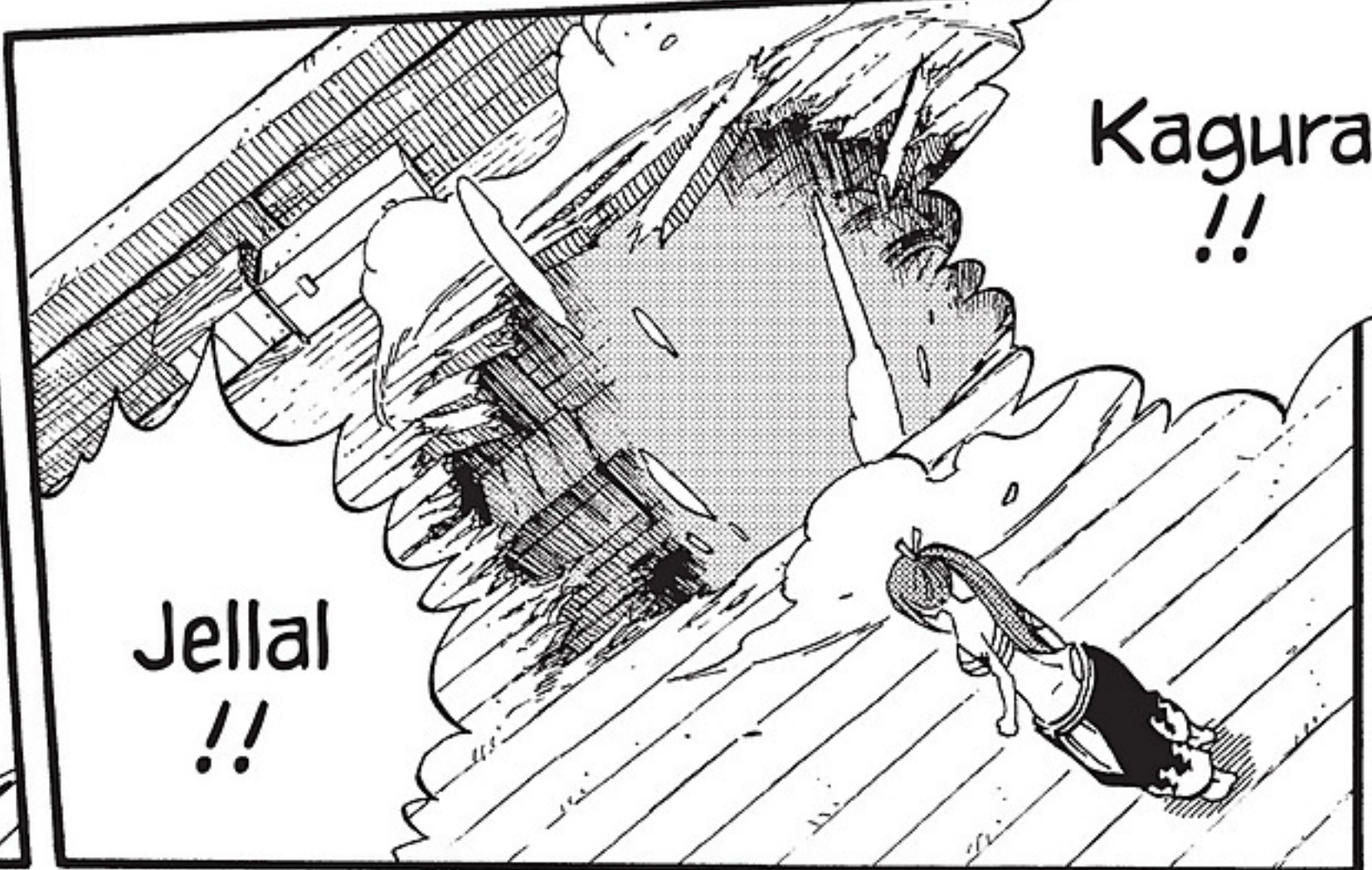
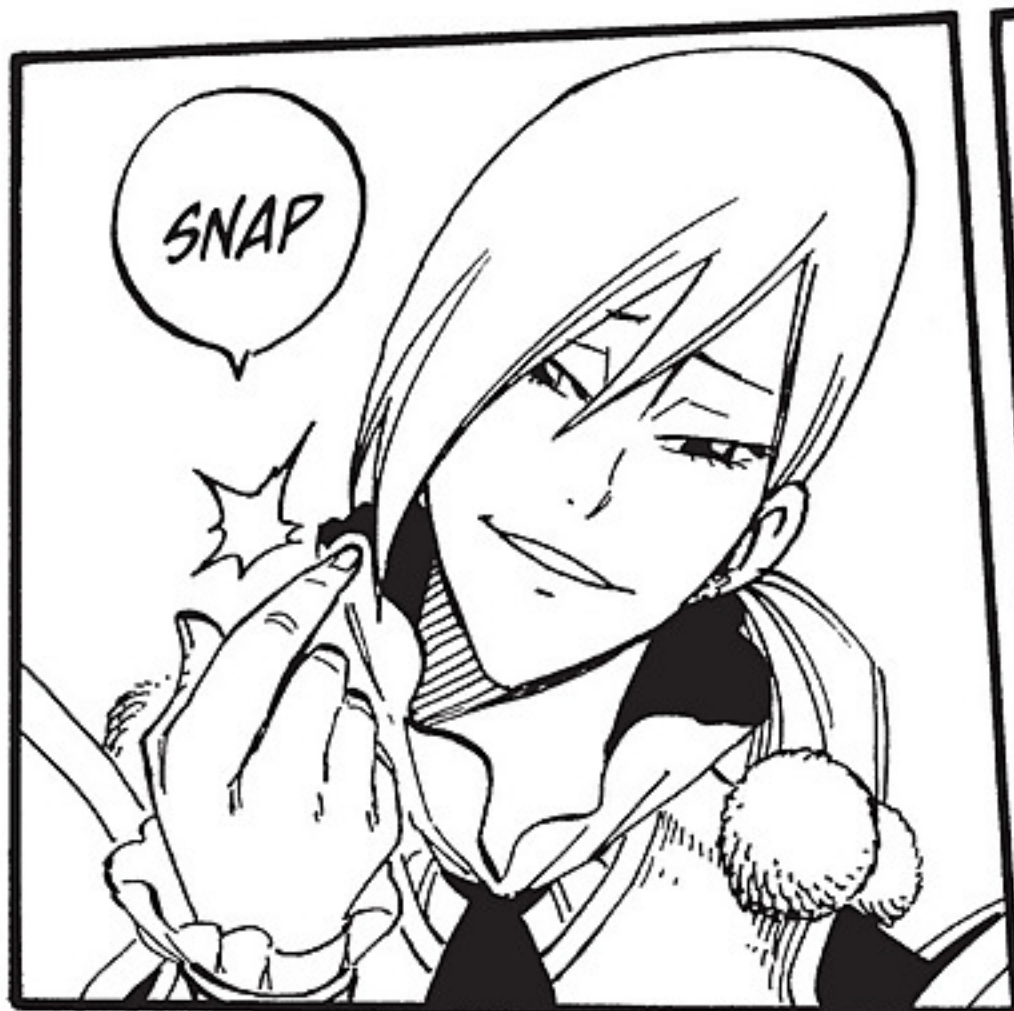
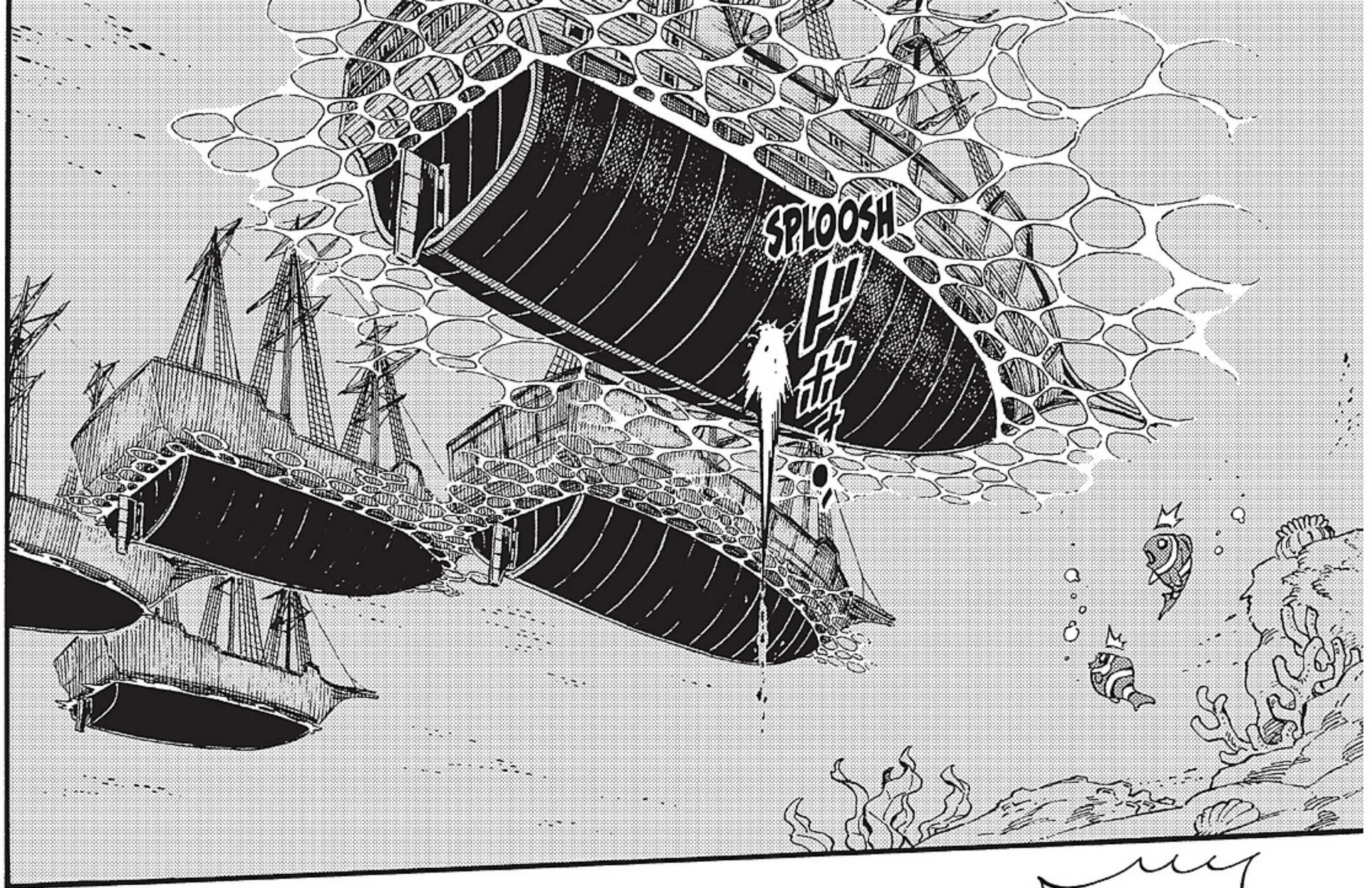


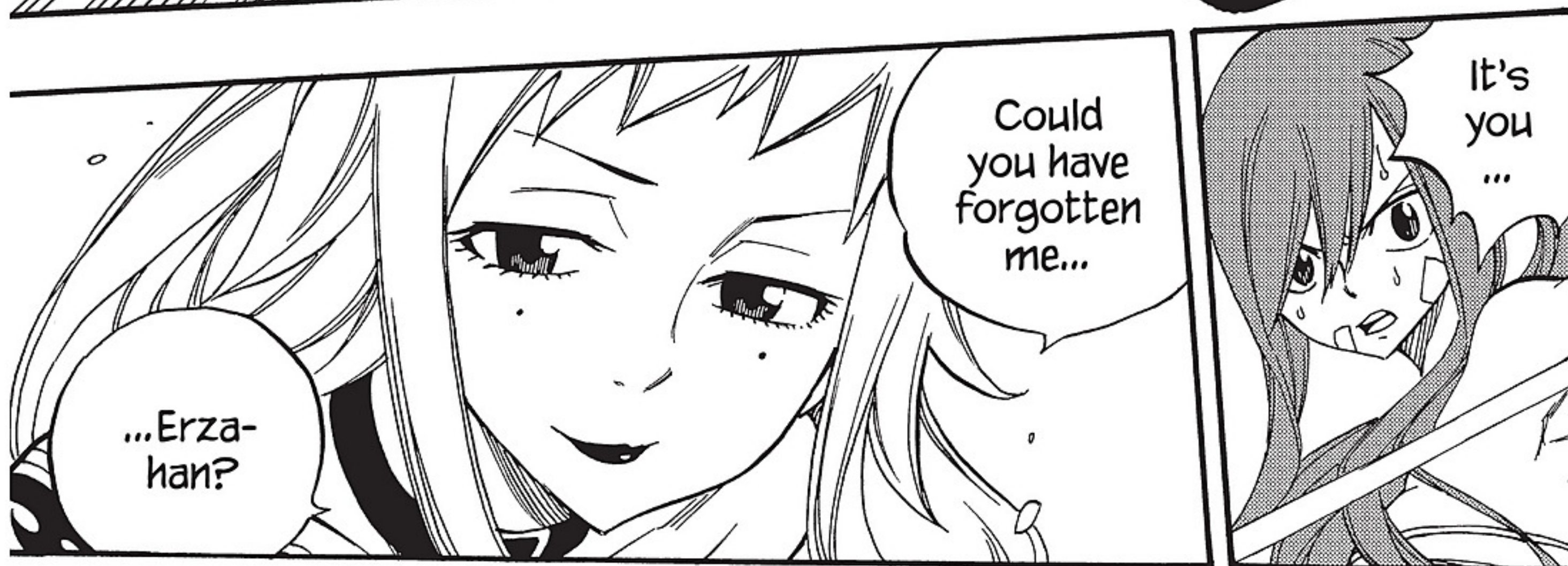
FLASH

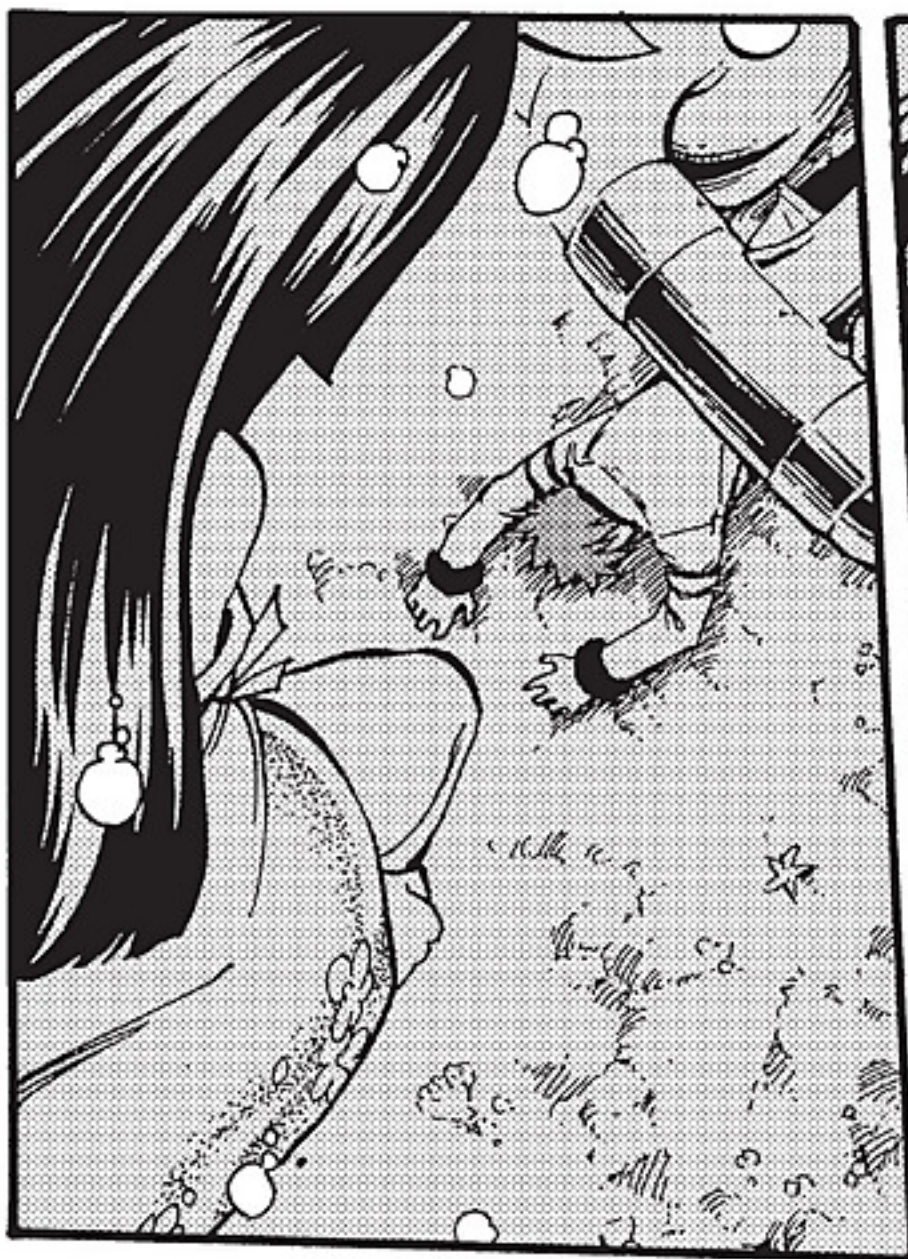
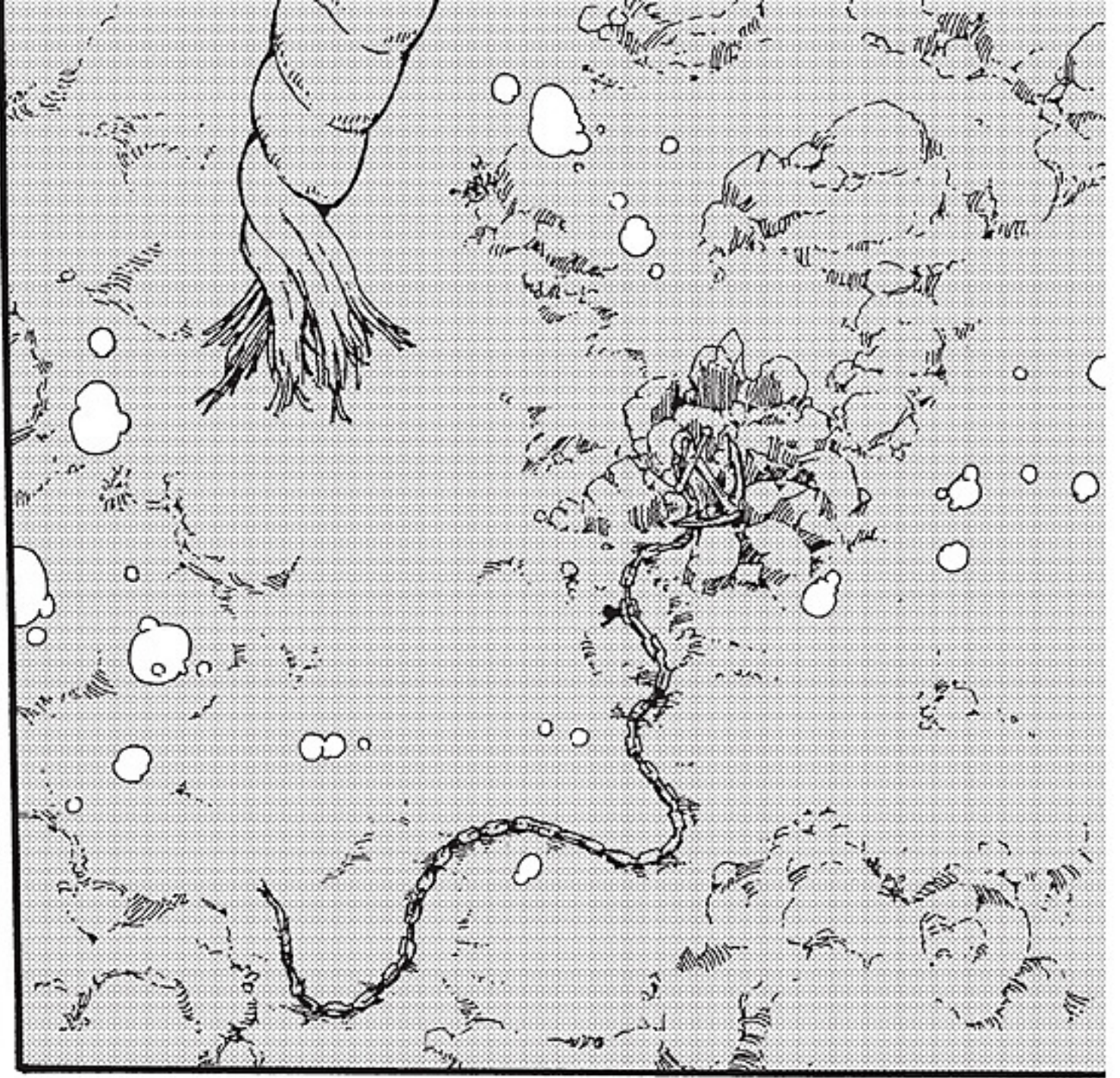
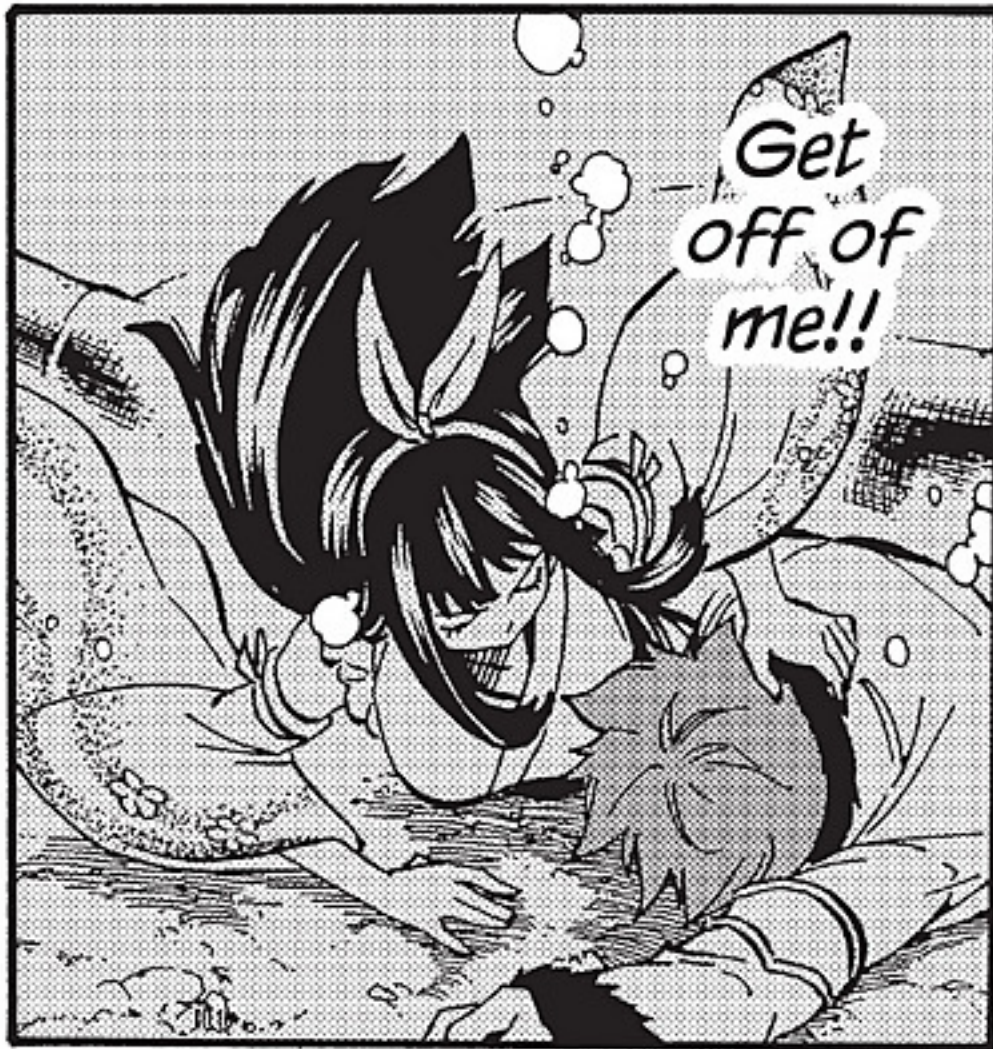
You saw it,
didn't you? My
creations can use
magic. They have
personality and
memory.

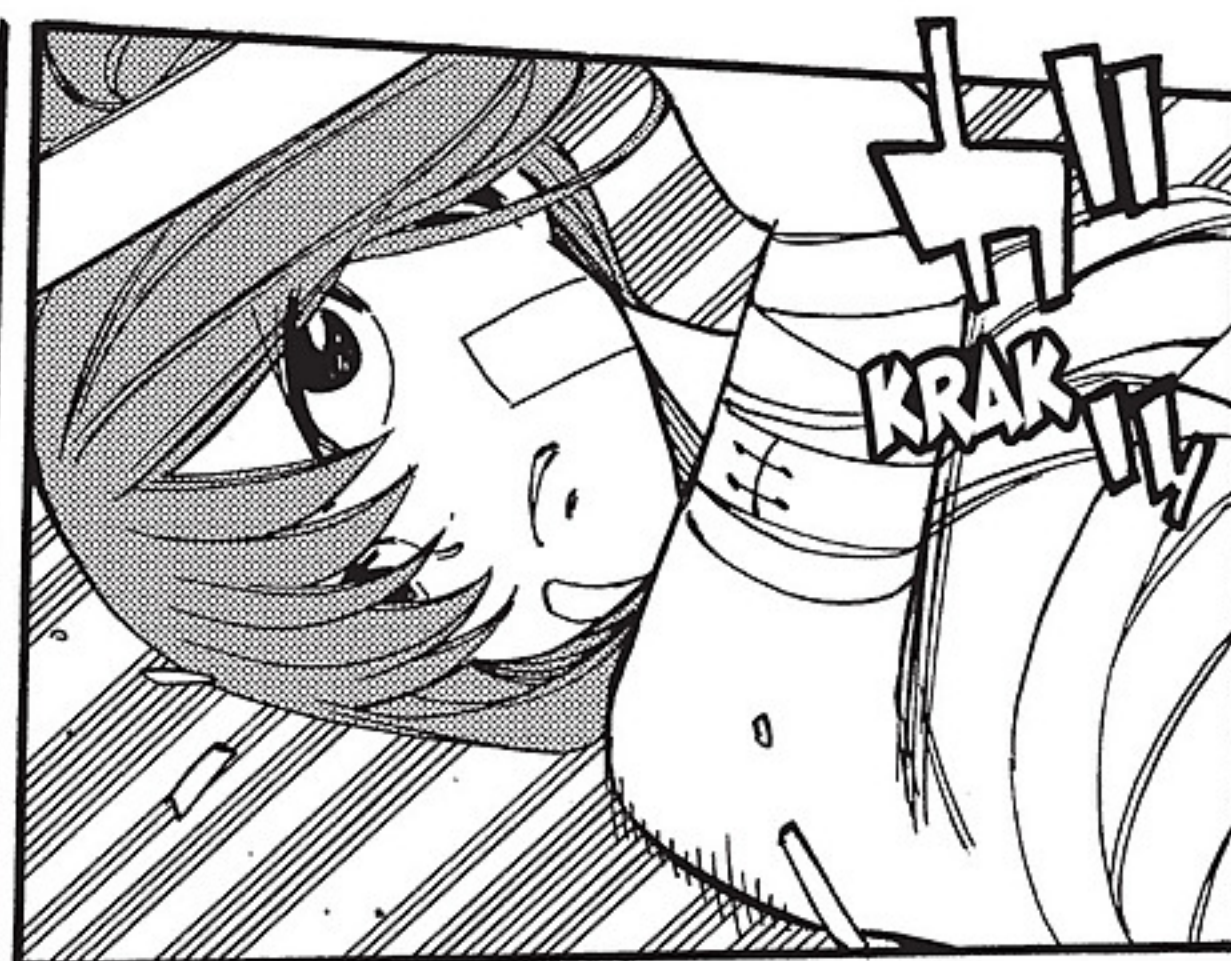
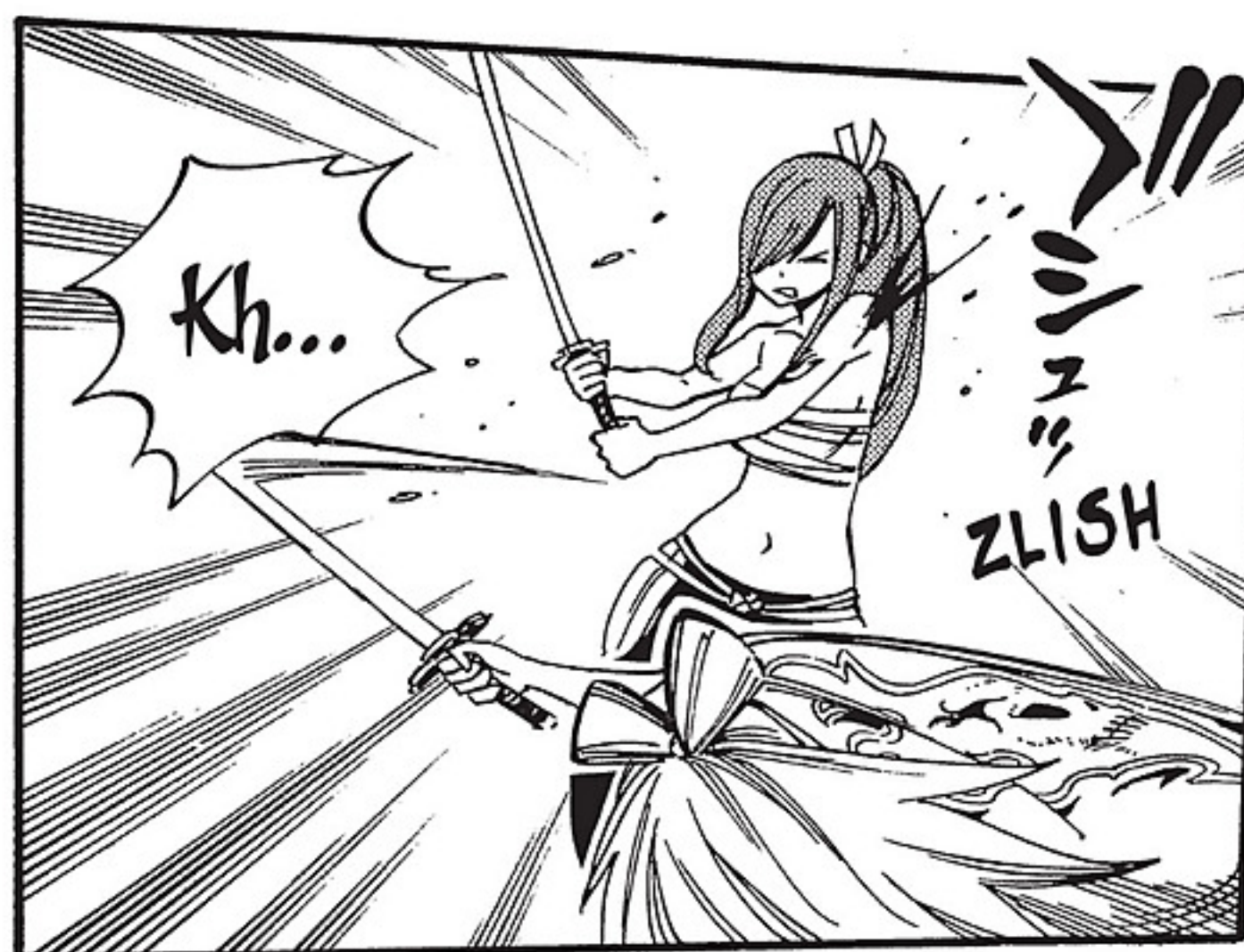
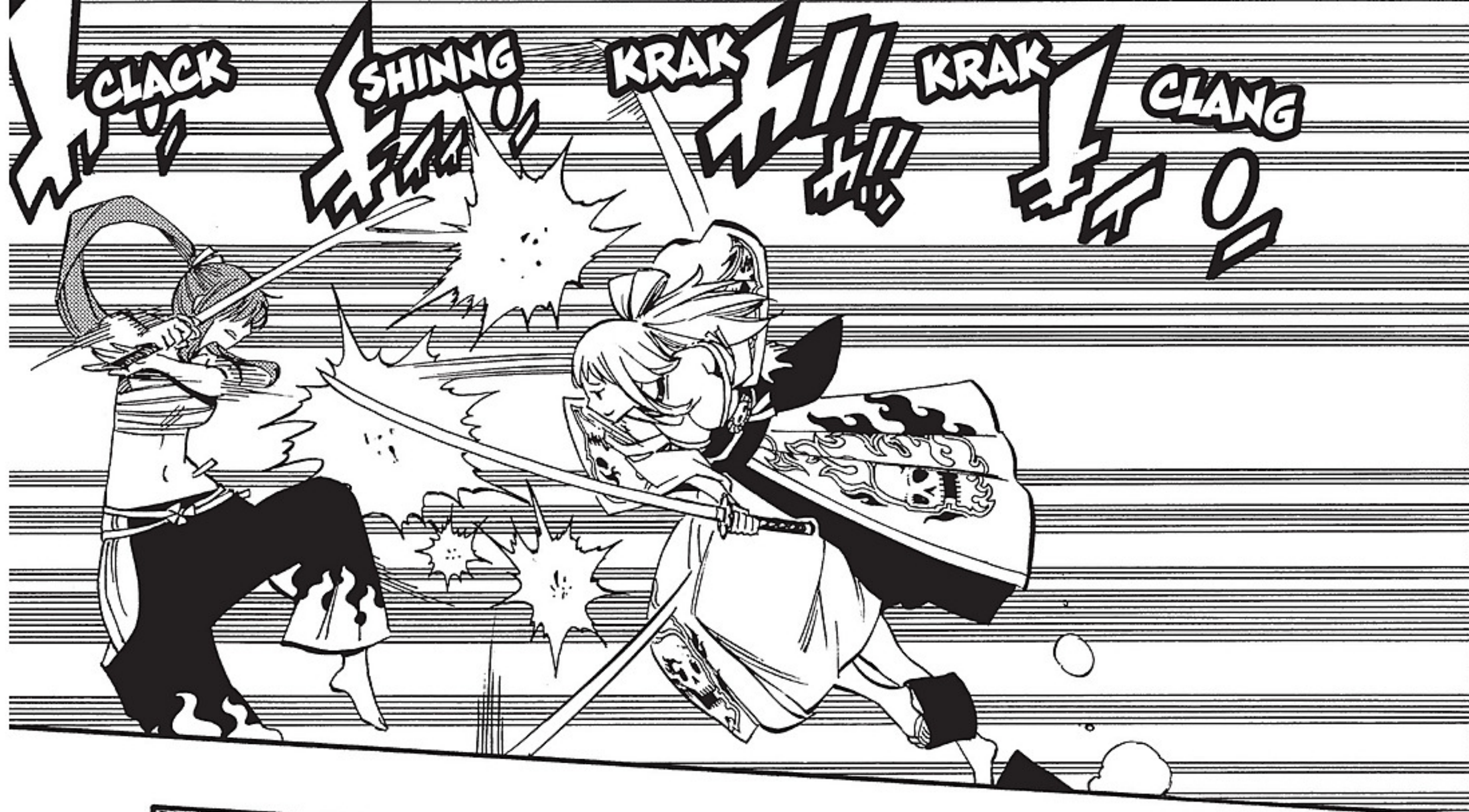
"Illusion"?
Not quite.











BOOM

It's
'cause
she hasn't
healed
yet.

Erza's
normally a
lot stronger
than that.

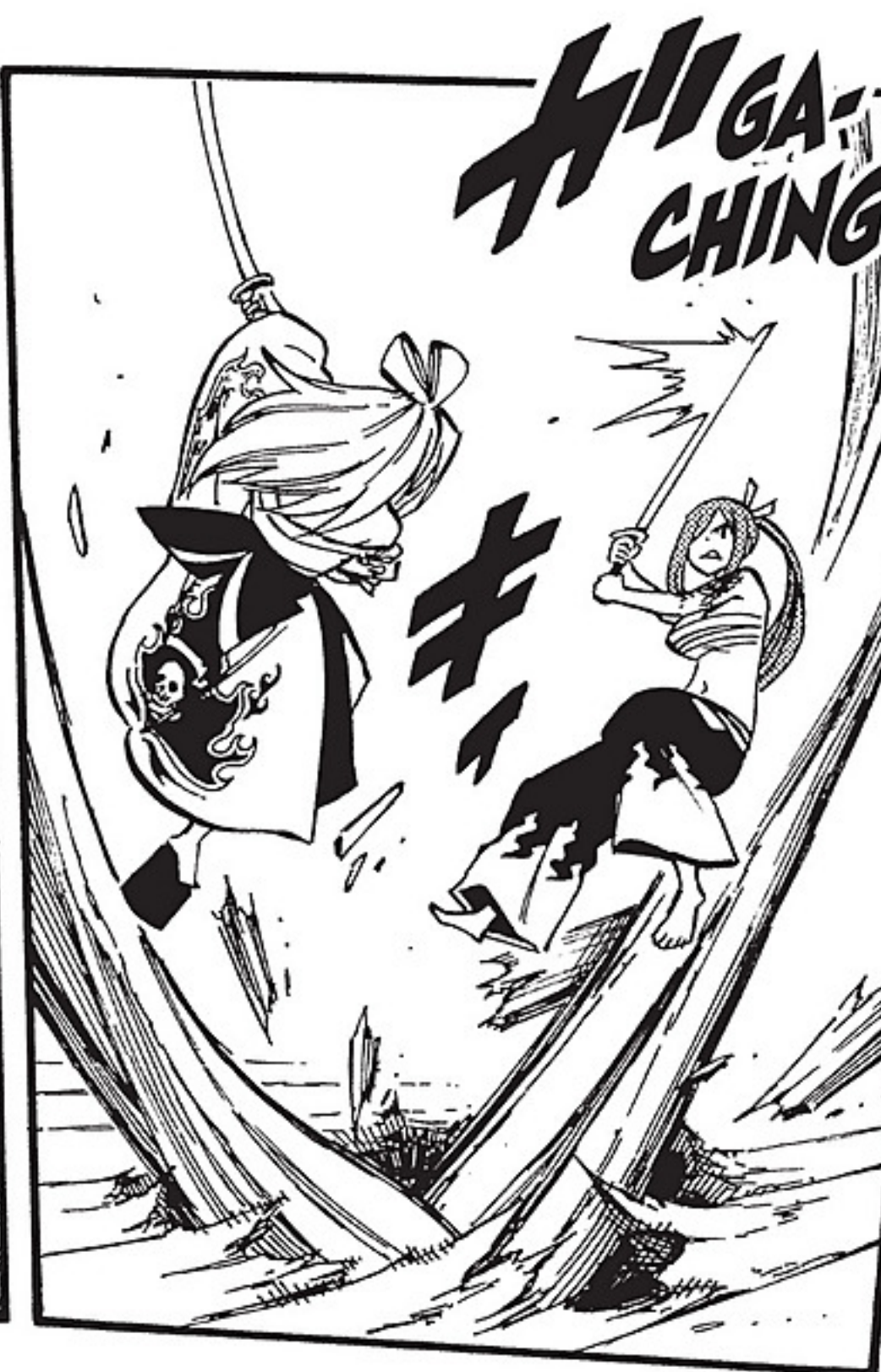
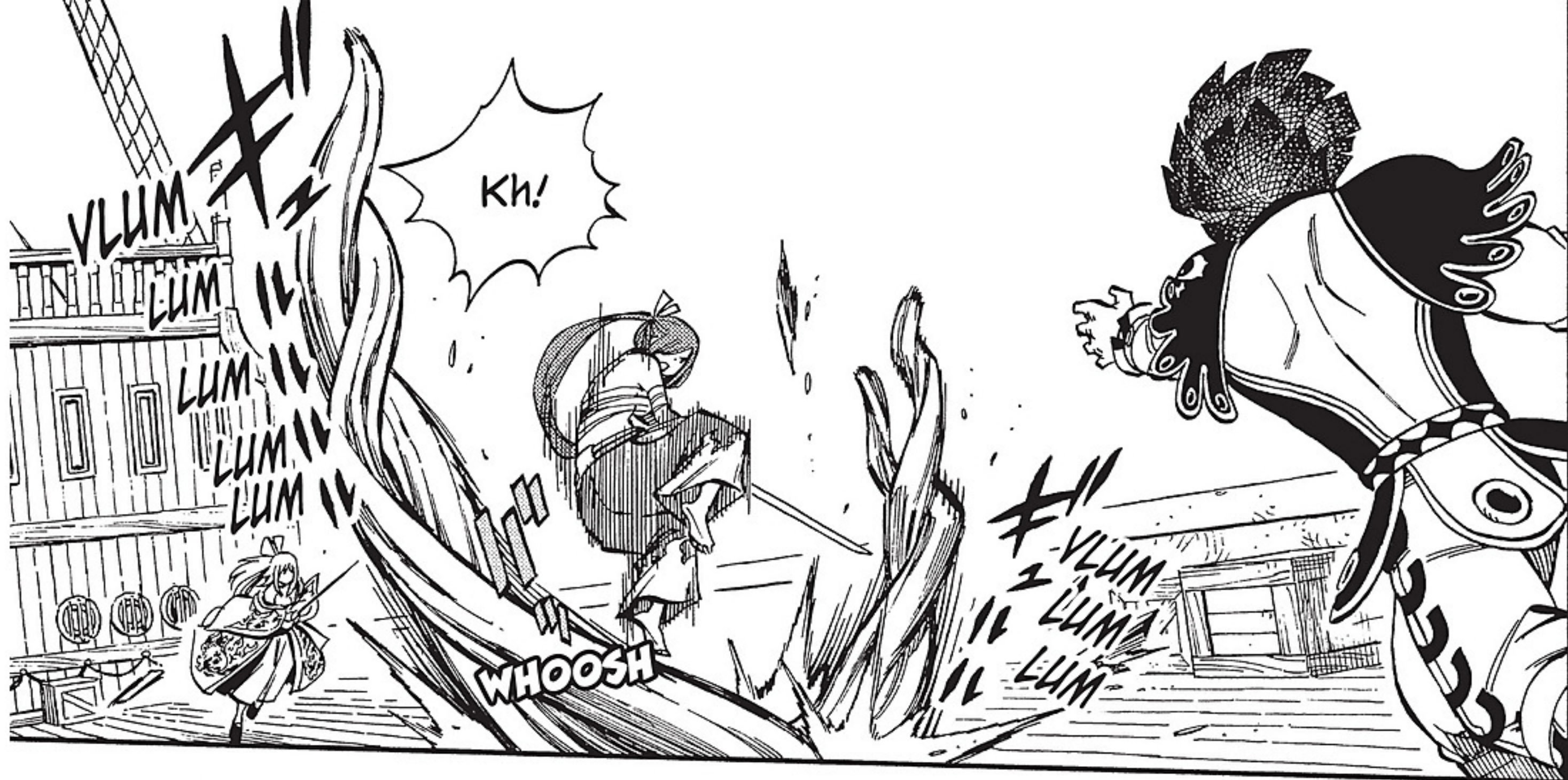


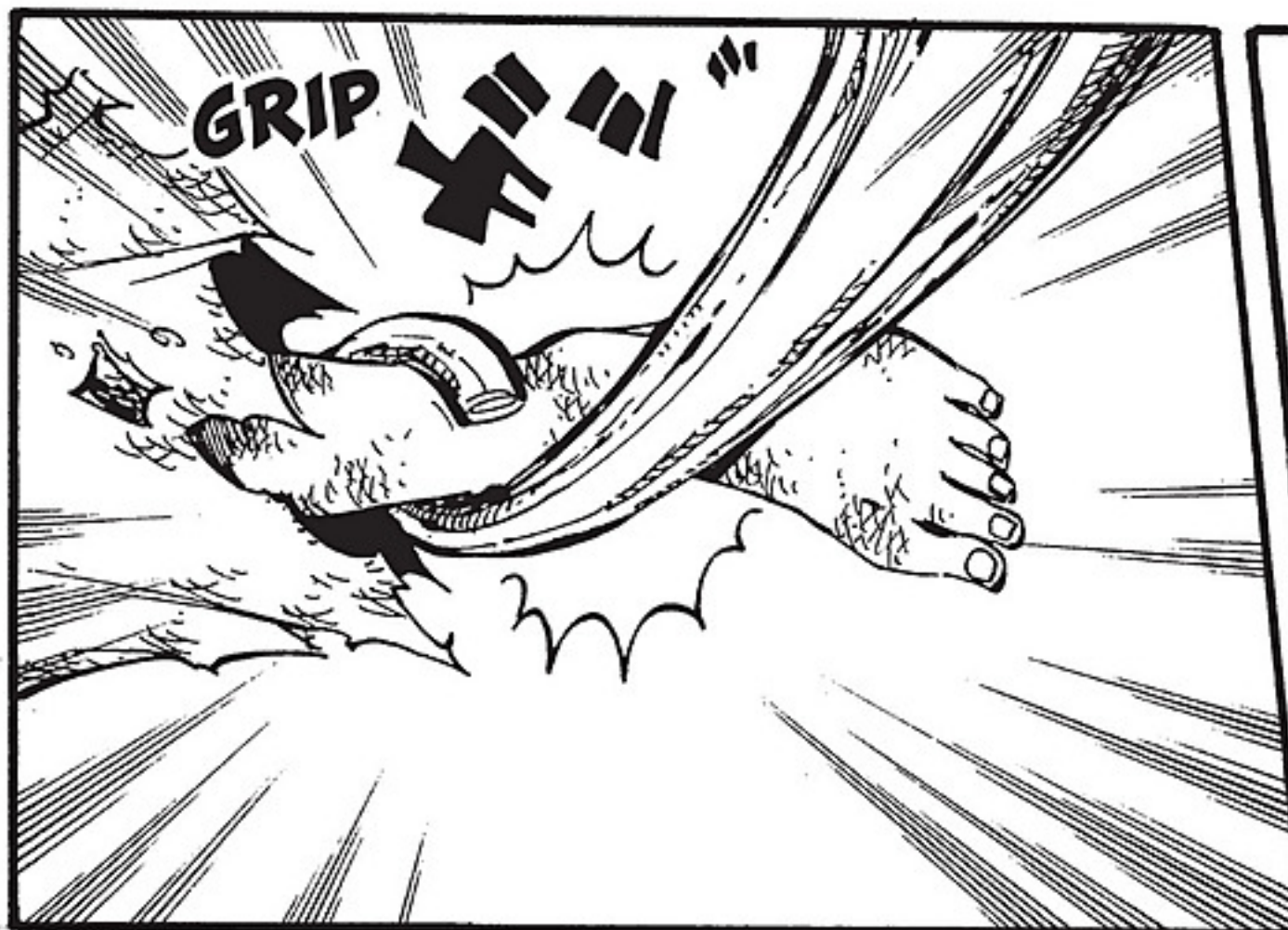
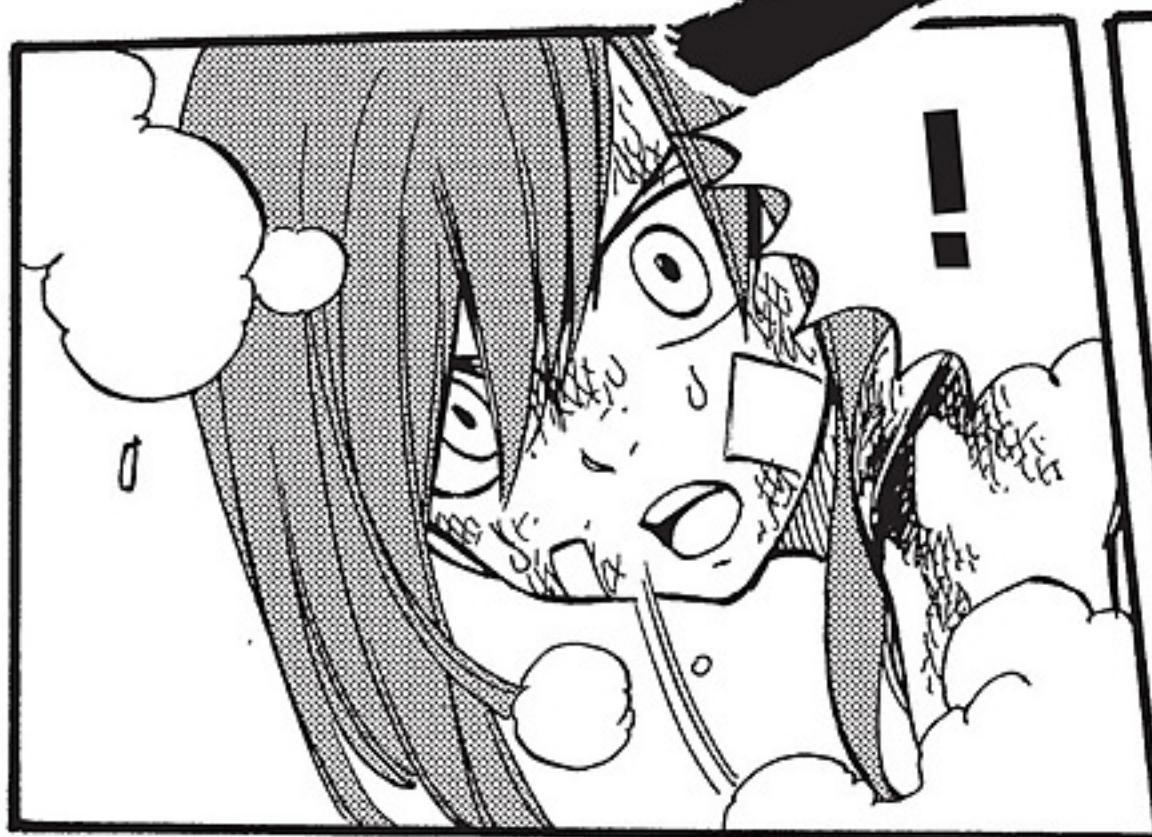
Show
me your
strength!

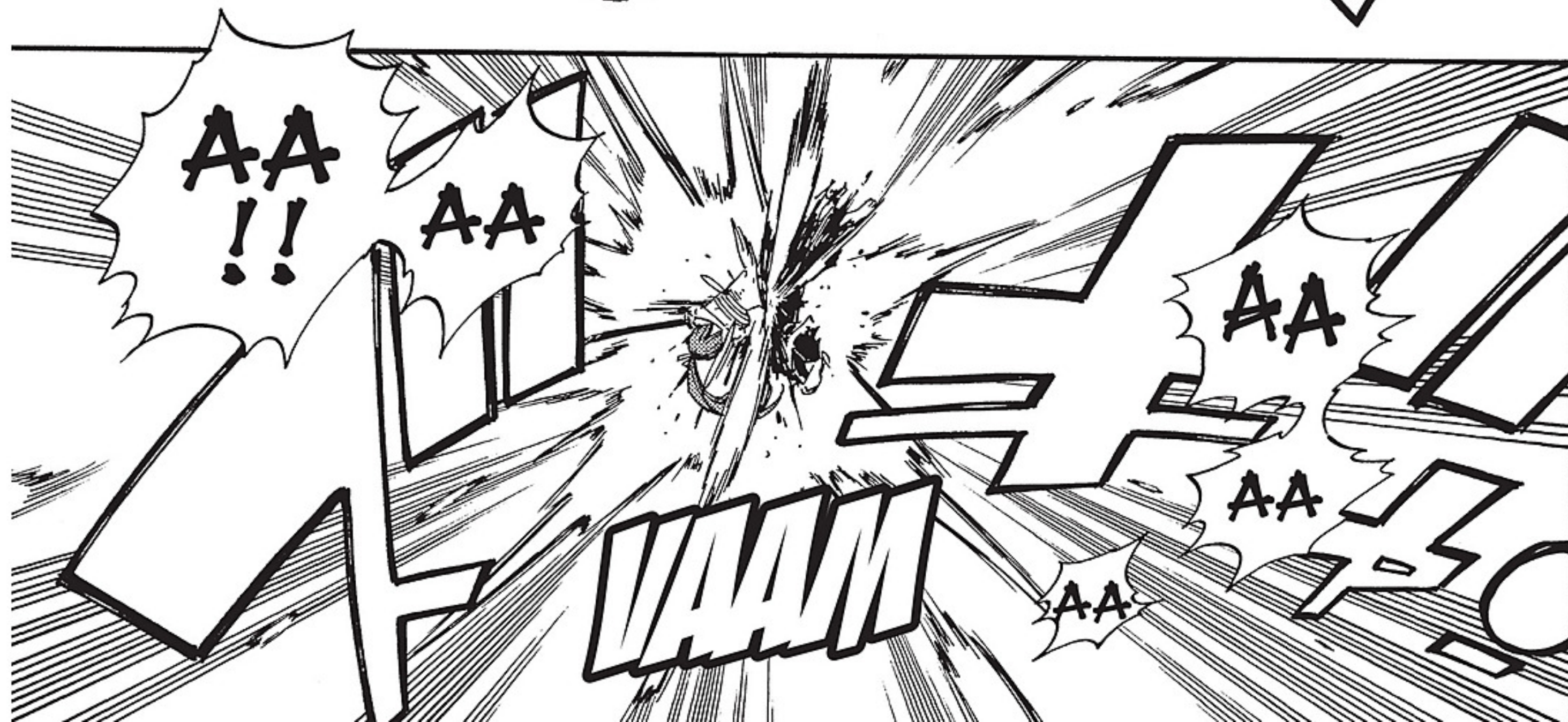
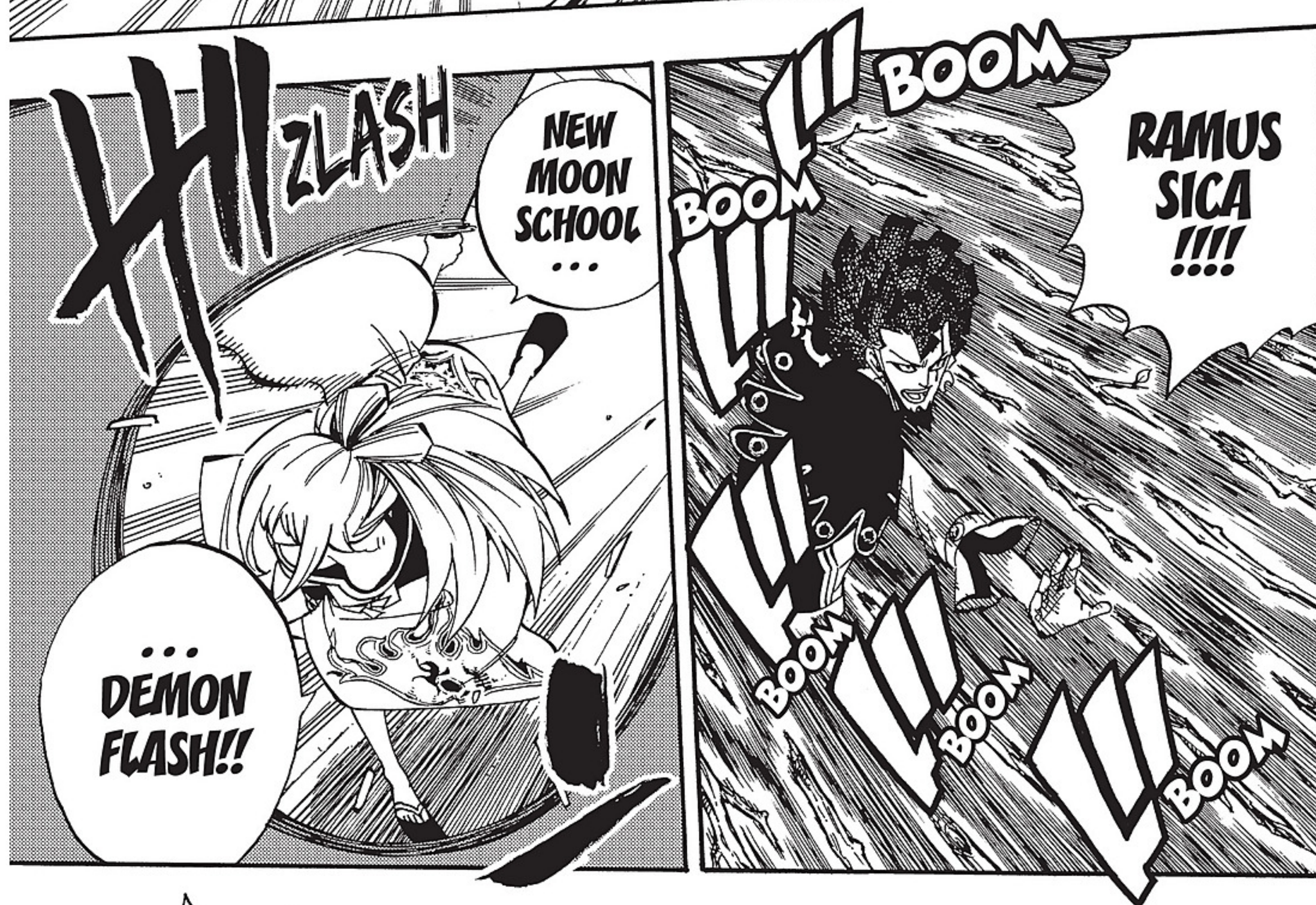
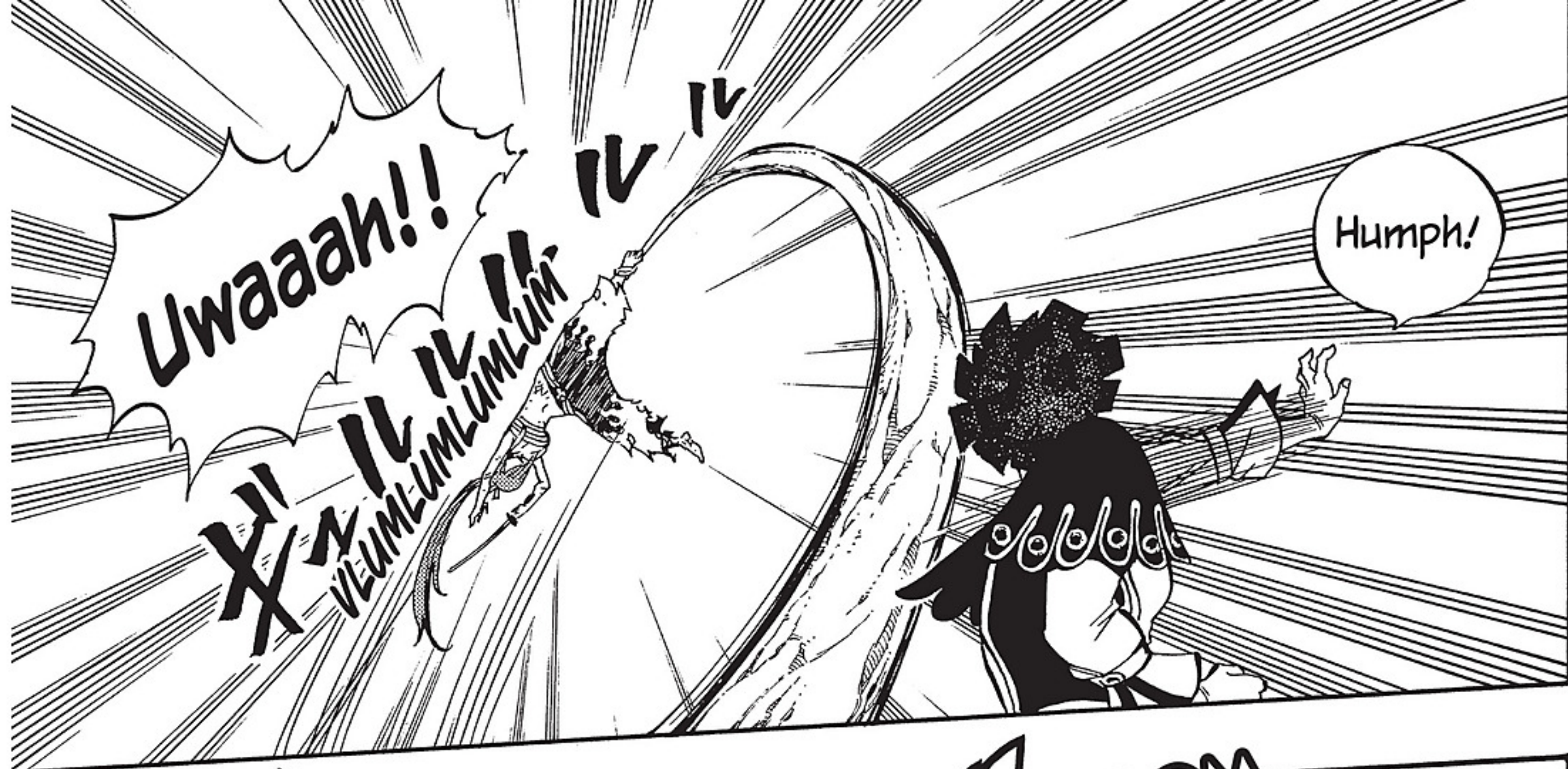
I want
you to
show
me...

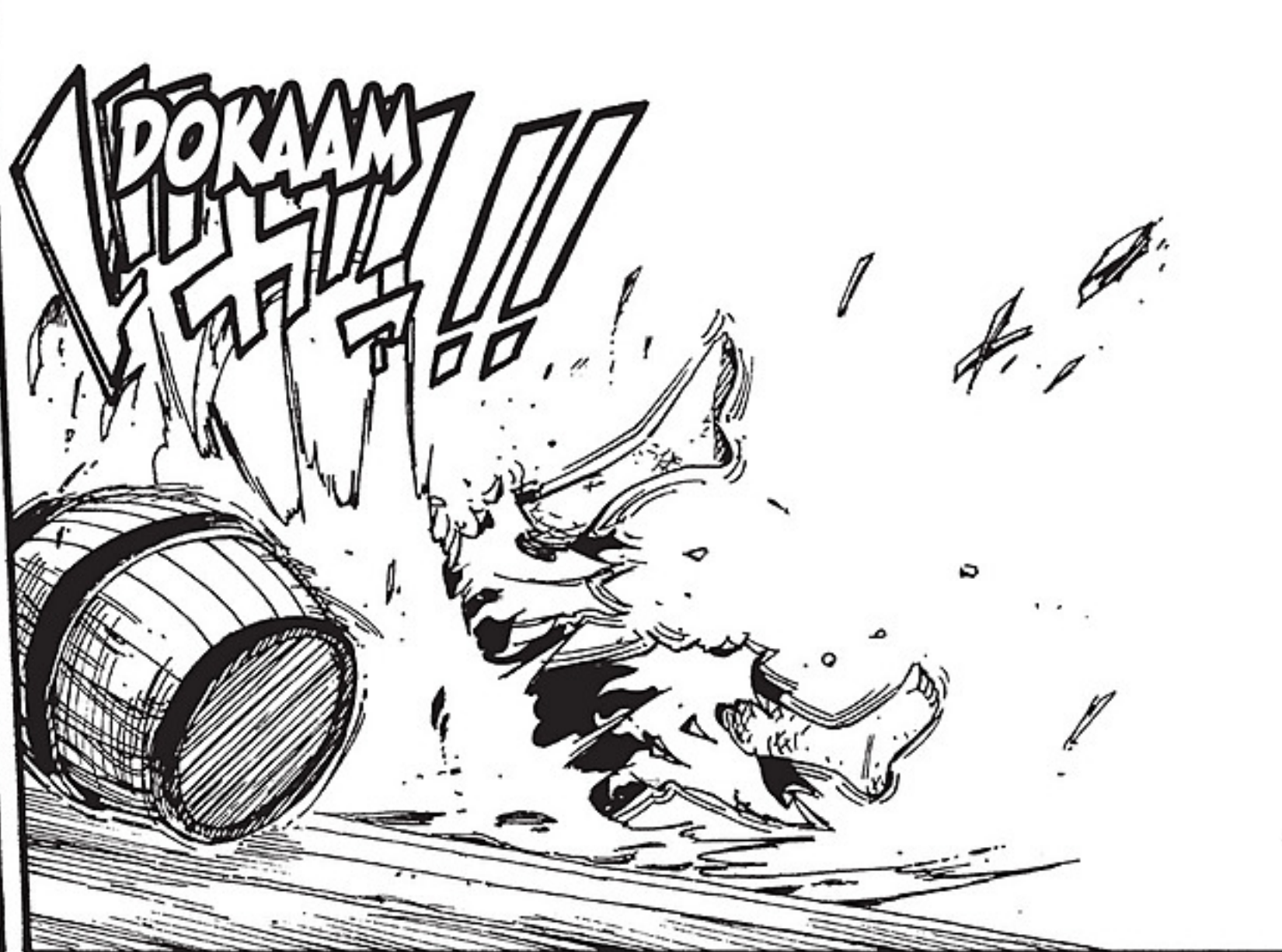
Heh!

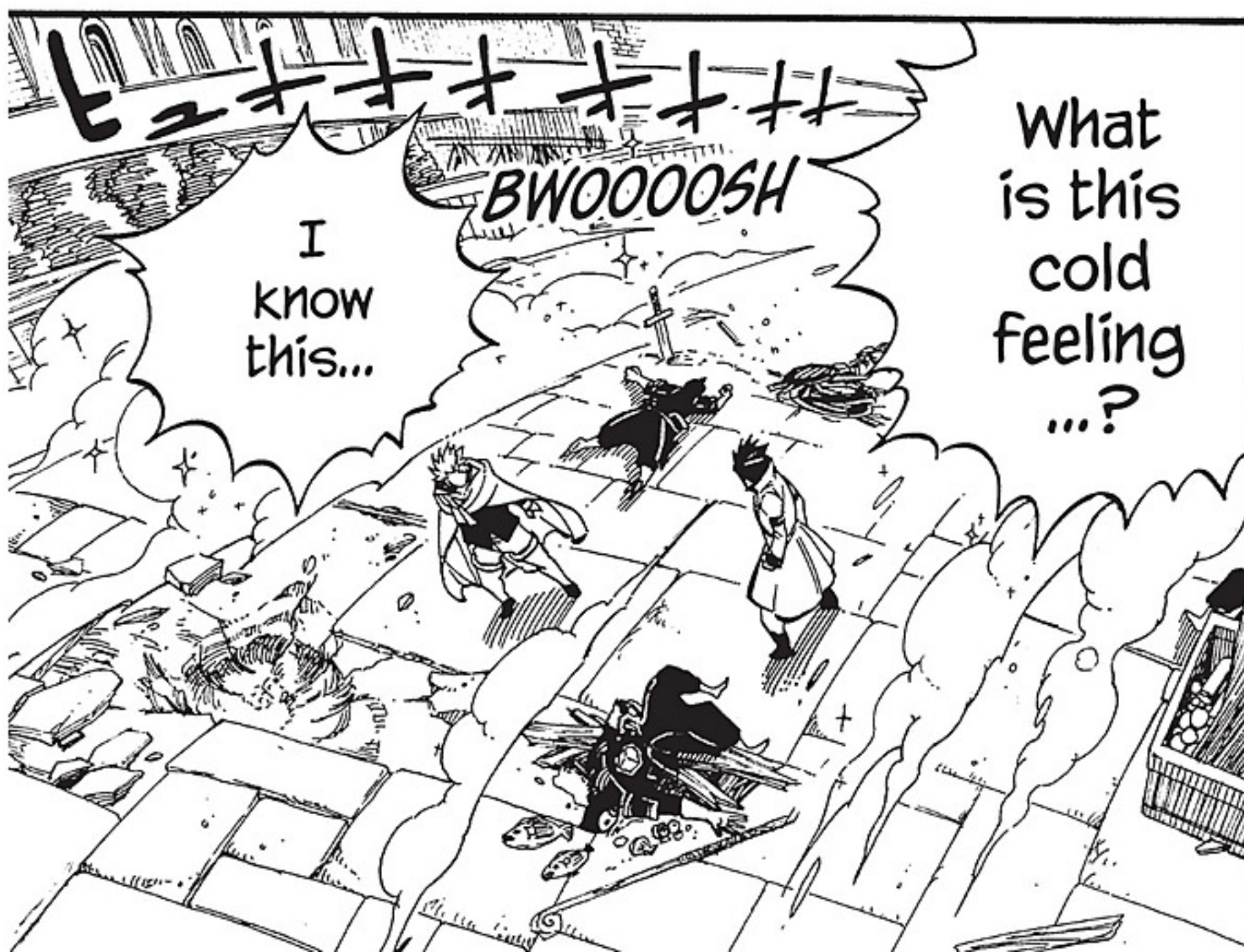
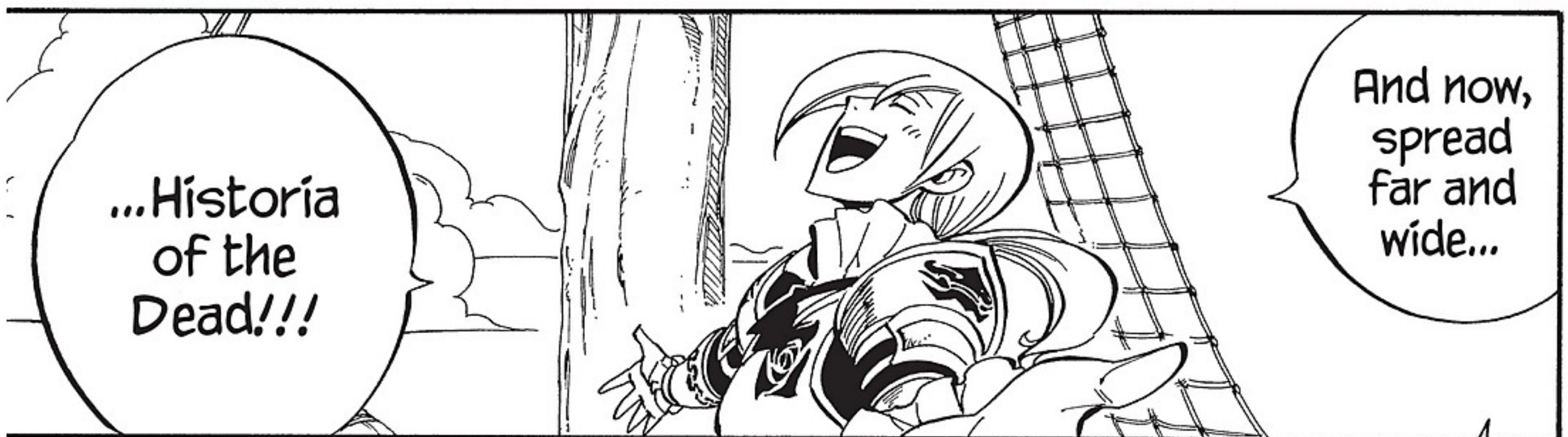
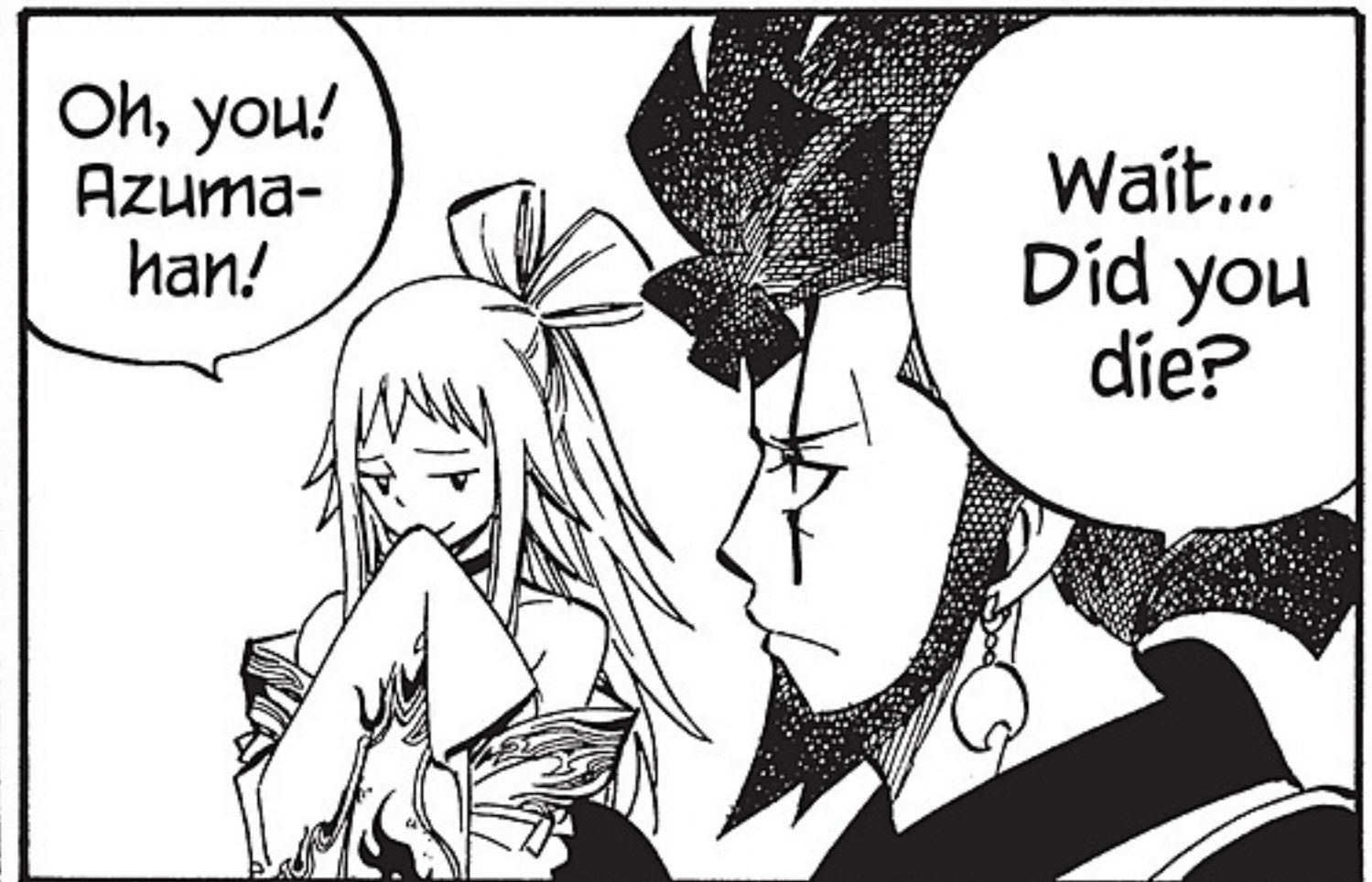
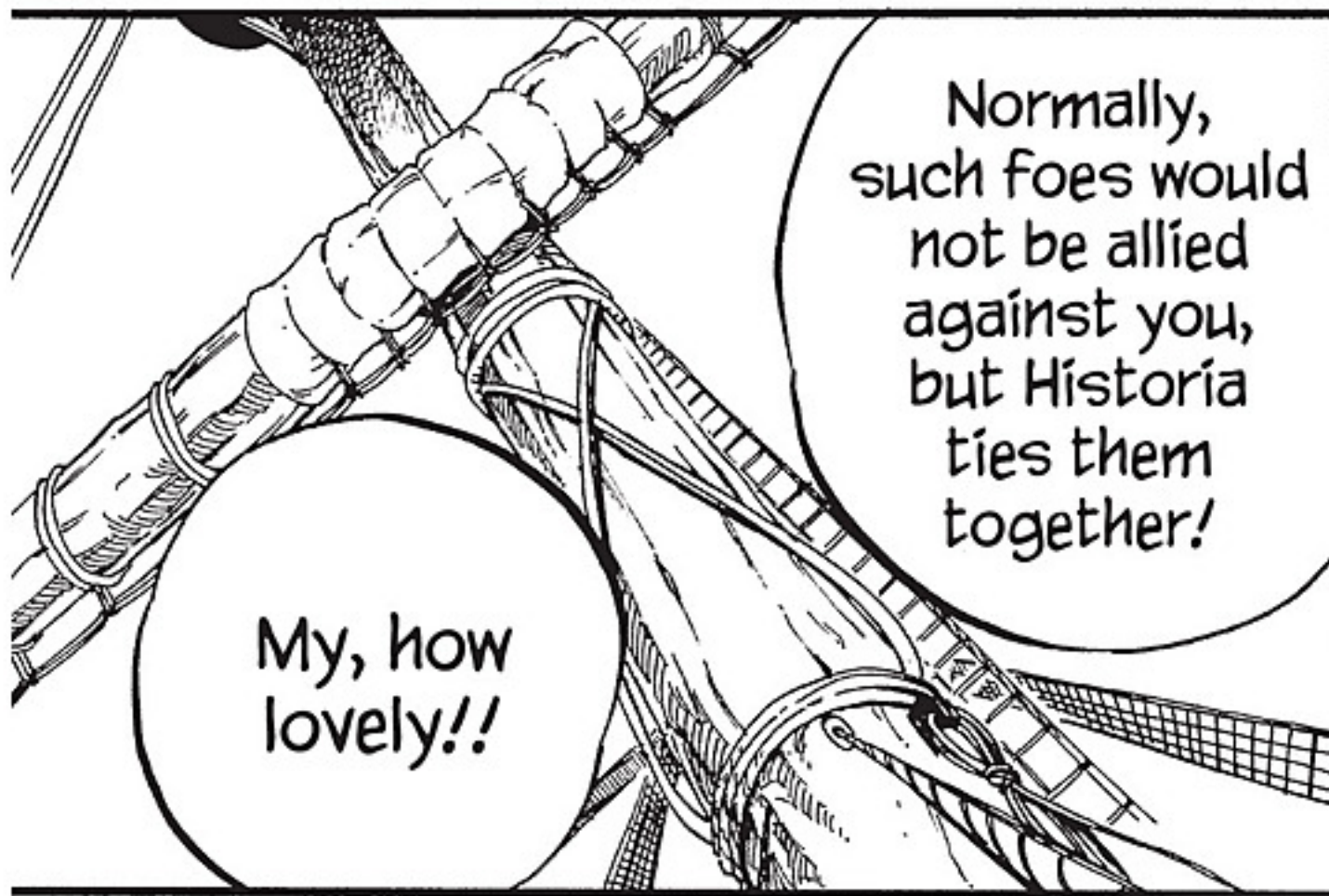
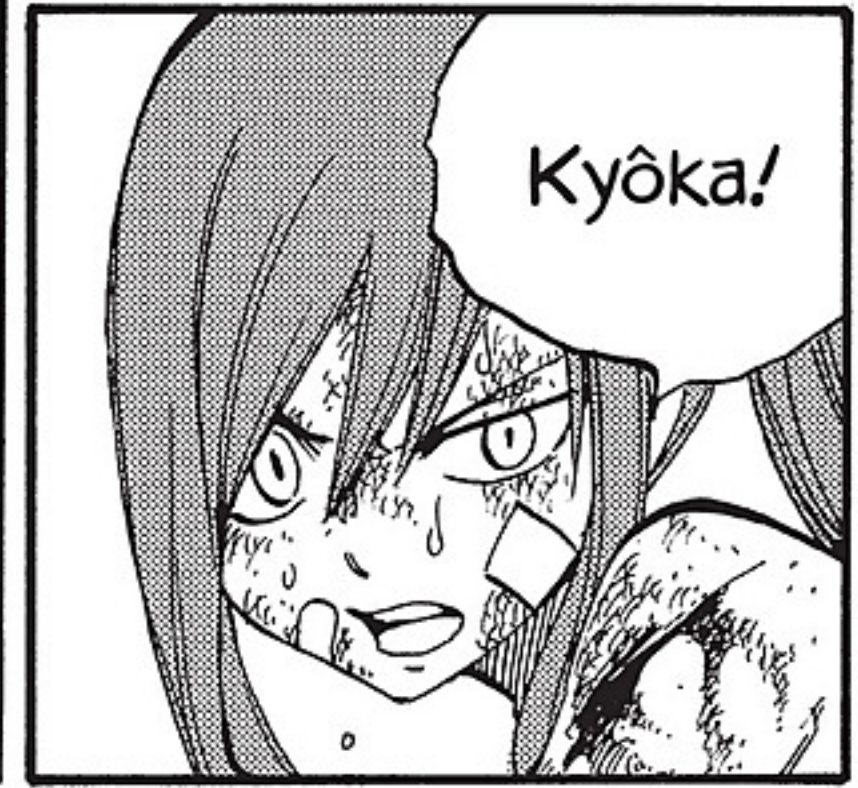
Azuma
!!



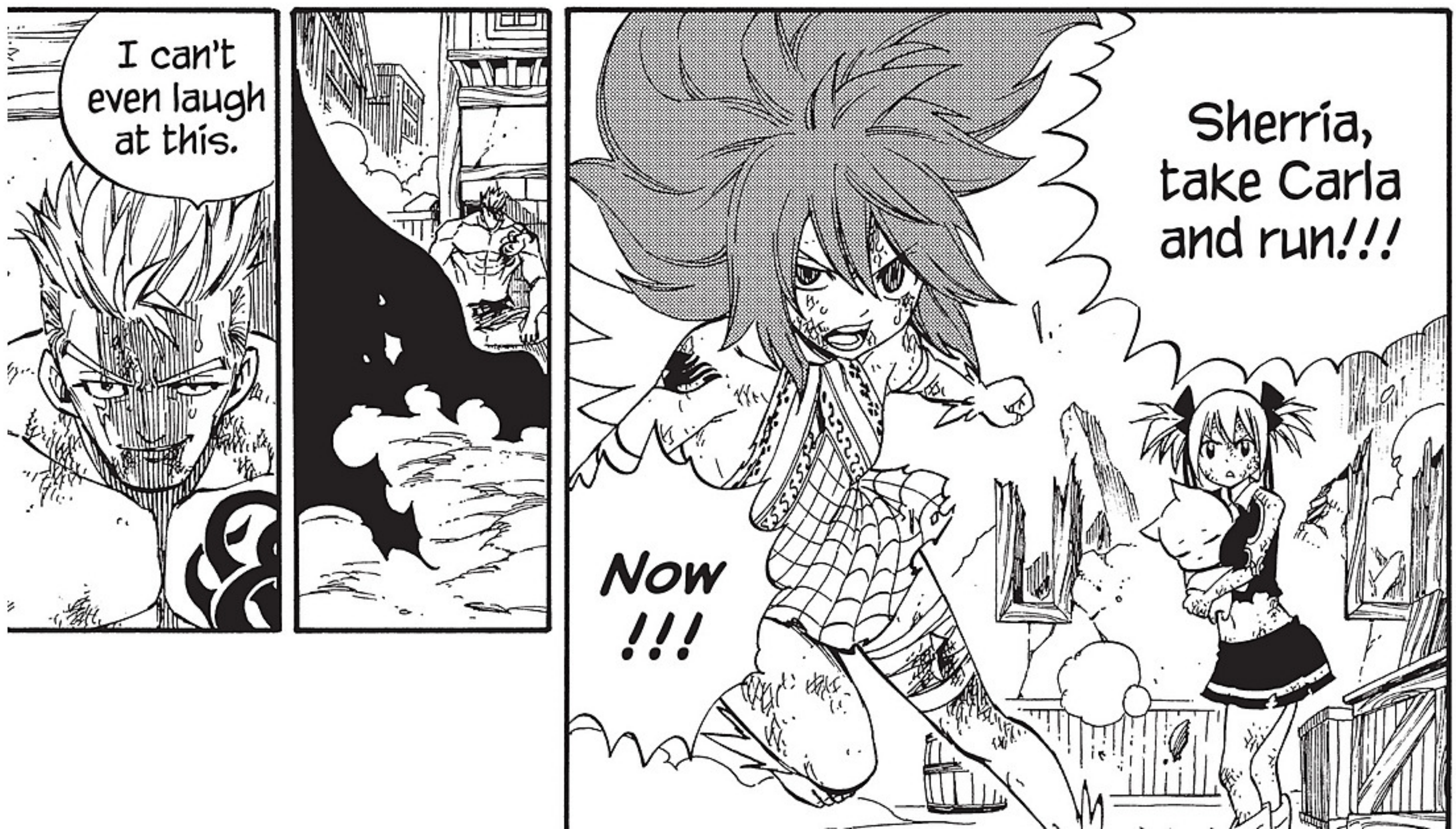
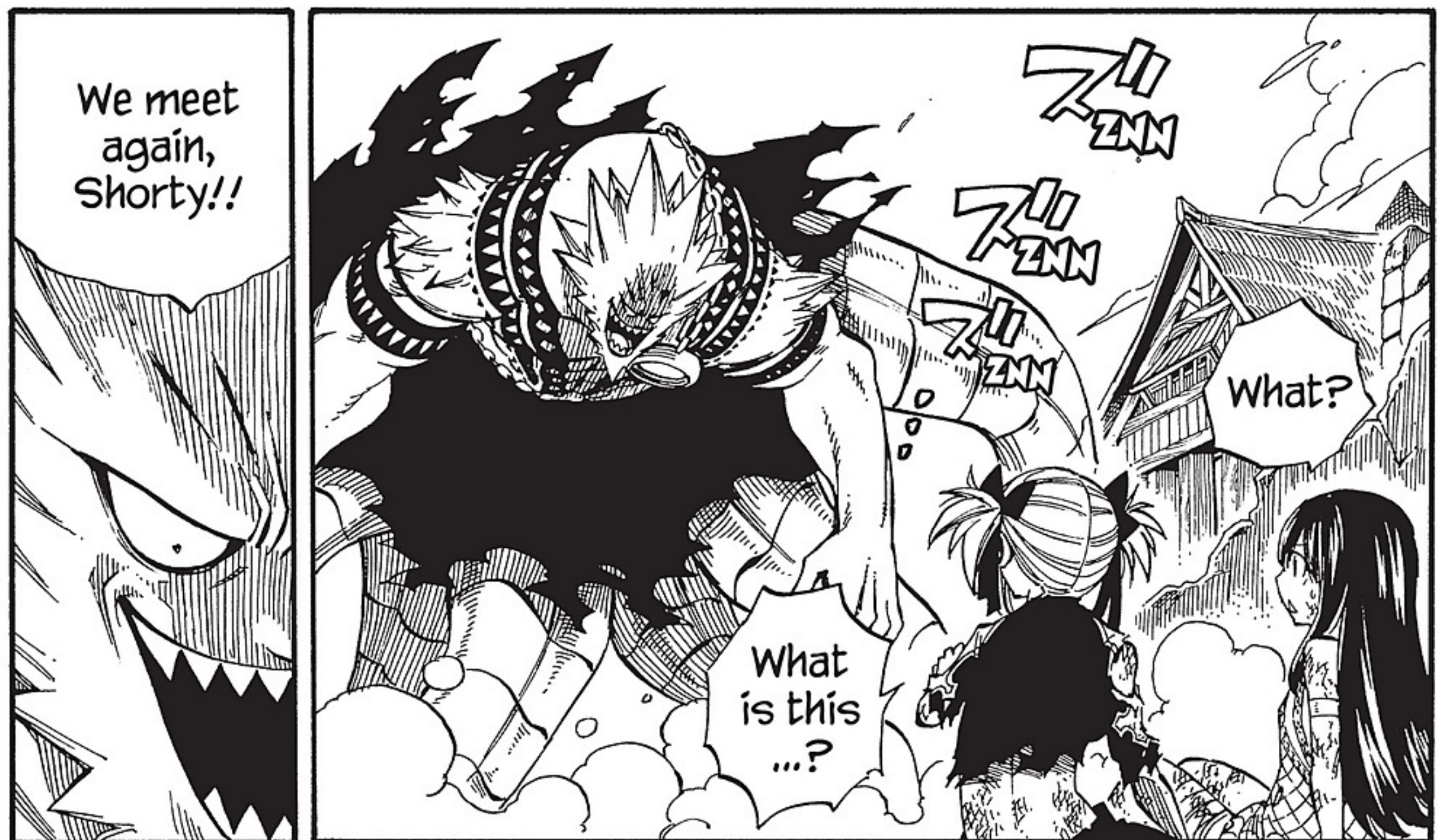


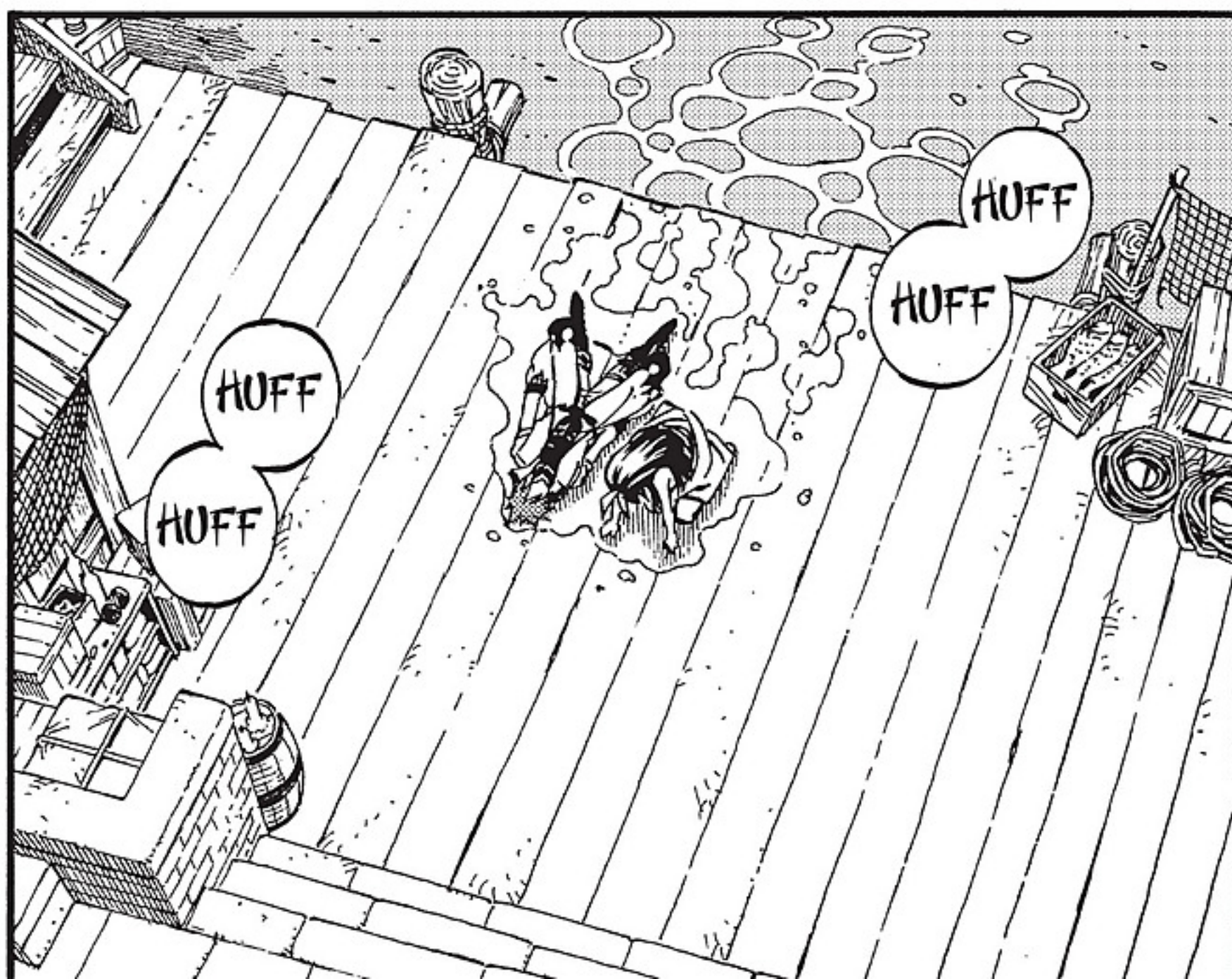
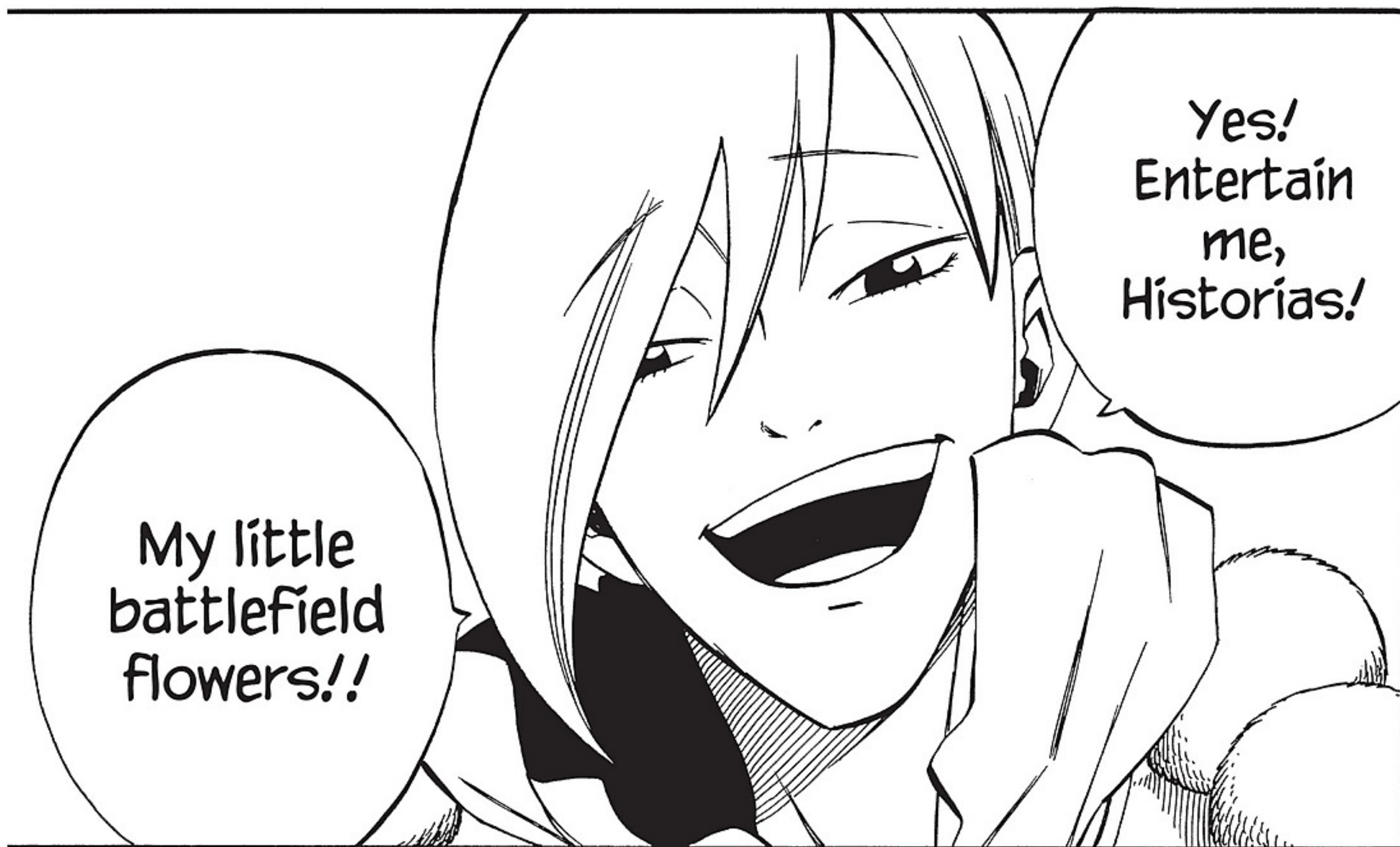


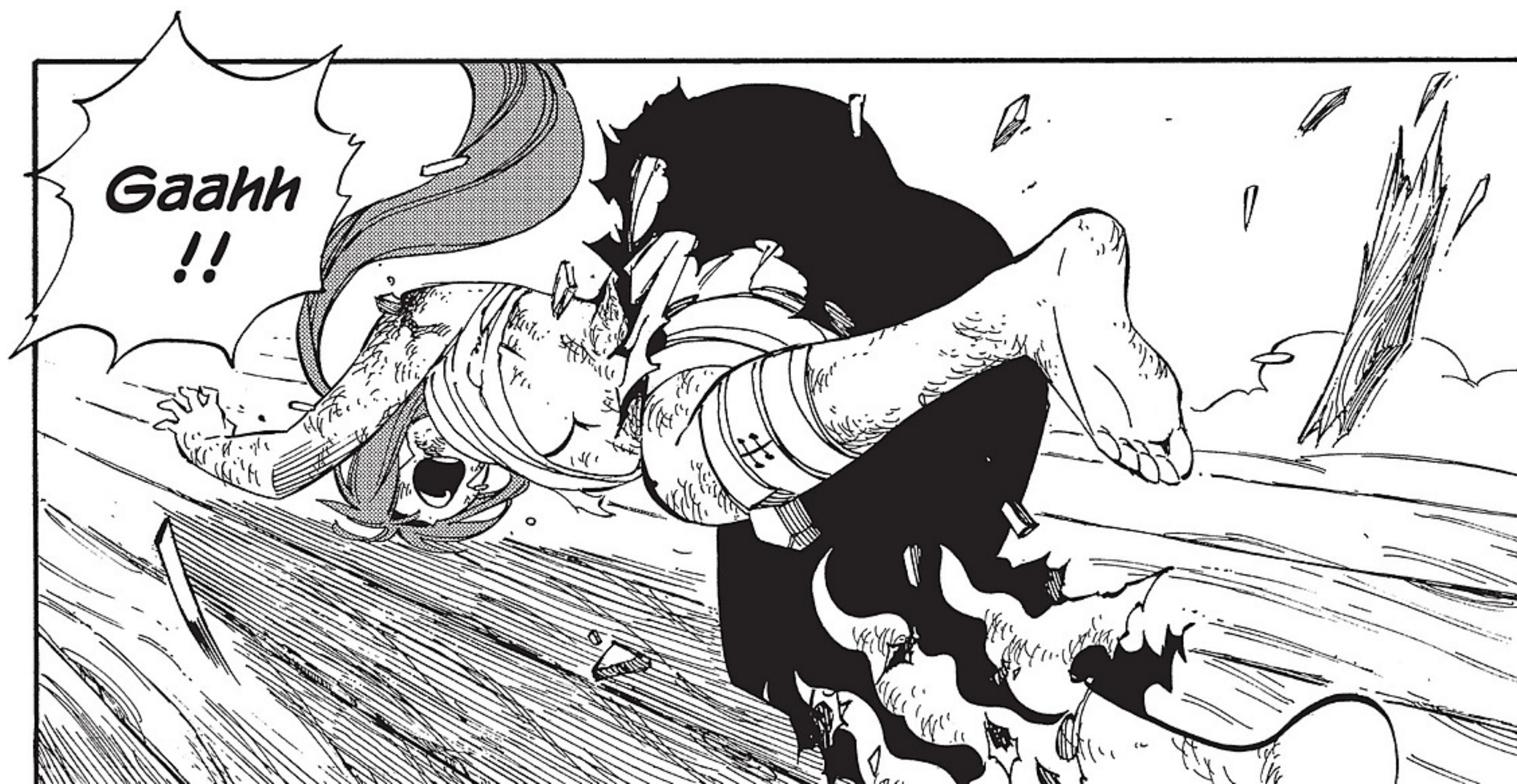


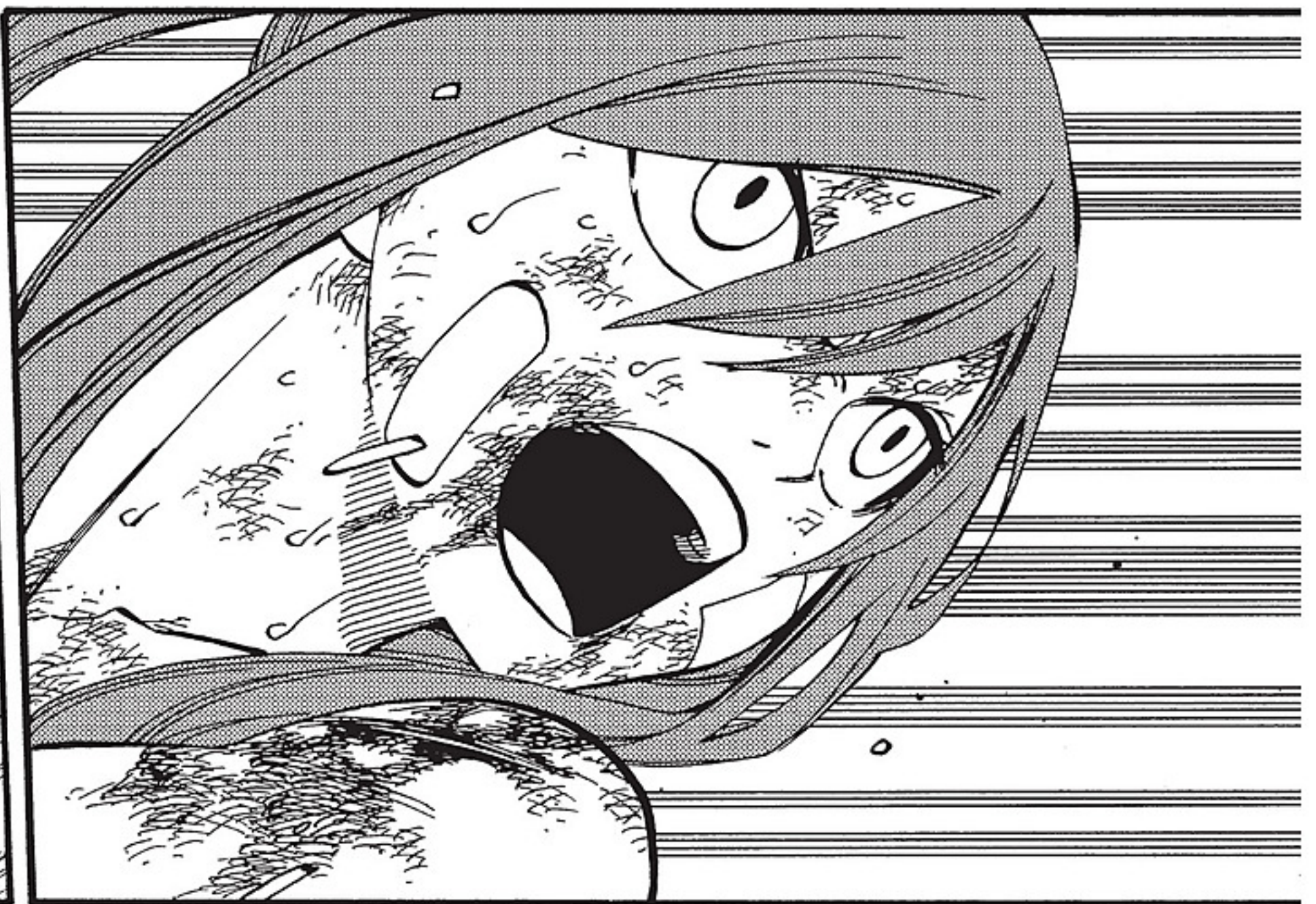
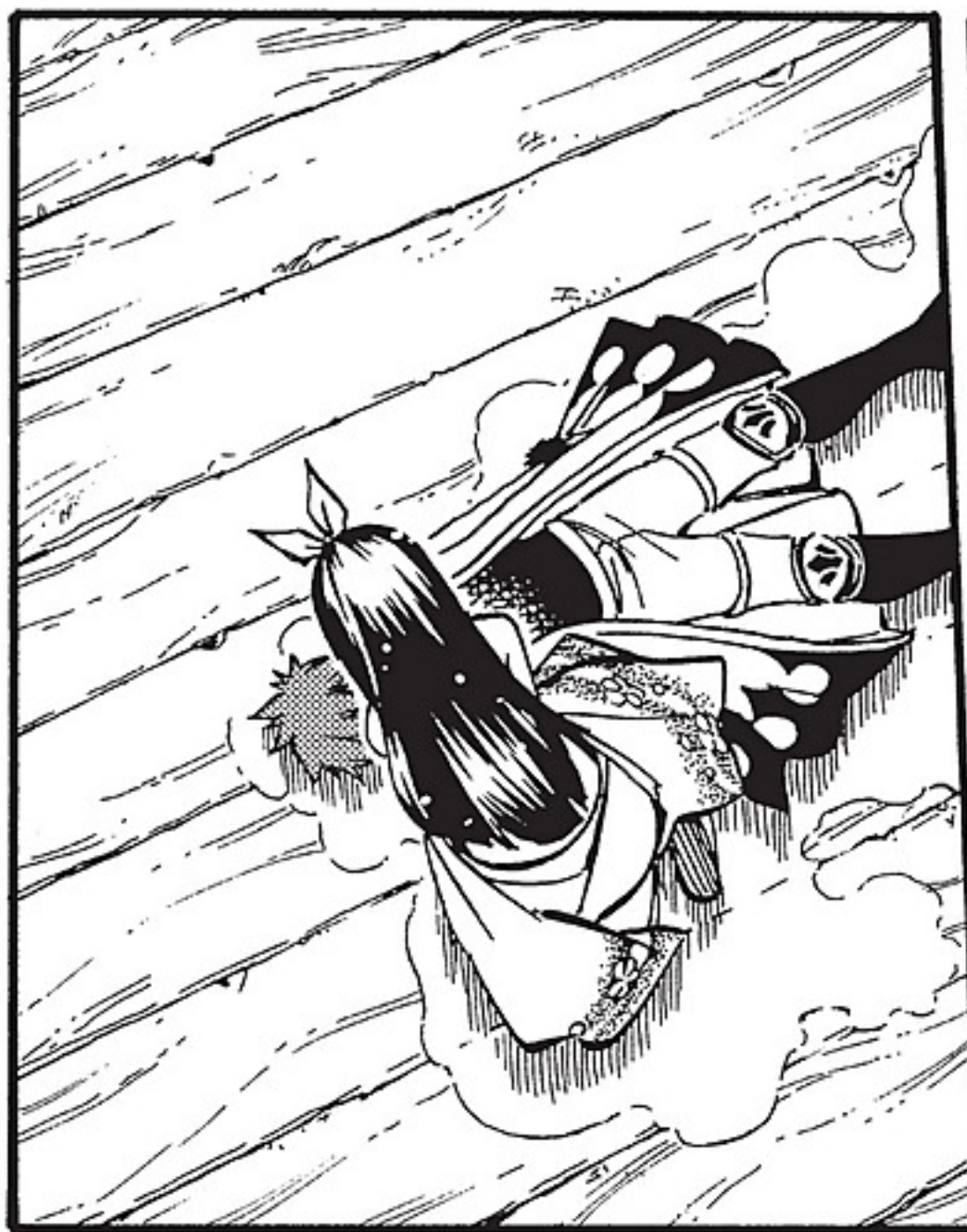
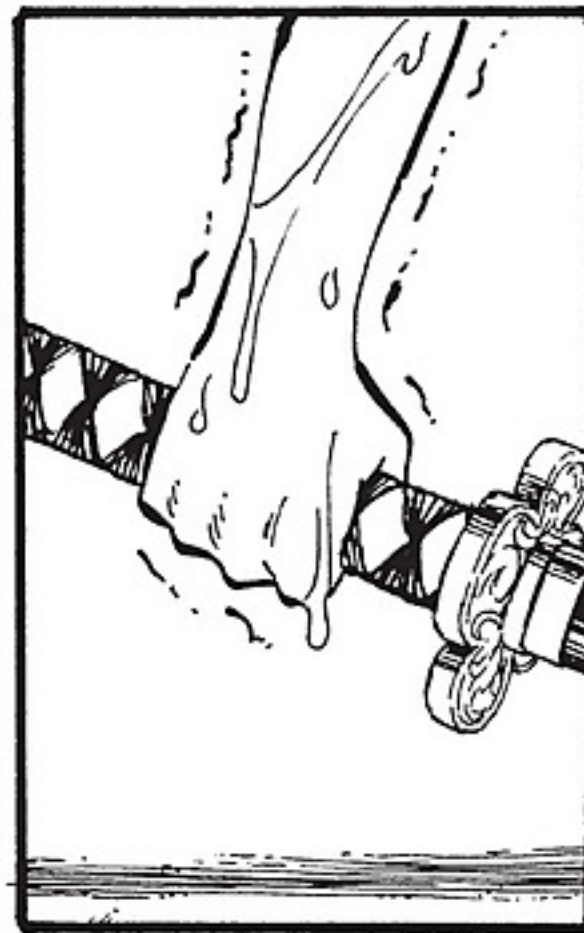
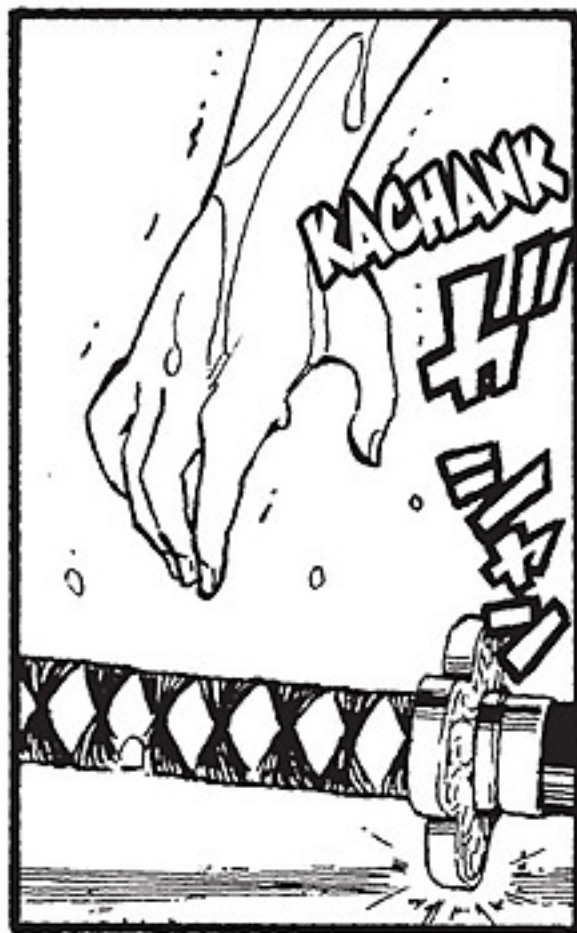










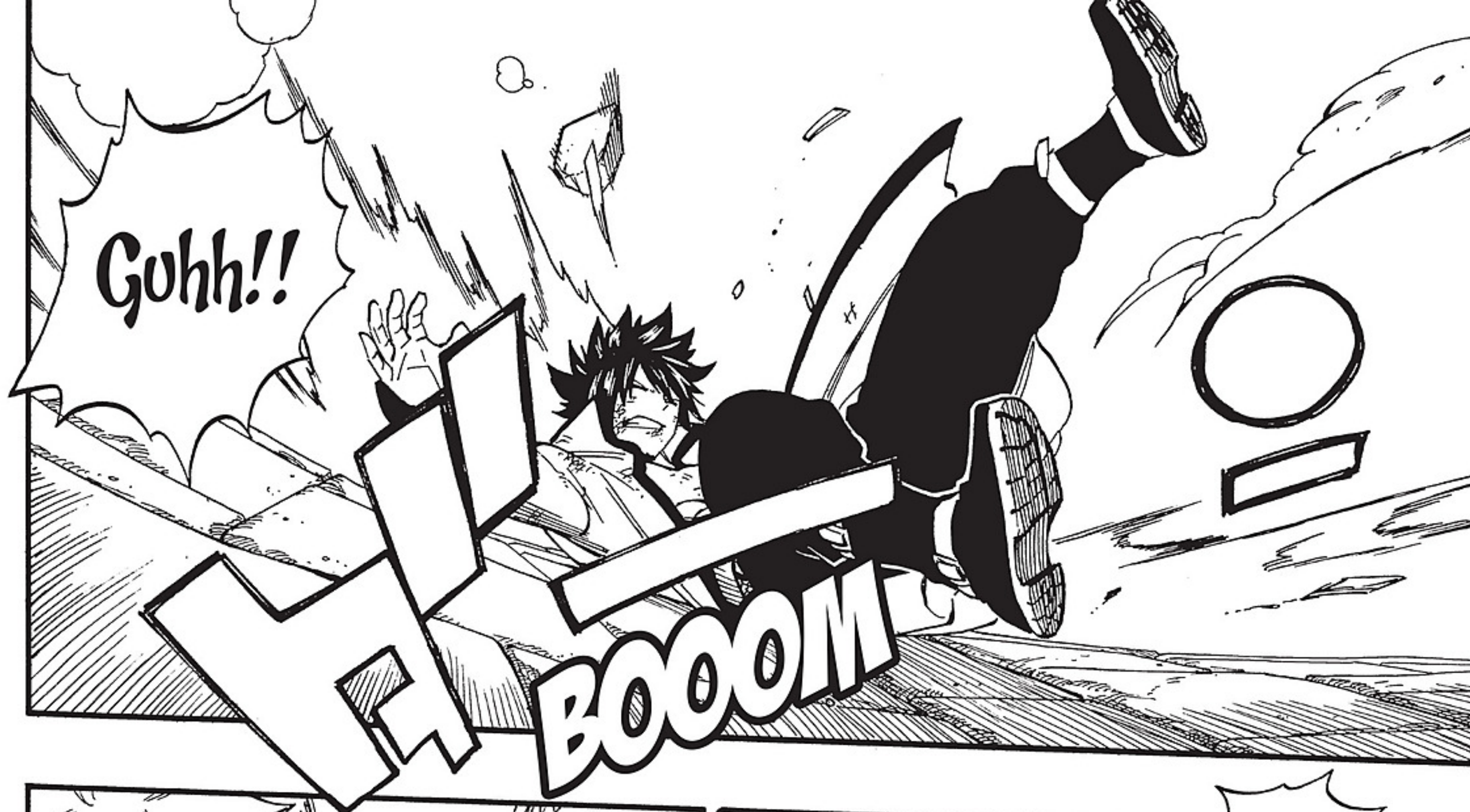


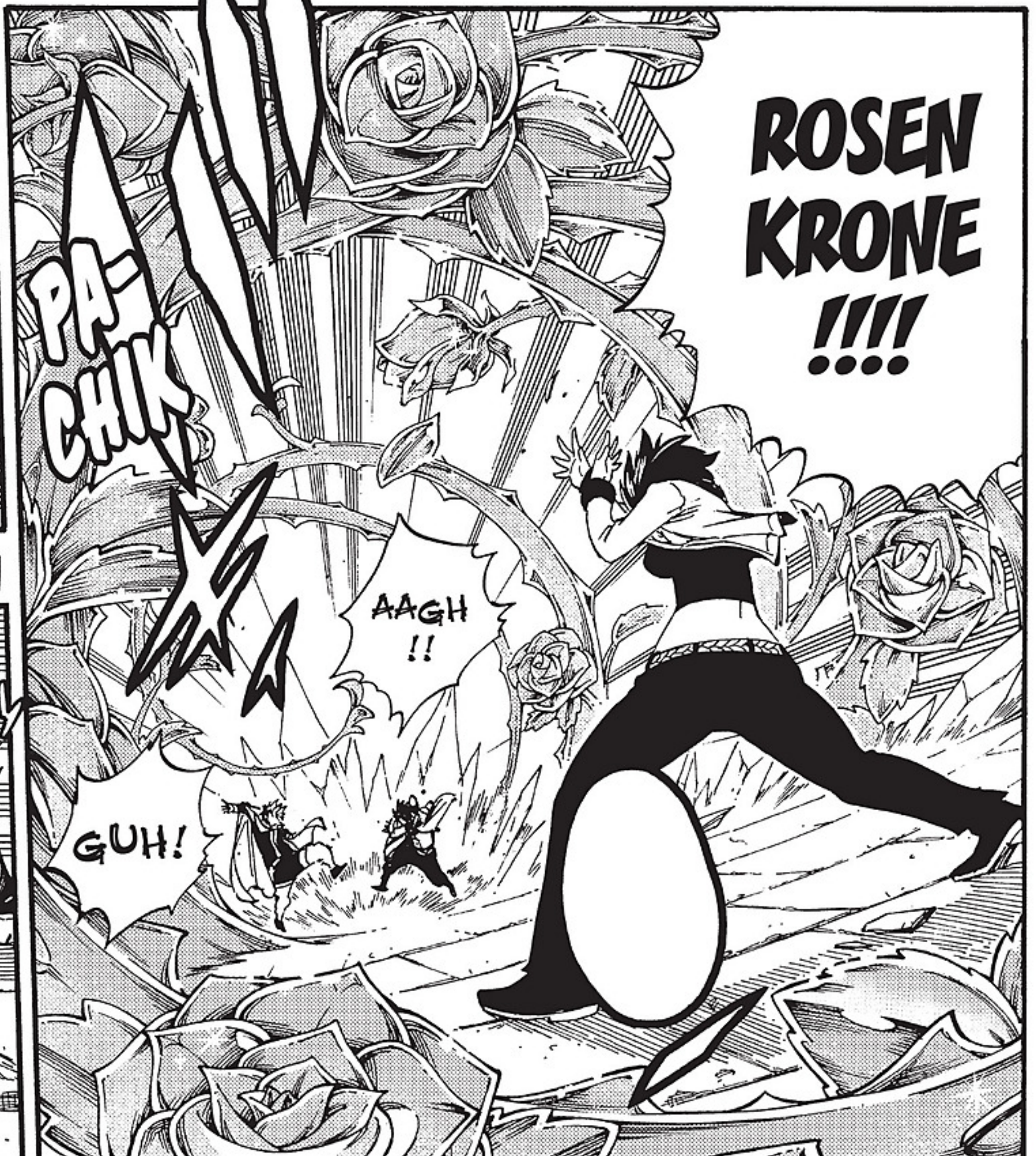
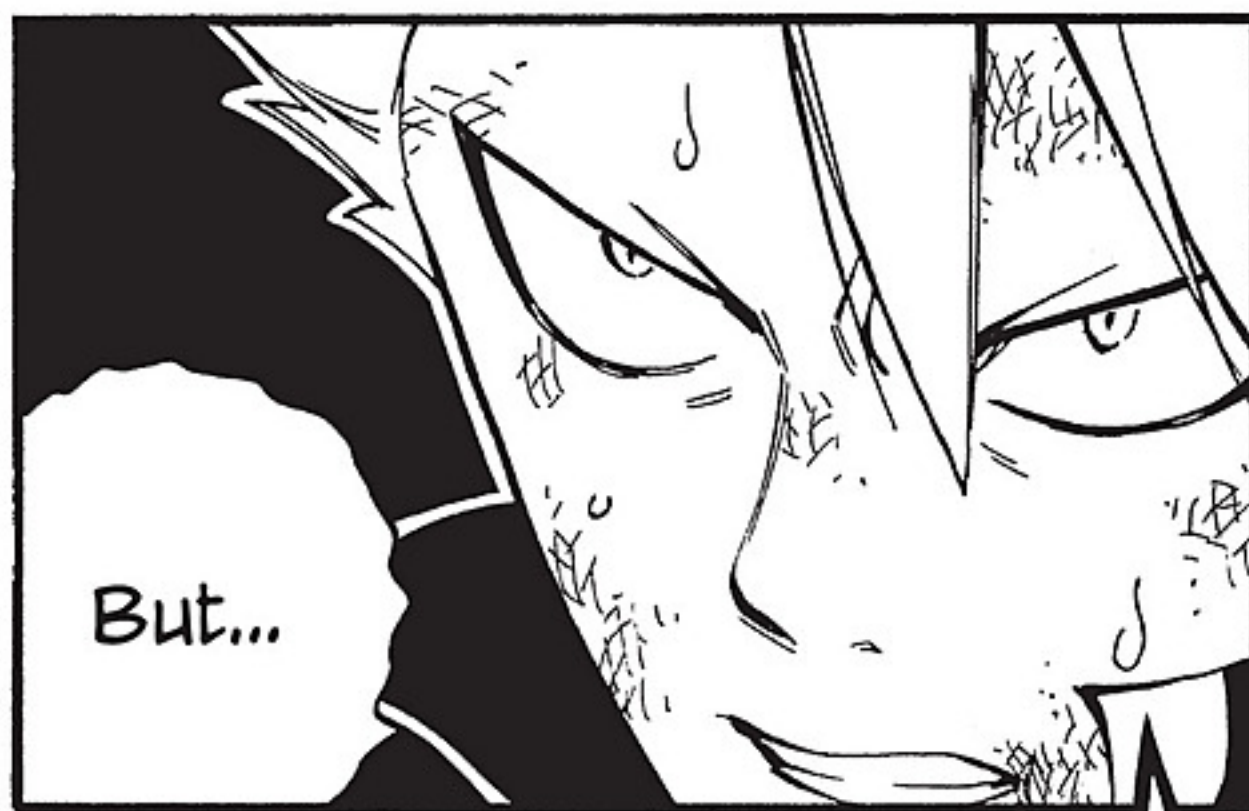
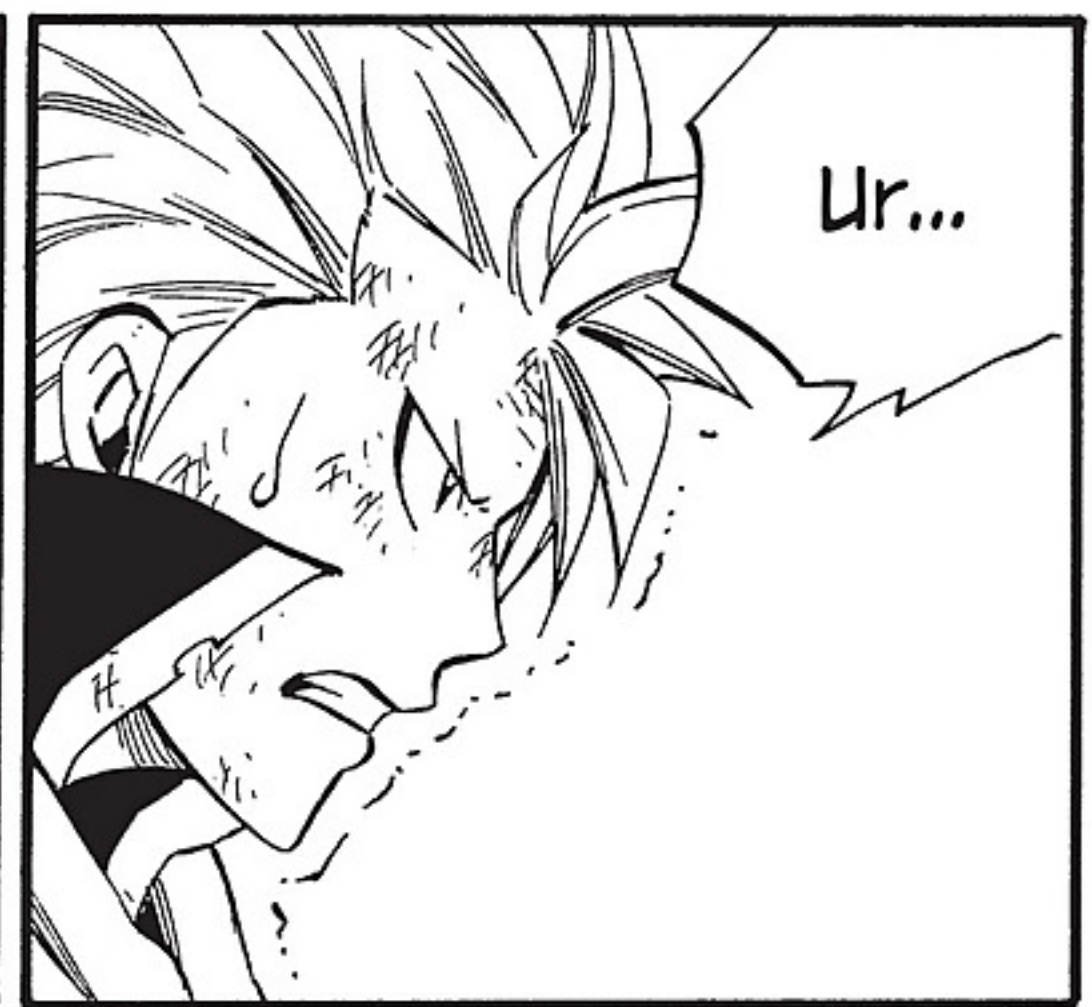
FAIRY TAIL

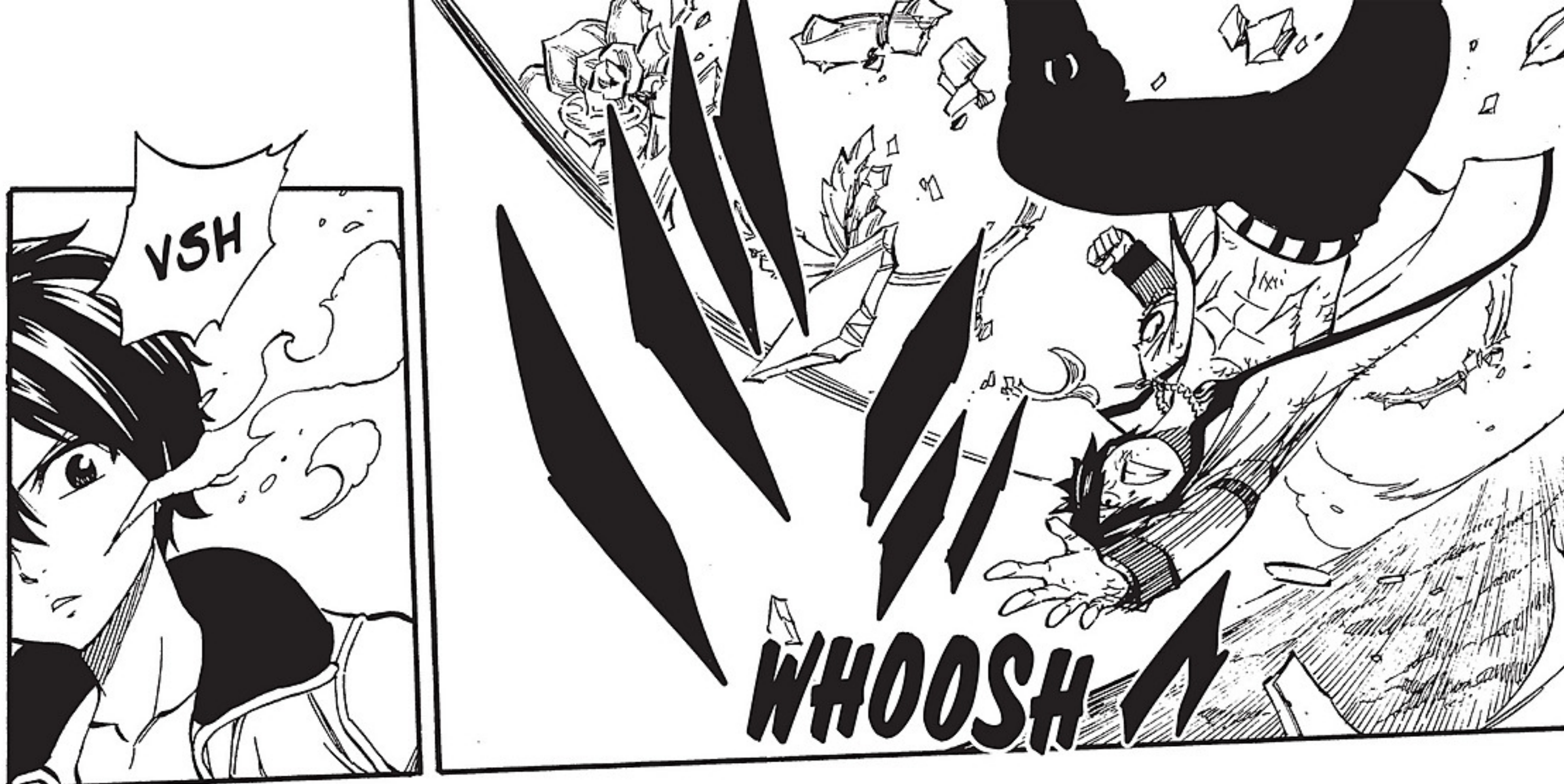
フェアリーテイル

Chapter 482: Fighting Spirit











You got that right!
I *died* there!

Zancrow...
On Sirius
Island,
you...

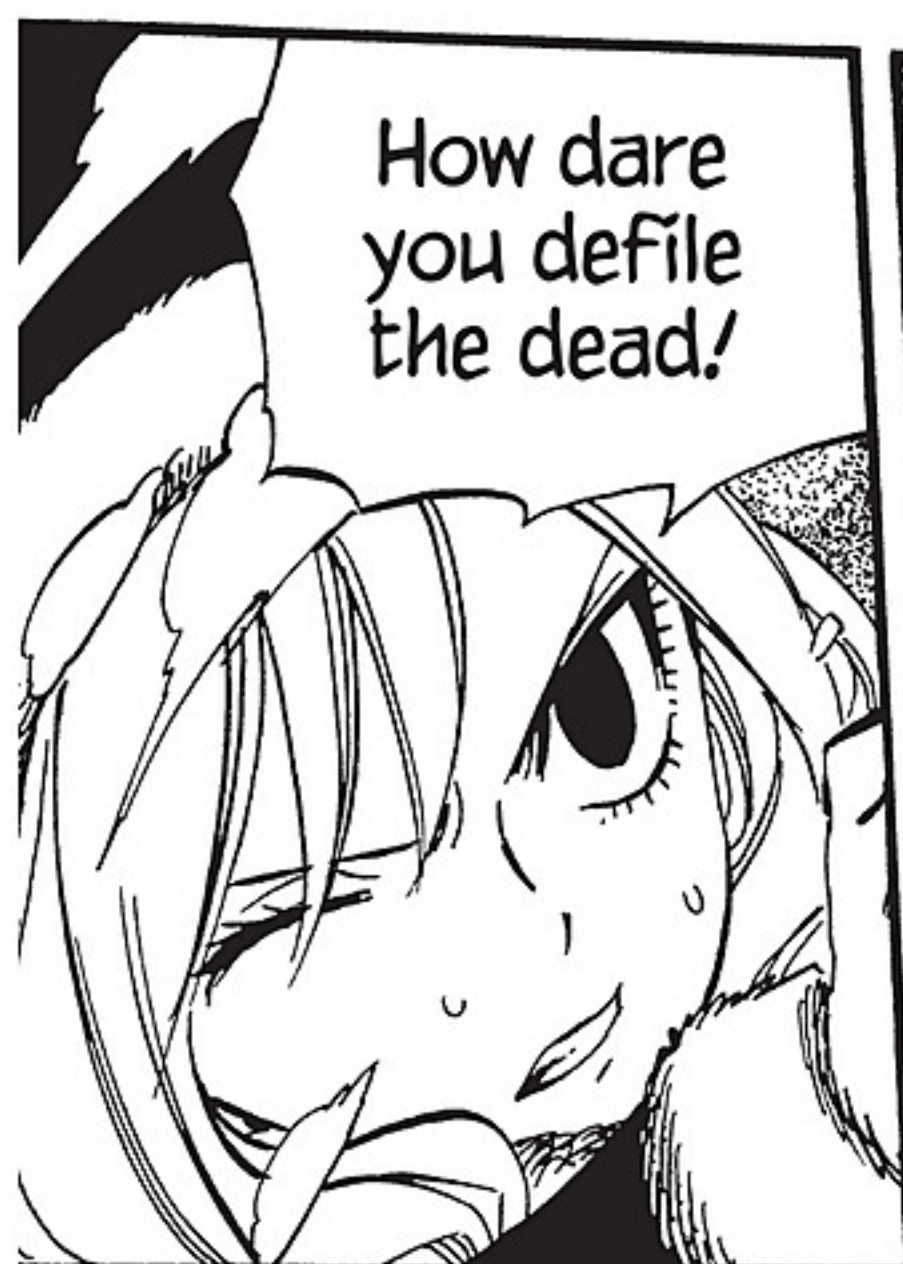
That's
the whole
reason...



The
voices of
the dead echo
throughout
the battle-
field!



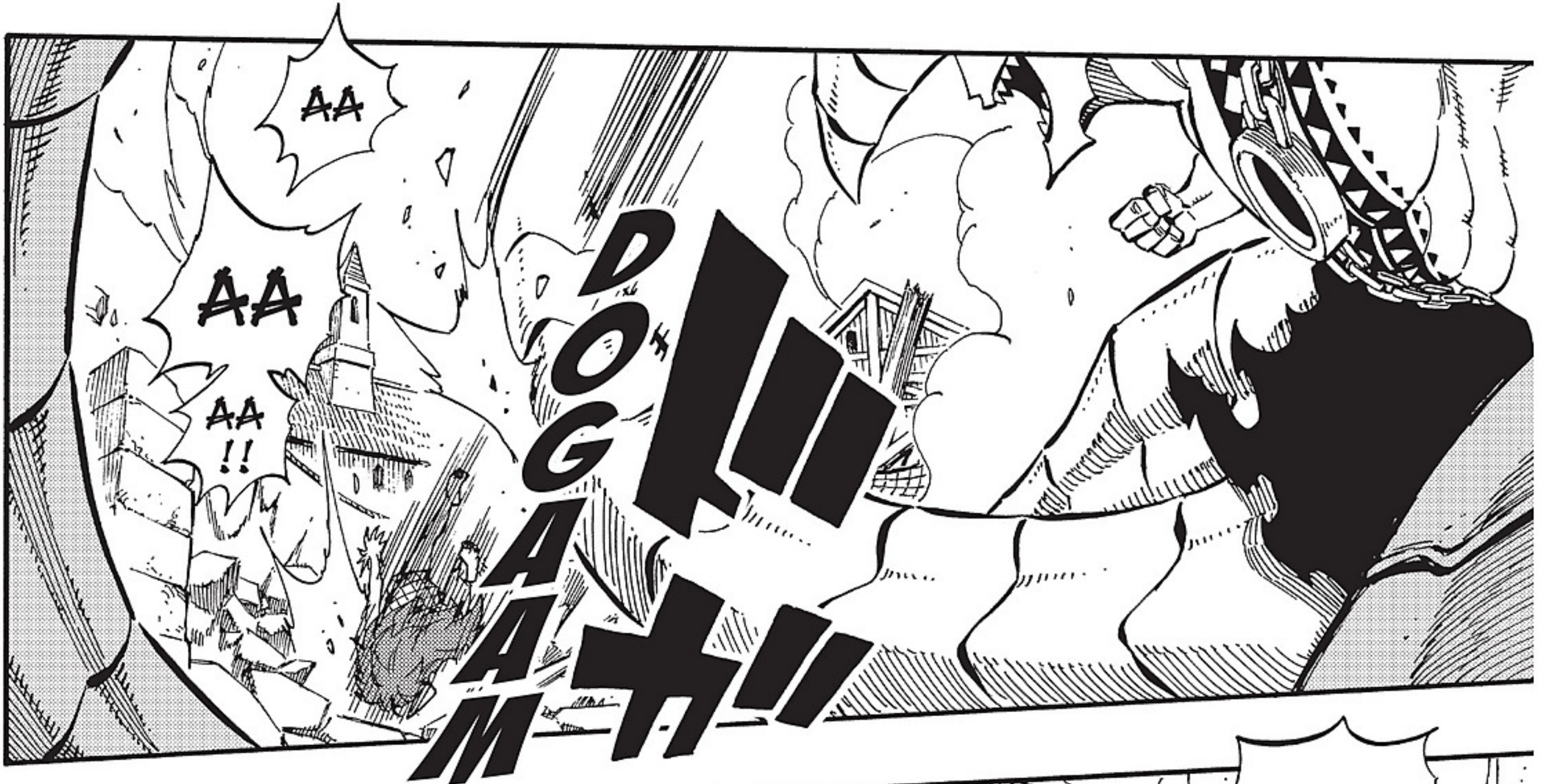
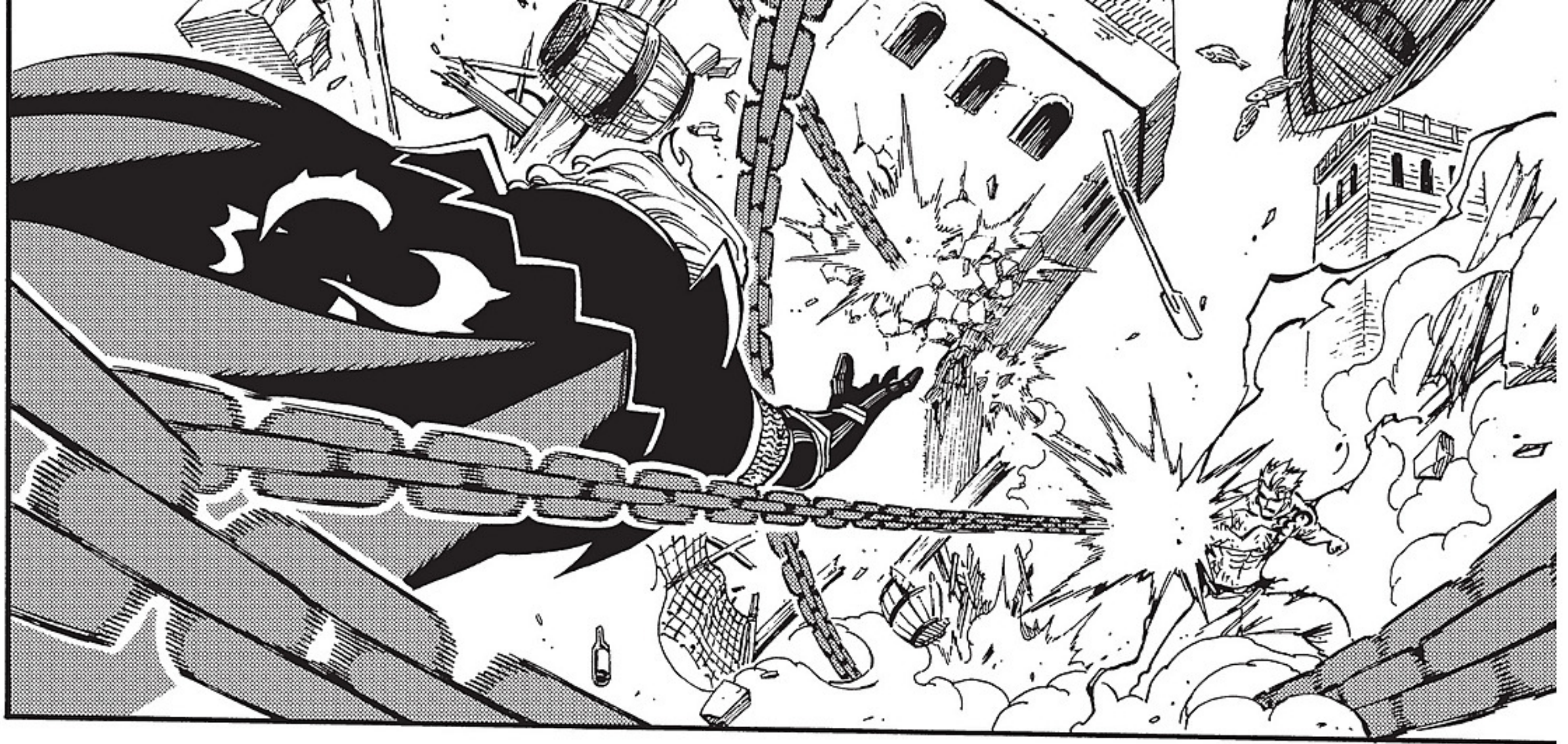
...I *really* hate
the people who
breezed through
it and went
on with their
lives like it was
nothin'!

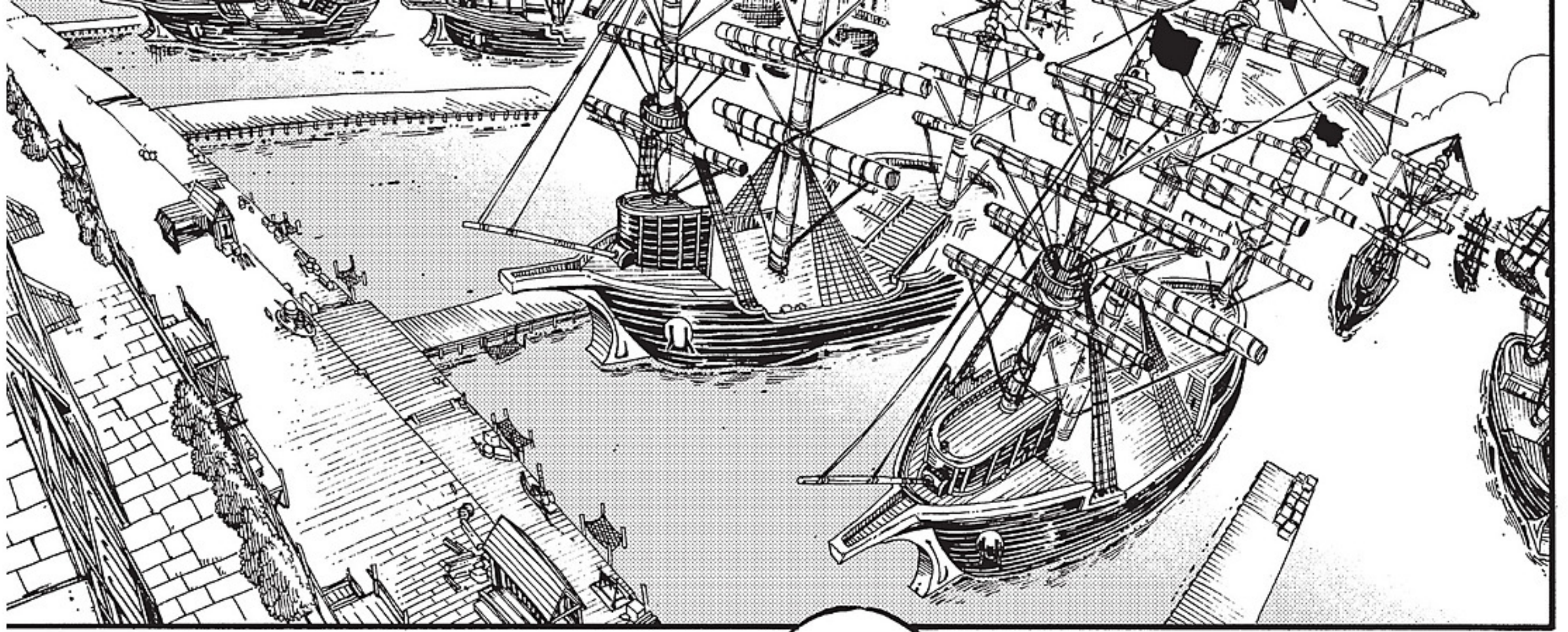


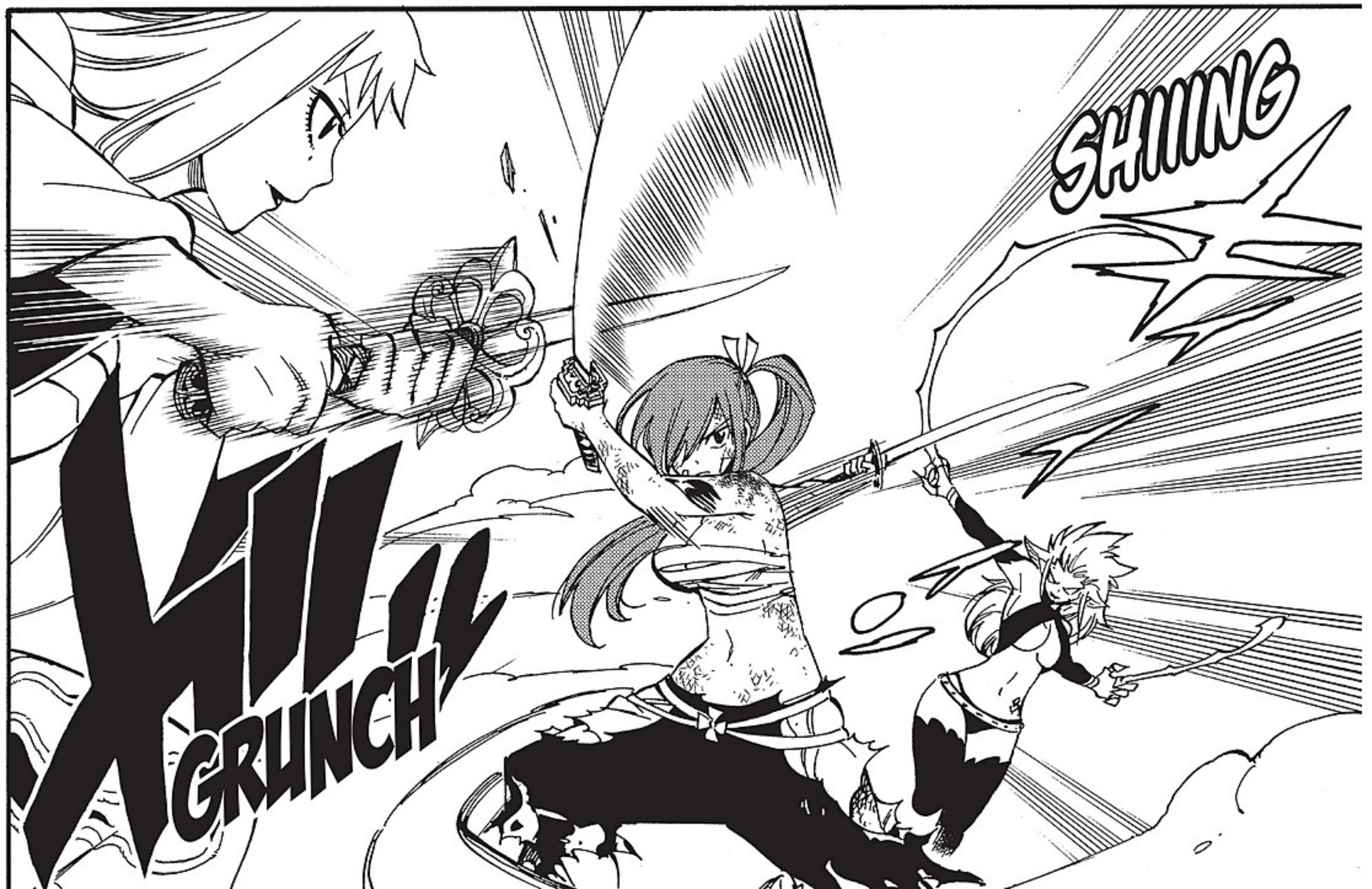
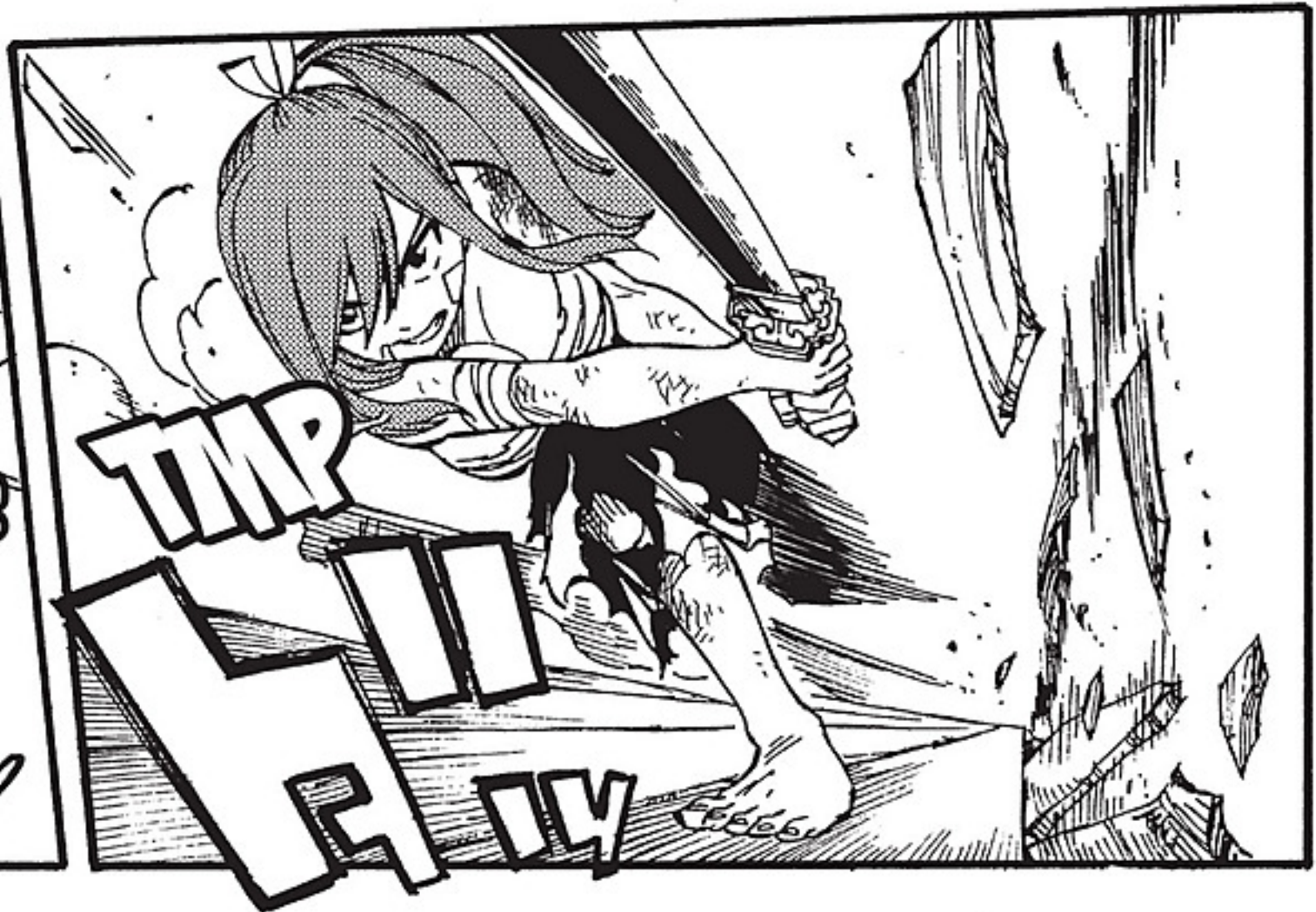
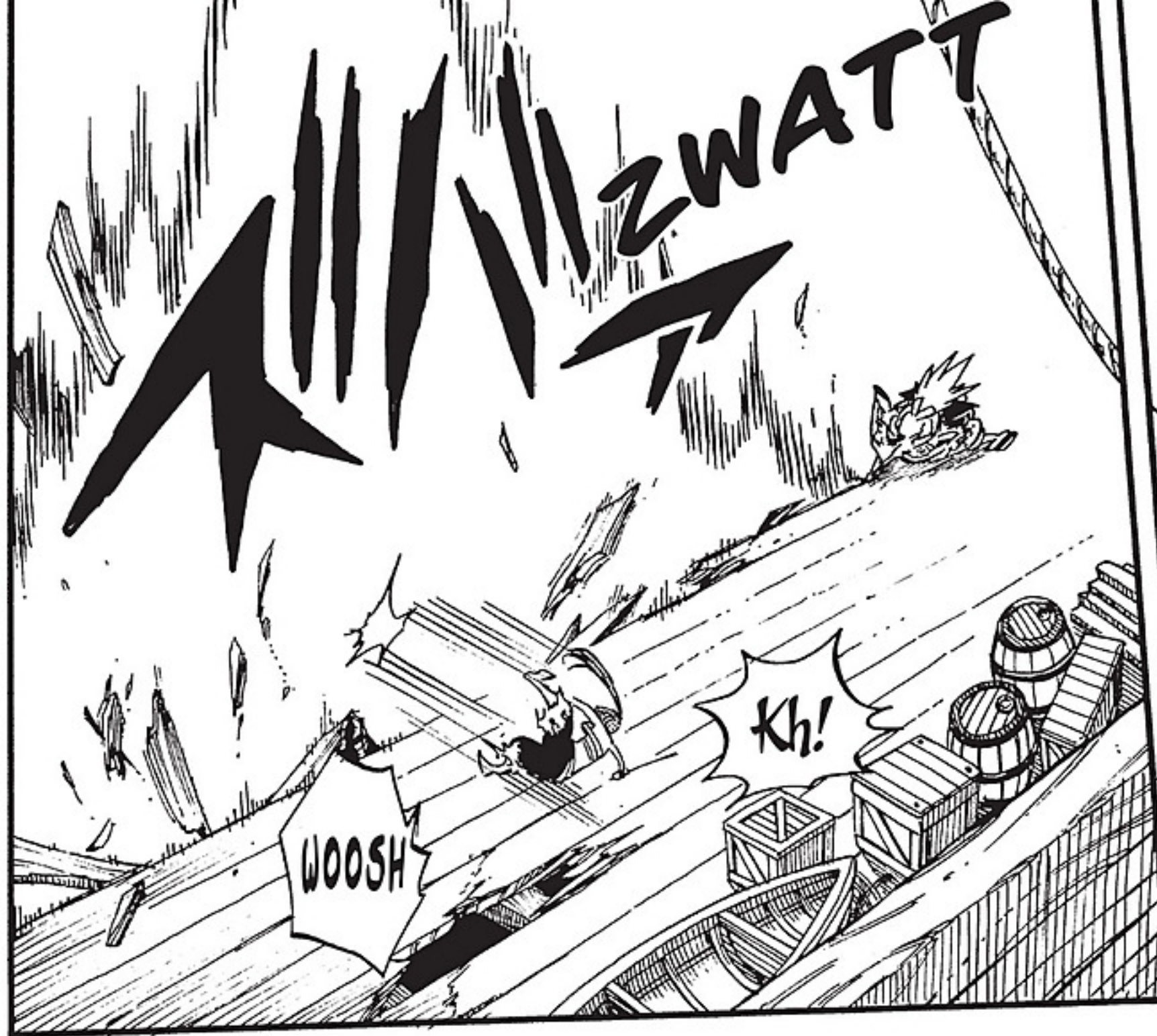
How dare
you defile
the dead!

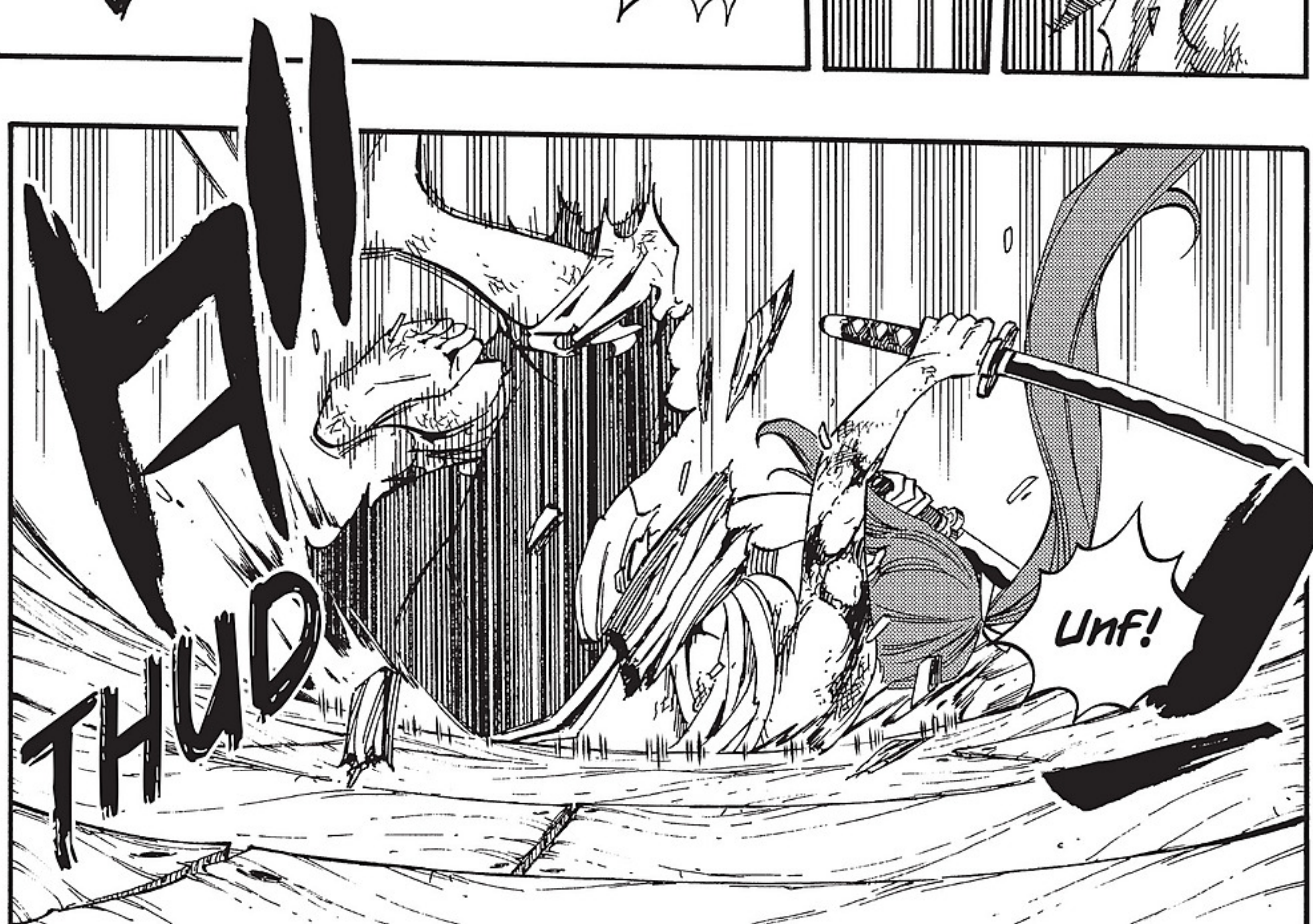
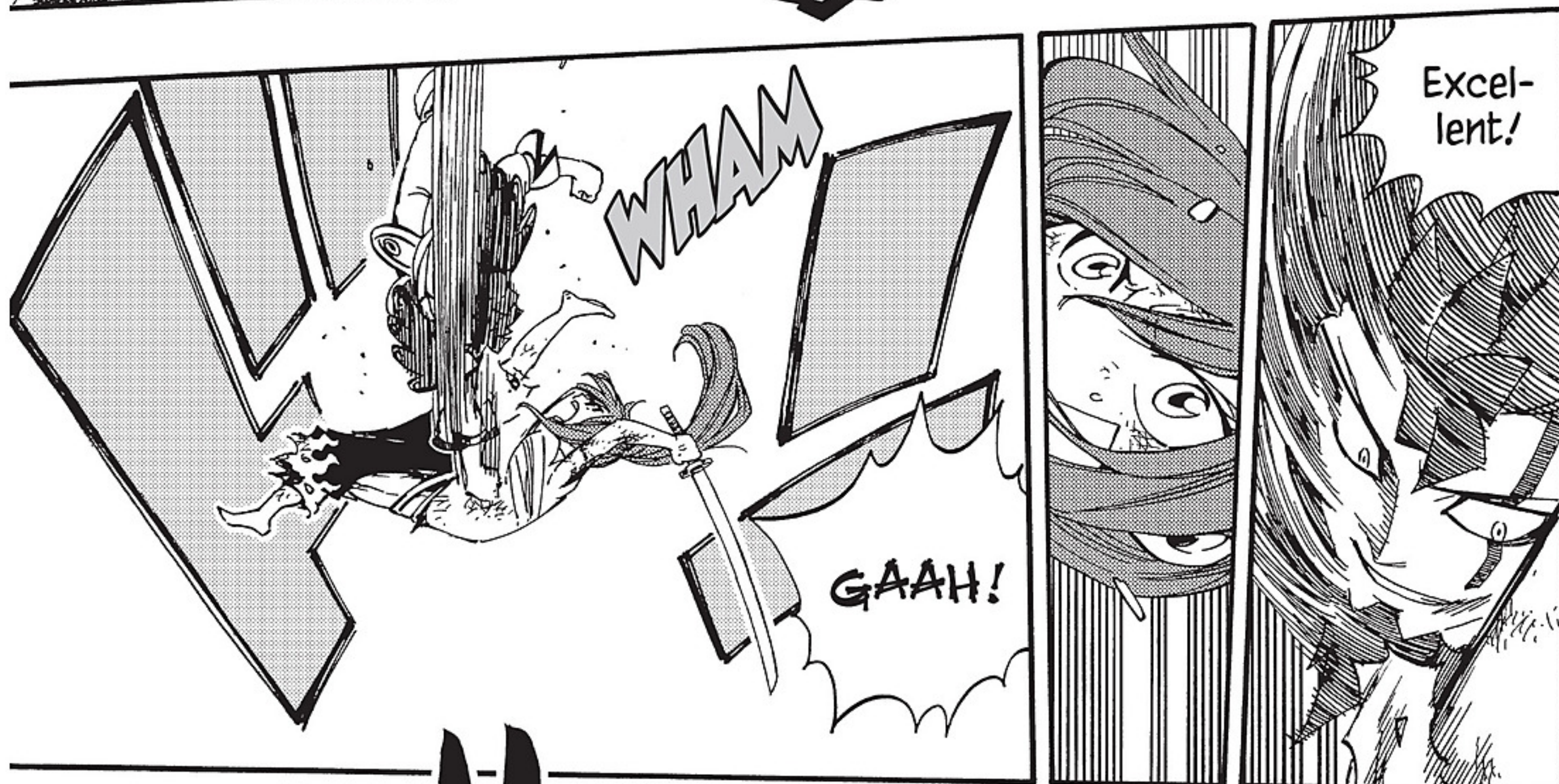
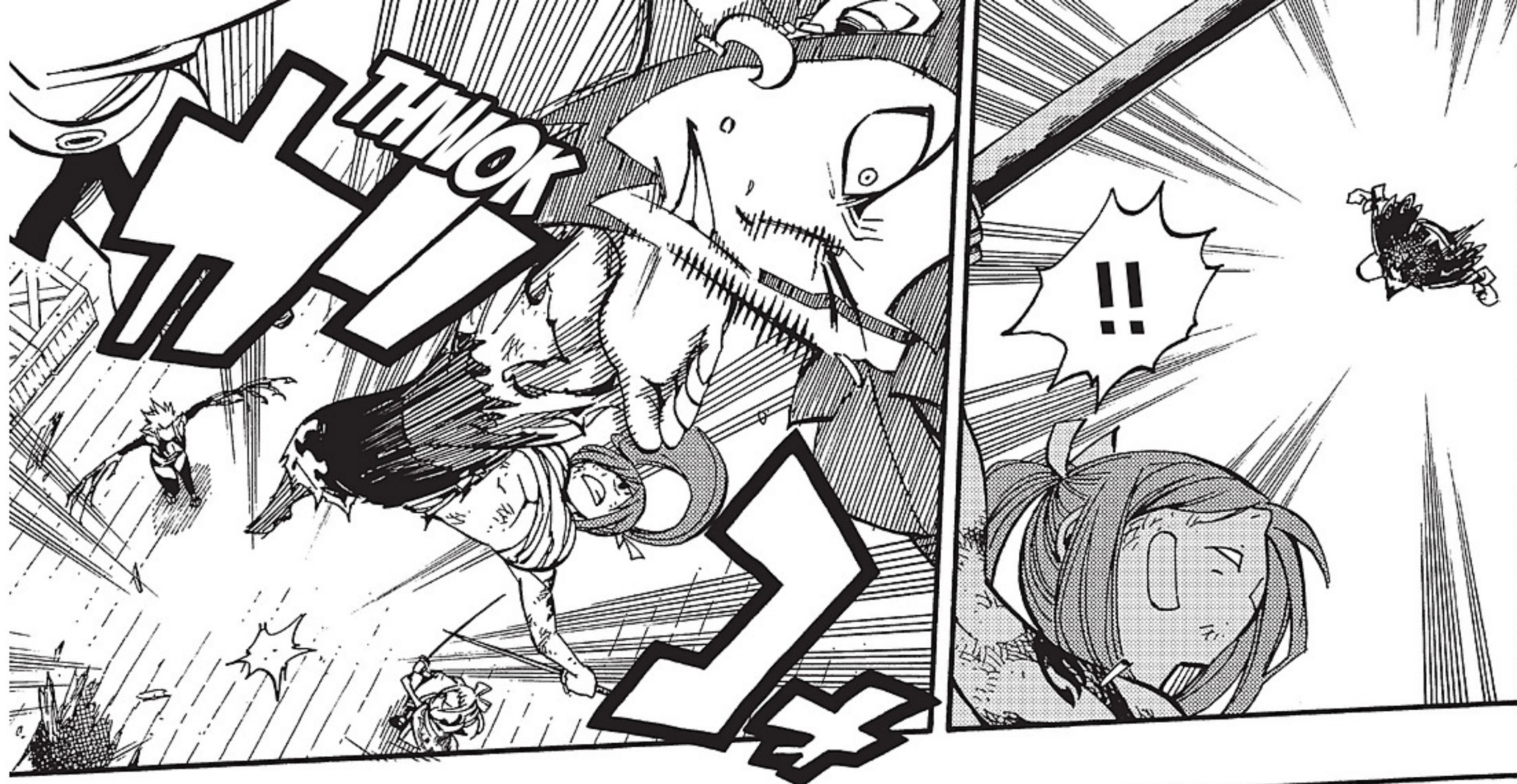


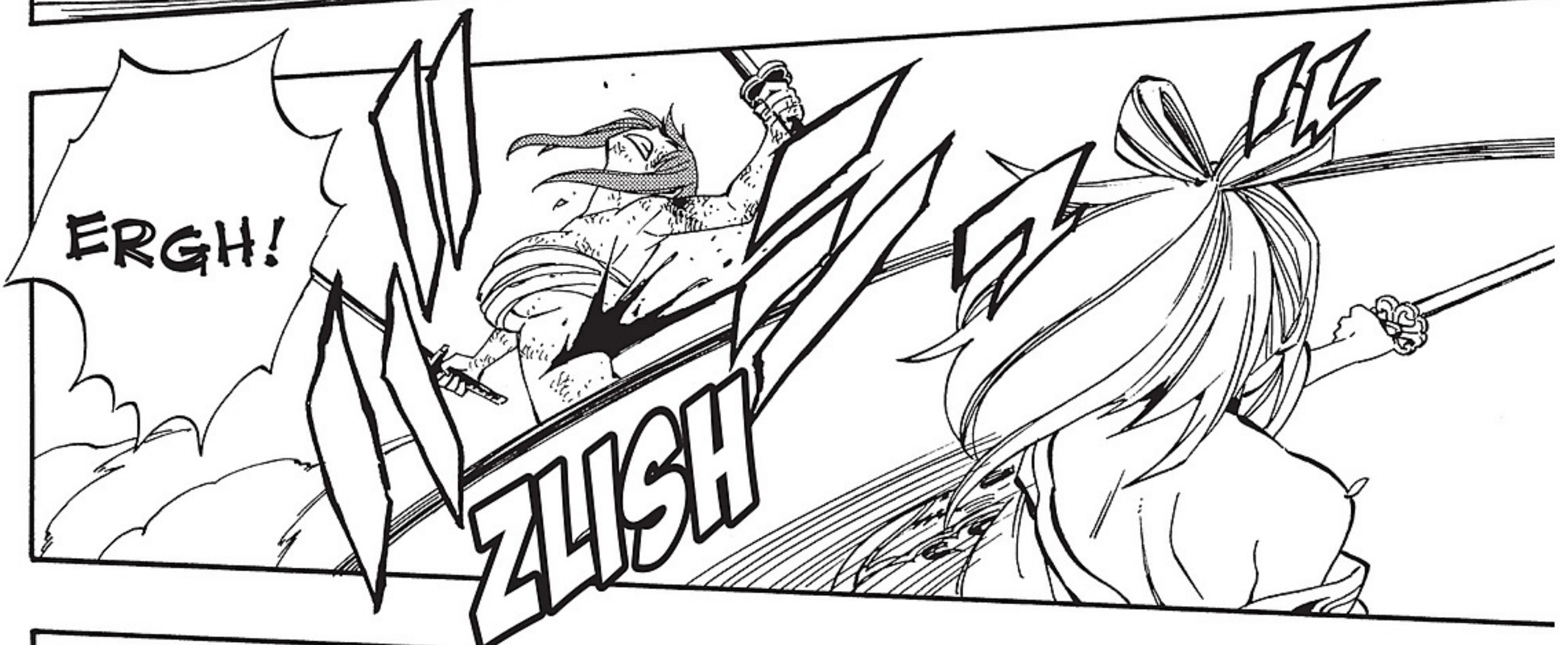
Now they have
become my
puppets! How
delightful!

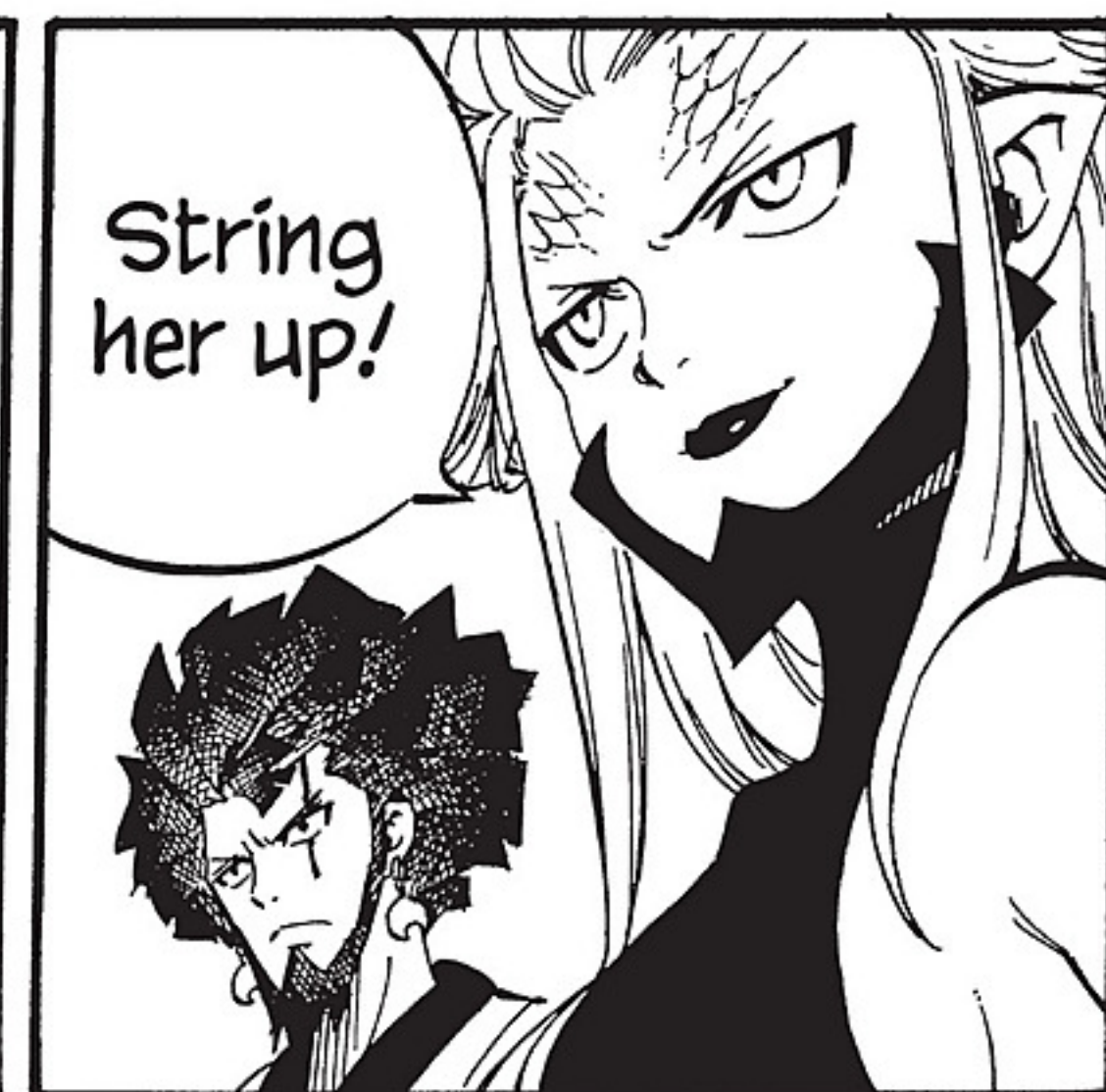
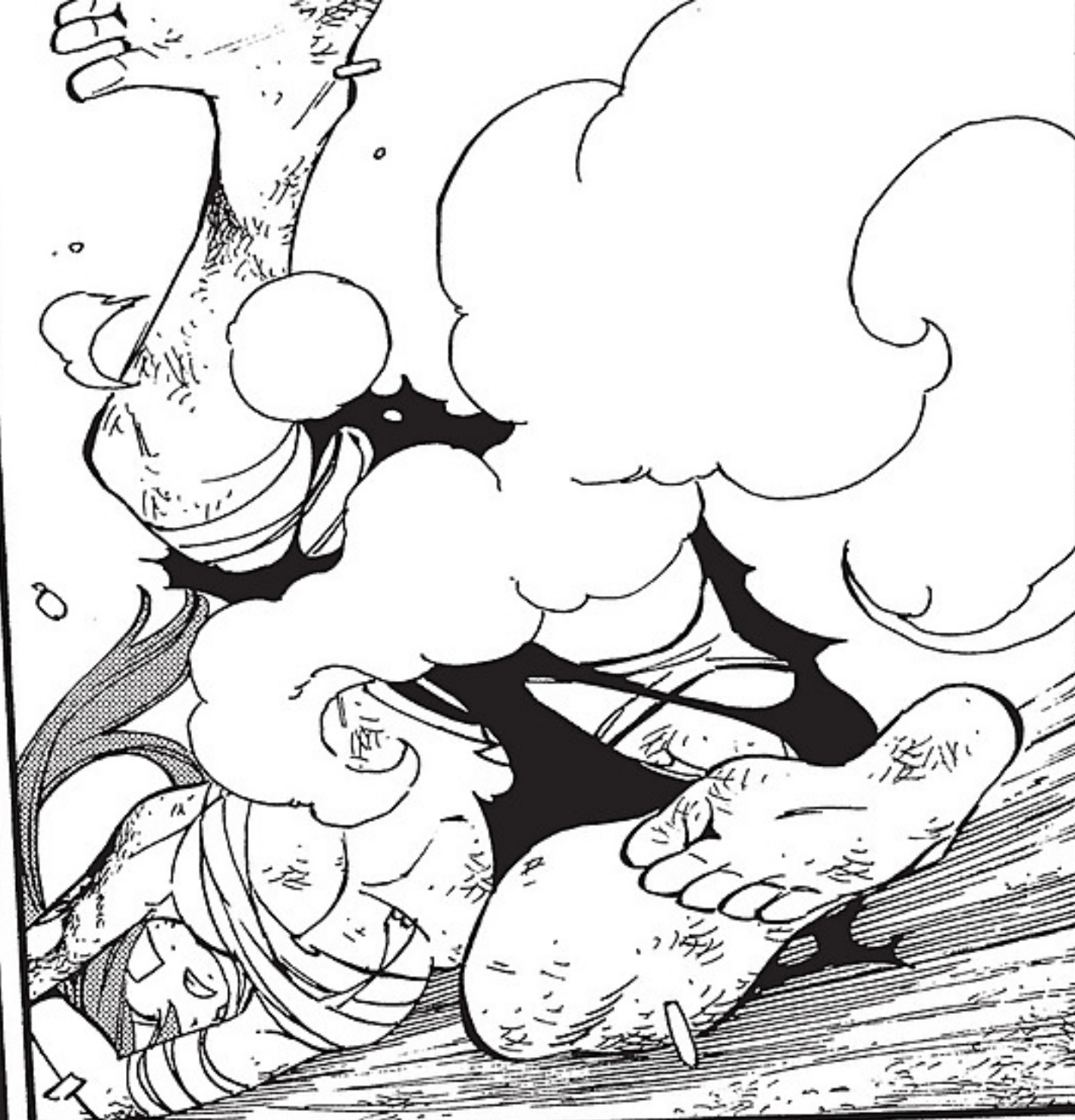


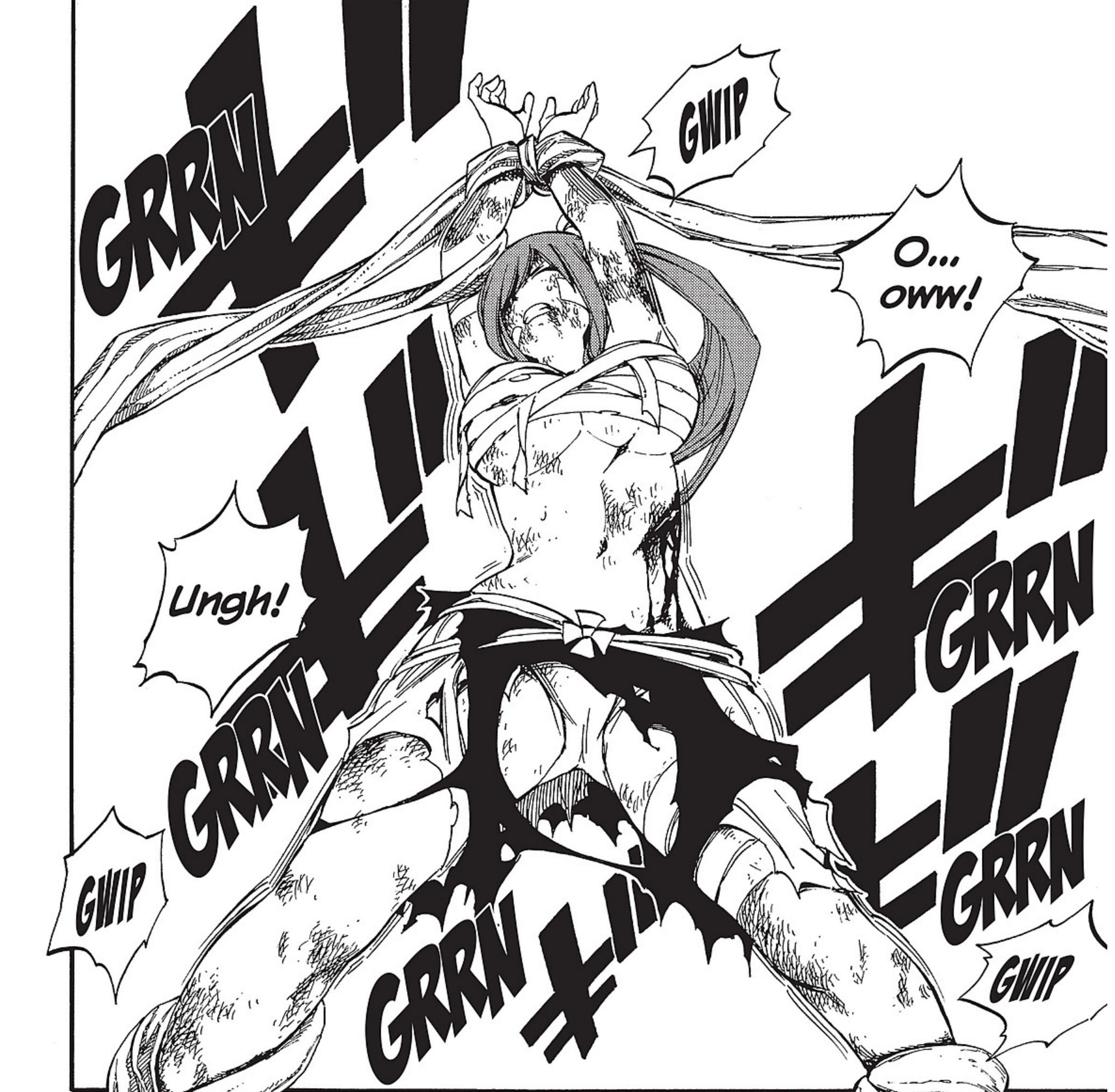


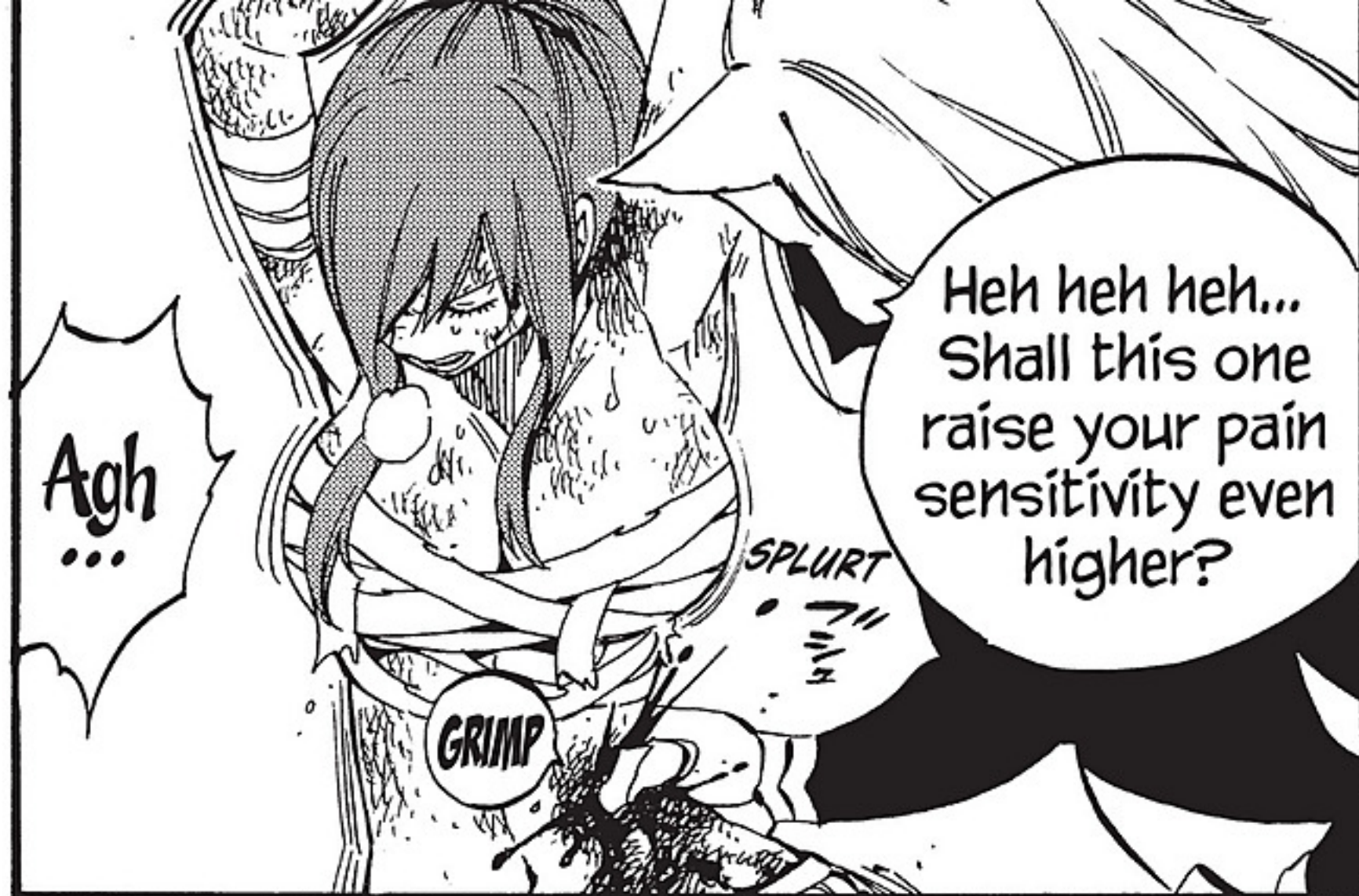












Heh heh heh...
Shall this one
raise your pain
sensitivity even
higher?

You should
give your
opponents a
quick death.

Kyôka-han
has unsavory
appetites.



Does this
bring back
memories,
Erza?



Or raise
your pleasure
sensitivity
instead?



I think
that's
enough of
this reunion
party.

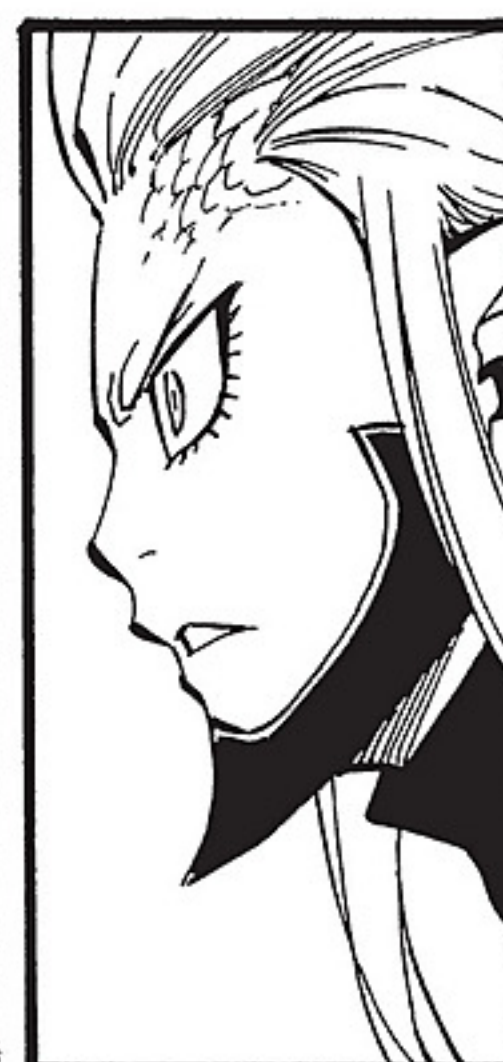
Yes...



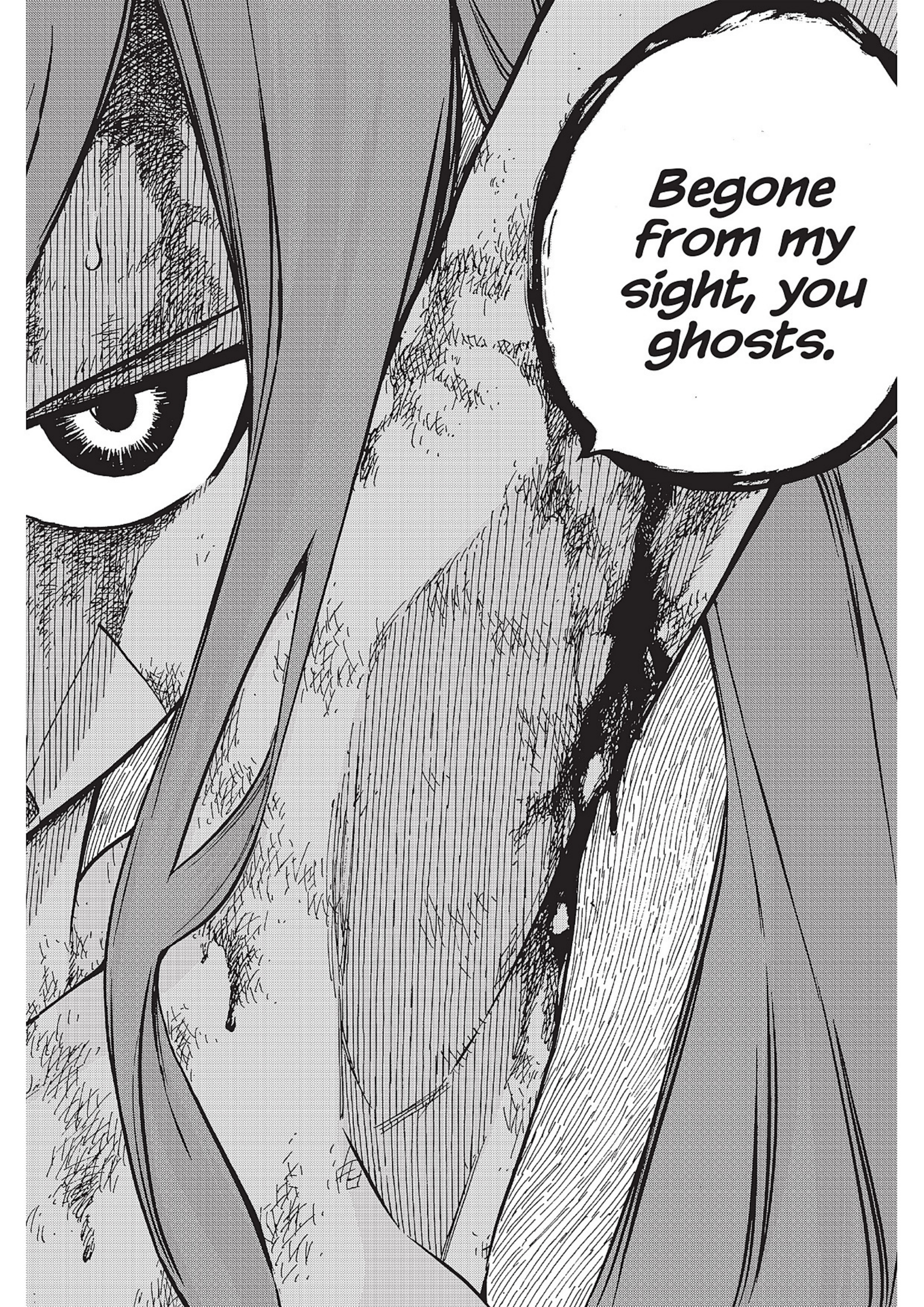
But...



All three
of you once
stood against
me as very
challenging
enemies.



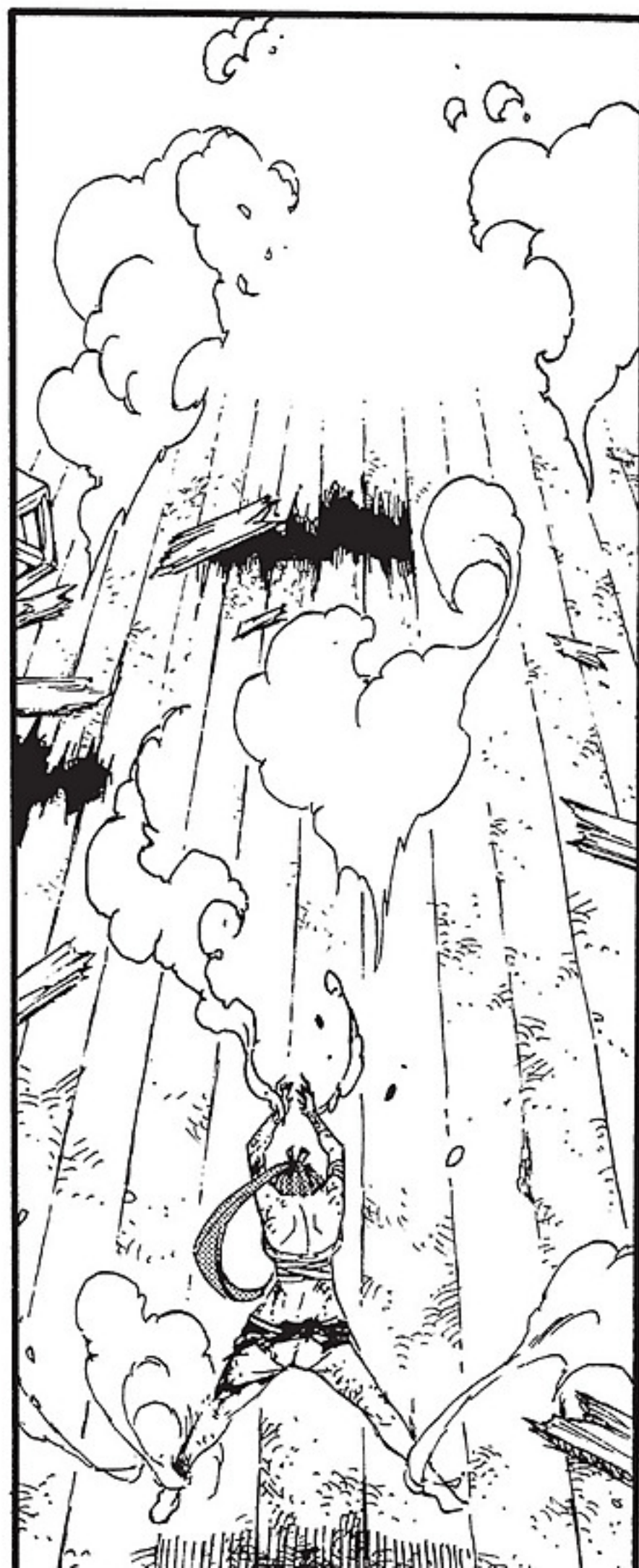
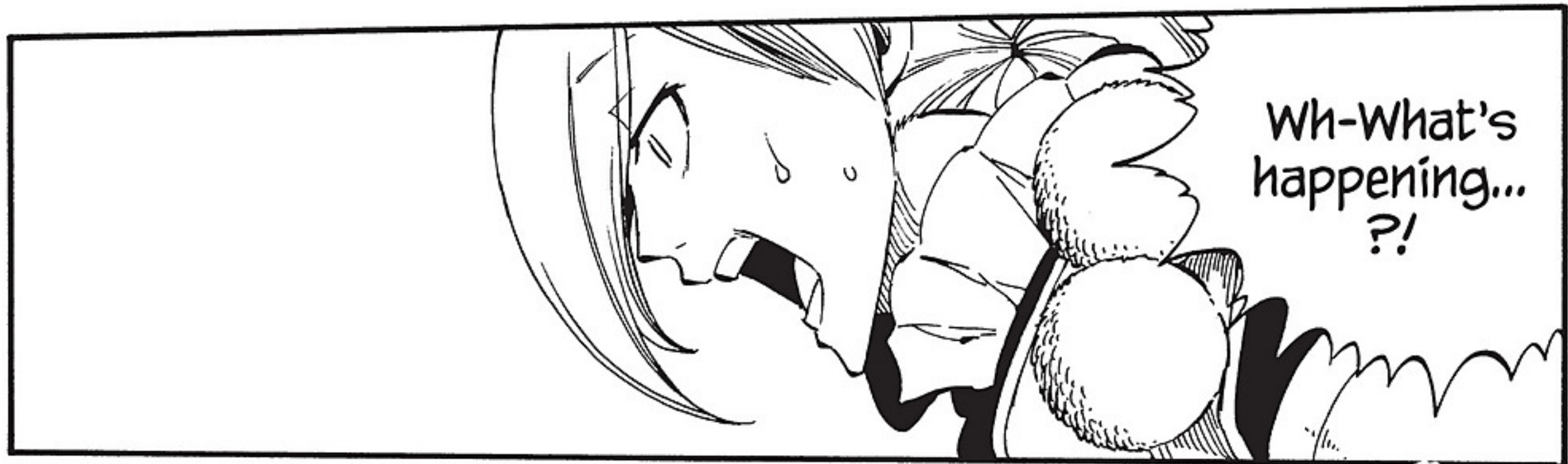
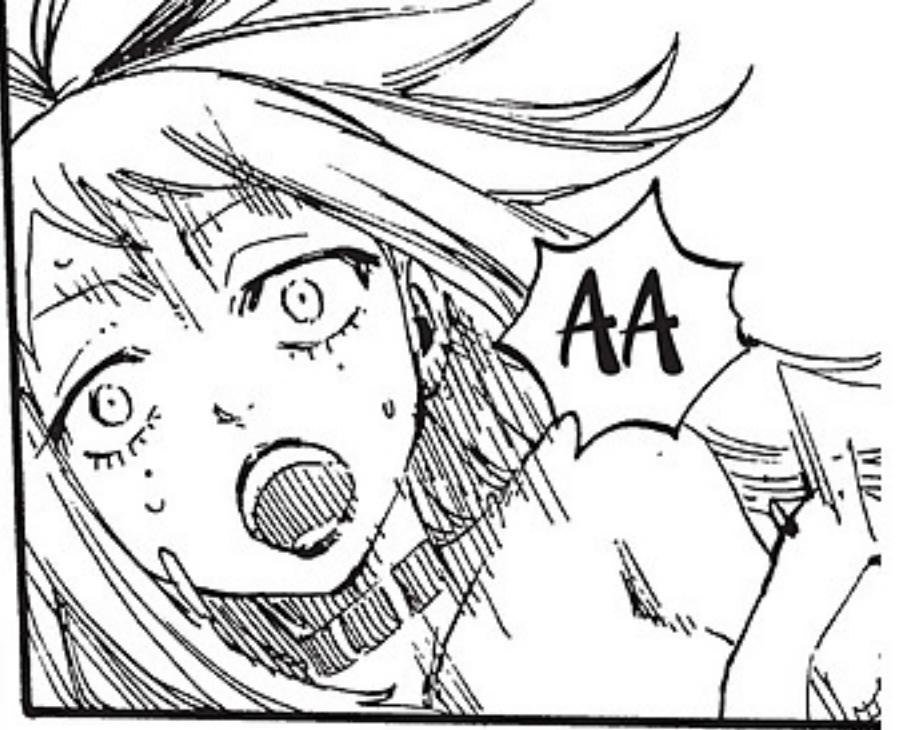
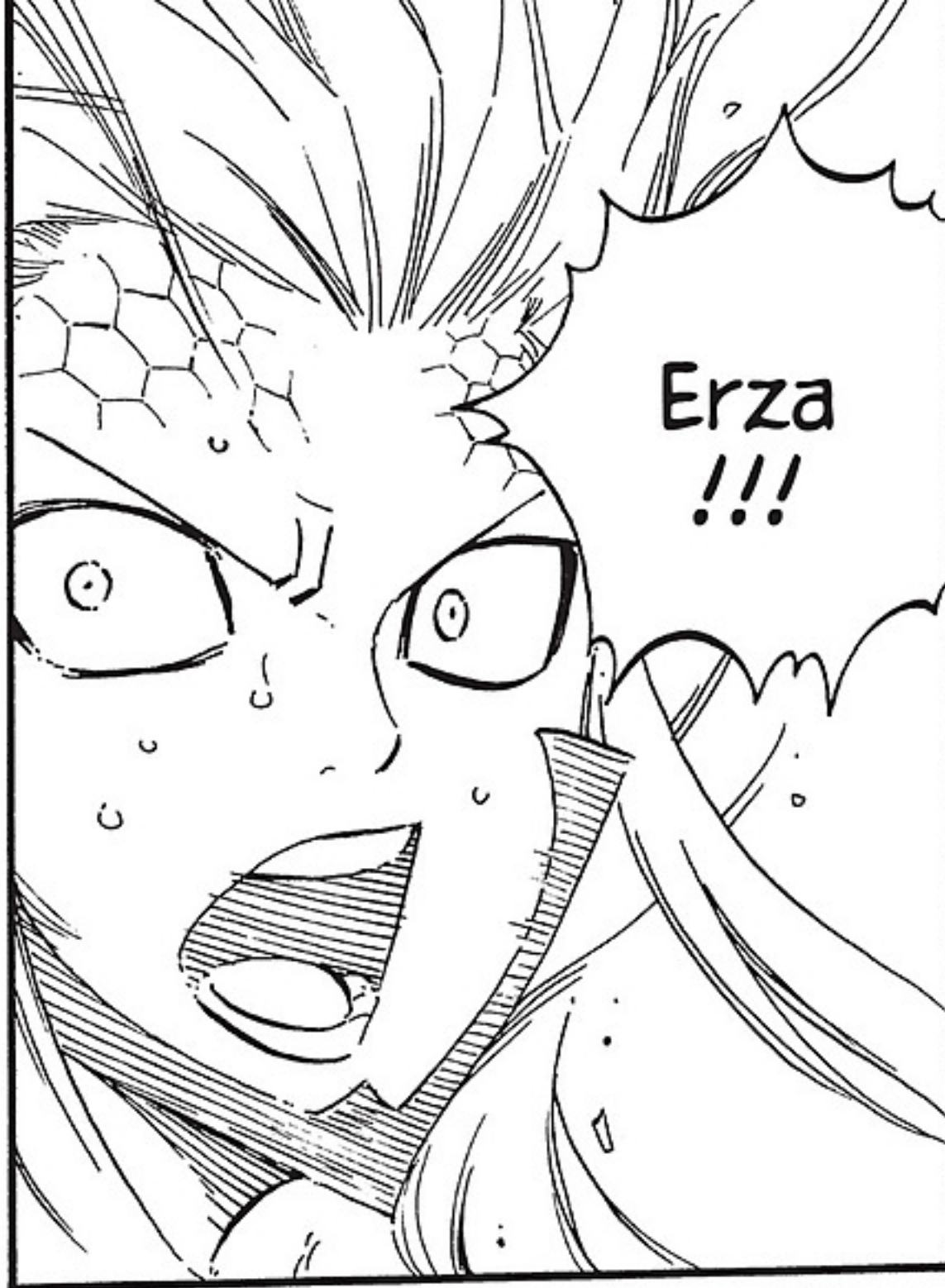


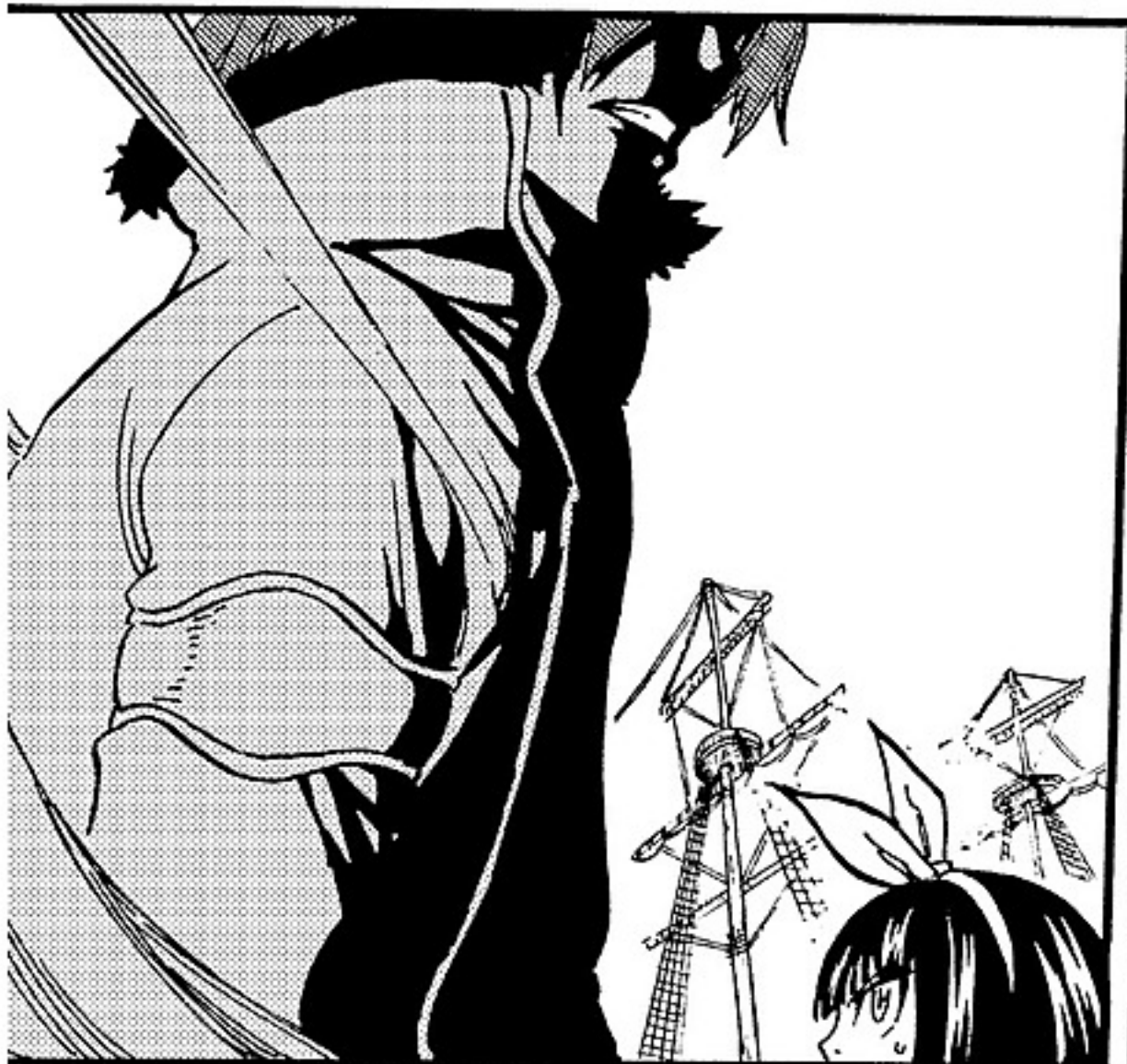
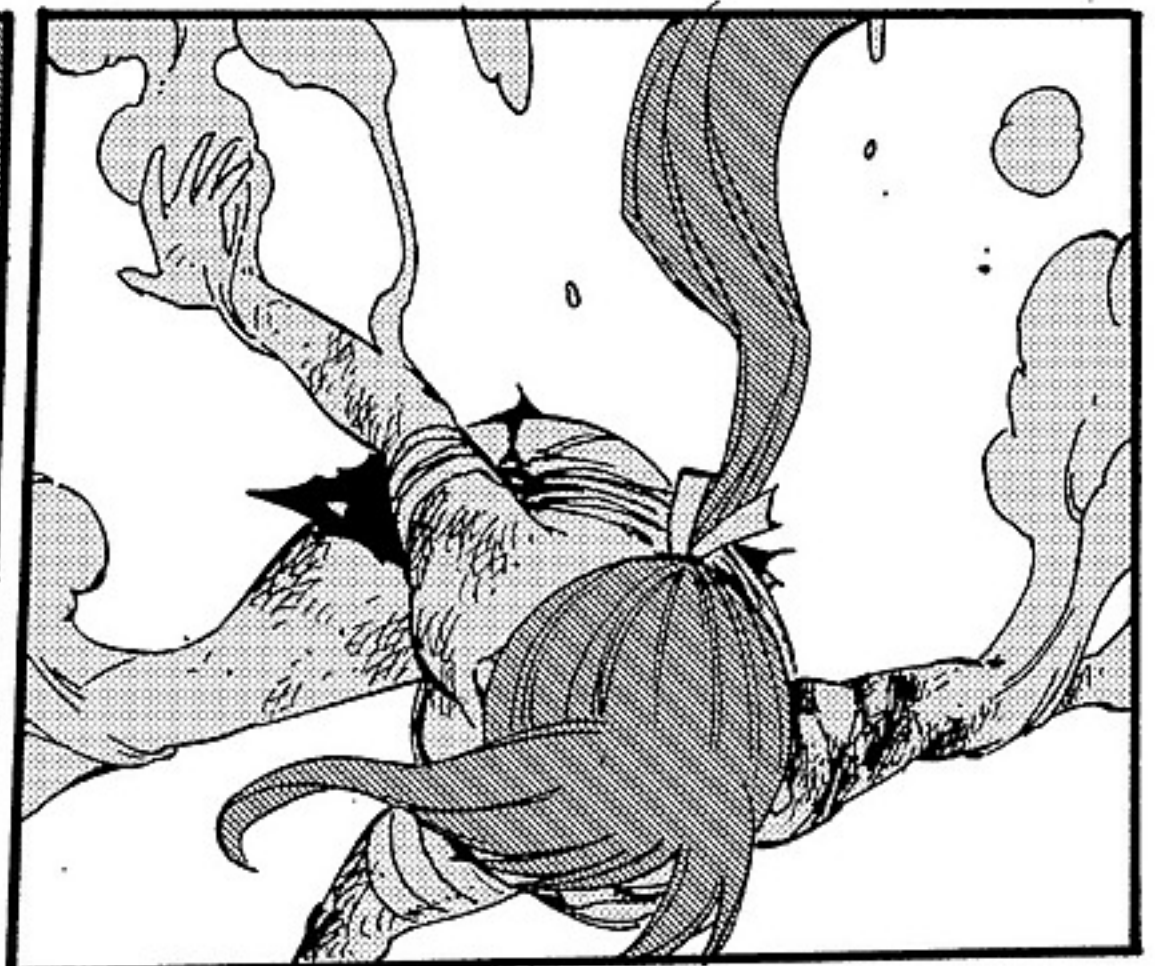
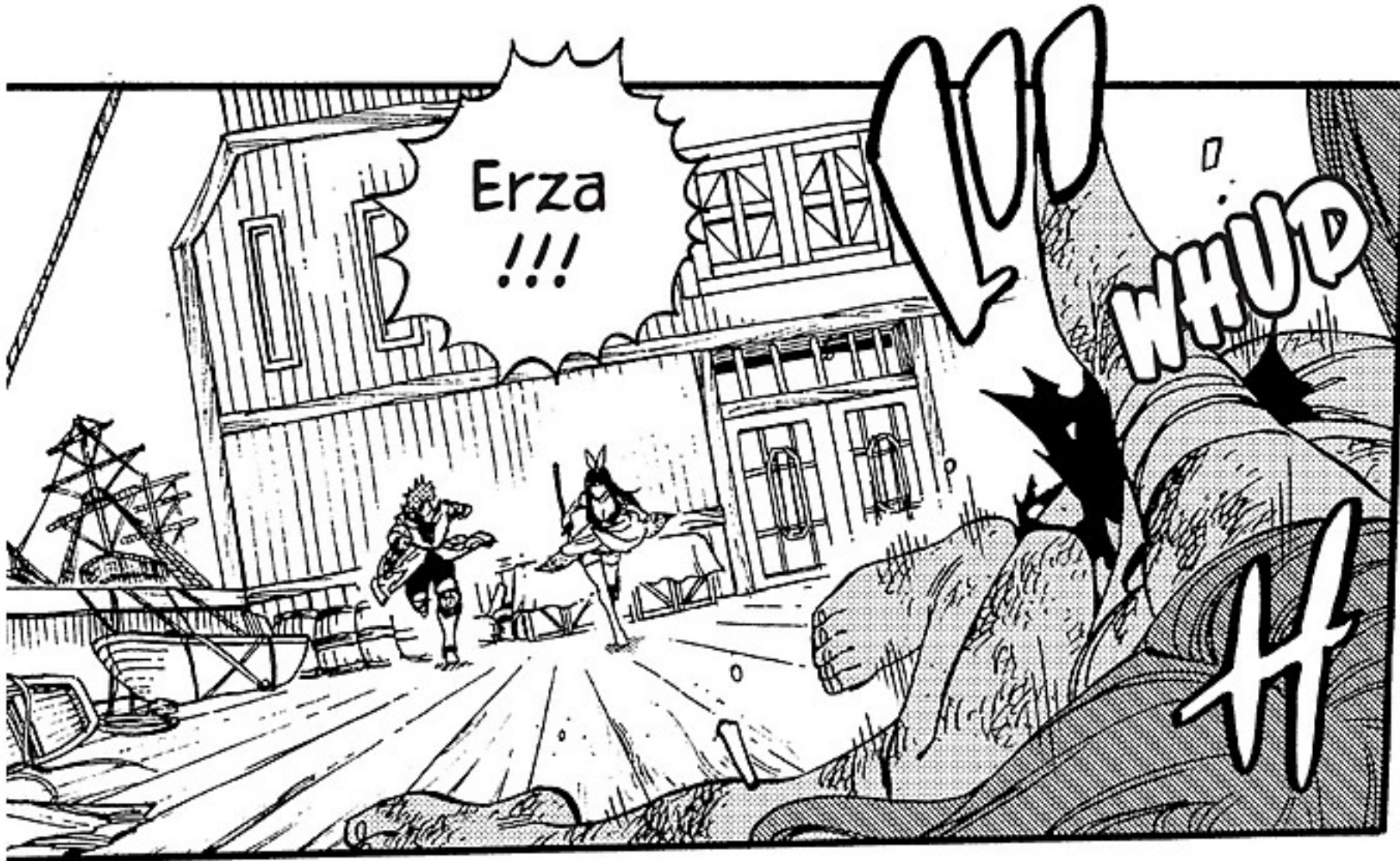
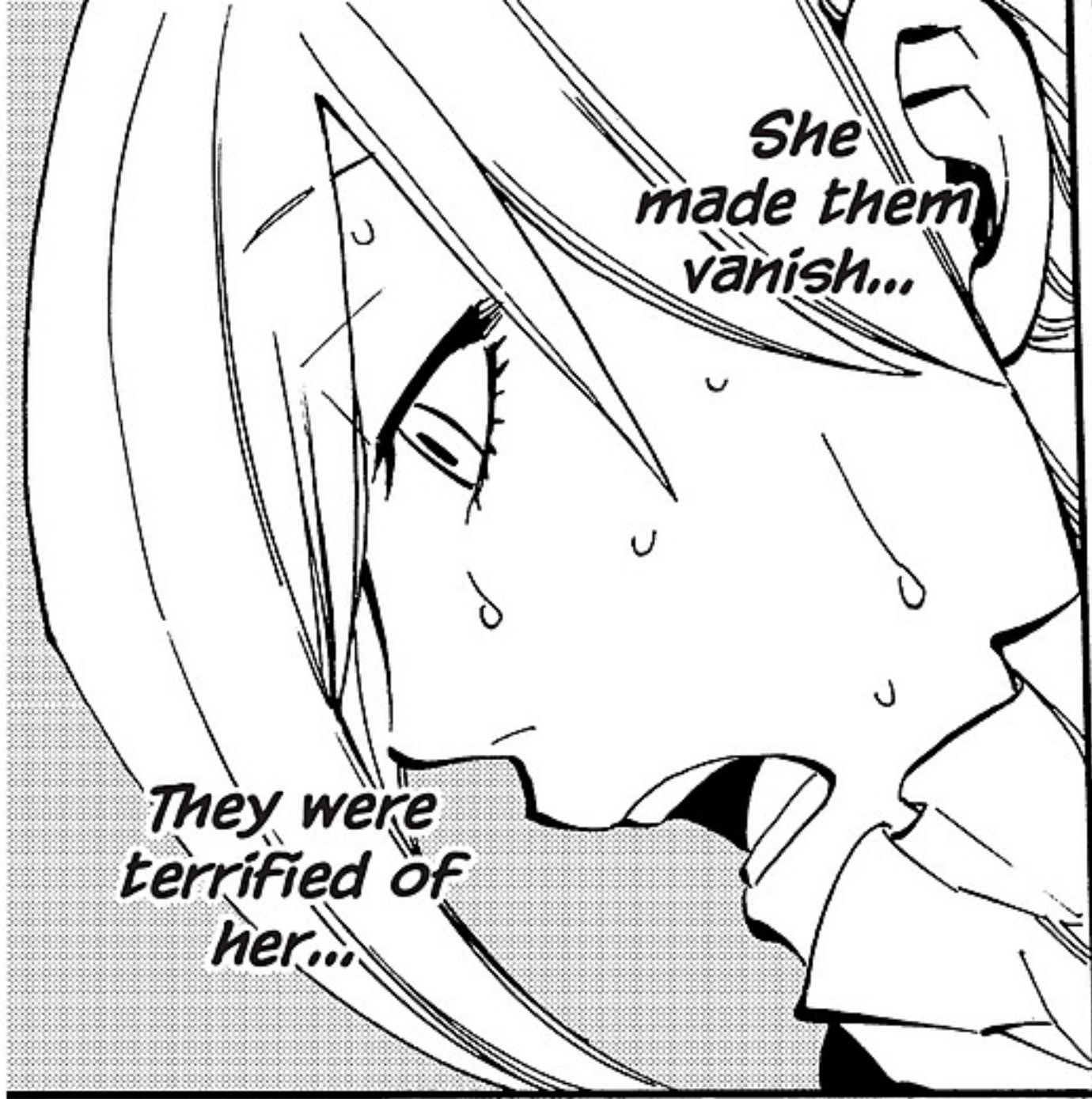


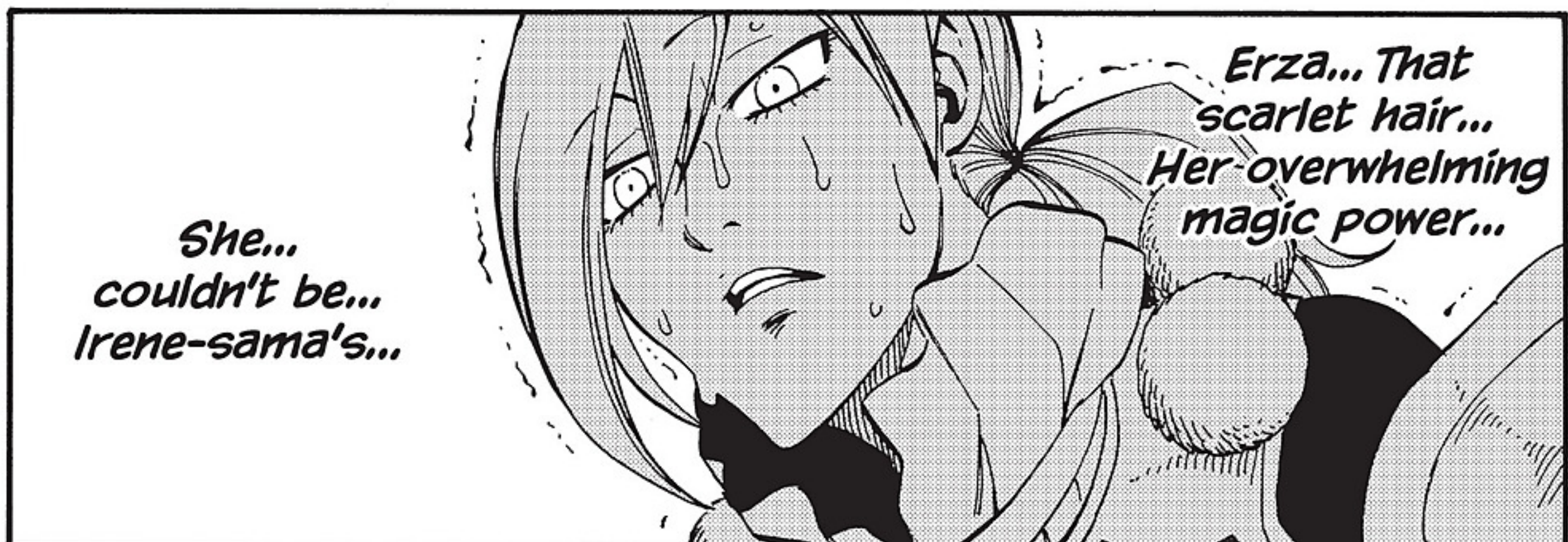
***Begone
from my
sight, you
ghosts.***



***Before
you feel
the bite of
my blade
again.***







*She...
couldn't be...
Irene-sama's...*

*Erza... That
scarlet hair...
Her overwhelming
magic power...*

TO BE CONTINUED

Afterword

Âge Seal, vanishing out of sight, Historia of the Dead... They're all types of cheating magic, aren't they? For the enemies this time, the Spriggan 12, I decided that they were all going to use "cheating" magic. Each one is something any author could come up with, but since they'd destroy the framework of the story, authors generally choose not to use them.

Historia in particular is a setup that I've been holding back for a long time. I personally **do** like the "...but he should be dead!" plot twists, but the story has consistently reinforced a system where people who die, cannot come back to life. That's why I was really torn about whether or not I'll use this magic. Ultimately, I decided to convince myself that it's not like I'm **really** bringing dead people back to life, so it's okay. The death of Simon and Ur are very emotional scenes, and I didn't want to undermine them with somebody's magic. I tried my best to handle those scenes with care.

For me, "nobody who dies comes back to life" is an internal rule that's as absolute as like, a Fairy Code. There are some characters that might make people say, "Hey! He's supposed to be dead, what's he doin' there?!" In those cases, I'll ask you to use the convenient excuse that they never actually died. If someone is confirmed as dead within the context of the story, I have written it with full intent that they will never actually be alive again. But there are a lot of other characters who, within my own mind, have never been confirmed as dead, so please just let it be and ignore the gray areas, thank you very much!

This is neither here nor there, but Jacob is based on an actor that I like a whole lot. I tried not to make him too much like the actor, so I doubt many people noticed. Because of that, I had planned to have more for him to do. He ended up being a pretty unfortunate character though, because he was in the wrong place at the wrong time—right when Natsu woke up!

Here, I found it for you!



FAIRY TAIL

フェアリーテイル

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THE COVERRR!!!



HIRO 真島ヒロ MASHIMA

FROM HIRO MASHIMA



In Japan, the flap where a dust-cover folds over inside the book—in other words, where the "message from the author" is usually found in a manga—is called Cover 2 (C2) in the parlance of Japanese publishing.

The main book cover is Cover 1 (C1); the fold over from the back is Cover 3 (C3); and finally, the back cover is Cover 4 (C4). For C3 of the Japanese release, I used to draw alternating pictures of Lucy and Erza, but later other characters started creeping in there.

If you have the Japanese versions and check the C3 on each, you'll find some pretty unexpected characters in there. By the way, I decided that they're always going to be female characters. Probably!

Translation Notes:

Japanese is a difficult language for many readers and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction with our translation of the work, or where a Japanese cultural reference is used.

Page 21, First Sky Arrow, Second Sky Arrow

The Japanese names were *haya* and *otoya*. There aren't widely known names for types of fletching in English, so it is instead translated to "first sky arrow" and "second sky arrow" since *ha* and *oto* are "one" and "two" in an old method of counting in Japanese (based off of a fortune-telling system). It is still used sometimes when one has used all of the other numbers and letters for bullets. But actually, *haya* and *otoya* refer to the bends in the feathers of the arrow's fletching that causes the arrow to spin. A *haya*-fletched arrow spins clockwise, and an *otoya*-fletched arrow spins counterclockwise.



Page 34, Chronos

Chronos is the god or personification of time in ancient Greek philosophy and literature. Chronos is often confused with or associated with the Titan from Greek mythology as well—in which he is named Cronus, who is the father of Zeus.

Page 58, Ama no Murakumo no Tsurugi

This is a sword out of the *Kojiki*, which tells the story of the creation myth and other myths of the Shinto religion of Japan. One of the more famous myths tells of a feud between the Goddess of Light, Amaterasu, and her brother Susanoo. Due to the feud, Amaterasu flees into a cave, shrouding the world in darkness. Eventually, she is coaxed out, and when she returns, Susanoo is banished from Heaven. But as a gesture of reconciliation, Susanoo gives Amaterasu a sword called *Ama no Murakumo no Tsurugi*. It was later renamed *Kusanagi no Tsurugi* and appeared in Japanese epics such as *The Tale of the Heike*.

Page 171, Rosen Krone

This attack name is German for "Crown of Roses."

NEXT TIME...

A "Scarlet Scourge"

You just made me remember the worst part of my past!!!

On the sacred mountain of Zonia in the north of Fiore, Gajeel fights the "God of Death," Bloodman!

As he shoulders the burdens of his past, Gajeel clenches his fists to fight for Levy—the woman he wants to protect more than anything!

GAKOOM

I want you to keep living, Gajeel...

I don't want you to die...

You have to get serious and do everything you can to destroy me!

Meanwhile, Mavis has a plan, and to carry it out, she orders Cana to blast her ghost with magic!! What can her strategy be...?!





So
I will go
negotiate
with
August.



I
trust
her!



I'll be
the one to
take down
August!!!!

**And in the guild,
Brandish makes an
unexpected offer!!
Can the budding trust
between Lucy and
Brandish turn the tide
of battle?**



**...
descends
on the
heart of
Ishgal!**

**The tides turn swiftly
at every location!
Not even the Emperor
Zeref can predict
what will come next!**



...what
are you
planning
to do?!

Irene...

Fairy Tail
フェアリーテイル

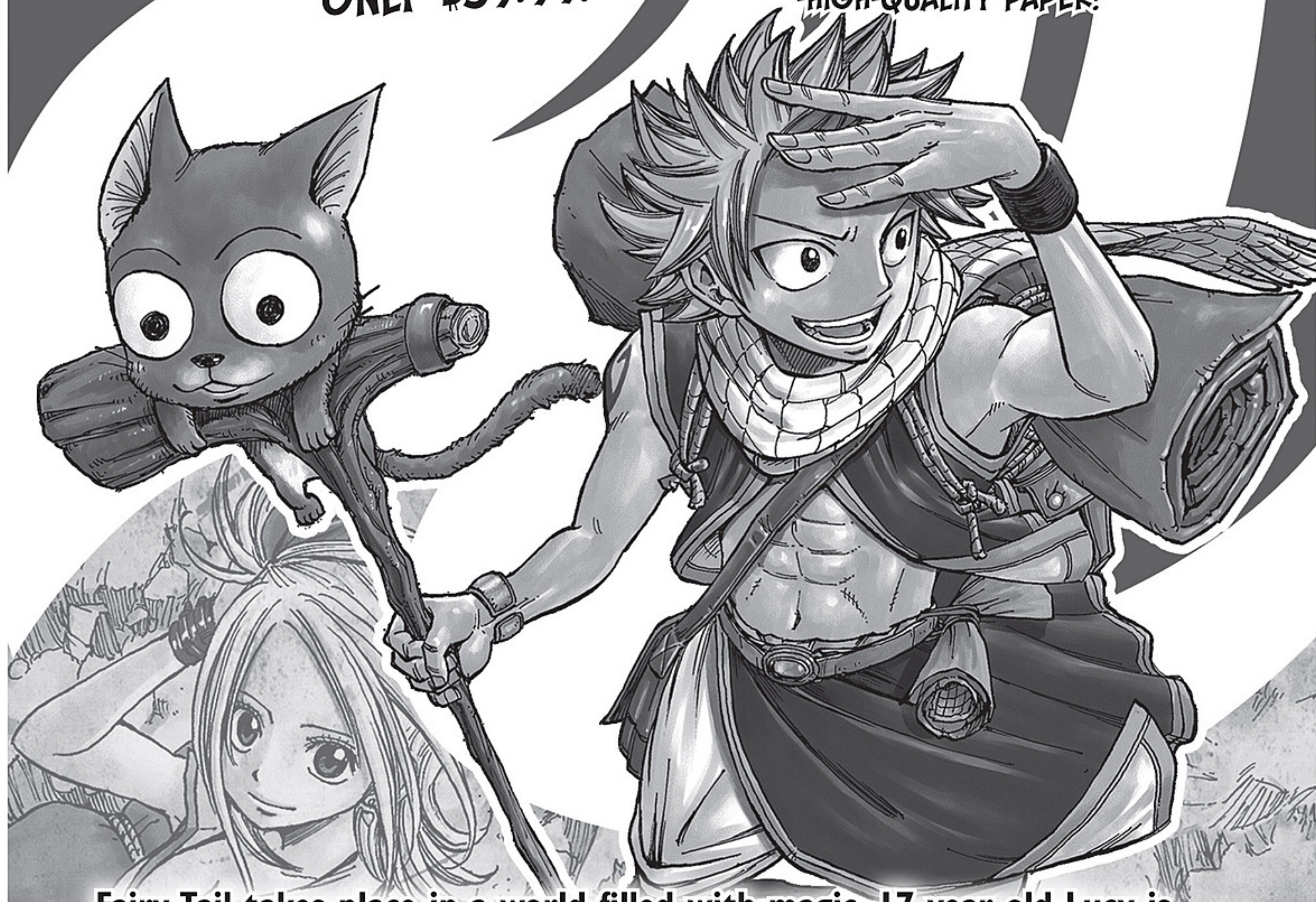
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FAIRY TAIL

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NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

Available now in print and digitally!

DON'T MISS THE MOST ACCLAIMED ACTION MANGA OF 2013!

"Gripping doesn't begin to describe Vinland Saga. 5 stars."
—ICv2

"Deeply engrossing... If you have any interest at all in Vikings, the Medieval period, or pirates, this is not a series you want to miss."
—Anime News Network

"The art is gorgeous, a combination of beautiful cartooning and realistic backgrounds. Yukimura is also a master of pacing, both in frenetic battle scenes and charged emotional moments."
—Faith Erin Hicks, *Friends With Boys*

"For those who love Berserk, you'll love this too... Worth the long wait."
—A Case Suitable for Treatment

"It will be impossible to stop watching this story unfold."
—Japan Media Arts Awards jury



**A VIKING EPIC FROM THE
AUTHOR OF "PLANETES"**

VINLAND SAGA

AVAILABLE NOW IN HARDCOVER



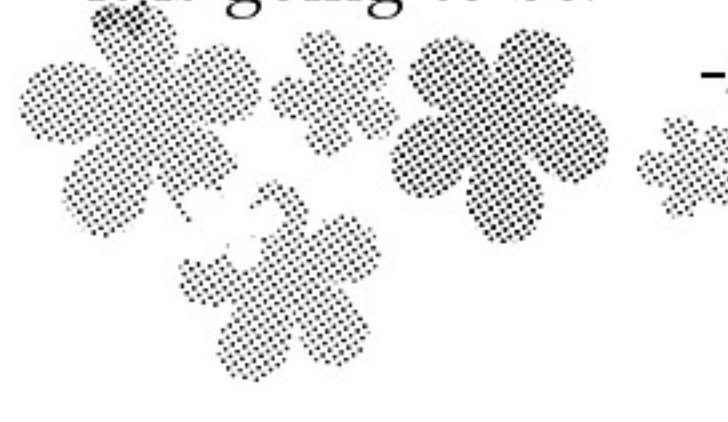
Praise for the anime:

"The show provides a pleasant window on the highs and lows of young love with two young people who are first timers at the real thing."

-The Fandom Post

"Always it is smarter, more poetic, more touching, just plain better than you think it is going to be."

-Anime News Network



Say I Love You.



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Mei Tachibana has no friends — and says she doesn't need them!

But everything changes when she accidentally roundhouse kicks the most popular boy in school! However, Yamato Kurosawa isn't angry in the slightest — in fact, he thinks his ordinary life could use an unusual girl like Mei. But winning Mei's trust will be a tough task. How long will she refuse to say, "I love you"?

DEVIL SURVIVOR

デビルサバイバー

AFTER DEMONS BREAK THROUGH INTO THE HUMAN WORLD, TOKYO MUST BE QUARANTINED. WITHOUT POWER AND STUCK IN A SUPERNATURAL WARZONE, 17-YEAR-OLD KAZUYA HAS ONLY ONE HOPE: HE MUST USE THE "COMP," A DEVICE CREATED BY HIS COUSIN NAOYA CAPABLE OF SUMMONING AND SUBDUING DEMONS, TO DEFEAT THE INVADERS AND TAKE BACK THE CITY.

BASED ON THE POPULAR
VIDEO GAME FRANCHISE BY
ATLUS!

PRAISE FOR THE ANIME!

"This series never fails to put a smile on my face."

-Dramatic Reviews

"A very funny look at what happens when two strange and strangely well-suited people try to navigate the thorny path to true love together."

-Anime News Network



My Little Monster

OPPOSITES ATTRACT...MAYBE?

Haru Yoshida is feared as an unstable and violent "monster." Mizutani Shizuku is a grade-obsessed student with no friends. Fate brings these two together to form the most unlikely pair. Haru firmly believes he's in love with Mizutani and she firmly believes he's insane.

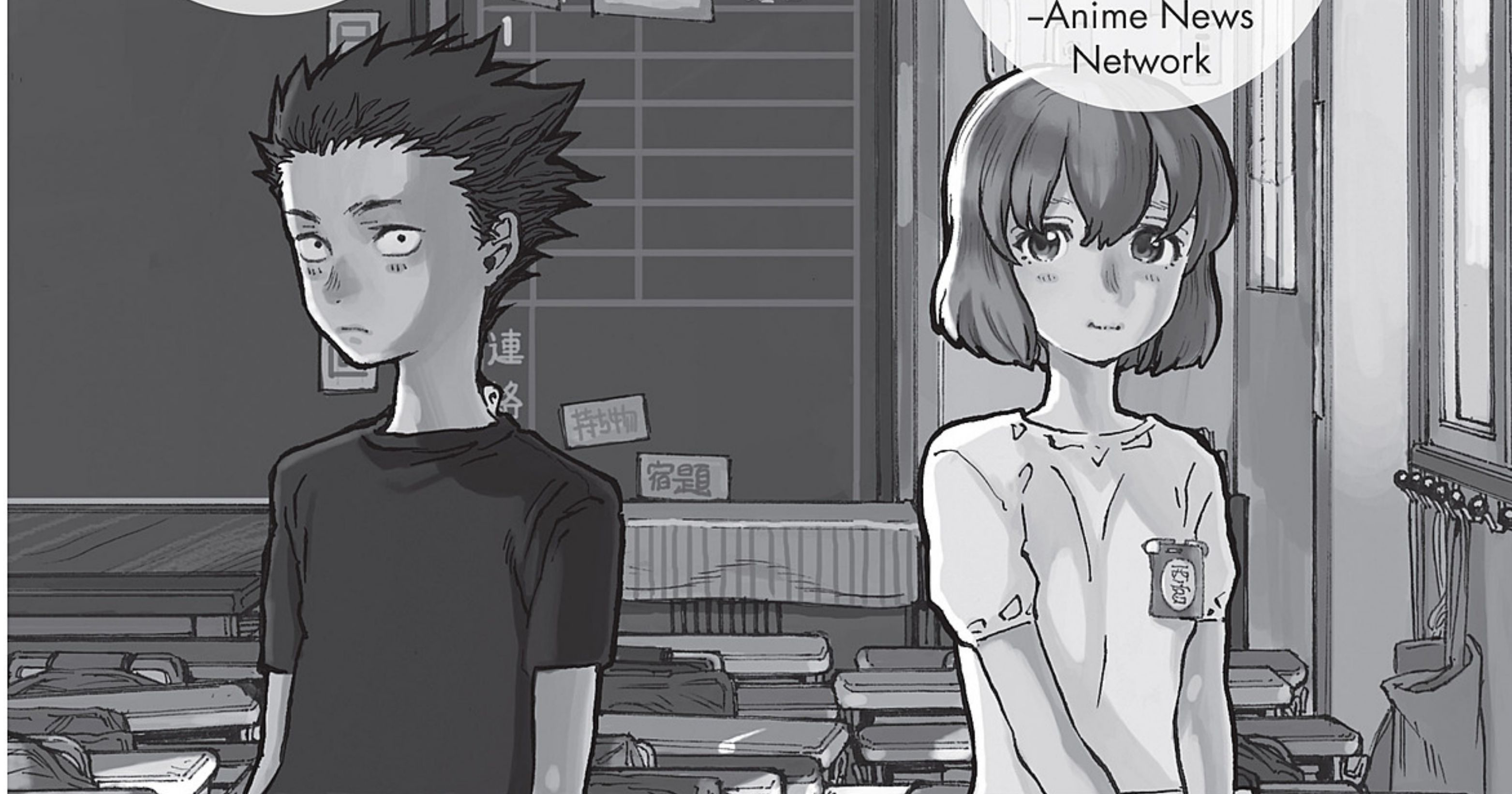
a Silent Voice

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"A harsh and biting social commentary... delivers in its depth of character and emotional strength." -Comics Bulletin

"The word heartwarming was made for manga like this."
-Manga Bookshelf

"A very powerful story about being different and the consequences of childhood bullying... Read it."
-Anime News Network



Shoya is a bully. When Shoko, a girl who can't hear, enters his elementary school class, she becomes their favorite target, and Shoya and his friends goad each other into devising new tortures for her. But the children's cruelty goes too far. Shoko is forced to leave the school, and Shoya ends up shouldering all the blame. Six years later, the two meet again. Can Shoya make up for his past mistakes, or is it too late?

Available now in print and digitally!

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Yamada-kun AND THE Seven Witches

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*"A very funny manga with a
lot of heart and character."*
—Adventures in Poor Taste

SWAPPED WITH A KISS?!

Class troublemaker Ryu Yamada is already having a bad day when he stumbles down a staircase along with star student Urara Shiraishi. When he wakes up, he realizes they have switched bodies—and that Ryu has the power to trade places with anyone just by kissing them! Ryu and Urara take full advantage of the situation to improve their lives, but with such an oddly amazing power, just how long will they be able to keep their secret under wraps?

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SHERLOCK BONES

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DEDUCTIVE DOG DETECTIVE

When Takeru adopts a new pet, he's in for a surprise—the dog is none other than the reincarnation of Sherlock Holmes. With no one else able to communicate with Holmes, Takeru is roped into becoming Sherdog's assistant, John Watson. Using his sleuthing skills, Holmes uncovers clues to solve the trickiest crimes. 🐾



Maria

THE VIRGIN WITCH

"Maria's brand of righteous justice, passion and plain talking make for one of the freshest manga series of 2015. I dare any other book to top it."

—UK Anime Network

PURITY AND POWER

As a war to determine the rightful ruler of medieval France ravages the land, the witch Maria decides she will not stand idly by as men kill each other in the name of God and glory. Using her powerful magic, she summons various beasts and demons—even going as far as using a succubus to seduce soldiers into submission under the veil of night—all to stop the needless slaughter. However, after the Archangel Michael puts an end to her meddling, he curses her to lose her powers if she ever gives up her virginity. Will she forgo the forbidden fruit of adulthood in order to bring an end to the merciless machine of war?

Available now in print and digitally!

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Fairy Tail 56

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Shadowcat

